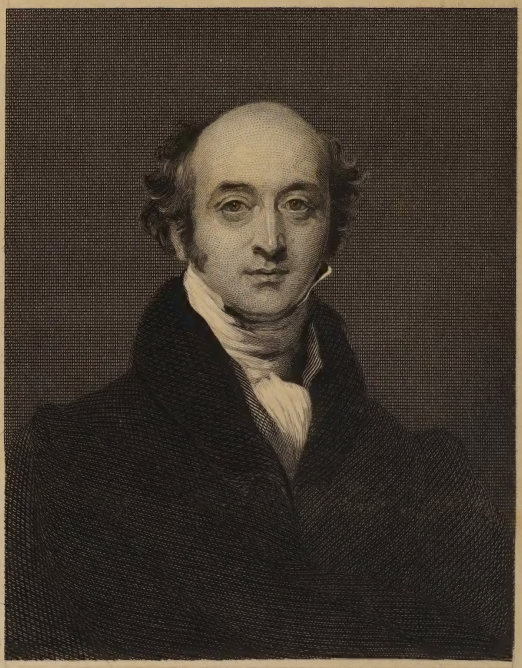
Inserted

an Engraving of Sir Thomas Lawrence



Thos Lawrence.

C. C.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

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THE THIRTY-FIFTH.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.
R. A. Royal Academician.
A. Associate.
H. Honorary.

1 PORTRAIT of Mrs. Robinson — *W. Owen*
2 Portrait of Miss Brooke — — *J. Lonsdale*
3 A view of the interior of the Parys Mountain copper-mines, in the isle of Anglesea, North Wales *J. Hovle*
4 Portrait of Mr. Butler — — *H. Ashby*
5 Portrait of H. Davy, Esq. professor of chemistry to the Royal Institution — — *H. Howard*, A.
6 Portrait of R. Leicester, Esq. — *J. Northcote*, R. A.
7 A calm, with fishermen dragging a net — *R. Freebairn*
8 Paul and Virginia — — *W. Allan*
9 Hero and Leander — — *R. Corbould*
10 View of Hawes-water, Cumberland *Rev. R. H. Lancaster*, H.
11 Portrait of Miss Halton — *Sir W. Beechey*, R. A.
12 Landscape and figures — *J. W. Abbott, Esq.* H.
13 A view at Westhamble, Surrey *W. G. Jennings*, H.
14 A landscape: cattle and figures — *T. De Bruyn*
15 Portrait of Her R. H. the Princess Augusta *M. W. Sharp*
16 The visit to the cottage; or clothing to the naked *J. Opie*, R. A.
17 A cottage girl reading a ballad — *J. Renton*

18 Portrait of R. Ramsbottom, Esq. — *J. Keenan*
19 Danceaway, a famous hunter, the property of General Grosvenor — — *H. B. Chalon*
20 Portrait of a lady — — — *De Tott*
21 Portrait of the Right Hon. Lord Thurlow *T. Lawrence*, R. A.
22 Psyche's return from the infernal shades with the box of beauty: portrait of Miss Grimstone *J. Hoppner*, R. A.
23 Landscapes, study: near Camberwell *E. Edwards*, A.
24 Bonneville, Savoy, with Mont Blanc *J. M. W. Turner*, R. A.
25 The pangs of adversity — — *H. Singleton*
26 Lodock instructing youth; with a view of a part of the lake of Zurich and the town of Rappershwyl, in Switzerland — — *Miss Spilsbury*
27 Spaniels — — *J. T. Sartorius*
28 Interior of a Saxon church — — *Jeff. Wyatt*
29 A view on the Wye, near Hereford *J. Rathbone*
30 A view in Sussex, with a hay-cart *Sir F. Bourgeois*, R. A.
31 Portrait of Mr. Johnston — *M. A. Shee*, R. A.
32 Portrait of an officer — — *W. Owen*
33 St. John preaching in the wilderness — *G. Turner*

"This is he of whom I said, after me cometh a man which is preferred before me." St. John, chap. i. ver. 30.

34 A cat and a kitten — *E. Edwards*, A.

"What cat's averse to fish?" Gray.

35 First meeting of Petrarch with Laura *J. J. Masquerier*
36 Portraits of the Misses Rodbard — *S. Woodforde*, A.
37 View near Plym, Devonshire — *Sir W. Elford*, H.
38 Crocomb vale, near the river Tyngh, with an additional gothic bridge, Devonshire — *H. Decort*
39 A calm on the Elbe — — *R. Cleveley*
40 Portrait of Captain Brooking, of the Navy *J. Northcote*, R. A.
41 Portrait of Mrs. Barney — — *J. Barney*
42 Portrait of Dr. Morrison — *Miss M. C. Brown*
43 Vulture and snake — — *J. Northcote*, R. A.
44 Juliet — — — *J. Opie*, R. A.

"See how she leans her cheek upon her hand."

45 Peasants driving cattle — *Sir F. Bourgeois*, R. A.
46 A shooting party going out: portraits of four brothers *W. R. Bigg*, A.

47 Landscape and cattle — — *J. L. Agasse*
48 Portrait of the Rev. Mr. Wright — *M. Wyatt*
49 Head of an old man — *J. F. Rigaud*, R. A.
50 Portrait of an officer — — — *De Tott*
51 The young novelist — — *J. Green*
52 Portrait of himself — *J. Ramsay*
53 Portrait of W. Firth, Esq. — *J. T. Woodhouse*
54 A landscape — *Miss C. Reinagle*
55 Portrait of the Right Hon. Earl Romney *Sir W. Beechey*, R. A.
56 Portrait of Mr. Mackintosh *J. Opie*, R. A.
57 The infant St. John: a study — *J. Green*
58 The apothecary in Romeo and Juliet — *F. Whessel*
59 A study from Nature — — *J. Constable*
60 Prospero and Miranda — *H. Thomson*, A.

PROS. "They hurried us aboard a bark;
Bore us some leagues to sea; where they prepar'd
A rotten carcass of a boat, not rigg'd;
————————the very rats
Instinctively had quit it.

MIR. "——Alack! what trouble
Was I then to you!

PROS. "————Oh! a cherubim
Thou wast, that did preserve me. Thou did'st smile,
Infused with a fortitude from heaven,
When I have deck'd the sea with drops full salt;
Under my burden groan'd."

Shakspeare's Tempest, act i. sc. 2.

61 Valle Crucis abbey, North Wales — *J. Dennis*
62 A scene upon the Trinita de Monte, Rome: the Bishop of the Greek-college giving lectures to the scholars *J. Frearson*
63 Portrait of Earl Stanhope — *J. Opie*, R. A.
64 Portrait of Lady C. Hamilton *T. Lawrence*, R. A.
65 Portrait of Sir W. Staines *Sir W. Beechey*, R. A.
66 Portrait of a lady — — *G. F. Joseph*
67 A portrait — — *J. Plott*
68 Portrait of Mr. J. Bull — *H. Richter*
69 Portrait of E. Wilmot, Esq. — *W. Tate*
70 Portrait of Earl of Northampton *J. S. Copley*, R. A.
71 Horses and figures, with a view of the ferry-boat at Hampton, Middlesex — *Sir F. Bourgeois*, R. A.
72 The mother's birth-day — — *Miss Spilsbury*
73 Portrait of Miss Edmonds — *Miss Spilsbury*
74 The dressing-room — — *Miss Spilsbury*

75 A portrait — — *T. Phillips*
76 Portrait of Lady Grenville — *J. Hoppner*, R. A.
77 Love listening to the flatteries of Hope *H. Howard*, A.
78 Mutius Scævola thrusting his hand into the fire before Porsenna — — *H. Howard*, A.
79 Winter — — *R. Westall*, R. A.
80 Hobnelia; or the spell.—Gay's Shepherd's Week *J. Opie*, R. A.
81 Portraits of Mrs. J. Biddulph and children *W. Davis*
82 Portrait of a young lady — *C. Allingham*

"Alas, poor Yorick!" Sterne.

83 Landscape scene on Epping-forest *E. Edwards*, A.
84 Portrait of himself — *W. Findlater*
85 Portrait of Mr. Adam — *J. Opie*, R. A.
86 Portrait of Mr. Godwin — *J. Northcote*, R. A.
87 A landscape: cattle and figures *Sir F. Bourgeois*, R. A.
88 A view on the river Wye — *J. Rathbone*
89 Moon-light — — *T. Hand*
90 Dutch fishermen — — *W. Frost*, H.
91 A nymph attiring — *M. Wyatt*
92 Mr. Johnstone as Sir Callaghan, in Macklin's farce of Love a-la-Mode — *M. A. Shee*, R. A.
93 * Flower girl — — *J. Lewis*
94 * The young suppliant — *J. Lewis*
95 Death of Julius Cæsar — — *R. Brix*
96 Portrait of a lady — *M. A. Shee*, R. A.
97 Thetis and Aurora, the mothers of Achilles, and Memnon the Ethiopian, presented themselves before the throne of Jupiter, each to beg the life of her son, who were proceeding to single combat: Jupiter decided in favour of Achilles, and Memnon fell. The subject is from Æschylus — — *H. Fuseli*, R. A.
98 British happiness: the soldier's return — *J. L. Cosse*
99 British happiness: the sailor's return — *J. L. Cosse*
100 Portrait of Miss Hunter — *W. Owen*
101 Portrait of Madame Chuard, with a view of Bex church, Switzerland — — *Miss Spilsbury*
102 A view from Nature — — *R. Cleveley*
103 Portrait of Mr. Andrews — *M. A. Shee*, R. A.
104 Portrait of the Bishop of Durham *J. Hoppner*, R. A.
105 Portrait of the Right Hon. W. Windham *T. Lawrence*, R. A.
106 Portrait of a lady — — *J. J. Halls*
107 Dog and cat playing — — *W. Chamberlain*
108 A fresh gale with shipping, &c. and a sloop anchoring *T. Thompson*
109 Portrait of a son of H. Davison, Esq. *J. Hoppner*, R. A.

110 The festival upon the opening of the vintage of Macon *J. M. W. Turner*, R. A.

111 Portrait of the Bishop of Carlisle *J. Hoppner*, R. A.

112 The lovers — — *T. Clarke*

"Behold, slow settling o'er the lurid grove,
Unusual darkness broods; and growing gains
The full possession of the sky, surcharg'd with wrathful vapour."
Thomson's Seasons, Summer.

113 Portrait of a spaniel, the property of Major-general Urquhart — — *H. B. Chalon*

114 View in Devonshire — — *Miss Willis*, H.

115 Portrait of Mr. Klanert, of Covent-garden Theatre *T. Phillips*

116 Portrait of Mrs. H. Calvert — — *T. Clarke*

117 Portrait of Mrs. Symonds and family *Sir W. Beechey*, R. A.

118 * A boy and favourite dog: Summer's evening *S. Williams*

119 The flight into Egypt — *R. Cosway*, R. A.

120 * The wood-cutter — — *G. Sous*

121 The primrose girl — *F. Whessel*

122 Portrait of a lady's hunter — *J. N. Sartorius*

123 Portrait of a fast-trotting hobby — *J. N. Sartorius*

124 Phillis and Brunella; or the Rival Ladies, from the Spectator, vol. i. No. 80 — *T. Stothard*, R. A.

125 Roger De Coverley and the gypsies *T. Stothard*, R. A.

126 The visionary Maraton, in the world of spirits.—Vide Spectator, vol. i. No. 56 — *H. Tresham*, R. A.

127 Portrait of the Hon. Miss Lamb *T. Lawrence*, R. A.

128 From the Spectator, vol. vi. No. 426 *P. J. De Loutherbourg*, R. A.

"——Quid non mortalia pectora cogis,
Aura sacra fames?" Æn. iii. 56.

"O cursed hunger of pernicious gold!
What bands of faith can impious lucre hold!" Dryden.

129 Portrait of Her R. H. the Princess Sophia of Gloucester *Sir W. Beechey*, R. A.

130 * The old woman and her cats — *G. Turner*

"A wrinkled hag, of wicked fame,
Beside a little smoaky flame,
Sat hov'ring, pinch'd with age and frost;
About her swarm'd a num'rous brood
Of cats, who lank with hunger mew'd:
Teaz'd with their cries, her choler grew,
And thus she sputter'd—Hence, ye crew!"

131 Portrait of Miss C. Rooke — *Miss M. C. Brown*

132 Winter — — — *T. Hand*
133 A girl feeding rabbits — — *J. Downman*, A.
134 The Spectator's club — *J. Stothard*, R. A.
135 Cupid sleeping on a bed of roses: from Anacreon *B. West*, R. A.
136 * A girl and favourite dog: Winter's evening *S. Williams*
137 The Right Hon. the Speaker of the House of Commons *J. Northcote*, R. A.
138 Portrait of a lady — — *G. F. Joseph*
139 Perilous situation of the Hon. East India Company's ship Rockingham, commanded by T. Butter, Esq. having on an expedition up the Red Sea, struck upon a dangerous shoal — — *N. Pocock*
140 View of Dove-dale — — *Dr. Crotch*, H.
141 Venus and Cupid — *D. Pellegrini*
142 A cock-pheasant — — *R. Stennet*
143 Grapes — — — *R. Hand*
144 Children of Baron Pfeilitzer — *J. J. Masquerier*
145 Portraits of Mr. Ashton and Mr. Hoste *J. Northcote*, R. A.
146 Calais Pier, with French poissards preparing for sea: an English packet arriving *J. M. W. Turner*, R. A.
147 The defence, glory, and support of Britain, transplanting the oak — — — *J. L. Cosse*
148 Portrait of Mrs. Pope, as Juliet *M. A. Shee*, R. A.

"See how she leans her cheek upon her hand." Shakspeare's Romeo and Juliet.

149 The descent from the cross — *J. Barney*
150 Portrait of Mrs. Crane — *J. Opie*, R. A.
151 The infant Moses treading on Pharaoh's crown *J. Opie*, R. A.
152 Portrait of J. Wild, a woodman — *W. Williamson*
153 Portrait of a lady — — *J. Smart, jun.*
154 * Greenwich — — *S. W. Reynolds*
155 Portrait of Lady Mildmay and child *J. Hoppner*, R. A.
156 Holy family — *J. M. W. Turner*, R. A.
157 Portrait of a lady — — *Miss Spilsbury*
158 * The ploughman's song.—Vide Goldsmith's Deserted Village — — *G. Turner*
159 The disabled situation in which the Guillaume Tell, 84 guns (bearing the flag of Vice-admiral Decres) was found at day-break of the 30th March, 1800, after having been engaged by His Majesty's ship Penelope, of 36 guns, commanded by the Hon. H. Blackwood; as also the Foudroyant, Lion, Stromboli, and Vicenza brig coming up a-stern, by the two first of which she was afterwards engaged — *N. Pocock*
160 Tobit driving away the evil spirit.—Vide Tobit, chap. viii. ver. 2 and 3 — — *W. Artaud*

161 * Returning from market — *C. Cranmer*
162 * The dream of the red-cross knight — *S. Rigaud*

" And she herselfe, of beautie soveraign queene,
Fayre Venus, seemde unto his bed to bring
Her, whom he waking evermore did ween
To bee the chastest flowre that aye did spring
On earthly braunch, the daughter of a king,
Now a loose leman to vile service bound:
And eke the graces seemed all to sing
Hymen iö Hymen, dauncing all around,
Whylst freshest Flora her with ivy girlond crownd."

Spenser's Faëry Queen, book i. canto i.

163 Landscape and cattle — — *R. B. Davis*
164 The gravel-pit — *A. W. Callcott*
165 The happy sot — — *W. Creke*
166 Crossing the brook — — *H. Thomson*, A.

" But one step more: be not in haste;
This stone's as slippery as the last:
Step cautiously—the danger's past.
Now we'll trudge homeward cheerily.
You'll tell your brothers where you've been,
And what you've done, and what you've seen;
How gay the fair was on the green,
And how the day past merrily."

167 A landscape — *Rev. Mr. Cuthbert*, H.
168 The portrait of an Arabian belonging to the Farming Repository, Dublin — *J. N. Sartorius*
169 Down castle, the ancient seat of the Earls of Moray *W. Wilson*
170 Portrait of the Rev. W. B. Kirwan, dean of Killala *M. A. Shee*, R. A.
171 Portrait of Lady E. Bligh — *J. Hoppner*, R. A.
172 Portrait of C. L. Smith, Esq. — *H. Singleton*
173 * The gallant sailor-boy, returning home with his mother and sister, attacked by robbers, bravely defends his prize-money — *W. R. Bigg*, A.
174 A cottage, Hampshire — *S. W. Reynolds*
175 * A mountebank scene — *M. Roehn*
176 Pointers — — *J. F. Sartorius, jun.*
177 Pigs — — *W. Davis*
178 * The cottager — — *C. Cranmer*

179 The portrait of an old earth-stopper — *H. Singleton*
180 * The gypsey — — *C. Cranmer*
181 Moses placed in the bulrushes by his mother — *R. Westall*, R.A.

"And when she could no longer hide him, she took for him an ark of bulrushes, and daubed it with slime and with pitch, and put the child therein; and she laid it in the flags by the river's brink.

"And his sister stood afar off, to wit what would be done to him." Exodus, chap. ii. ver. 3 and 4.

182 Portrait of Lady C. Campbell — *T. Lawrence*, R.A.
183 Portrait of a Newfoundland dog, the property of His R. H. the Duke of York — *G. Stubbs*, R. A.
184 * A landscape — — *W. Allston*
185 Shylock — — *T. Phillips*
186 * The sailor-boy rescued, and his prize-money restored *W. R. Bigg*, A.
187 * Dancing dogs — *M. Roehn*
188 * Cupid's repose — — *W. Walker*
189 View near Hampstead — *W. Bigland*
190 View in Bedfordshire — *S. W. Reynolds*
191 Mr. Farley, in the character of Francisco — *S. De Wilde*
192 Portrait of a young lady with a dog — *J. Hoppner*, R. A.
193 Christ the good shepherd — *J. Northcote*, R.A.
194 The Iron Man — — *J. J. Halls*

"One day when as she long had sought for ease,
She to a window came that opened west;
There as she looked long, at last she spide
One comming towards her with hasty speed:
Well weend she then——
That it was Talus, Artigall his groome;
Whereat her hart was fil'd with hope and drede:
Ne would she stay till he in place could come,
But ran to meet him forth, to know his tidings somme.
Even in the door him meeting, she begun:
And where is he, thy lord?
The Iron Man, albe he wanted sense
And sorrow's feelings, yet with conscience
Of his ill newes, did inly chill and quake,
And stud still mute, as one in great suspence,
Till she againe thus said, "Talus, be bold!"

Vide Spenser's Faëry Queen, book v. canto vi.

195 Landscape — *Miss Maskall*
196 The old man and Death, from Æsop *F. Whessel*
197 * A magdalen — — *S. Rigaud*
198 Landscape and cattle — *R. B. Davis*
199 Adam and Eve: a study for a large picture *T. Clarke*

" ——— ——On the ground
Outstretch'd he lay—on the cold ground; and oft
Curst his creation: death as oft accus'd
Of tardy execution, since denounc'd
The day of his offence.——
Whom thus afflicted, when sad Eve beheld,
Soft words to his fierce passion she assay'd."

Paradise Lost, book x.

200 Portrait of a Maltese ass — *H. B. Chalon*
201 His Majesty's frigate the Brilliant, commanded by the Hon. H. Blackwood, engaged by La Vertue of 44 guns, and Regenerie of 36 guns, French frigates, on the 26th July, 1798, off Teneriffe, in which the latter was dismasted — *N. Pocock*
202 A view of London from Greenwich-park *W. Daniel*
203 The cottage grandfather — *J. Russell*, R. A.
204 * Preparing to land — *S. W. Reynolds*
205 Morning — — *A. W. Callcott*
206 Portrait of a lady — — *De Tott*
207 The school-boy — *G. Clint*

"Creeping like snail."

208 Portrait of Master Edmonds — *Miss Spilsbury*
209 Portrait of Dr. Jenner — *J. Northcote*, R. A.
210 A storm — — *R. Freebairn*
211 Moses, when a child, throws down the diadem in Pharaoh's palace — — *H. Singleton*
212 An effect in Nature — *G. Arnald*

ANTI-ROOM.

213 The Cave of Despair — *B. Greathead, Esq.* H.

" That darksome cave they enter, where they find
That cursed man low sitting on the ground,
Musing full sadly in his sullein mind;
His griesly lockes long growen and unbound,
Disordred hung about his shoulders round,
And hid his face, through which his hollow eyne
Lookt deadly dull, and stared as astound;
His raw bone cheekes, through penurie and pine,
Were shronke into his jawes, as he did never dine.

His garment, nought but many ragged clouts,
With thornes together pind, and patched was,
The which his naked sides he wrapt abouts:
And him beside, there lay upon the gras
A dreary corse, whose life away did pass,
All wallow'd in his own, yet lukewarme blood,
That from his wound yet welled fresh, alas!
In which a rusty knife fast fixed stood,
And made an open passage for the gushing flood."

Spenser's Faëry Queen, canto ix. stanza 35, &c.

214 Portrait of the late gallant Capt. Riou, who was killed off Copenhagen — — *S. Shelley*
215 Portrait of the Rev. E. Cannon — *Mrs. Bell*
216 Conway castle, North Wales — — *Brandon, jun.* H.
217 The pass of the Aberglasslyn, North Wales *W. De la Motte*
218 Portrait of a lady and child — *H. Howard*, A.
219 Portrait of Mdlle. Parisot, as Hebe — *W. Devis*
220 Christ and the woman of Samaria — *G. Jones*
221 * A country market — — *C. Cranmer*
222 A landscape — — *R. Brown*
223 Portraits of Mrs. Russell and family *A. Monies*
224 The sailors' revels — — *G. Wilson*
225 Mr. Cherry, in the character of Quillet *S. De Wilde*
226 * A Spanish halt — — *M. Roehn*
227 Louisa, Queen of Prussia, Princess of Mecklenburgh Strelitz — — *P. E. Stroehling*

228 Ships at anchor: squall coming on — *T. Whitcombe*
229 Evening — — *A. W. Callcott*
230 The rose — — *Mrs. Bell*

"Ah, happy rose, did'st thou know
'Tis Daphne who gives thee thy place,
From that station thou never would'st go:
Her bosom's the mansion of peace."

A Song, anonymous.

231 Portrait of Mrs. D. Smith — *J. Allen*
232 Portrait of Miss Plowden — *S. Woodforde*, A.
233 Portrait of Count Zichy, an Hungarian officer *J. Rising*
234 Innocence betrayed — — *H. Singleton*
235 A skirmish — *Sir F. Bourgeois*, R. A.
236 Fadlallah, the dervise, and the doe.—Spectator, vol. viii. No. 575 — — *H. Thomson*, A.
237 Chateaux de St. Michael, Bonneville, Savoy *J. M. W. Turner*, R. A.
238 The old man at his cottage door, riving billets, Thrope, Essex — — *W. R. Bigg*, A.
239 Fadlallah, Zemroude, and the nightingale.—Spectator, vol. viii. No. 578 — *H. Thomson*, A.
240 Interior of the Porta del Popolo, Rome *J. Frearson*
241 The bone of contention — *G. Ainslie*, Esq. H.
242 Antiochus, Stratonice, and the physician *H. Singleton*
243 Portrait of Mr. D. Smith — *J. Allen*
244 Portrait of the Rev. S. Parr, LL. D. *W. Artaud*
245 A landscape — — *J. Smart*
246 Portrait of a lady at work *Miss Maskall*
247 Portrait of Master Tracker — *C. Linsell*
248 Portraits of four children: the scene on Clapham-common — *W. R. Bigg*, A.
249 The inside of a cot, with match-makers *J. Barney*
250 Portrait of Henry Howard, Esq. of Arundel, representing William De Albini (an ancestor of His Grace the Duke of Norfolk), an English Baron of the beginning of the 13th century; to be executed in stained glass, for a window in Arundel castle — *A. J. Oliver*
251 A portrait of His Grace the Duke of Norfolk, representing Robert Fitzwalter (one of His Grace's ancestors), an English Baron of the beginning of the 13th century; to be executed in stained glass, for a window in Arundel castle — *A. J. Oliver*
252 Portrait of Mr. C. Ashley — *J. Cawse*
253 * A corn-field — — *S. W. Reynolds*

254 Portrait of Sir Malcolm — *H. P. Bone*
255 Portrait of a mare and spaniel *T. Bellinger, jun*
256 Portrait of a foreign nobleman in the British service, with a view of H. M. ship Le Tigre, Constantinople, as seen from the artillery-wharf at Top Hana *R. K. Porter*
257 * Lear, with the dead body of Cordelia, act v. scene 3d *G. Ralph*
258 Portrait of an artist — *J. Allen*
259 Portrait of a gentleman — *W. P. J. Lodder*
260 Portrait of a Westminster volunteer and his family *E. Edwards*, A.
261 Portrait of J. Gilbert, Esq. — *M. W. Sharp*
262 Portrait of a lady — *J. Allen*
263 Portrait of an Arabian, the property of Messrs. Moorcraft and Field — *H. B. Chalon*
264 Portrait of a young lady — *W. Owen*
265 * An altar-piece — *S. Williams*

"Nevertheless, not my will, but thine be done."

Luke, chap. xxii. ver. 42.

266 Portrait of an hunter, the property of Mr. Holbrook *H. B. Chalon*
267 Portrait of a grey Arabian mare, the property of His R. H. the Duke of York — *E. Cooper*
268 Portrait of a young gentleman *H. Thomson*, A.
269 Portraits of Mrs. Smith and Mrs. Mein *W. Owen*
270 Portrait of Emma Smith — *J. R. Smith*
271 Portrait of Mr. Ridgway — *J. Rising*
272 Young cottagers, with sheep *Sir F. Bourgeois*, R. A.
273 Seventeenth regiment of light dragoons in an engagement with the French infantry — *C. Gessner*
274 The robin — — *Mrs. Bell*

"Sweet Robin—no, no,
You shall not go;
Stay here and sing, thy mistress to delight."

Padlock.

275 Portrait of Lord Newark — *J. J. Masquerier*
276 Tintern abbey — — *J. Dennis*
277 Cottage: child asleep — — *A. Watté*
278 Portrait of a young lady — *T. Maynard*
279 The little village favourite — *A. Watté*
280 Portrait of a lady in Turkey, with a view of a building on the European shore of the Bosphorus, near Constantinople — *R. K. Porter*

281 A Norman bull — *J. Ward*
282 Disbanded soldiers seeking employ *S. Drummond*
283 Shipwrecked sailors relating their misfortunes *S. Drummond*
284 Early love — — *T. Phillips*
285 Hebe — — *H. Howard*, A.
286 Portrait of Mr. Daniel — *S. Williams*
287 Portrait of W. Sawbridge, Esq. — *G. F. Joseph*
288 * Partridges — — *M. Haughton*

COUNCIL-ROOM.

289 Celadon bearing away the body of Amelia, after the storm.—Vide Thomson's Seasons *G. Turner*
290 Scene with cattle — — *J. Shaw*
291 Portrait of Mrs. Meares — *C. Bestland*
292 A banditti reposing — — *R. Cuming*
293 An ancient chariot-race, and a battle-piece *J. A. Atkinson*
294 Thirza lamenting the death of Abel *T. Hodgetts*

"Thirza, the first night of her sad widowhood, unable to sleep, had quitted her lonely bed: she left her cottage, and went to the grave of her husband, where seating herself on the damp grass, she wept among the clods."

295 Christ healing the blind — — *V. Green*, A.
296 Portrait of a magistrate — — *R. Unwin*
297 Tuition — — *W. Ward*
298 A frame, containing four portraits — *J. S. Agar*
299 City of Rouen — — *W. P. Sherlock*
300 View of Harlech castle, looking towards Criccith castle *J. Varley*
301 View in the Dargle, county of Wicklow *T. S. Roberts*
302 Portrait of a child — *H. Rouw*
303 Study, near Chelsea — — *T. Burgess*
304 Part of the castle of Llanfrwin, Merionethshire *W. H. Craig*
305 Poppies — — *Miss A. Dickinson*
306 The grand admiral — — *P. Willis*
307 View of the town of Lyon — — *Wauthier*
308 Flowers — — *Miss Pawsey*
309 Flowers — — *Miss Kemp*, H.
310 Hydicium coronatum, flowered at the Right Hon. C. Greville's, 1802 — *Miss M. Lawrance*

311 A view from Hampstead-hill — *Miss F. Noel*
312 The remains of Burnham-abbey, Bucks *J. Powell*
313 Flowers — — *Miss Pawsey*
314 Rose — — *Miss A. Dickinson*
315 Tulips — — *— Goddard, jun.*
316 Jonquil — — *Miss E. Sass*
317 A view at Eltham, Kent — *R. Speare*
318 Portrait of Capt. Manby, of the Navy *W. Hobday*
319 Portrait of the Earl of Cavan — *A. Buck*
320 Malvia Capensis — — *Miss E. Brown*
321 A drawing — — *A. Hammond*, H.
322 A place of sepulture at Pelew; portrait of one of the wives of Abba Thulle, mentioned in p. 103 of Mr. Keate's account of the Pelew islands. The cove at Oroolong, with the vessel building, in which the English effected their deliverance — *A. W. Devis*
323 The Restaurateur; a scene in Paris *J. Nixon, Esq.* H.
324 A view from Nature — — *S. Arnotie*, H.
325 Flowers enamelled on china — *T. Baxter*
326 Portrait of Mr. D. Pauncefort — — *A. Buck*
327 Portrait of lady H. Lambert — *A. Buck*
328 Portrait of a lady — — *T. Uwins*
329 Flowers — — *A Lady*, H.
330 Primroses — — *J. Sillett*
331 British insects, from Nature — *— Caulton*
332 * Fruit and flowers — — *J. Plott*
333 * Honeysuckles — — *J. Sillett*
334 Rinaldo cutting down the enchanted tree.—Vide Tasso, Gierusalemme liberata, canto 18, stanza 37 *J. Mowson*
335 Salisbury cathedral, and part of the city *J. De Fleury*
336 A pot of flowers — *Mrs. T. Gwennap*
337 Grapes — — *J. Sillett*
338 Grapes — — *J. Sillett*
339 Sherborne church, Dorsetshire — *J. Buckler*
340 May — — *Miss H. Sass*
341 Geranium — — *Miss H. Sass*
342 Flowers — — *A Lady*, H.
343 Interior of Malmsbury-abbey church, Wilts *J. Britton*
344 Portrait of Miss E. Willis — *A. E. Chalon*
345 Portrait of Lady Hamilton — *H. Edridge*
346 A sketch in Windsor park, with cows belonging to His Majesty — — *Mrs. Knowles*, H.
347 Christ bearing the cross — *G. A. Keman*

"And as they came out, they found a man of Cyrene, Simon by name: him they compelled to bear his cross." St. Matthew, chap. xxvii. ver. 32.

348 Sunshine after a shower — — — *J. Shaw*
349 The dripping rock at Knarsesborough *F. Nicholson*
350 Portrait of himself — *E. H. Gramlick*
351 Portrait of Lady E. and Lady C. Bingham *H. Edridge*
352 Portrait of a gentleman — — *J. Downman*, A.
353 A sketch — — — *J. Hopwood*
354 The gateway of Restormel castle, Cornwall *J. C. H.*
355 A view near the Dargle, county of Wicklow, Ireland *F. B. H.*
356 Portrait of a young lady — *Miss Singleton*
357 Portrait of his daughter — — *Contencin*
358 Paris and Menelaus fighting for Helen.—Vide Homer's Iliad, book iii. — — *Master H. Corbould*
359 Palamon and Arcite.—Vide Dryden's fables *Master G. Corbould*
360 Orpheus and Eurydice — *J. Pye*
361 Portrait of the great tench taken by Col. Thornton, in the year 1802, with a view of the house and park of Thornville-royal — — *P. Reinagle*, A.
362 Portraits of Lady Johnstone and children *J. Russell*, R. A.
363 A landscape: children bathing — *R. Cooper*
364 Llandiloes, Montgomeryshire — *J. Holworthy*
365 Portrait of Madame Tallien — *J. J. Masquerier*
366 Portrait of Her R. H. the Princess of Wales *T. Heaphy*
367 A view in Neath valley, Glamorganshire *J. Laporte*
368 Cave at Daffryn Llynmerchion, Denbighshire *J. Holworthy*
369 Christ and the Samaritan woman *G. A. Keman*

"The woman answered, and said, I have no husband. Jesus said unto her, thou hast well said, I have no husband," &c.

St. John, chap. iv. ver. 17.

370 Portrait of her sisters — *Miss Singleton*
371 Portrait of Mrs. Gaillard — — *P. Violet*
372 The little bustard — — *R. P. Nodder*
373 Portraits of two young ladies — *J. Slater*
374 A mill near Surrey-road, Lambeth — *G. Shepherd*
375 Zephyrus — — *J. Mowson*
376 Portrait of a lady — — *A Young Lady*, H.
377 Little red riding-hood — — *Mrs. Wheatley*
378 Theodosius and Constantia.—Spectator, No. 164 *R. Westall*, R. A.
379 Portrait of Lady A. Lambert — *A. Buck*
380 View of St. Orkmond's church, Shrewsbury *J. Varley*
381 Morning — — *J. S. Cotman*
382 View of the Castatelli, at Tivoli — *A. Wilson*

383 Portrait of Gen. Andreossy — *J. R. Smith*
384 St. Huges denouncing vengeance on the shepherd of Cormayer, in the valley of d'Aoust *J. M. W. Turner*, R. A.
385 Portrait of Dr. Shaw, of the British Museum *J. Russell*, R. A.
386 St. Giles's songstress — *J. Russell*, R. A.

"O call me not lazy-back, beggar, and bold enough,
Fain would I learn both to knit and to sew;
I've two little brothers, and when they are old enough,
They will work hard for what you may bestow."

387 A soldier dying — — *W. M. Craig*
388 The infant Momus — *W. Brown, sen.*
389 The apotheosis of a lady and daughter — *J. Green*

"And God shall wipe away all tears from their eyes, and there shall be no more death; neither sorrow nor crying; neither shall there be any more pain, for the former things are past away."

390 A monk praying — — *R. Westall*, R. A.
391 A frame containing four portraits: Mr. J. Hay, Mr. T. Taylor, Mr. G. Reed, and a lady — *J. Green*
392 Portraits of Mr. Otto and his secretary *J. R. Smith*
393 Leegen chapel, Kent — — *R. B. Schnebbelie*
394 Saxon architecture: the entrance door of Avelbury church, Wilts — — — *J. Britton*
395 Scene at Matlock — — *J. Glover*
396 Glacier, and source of the Arveron, going up to the Mer de Glace — *J. M. W. Turner*, R. A.
397 Portrait of a child with strawberries *J. Russell*, R. A.
398 Portrait of Mrs. Jowett — *J. Russell*, R. A.
399 A landscape — — *F. Smith*, H.
400 A symbol of faith — *W. Miller*
401 Portrait of a gentleman — *A Young Lady*, H.
402 Goody Two shoes — *Mrs. Wheatley*
403 Sapphira discovering the murder of her husband.—Spectator, No. 491 — *R. Westall*, R. A.

"It was remarkable, that the woman, who was full of tears and lamentations during the whole course of her affliction, uttered neither sigh nor complaint, but stood fixed with grief at this consummation of her misfortunes."

404 Portrait of the Countess of Cavan — *A. Buck*

405 Portrait of the Hon. Miss Temple — *T. Heaphy*
406 The remains of Burnham abbey, Bucks *J. Powell*
407 Water-fall near Keswick — — *L. Francia*
408 Mr. T. Stokes mourning upon the tomb of his consort, she appearing to him as a heavenly spirit to comfort him: they are both portraits — *G. A. Keman*
409 A drawing — — *W. Hopwood*
410 Portrait of a young lady — *A. Van Assen*
411 A sketch — — *E. Bumford*
412 Christ appearing to two of his disciples at Emmaus *A. Van Assen*
413 Portrait of Miss M. Ogbourn — *G. Chase*
414 A man reading — — *J. Lonsdale*
415 Portrait of a young gentleman — *— Staveley*
416 The sinking of the river Nidd — *F. Nicholson*
417 A battle between the Austrians and French troops *R. K. Porter*
418 Rivaux abbey, Yorkshire — *F. Nicholson*
419 St. Michael's mount, Cornwall — *J. C. H.*
420 Blackgang Chine, Isle of Wight — — *J. Powell*
421 Portrait of Master A. S. H. Aplin *W. P. J. Lodder*
422 * A view of Margate pier and harbour, from the Shipwrights — — *J. R. Smith, jun.*
423 Portrait of Master Dickenson — *W. P. J. Lodder*
424 Portraits of two ladies and a gentleman *J. Downman*, A.
425 Portrait of Miss Windham — *F. Ferriere*
426 Portrait of His R. H. the Duke of York *H. Villiers*
427 Portraits of Their Majesties — *H. Edridge*
428 Portrait of the Right Hon. Lord Amherst *F. Ferriere*
429 Portrait of Her R. H. the Dutchess of York *H. Villiers*
430 Portraits of two ladies and a naval officer *J. Downman*, A.
431 Peace and plenty: the portrait of a lady *J. Russell*, R. A.
432 Portrait of Miss Mellon — — *C. Allingham*
433 Portrait of Mr. Wansey — *T. Phillips*
434 Kirkstall abbey, Yorkshire — *F. Nicholson*
435 A design for the royal entrance into the new House of Lords, as submitted to His Majesty *J. Soane*, R. A.
436 Cowes harbour, Isle of Wight — *J. Powell*
437 Portrait of a lady — *R. Dagley*
438 Portrait of the Hon. C. J. Fox — *J. Lonsdale*
439 From Horace, book i. ode 22 — *J. Mowson*
440 Portrait of a young lady — — *A. Buck*
441 Portrait of a lady — — *W. Wood*
442 Portrait of Miss Rudding — *Mrs. Stewart*
443 Portrait of Mr. Franco — *W. B. Brown*

444 The contented cottagers — *F. Whessel*
445 A view of the west-gate, Winchester *E. W. H.*
446 Buildwas-abbey, Shropshire — *J. S. Cotman*
447 The millenial age — — *E. F. Burney*
448 Portrait of Miss Cooper — *W. Evans*
449 Portrait of an artist — *J. Holmes*
450 Architecture and astronomy — *R. Corbould.*
451 The genius of literature and science presenting her pupils to Minerva — — *R. Corbould*
452 Portrait of Mr. Weippert — — *J. Morgan*
453 A scene in the moat at Eltham — *J. Laporte*
454 Jedburgh bridge, Scotland — *R. Speare,*
455 Water-fall at Sir Michael Fleming's *J. Glover*
456 View in the Dargle, county of Wicklow *T. S. Roberts*
457 The Saviour — — *W. M. Craig*
458 Scene, Boar's-head tavern, in the First Part of Shakspeare's King Henry the Fourth *W. Miller*
459 Carig Kenen, near Llandilo — *E. Craig*, H.
460 An officer in the light dragoons — *B. Pym*
461 Portrait of Lord Pelham — *T. Heaphy*
462 Portrait of a lady — *J. Green*
463 An Irish hut, county of Wicklow *T. S. Roberts*
464 Cowling castle, Kent — *R. B. Schnebbelie*
465 Portrait of Mr. Kemble, in the character of Hamlet *G. Hounsom*
466 A gleaner — — *R. Westall*, R. A.
567 Portrait of J. Stackhouse, Esq. *J. Russell*, R. A.
468 Portrait of Master Byrne — *Miss E. Smith*
469 A sketch — — *T. Paxton*
470 The fugal-man of the Somerset-place Association *J. R. Smith*
471 Portrait of Lady Pelham — *T. Heaphy*
472 Portrait of a young lady — *Miss E. Smith*
473 View of the temple, commonly called La Sibilla, at Tivoli — — *A. Wilson*
574 Barmouth harbour — *L. Francia*
475 High Tor, at Matlock — *J. Glover*
476 Portrait of Lord Minto — *T. Heaphy*
477 Watchfulness — — *T. Heaphy*
478 Penmorfa, Caernarvonshire — *G. Samuel*
479 Study of an old man — *W. M. Craig*
480 A View in Penrith, Cumberland — *G. Arnald*
481 View of Conway — *J. Varley*
482 View in Deans-yard, Westminster — *T. Hill*
483 Portrait of a gentleman — *A Young Lady*, H.
484 View near the town of Bray, county of Wicklow *T. S. Roberts*

485 The baptism of Queen Elizabeth, from the play of Henry VIII. — *J. Collyer*, A.

KING. "My noble gossips, ye have been too prodigal;
I thank you heartily; so shall this lady,
When she has so much English.

CRANMER. "Let me speak, Sir;——
For heaven now bids me; and the words I utter,
Let none think flattery, for they'll find 'em truth.
This royal infant (heaven still move about),
Though in her cradle, yet now promises
Upon this land a thousand, thousand blessings,
Which time shall bring to ripeness."

486 A landscape — — *Mrs. Francia*
487 Madona and child — — *J. Minasi*
488 The two gentlemen of Verona — *A. Smith*, A.
489 Frame, containing engravings for Sharp's British Classics *J. Fittler*, A.
490 A frame, containing three subjects for Sharp's edition of the British Classics — *A. Smith*, A.
491 The millenial age — *J. Fittler*, A.
492 A landscape — *R. T. Austin*
493 A portrait on chalk — *R. Peale*
494 A park scene — *R. Corbould*
495 Psyche — — — *C. Muss*
496 A landscape — — *T. Burgess*

ANTIQUE ACADEMY.

497 Portrait of Mr. Bartolozzi — *W. Artaud*
498 Portrait of the Rev. J. Lindsay — *C. Allingham*
499 An old mendicant — *C. Biedermann*
500 A landscape — — *C. J. Pugh*
501 Coursing — — *D. Wolstenholme*
502 Christ preaching on the mount — *J. Boyne*
503 View of His Majesty's gold mines, county of Wicklow *T. S. Roberts*
504 Portrait of Mr. Boyd — *J. Smart, jun.*
505 Cottage-girl and favourite cat — *R. Dagley*
506 A view of Riccia, a small town in the Papal territories *J. S. Hayward*

507	Portrait of Mr. Moxham —	*W. Contencin*
508	Portrait of Mrs. Linwood —	*W. Hobday*
509	Portrait of a gentleman —	*W. M. Craig*
510	View in Conway, North Wales —	*J. Varley*
511	View of Vinegar-hill, in the county of Wexford, which was occupied several weeks by the Irish rebels, in 1798 — —	*T. S. Roberts*
512	The old Welsh bridge, Shrewsbury	*J. Fidler*, H.
513	Portrait of Mr. Cockburn and dog	*J. Allen*
514	Portrait of a gentleman — —	*T. Stewartson*
515	Portrait of a young gentleman —	*H. P. Bone*
516	Portrait of Mr. Dignum —	*A. W. Callcott*
517	Portrait of Madame Hilligsberg —	*J. Keenan*
518	Beauty and Innocence — —	*J. Pocock*
519	Scene near Knaresborough, Yorkshire —	*J. Glover*
520	Portrait of the Earl of Albermarle	*J. R. Smith*
521	Shrewsbury — — —	*W. Pearson*
522	A landscape — —	*B. Hooke*, H.
523	View of Hungerford market-place	*F. C. Lewis*
524	The Clarendon printing-house, Oxford	*T. Malton*
525	University college, Oxford —	*T. Malton*
526	The cathedral of Christ's church, Oxford	*T. Malton*
527	Park at Sutton Coldfield —	*J. Glover*
528	Portrait of C. C. Crespigney —	*J. R. Smith*
529	Wootton church, Isle of Wight —	*J. Powell*
530	A landscape and cattle —	*J. Powell*
531	Scene from Paradise Lost —	*C. Heath*
532	St. Alban's abbey, Herts — —	*G. Shepherd*
533	View of Valle Pietro, among the Appenines, from the source of the Agno —	*A. Wislon*
534	View of Kilrudry, seat of the Earl of Meath, county of Wicklow —	*T. S. Roberts*
535	Portrait of the Right Hon. Lord C. Spencer, Postmaster-general — —	*H. Ashby*
536	Lord De Blaquire —	*J. J. Masquerier*
537	Portrait of Mrs. W. Sanbridge	*G. F. Joseph*
538	Eloisa's tomb —	*H. Thomson*, A.

" If ever chance two wand'ring lovers brings
To Paraclete's white walls and silver springs,
O'er the pale marble shall they join their heads,
And drink the falling tears each other sheds;
Then sadly say, with mutual pity mov'd,
" Oh may we never love as these have lov'd!"

Pope's Epistle from Eloisa to Abelard.

539 A view near Knaresborough — *J. Douglas*
540 A view near Knaresborough — *J. Douglas*
541 Lambeth grove — — *Miss H. Child*
542 Portrait of G. Shepley — *J. R. Smith*
543 Harlech castle, from the sea — *L. Francia*
544 The rock, called the Parson and Clerk, at Teignmouth, Devon — — *J. C. Denham*
545 South Wingfield — — *J. Glover*
546 Shakspeare's Winter's Tale — *Miss E. Smith*

HERM. " ————pray you sit by us,
And tell's a tale.

MAM. " Merry, or sad, shall't be?

HERM. " As merry as you will.

MAM. " A sad tale's best for winter:
I have one of spirits and goblins.

HERM. " Let's have that, good sir:
Come on, sit down, come on, and do your best,
To fright me with your spirits:
You're powerful at it.

MAM. " There was a man——"

547 Portraits of Mr. and Mrs. Bennet and family *S. Woodforde*, A.
548 The triumph of Saul and David — *E. Dayes*

" And it came to pass, as they came when David was returned from the slaughter of the Philistines, that the women came out of all the cities of Israel, singing and dancing, to meet King Saul, with tabrets, with joy, and with instruments of music.

" And the women answered one another as they played, and said, Saul hath slain his thousand, and David his ten thousands.

" And Saul was very wroth, and the saying displeased him," &c.

1 Samuel, chap. xviii. ver. 6, 7, &c.

549 Carisbrook castle — — *Miss D. Clutton*
550 Gwidir-house, Caernarvonshire — *Miss Clutton*
551 Freshwater-gate, Isle of Wight — *J. Powell*
552 Caernarvon castle — *Miss E. Clutton*
553 View of Dartmouth hills, from the walk at Teignmouth *J. C. Denham*
554 The town-hall of Bath — *T. Malton*
555 A landscape: travellers reposing — *R. Cooper*

556 A heath, with peasants returning from market: a storm coming on in the distance — *A. W. Callcott*
557 South-east view of Romsey church, Hampshire *J. Buckler*
558 Part of Buildwas abbey — *P. S. Munn*
559 Paulo and Francesia — *J. R. Smith*

"One day (a day I ever must deplore),
The gentle youth, to spend a vacant hour,
To me the soft seducing story read,
Of Launcelot and fair Geneura's love;
While fascinating all the quiet grove,
Fallacious peace her snares around us spread."

Vide Dante's Inferno, canto v. stanza 24.

560 View of Harlech castle, with Snowdon, North Wales *J. Varley*
561 An Italian view — *A. Wilson*
562 View of a library now finishing in a villa on Ealing-green *J. Soane*, R. A.
563 Portrait of a lady and children — *B. Burnell*
564 Portrait of a gentleman — *W. Owen*
565 Portrait of Gen. Campbell — *G. Chase*
566 View near Richmond — *C. F. Wicksteed*
567 View near Lewisham — — *C. F. Wicksteed*
568 Peasants — — *S. Vardon*
569 * Cato, act iv. sc. 4 — *J. Pugh*
570 * Troilus and Cressida, act ii. sc. 4 — *J. Pugh*
571 A drawing — *Rev. W. Bree*, H.
572 A distant view of Stonehenge, Wilts — *J. Britton*
573 Portrait of Mr. Freeman — — *W. Hobday*
574 North-west view of Salisbury cathedral *J. Buckler*
575 View of Gillingham church, Kent *E. H. Gramlick*
576 Banwell, Somersetshire — *J. S. Cotman*
577 A storm — — *J. Harris*

"High o'er the bowsprit stretch'd the tortur'd sail,
And on the rack distend beneath the gale;
But scarce the yielding prow its impulse knew,
When in a thousand slitting shreds it flew."

Vide Falconer's Shipwreck.

578 View of Dover pier — *C. Byfield*
579 The tooth of a mammoth, drawn from the original, found on the banks of the river Ohio, in America *G. Shepherd*
580 Tunbridge — — *J. Clark*

581 Portraits of Mr. and Mrs. D. North, and Mr. and Mrs. Long — — *W. Lane*
582 A view at Woolwich, looking down the river *F. J. Sarjent*, H.
583 Crayford church, Kent — *Rev. R. Nixon*, H.
584 Inver, near Dunkeld, residence of Neil Gow *W. Allan*
585 Venus and Cupid — *Miss Jackson*, H.
586 Portrait of Mr. Gaillard — *P. Violet*
587 Angels adorning — *J. Minasi*
588 Psyche supported by the zephyrs — *J. Minasi*
589 Cardiff castle — — *J. C. Denham*
590 View near Kensington Gravel-pits *Miss B. Clutton*
591 * Entrance to the city of Amiens — *T. Taylor*
592 Portrait of his father — *W. Heseltine*
593 A wood scene, composition — *C. Varley*
594 Portrait of Mrs. Smith — *P. Violet*
595 York — — *Miss Nicholson*
596 A view near Marther, Glamorganshire *G. Walker*, Esq. H.
597 A design for Mr. G. Moor's Spanish tale of Theodosius De Zulvin, or the Monk of Madrid *J. Mitan*
598 A view in Wales — *M. De Fresnoy*
599 Hyacinth, king's mantle narcissus daffodillis *T. Burgess*
600 A view of North Down, near Margate *J. Field*
601 Brecon priory, South Wales: a sketch from Nature *H. Neill*
602 The interior of Exeter cathedral — *F. Nash*
603 Summer — — *T. Cheesman*
604 Portrait of an artist — *J. Lyon*
605 A hovel in Earl Spencer's park, at Wimbledon *T. Burgess*
606 The amateur — — *Miss J. Smith*
607 Rustic scenery — *J. H. Miller*
608 Poetry and painting — *Miss Jackson*, H.
609 * A scene at Brighton — *J. R. Smith, jun.*
610 A design for the 2d volume of Telemachus *G. Jones*
611 Rustic scenery — — *J. H. Miller*
612 Spring — — *T. Cheesman*
613 A specimen of polyauthography: an impression taken from a drawing on stone — *C. Heath*
614 A cottage on the Kent road — *J. Buckley*
615 A metzzotinto from the altar-piece of the Foundling-hospital, painted by B. West, Esq. President of the Royal Academy — *V. Green*, A.

"And Jesus called a little child unto him, and set them in the midst of them."

616 Portraits of Lord Palmerston and the Hon. Mr. Temple *T. Heaphy*

617 The meeting of Floranthe and Octavian in the goat-herd's cottage; from the Mountaineers *J. Mowson*

618 A tiger crouching from his den — *G. Smith*

619 Licinia endeavouring to dissuade her husband Caius Gracchus from joining the conspirators on the Aventine hill.—Roman history — *H. Thomson*, A.

620 Russian costumes: a peasant, peasant-girl, milk-woman, and beggar — — *J. A. Atkinson*

621 View of St. Alban's abbey — *J. W. Childe*

622 Fingal's cave — *J. C. Nattes*

This singular production of Nature, is found on the island Staffa, one of the smallest of the Hebrides, being about a mile long, and not more than half a mile wide.

The most striking scene in the whole island, that in which Nature seems to have striven with and vanquished art in her own province, is the great cave called Naimh na Fion, the cave of Fingal. The entrance is an irregular arch, 53 feet broad, and 117 feet high; the interior is 250 feet in length, &c.

623 Portrait of Mr. R. Roy, Master of the Academy, Burlington-street — *J. Heath*, A.

624 A landscape — — *J. J. Chalon*

625 Bedlam-furnace, Madeley-dale, Shropshire *P. S. Munn*

626 Ludford-house, Ludlow, the residence of Col. Charlton *W. Pearson*

627 Three kinds of Stapelias, poisonous plants from Africa — *Henderson*

628 Danaë, after Titian — *H. Bone*, A.

629 Portrait of H. P. Hope, Esq. — *H. Bone*, A.

630 A head — *Miss Fitzwalter*, H.

631 Portrait of a gentleman, crayons — *C. Hayter*

632 The interior of St. Mary Aldermary, Bow-lane, Cheapside *J. Elmes*

633 Portrait of a lady, crayons — *C. Hayter*

634 A frame, containing the portraits of the Marquis of Exeter, Lady Hamilton as a bacchante, and William, first Earl of Mansfield — *H. Bone*, A.

635 A frame, containing a holy family, after Simoni De Pezero; Virgin and Child, after Da Vinci; and the Earl of Arundel, after Vandyck — *H. Bone*, A.

636 A village fair — — *J. Farry*

637 A view of the west cliff, Hastings *W. J. Bennet*

638 Portrait of a young lady, with primroses *W. R. Bigg*, A.

639 Portrait of Capt. Sir T. Livingston, Bart. *H. Thomson*, A.

640 * View on the Ouse, at York — *G. Arnald*

641 The Hindostan, G. Millet commander, and senior officer

of eighteen sail of East-Indiamen, with the signal to wear, sternmost and leewardmost ships first — *N. Pocock*

642 Portrait of an artist — — *H. P. Bone*

643 A landscape, with a gang of gypsies, from Nature — *N. Pocock*

644 Anna of Ellenbourne — — *T. Phillips*

"——She wander'd far,
Driven from her angry parent's shed.
* * * * *
'Twas Anna; the once happy maid,
The pride and joy of Ellenbourne;
'Till William came, her heart betray'd,
Then left her to neglect and scorn;
Yet still (his image kept in view)
Hope fed her cheek, and sooth'd her grief;
It told her——"

645 A sunday-school — — — *Miss Spilsbury*

646 A landscape — — *Mrs. H. Matthew*, H.

647 A drawing — — — *J. Buckley*

648 Conway castle, North Wales — — *E. Dayes*

649 Bear-hunting — — *T. Bellinger, jun.*

650 Bonner's palace, Lambeth — — *Miss Clutton*

651 Portrait of a gentleman — — *W. Hopkins*

652 Mr. Collins, in the character of Slender — *S. De Wilde*

653 Bennet's cottage, on the Tamer, near Plymouth — *S. Prout, jun.*

654 Roslin castle, Scotland — — *R. Spear*

655 Cottages, Bedfordshire — — *S. W. Reynolds*

656 The inside of a cottage, Lexden, Essex: the old woman's return from the village — *W. R. Bigg*, A.

657 * Pont Aberglaslyn, North Wales: storm clearing away — *T. Taylor*

"——Joyless rains obscure
Drive thro' the mingling skies with vapour foul;
Dash on the mountain's brow.
Wide o'er the brim, with many a torrent swell'd,
And the mix'd ruin of its banks o'erspread;
At last the rous'd up river pours along;
Resistless, roaring, dreadful, down it comes
From the rude mountain, and the mossy wild,
Tumbling thro' rocks abrupt, and sounding far.
Between two meeting hills it bursts away
Where rocks and trees o'erhang the turbid stream:
There gathering triple force, rapid and deep,
It boils, and wheels and foams, and thunders through."
Thomson's Winter.

658 Portrait of a gentleman — *S. Rigaud*
659 A girl reading — *J. Pocock*
660 Richmond, Yorkshire: a study — *L. Francia*
661 Flowers — — *W. Hudson*
662 A view of Bury St. Edmunds, Suffolk *W. Prickett*
663 Children of Mr. E. Bouverie — *W. Lane*
664 A buck-field at West Cowes, Isle of Wight *J. Powell*
665 Chepstow castle and bridge — *J. W. Upham*
666 A landscape — — *J. F. Burrell*
667 The incredulity of Thomas — *J. Kennerley*
668 A view near Hampstead — *J. F. Burrell*
669 Children of Mr. E. Home — *W. Lane*

LIBRARY.

670 Portrait of a gentleman — — *De Tott*
671 Portrait of a gentleman — *W. Hobday*
672 An earthquake — *J. A. Atkinson*
673 Infantile distress — *T. Stewartson*
674 * Six landscapes, from Nature — *W. Capon*
675 Portrait of a lady — *S. Rigaud*
676 View in Great Langdale, Westmoreland *Rev. R. H. Lancaster*, H.
677 View of the passage over mount Splugen, in the Alps *F. Towne*
678 Portrait of Col. Welsh — — *T. Clarke*
679 The girl of Buttermere — *M. Brown*
680 Portrait of Mr. Southey, the poet — *J. Keenan*
681 Portrait of a gentleman — *J. L. Hardy*
682 Portrait of Lord Eardley — *S. Woodforde*, A.
683 Inside view of Tintern-abbey — *F. Mannskirsch*
684 View of North Down, near Margate *J. Field*
685 Rippon, a study — — *L. Francia*
686 The remains of Eastwood-hall, Derbyshire *Miss L. Byrne*
687 A scene from Nature — *Miss L. Byrne*
688 View of Warwick castle — *Miss Smith*
689 A view of Calais harbour, from the quays *J. Emery*, H.
690 Peter the Great of Russia, having taken possession of Neuenschantz, he laid the foundation of his new capital St. Petersburgh, one of the finest cities in Europe, raised out of deep marshes; and though thousands of his subjects fell a sacrifice to his great plan, it was carried on with the utmost rapidity, and without the least murmur — *P. E. Stroehling*

691 Portrait of the Rev. J. H. Williams — *W. Artaud*
692 Hay-makers — — *T. Bellinger, jun.*
693 Night after a storm, on the coast of Picardy *L. Francia*
694 A study, from Nature — — *J. Constable*
695 A view of Hull, from the Humber *J. Emery*, H.
696 A landscape and cattle — — *J. Baynes*
697 Cottage at Wendover, Bucks — *W. Orme*
698 Cattle — — *J. Ward*
699 Portrait of Mr. Cresswell — *W. Owen*
700 Portrait of J. Barwis, Esq. — *S. Medley*
701 Portrait of a child — — *De Tott*
702 Portraits of two Miss Kirkbys — *T. Kirkby*
703 Portrait of lady Crawford — — *De Tott*
704 A landscape, with figures reposing — *R. Corbould*
705 * A sleeping girl — — — *S. Woodforde*, A.
706 Fortune-telling — — — *J. J. Chalon*
707 Portrait of Miss S. Williams — *W. Artaud*
708 Portrait of Mr. C. Bailey — *W. Hardy*
709 Portrait of himself, holding a tooth of the mammoth *R. Peale*
710 Portrait of Mr. Alexander, M. P. *J. J. Masquerier*
711 Portrait of J. Wilton, Esq. R. A. keeper of the Royal Academy — — — *D. Guest*
712 Portraits of Masters Jacob and John Wrench *G. Smith*
713 The Bibury welter-stakes — *H. B. Chalon*
714 Mrs. Mountain — — *J. J. Masquerier*
715 A view in Surrey — *R. Brown*
716 Fortune tormenting Love — *W. Miller*
717 Venus and Anchises, from a bronze basso-relievo brought from Greece — *H. Howard*, A.
718 Portrait of Mrs. Brooks — *W. Owen*
719 A landscape — — *J. Cowie*, H.
720 Portraits of Master J. S. Breedon and his brother Henry *S. Shelley*
721 A view of the Isle of Wight *Miss B. Clutton*, H.
722 View of St. Peter's church, Chester — *J. Varley*
723 Distant view of the Valais mountain, the separation of the republic of Valais and Italy — *B. Rogers*
724 A landscape — *J. Constable*
725 View from the commons of Bray, county of Wicklow *T. S. Roberts*
726 A young lady — — *Miss Paytherus*, H.
727 Snowdon, from the vale of Llanberris *P. S. Munn*
728 A distant view of the Valais mountain, the separation of Italy and the republic of Valais, from near Atrole *B. Rogers*
729 View of Heaton-house, Lancashire, the seat of the Earl of Wilton — *W. M. Craig*

730 The millenial age — *E. F. Burney*
731 A frame, containing two drawings *J. Mowson*
732 A landscape — — *B. Hooke*, H.
733 St. Keynes Well, Cornwall — *J. C.* H.
734 * Marian and the gypsey — *J. Rising*

"Last Friday's eve, when as the sun was set,
I, near our cot, a sallow gypsey met;
Upon my hand she cast a poring look;
Bid me beware, and thrice her head she shook:
She said that many crosses I must prove,
Some in my wordly gain, but most in love."

735 View of the church at Stratford on Avon *D. Terry*
736 View at Knockolt, Kent — *J. Grove*, H.
737 Portrait of Capt. Braddyll — — *R. Jean*
738 A landscape — — *J. Constable*
739 Legberthwaite mill, in St. John's Vale, Cumberland *Rev. R. H Lancaster*, H.
740 Ludlow castle — — *W. Pearson*
741 Banditti — — *W. Hilton*
742 Rocks near Pontisford-hill — *W. Pearson*
743 Morning — — *A. W. Callcott*
744 Portrait of a gentleman in the character of Macbeth: Mr. Laybrom — — *J. Green*

"Is this a dagger which I see before me,
The handle tow'rd my hand? Come let me clutch thee."

745 Portrait of a lady and child — *T. Snellgrove*
746 Portrait of Mr. G. Adams — — *J. Cristall*

MINIATURES.

747 A frame, containing four portraits, and a gem in the possession of Mr. Baldwin — *Miss Jones*
748 Portrait of a gentleman — *S. Field*
749 Portrait of Mr. Evans — *J. Flight*
750 A frame, containing the portraits of Miss Thompson, R. Bissett, Esq. late Commissary-general, and P. Henderson, Esq. — *J. Myddleton*, H.

751 Portrait of a lady — *T. Kershaw*
752 Portrait of a lady — *Miss Lewis, H.*
753 Portrait of an artist — *E. Pugh*
754 Portrait of Mr. Tomson — *V. Johnsen*
755 Portrait of an officer of light cavalry *W. K. Burton*
756 Portrait of a young lady — *L. H. Brown*
757 Portrait of T. Southey, Esq. — *G. Smith*
758 Portrait of the Rev. Mr. Ormerod *A. E. Chalon*
759 Portrait of an artist — *J. Hopkins*
760 Portrait of an officer — *H. Rouw*
761 Venus and Cupid — *Miss A. Trewinnard*
762 Portrait of Major-general Burton, in wax *P. Rouw*
763 Portrait of Mr. J. Herne — *J. H. Stevenson*
764 Portrait of himself — *J. Hazlitt*
765 Portrait of herself — *Miss Scott*
766 Portrait of Miss Mortimer — *A. Trewinnard*
767 Portrait of a gentleman — *M. Haughton*
768 A frame, containing the portraits of Miss Mellon, Mr. C. Kemble, Capt. Maclain, and a young gentleman *S. J. Stump*
769 Portraits of a young lady, Mrs. Stowe, and Master R. Burton — — *W. Grimaldi*
770 Portrait of a gentleman — *Miss Paye*
771 Portrait of Miss De Camp — *Miss Paye*
772 Portraits of a lady, the Rev. Mr. Mannin, and Mr. C. Ilbert — — *W. S. Lethbridge*
773 Portraits of Miss Hicks, Mr. J. Sherwin, Madame Garnerin, Mr. Skeffington, Sophia, Louisa, and G. Barber *J. T. Barber*
774 A portrait of B. West, Esq. — *A. Robertson*
775 A portrait of P. Warren, Esq. — *A. Robertson*
776 Jenny — — *A. Robertson*

"Their eldest hope, their Jenny, woman grown,
In youthfu' bloom, love sparkin' in her e'e."

777 A frame, containing the portraits of Dr. Thornton, lecturer on botany at Guy's hospital, and author of a new illustration of the sexual system; J. H. Beaufoy, Esq.; M. Mitchell, Esq.; the late N. Chauncy; Col. Patterson, East India Company's service; Miss Gurry; and Mr. Charlton — *S. Shelley*
778 Portraits of Miss M. Yates, Mr. Nicholson, and J. Courtenay, Esq. M. P. — *G. Slous*
779 Portrait of a gentleman — *A. Raimbach*
780 Portrait of the daughter of Mr. Hapbur *F. Ferriere*

781 Portrait of Col. G. Mence, formerly on the Bengal establishment — — *R. Bull*
782 Portrait of a young lady — *R. Collins*
783 A frame containing five portraits — *W. Wood*
784 Portrait of Miss Campbell — *J. T. Mitchell*
785 Portraits of a lady and gentleman — *J. Roberts*
786 Portrait of a lady — *Miss E. Thicke*
787 Portrait of Mr. George — *J. Hazlitt*
788 Portrait of J. Scott, Esq. *R. W. Satchwell*
789 Portrait of Earl Moira — *Miss C. Andras*
790 A sulphur impression of an intaglio, representing the head of Ajax, after an antique bust *N. Marchant*, A.
791 A sulphur impression from an intaglio, representing a female figure in the character of Agrippina weeping *N. Marchant*, A.
792 A frame, containing three miniatures — *H. Burch*
793 Portrait of Miss Vickery — *J. H. Stevenson*
794 Portrait of Lady C. Rushout — *A. Plimer*
795 Portrait of Mrs. Linwood — *J. Hazlitt*
796 A gentleman — *W. Sherlock*
797 Portraits of Mr. Browne, Mr. Brick, and Mr. B. Browne *W. R. Satchwell*
798 Portrait of J. Brodie, Esq. *Miss Singleton*
799 Portraits of Mrs. Hillary, Master A. and Miss E. Hillary, Master T. and Master W. Barwell *J. T. Mitchell*
800 Portrait of a lady — *W. P. Sherlock*
801 Portrait of a gentleman — *J. Parry*
802 Portrait of Mr. Scott — — *A. Plimer*
803 Portrait of his mother — *W. Dixon*
804 Sylvia — — *Miss Paye*
805 Portrait of a midshipman — *R. Cramer*
806 A proof from a die for a premium medal *J. Milton*
807 Portrait of a lady — *W. Sherlock, sen.*
808 Portrait of Miss Phillips — *J. Barry*
809 Portrait of a gentleman — *E. Pugh*
810 Portrait of his father, an etude, a family preparing flowers for a fête, a young lady, himself on alabaster, and Mr. Peltier — — *Huet Villiers*
811 Portrait of a gentleman — *Miss A. M. Knight*
812 Portrait of Col. Witherston — *W. H. Watts*
813 Portrait of Lady Mawbey and daughter *Miss Paye*
814 Portrait of Dr. Buchan, jun. — *J. T. Mitchell*
815 Portrait of the Right Rev. the Lord Bishop of Sodor and Mann — — *W. H. Watts*
816 Portrait of M. Boulton, Esq. — *P. Rouw*
817 Portrait of a gentleman — *Miss Paye*

818	Portrait of a lady —	*W. H. Watts*
819	Portrait of Miss Foley —	*W. Court*
820	Portrait of Mrs. Chorley —	*E. Pugh*
821	Portrait of a lady —	*J. T. Mitchell*
822	Portrait of Mr. Jennings —	*P. Violet*
823	Portrait of the Rev. Mr. Mason, of York	*Miss C. Andras*
824	Portrait of a lady —	*R. Bull*
825	Portrait of the Earl of Suffolk —	*C. Wilkin*
826	Portrait of Mrs. Gibbs —	*P. Rouw*
827	Portrait of His R. H. the Prince of Wales	*R. Bull*
828	A frame, with the portraits of E. F. Agar, Esq. Miss D'Aubey, Miss Waddy, Theatre-royal Covent-garden, J. Campbell, Esq. and Master Thomson	*W. J. Thomson*
829	Portrait of M. R. Boulton, Esq. —	*P. Rouw*
830	Portrait of a lady —	*Miss M. Byrne*
831	Portrait of the late Hon. Mrs. C. Ellis	*J. Wright*
832	A frame, containing five miniatures	*J. L. Cosse*
833	Portrait of Mrs. White —	*G. Hounsom*
834	Portrait of Miss Harway — —	*S. Polack*
835	Portrait of Miss Burton, in wax —	*P. Rouw*
836	Portrait of Mrs. C. Pierson —	*S. Shelley*
837	Ariadne: portraits of Mrs. James, a lady, T. Hague, Esq. and a youth — —	*J. Nixon, A.*
838	Portrait of a gentleman —	*P. Rouw*
839	Portrait of a tragedian —	*W. Court*
840	Portrait of J. Watt, Esq. —	*P. Rouw*
841	Portrait of Miss Smith —	*Miss Lewis, H.*
842	Portrait of the late Earl of Chesterfield	*Miss Spicer*
843	Portrait of his father —	*W. P. J. Lodder*
844	Portrait of a lady —	*Miss Bird*
845	Portrait of Mr. J. Crotty —	*R. Bull*
846	Portrait of a gentleman —	*T. Roth*
847	Portrait of Miss Ginkinson, of Bath —	*S. Polack*
848	Portrait of the Rev. W. Jay, of Bath, and Mr. T. Wilson — —	*J. Robinson*
849	A frame with four portraits —	*A. E. Chalon*
850	Portrait of Mrs. Thomson —	*W. J. Thomson*
851	Portrait of Mr. Brandon —	*B. Pym*
852	Portrait of Mrs. Simmons —	*J. Flight*
853	Portrait of an artist —	*J. Barry*
854	Portrait of Miss A. Sherlock	*W. Sherlock, sen.*
855	Portrait of a young lady —	*J. Smart, jun.*
856	Portrait of a gentleman —	*E. Godwin*
857	Portrait of Master Browne —	*A. Trewinnard*
858	Portrait of a lady —	*Miss Scott*

859 Portrait of his father — *J. Brown*
860 Portrait of Mr. Kershaw — *W. M. Craig*
861 A frame, containing the miniatures of Mrs. Smith (late Miss Dixon), of the Theatre-royal Covent-garden, M. Talma, the French tragedian, Mr. H. Pelleau, Mr. T. Hunt, and Mr. F. H. L. Hunt *T. Hunt*
862 Portrait of a gentleman — *E. Acres*
863 Portraits of Miss Brown, Mrs. Jean, Mrs. Green, and Mr. Bone — — *R. Jean*
864 Portrait of a gentleman — *P. Willis*
865 Portrait of the Earl of Carlisle — *H. Cornman*
866 Portrait of a gentleman, in ivory — *G. Stephany*
867 Portrait of a young lady — *A. Buck*
868 Portrait of Mr. Claremont — *J. Flight*
869 Portrait of Mons. De Riorto — — *Hervé*
870 Portrait of the Bishop of St. Asaph *W. S. Lethbridge*
871 Portrait of a gentleman — *E. Godwin*
872 Head of a bacchante: a study — *J. Lewis*
873 Portrait of J. Lewis, Esq. — *R. W. Satchwell*

MODEL ACADEMY.

874 An elevated view of the British Circus, proposed to be built by subscription between the Paddington-road and Hampstead, on the freehold estate of H. S. Eyre, Esq.: the inner circle consists of 36 detached houses, with appropriate offices; the outer circle of 66 houses. There will be about one acre and a quarter of land to each house, besides the enjoyment of the central pleasure-ground, which contains 42 acres. The road between the two circles, is about one mile in circumference — — *J. Shaw*
875 The monumental column erecting to the memory of the most noble Francis late Duke of Bedford, in the grounds at Hafod, South Wales, the seat of T. Johnes, Esq. — — *W. Pocock*
876 Design for a room at the Star and Garter, Richmond-hill — — *W. Jupp*
877 A design for an imperial house of parliament — *Lugar*
878 A design for a temple — *C. Hollis*
879 A foreign goose, from Nature *Miss H. Dickenson*
880 Ludford church, near Ludlow — *B. Parke*

881 A landscape in Wales — *Miss J. Serres*
882 The inside of a church — — *J. Sanders*
883 Designs intended for publication — *J. Randall*
884 Design for a choragic monument — *E. Aikin*
885 Garden-front of Nonsuch, built for S. Farmer, Esq. in the style of the original house erected by Henry VIII. *Jeff. Wyatt*
886 Part of the internal of a public building *J. Papworth*
887 Design for a mausoleum of Egyptian architecture, proposed to be erected on the scite of the ancient Serapium, at the foot of Pompey's pillar in Egypt, to the memory of Sir Ralph Abercromby, the officers and soldiers who fell in the battle with the French, under Gen. Menou, at the lake Madie, near Alexandria, on the 21st of March, 1801; also, to those naval officers and sailors who fell in the gallant attack and glorious defeat of the French fleet under Admiral De Brueys, in Aboukir bay, on the night of the 31st of July, 1796 *G. Smith*
888 Design for a church — *C. A. Busby*
889 The East India-house, Leadenhall-street *J. Elmes*
890 Dandelion tower — *J. Hamble*
891 Design for a dairy — *R. Tapster*
892 The Prince of Wales's pavillion, Brighton *Lieut. Col. Booth*, H.
893 Design in perspective — *R. Lloyd*
894 A view of Paddington — *M. De Fiesnoy*
895 A design for a gaol to be built in Ireland *T. Hardwick*
896 A view of the new bridge Dinas bran castle, at Llangollen, Denbighshire — *J. T. Burrell*
897 A view of Barmouth — *B. Parke*
898 A cottage to be built at Dedham, Essex — *Lugar*
899 A view at Dolgelly, and a near aspect of a dark precipice of the highest point of Cader Idris, Merionethshire, North Wales — *J. T. Burrell*
900 Design for a vestibule to a museum *J. Westmacott*
901 A bust of A. Young, Esq. — *G. Garrard*, A.
902 Design for a monument — — *C. Horwell*
903 A view in Kent — *W. Pickett*
904 A design for a museum — *G. Smith*
905 A sketch — — *C. Horwell*
906 A sketch — — — *C. Horwell*
907 A portrait: a study — *S. Gahagan*
908 A view of Killymorn castle, now building for J. Stewart, Esq. in the county of Tyrone — *J. Nash*
909 Design for a town-hall and market-place *J. Stringer*
910 Elevation of a sugar-house now building at New York, North America *T. Leverton*

911 Section of a design for a cathedral — *C. A. Busby*
912 The interior of the temple of Minerva (called the Parthenon), at Athens, restored, from the descriptions given by Pliny, Pausanias, and others *J. L. Bond*
913 A sketch — — *C. Horwell*
914 A design for a bath — — *J. Malton*
915 Seven designs of cottages — — *R. Elsam*
916 A view of Scarborough, with His Majesty's armed ship Prince William, just anchoring in a fresh gale *Capt. Richbell*, H.
917 The entrance to Peckwater-square, Christ-church college, Oxford — *C. Wild*
918 Bust of a child — *R. Westmacott, jun.*
919 Two monumental figures of boys *T. Scheemaeckers*
920 North-east view of Salisbury cathedral *J. Buckler*
921 Design for a villa — *J. Bailey*
922 A design of a temple — — *J. Grayson*
923 The library of Christ-church college, Oxford *C. Wild*
924 Pudicity: a sketch — *J. Nollekens*, R. A.
925 Bust of Mr. Stonor — *J. Nollekens*, R. A.
926 Phaeton's access to the palace of the Sun to his father *J. Gandy*

"The sun's bright palace, on high columns rais'd,
With burnish'd gold and flaming rubies blaz'd;
The roof with polish'd ivory was inlaid,
The folding doors a silver light display'd;
Rich was the ground on which the work was wrought,
But far inferior to the workman's thought.
For Vulcan there, in curious sculpture curl'd
The waving ocean round the girded world;
The rounded world he stretch'd below; on high
Hung the surrounded cover of the sky;
In their own sea the deities were plac'd.
* * * *
High above these, heaven's glitt'ring image shines,
Grac'd on each side with six refulgent signs:
There the youth, climbing up the steep ascent
* * * *
The god in purple robes adorn'd the throne,
That with a blaze of lucid emeralds shone.
* * * *
——————— and ages stand,
There stood the spring with flow'ry garlands crown'd
* * * *
There autumn, stain'd with purple juice, appear'd."

Vide Ovid's Metamorphoses, Book 2d.

927 Design of a gallery to be built — *J. Gandy*
928 Elevation of a design for a cathedral *C. A. Busby*
929 Design for a bath — *W. Rolfe, jun.*
930 Lot and his two daughters: a sketch *J. Nollekens*, R. A.
931 Dædalus and Icarus: a sketch *J. Nollekens*, R. A.
932 The judgment of Paris: a sketch *J. Nollekens*, R. A.
933 A design for a dairy — *J. Malton*
934 Ruins of an abbey at castle Dermot, county of Kildare, Ireland — *A Lady*, H.
935 A design for an Egyptian mausoleum *G. Moore*
936 Design for a villa, intended to be erected near Wimbledon, Surrey — *R. Willshire*
937 Bust of Oliver Cromwell — *T. Banks*, R. A.
938 Sketch of a monument, representing the death of Abercromby — *C. Rossi*, R. A.
939 A design for a bath — *H. J. Elmes*
940 Monumental figure of a boy *T. Scheemaeckers*
941 Monumental figure of a boy *T. Scheemaeckers*
942 A view of Killymorn Castle, now building for J. Stewart, Esq. in the county of Tyrone *J. Nash*
943 A design of Grocer's-hall — *T. Leverton*
944 A design in perspective of a villa — *J. Grayson*
945 The principal front of a villa, designed to be erected for Her Grace the Dutchess of Devonshire *J. Williams*
946 Design for a villa — *J. Wood*
947 A design — — *B. Burnell*
948 Design for a mausoleum — *R. Willshire*
949 Design for a mausoleum — *R. Walker*
950 A design, for a gentleman in Kent — *S. Page*
951 A wooden bridge, 110 feet span, now building across the river Don, Aberdeenshire — *J. Chisholme*
952 A park entrance — — *J. W. Upward*
953 Chambers now building for the Honourable Society of Gray's-inn — — *G. Mansfield*
954 Temple sacred to victory — *R. Elsam*
955 Design for a bridge — — *C. A. Busby*
956 A design for a public bath — *W. Pain*
957 A design for a monument to commemorate our naval victories — — *W. Atkinson*
958 Design for a villa — — *J. B. Gardiner*
959 The garden-front of a villa, with the conservatory, designed to be erected for Her Grace the Dutchess of Devonshire — — *J. Williams*
960 A landscape — — *Rev. W. Bree*, H.
961 Globe-houseleek — — *A Lady*, H.

962 Thornbury castle restored, with a canal brought from the river Severn up to Thornbury — *F. H. Grinway*
963 A design for a villa, in the castle style of architecture *J. Malton*
964 A design for the principal front of an assembly-house for the town of Bedford — — *J. Mill*
965 View of St. Cross, near Winchester — *J. Cave*
966 A design for the interior of a mausoleum — *J. Lowder*
967 Puente de Suazo, an ancient Roman bridge erected in 15 fathoms of water, over an arm of the sea (Canal de San Pedro), which separates the island of Leon, whereon Cadiz stands, from the terra-firma of Spain *N. R. Black*
968 Double polyanthus — *A Lady*, H.
969 A design for a public bath — — *V. Davis*
970 View from the castle at Rochester, looking up the river Medway — — *J. Jeakes*
971 Portrait of the late Mrs. Corbould *Miss C. Heath*
972 Design for a cottage, intended to be built in Huntingdonshire — — *J. Robson*
973 Door-way in the cathedral of Norwich *G. S. R.* H.
974 Design for a temple — *J. Robson*
975 Design for a gothic hall — *J. Dixon*
976 A view of Thorndon-hall, Essex, the seat of the Right Hon. Lord Petre — *E. Orme*
977 View of Scampston-house, Yorkshire, now building for W. T. St. Quintin, Esq. — *T. Leverton*
978 Sketch of a design for a church at Huntingdon, adapted to the old tower and the materials on the spot *S. P. Cockerell*
979 * Remains of some curious ancient paintings, twenty-three feet in length, done in oil colours, supposed of the time Edward III. at the back of the stalls, at the east side of the ancient chapter-house of Saint Peter's, Westminster, with part of the architecture, and its enrichments in sculpture, painting, and gilding, and a portion of the original tesselated floor, accurately measured, and the paintings copied entirely on the spot — — *W. Capon*
980 Design of a mansion — *G. F. Buller*
981 Villa at Norwood, in Surrey — *A. Tod*
982 A design of a park entrance — *W. Brooks*
983 A design for a mausoleum — *W. C. Lockner*
984 Design for a villa — — *W. Palmer*
985 The new rectory-house at Warnford — *W. Fellows*
986 A design for a garden, bath, and library *G. Moore*
987 Design for a British temple to Victory — *J. Savage*

988 Temple of British isles — *S. Benwell*

The sacred fane, a tribute to the isles
Where freedom dwells, and fruitful commerce smiles;
O'er the wide bosom of the sea t' explore,
To croud the sail, and visit every shore;
Their sons intrepid, though by tempests hurl'd,
In triumph ride the conquerors of the world.

989 Perspective view of the lodge and gateway, as executed for the Right Honourable Lord Hobart, at Roehampton, Surrey — *J. Randall*
990 The Royal Military Asylum now building at Chelsea *J. Sanders*
991 A sketch of a candelabrum — *T. Papworth*
992 View of a marine villa erecting for the Rev. Dr. Singe, at Lislee, in the county of Cork, Ireland *T. Leverton*
993 A national edifice to commemorate British heroism *S. Ware*
994 Design for a mausoleum — *F. Taber*
995 A Grecian villa, building on the Croydon road *T. Cundy*
996 A landscape — — *G. F. Angelo*, H.
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1010 Gate of White Friars, at Stamford, Lincolnshire *B. Howlett*
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1016 Somerset-place, from the river — *T. Malton*
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1019 A bust of P. Cox, Esq. — *G. Garrard*
1020 Adam and Eve, from Milton's Paradise Lost *H. Hopper*

"——— To the nuptial bow'r
I led her, blushing like the morn; all heav'n,
And happy constellations on that hour
Shed their selected influence."

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OF THE

Royal Academy of Arts in London, 1803.

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12 A landscape — — *J. Farington*, R. A.
13 St. John in the island of Patmos *J. F. Rigaud*, R. A.

"After this I looked, and behold a door was opened in heaven."
Revelations, chap. iv. ver. 1.

"And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden phials full of odours, which are the prayers of saints."
Chap. v, ver. 8.

14 * Southampton river, from Spring-place, Hants — *L. Francia*
15 Psyche — *Sir W. Beechey*, R. A.
16 A young man's head: A study — — *T. Phillips*
17 Portrait of Mrs. C. Thelluson and child — *T. Lawrence*, R. A.
18 East India ships reefing topsails: squall and rain, off Table Land — — — *T. Whitcombe*
19 A witch — — — — *M. Wyatt*

" ——— the witch, her eyes askew,
Look'd up, and mutter'd curses as she flew."

Vide Ovid's Metam. vol. i. book ii.

20 Portrait of Mr. Smith — — — *W. Staveley*
21 Portrait of Baron Graham — — *J. S. Copley*, R. A.
22 Portrait of a lady and her children — *Sir W. Beechey*, R. A.
23 Henry the Third replying to the bishops, who, deputed by the Ecclesiastical Order, had remonstrated with him on his frequent violations of the privileges of his subjects, and the uncanonical and forced elections which were made to vacant dignities — *R. Westall*, R. A.

" It is true," replied the king, "I have been somewhat faulty in this particular: I obtruded you, my lord of Canterbury, upon your see: I was obliged to employ both entreaties and menaces, my lord of Winchester, to have you elected: my proceedings, I confess, were very irregular, my lords of Salisbury and Carlisle, when I raised you from the lowest stations to your present dignities: I am determined henceforth to correct these abuses; and it will also become you, in order to make a thorough reformation, to resign your present benefices, and try to enter again in a more regular and canonical manner."

Hume, vol. ii. chap. xii.

24 * View of the Table Mountains and Cape Town; boats coming in from a shipwreck — — *A. Callander*
25 Portrait of Mrs. Williams — — *T. Lawrence*, R. A.
26 Evening, with figures and cattle — *P. J. De Loutherbourg*, R. A.
27 Glaucus and Scylla.—Vide Ovid — *E. Edwards*, A.
28 The Last Supper; the original sketch for the great picture over the communion-table in the Collegiate Church, Windsor — — — *B. West*, R. A.
29 * Scene near Chigwell-row, Essex — — *E. Edwards*, A.

30 The destruction of the beast and false prophet, from Revelations, chap. xix. ver. 11, and 20 *B. West*, R. A.

"And I saw heaven opened, and behold a white horse: and he that sat upon him was called Faithful and True; and in righteousness he doth judge and make war.

"And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone."

31 Portraits of Mrs. Montague, lady of Rear Admiral Montague, and her brother — *J. S. Copley*, R. A.

32 * Lysippe and babe, from a translation of the Greek poet Archias — — *H. Singleton*

"To stir was death. Great God, what could she do!
Sure some kind deity around her watch'd:
She bar'd her breast; it caught the prattler's view,
And from the brink of fate the unconscious victim snatch'd."

33 Portrait of M. Lewis, Esq. — *W. Owen*

34 Portrait of Dr. Hutton, of the Royal Academy, Woolwich — — *H. Ashby*

35 Portrait of her brother *Miss H. A. E. Jackson*, H.

36 Portrait of a lady — *J. Northcote*, R. A.

37 Portrait of himself — — *B. West*, R. A.

38 Alexander and Hephestion visiting the family of Darius in their tents — *H. Thomson*, Acad. elect

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40 Portrait of a Grecian in Christ's hospital *T. Maynard*

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42 View near Juanpore, in the Benares district, East Indies *T. Daniell*, R. A.

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45 Fruit — — *Miss P. Waters*

46 Portrait of Mr. Palmer — *S. Woodforde*, A.

47 * Morning: A landscape *Mrs. J. T. Serres*

48 Girl gathering water-cresses — *G. J. Pidgeen*

49 The drowned sailor — *S. Drummond*

50 Portrait of a gentleman — *J. F. Rigaud*, R. A.
51 The sixth trumpet soundeth — *H. Howard*, A.

"And the sixth angel sounded, and I heard a voice from the four horns of the golden altar which is before God, saying to the sixth angel which had the trumpet, Loose the four angels which are bound in the great river Euphrates. And the four angels were loosed." Revelations, chap. ix. ver. 13—15.

52 Portraits of two young ladies — *J. Northcote*, R. A.
53 Portrait of Sir W. Rawlins — *T. Clark*, A.
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55 Portrait of Miss Moore — *J. J. Halls*
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57 Portrait of Lady F. Ponsonby, as Rebecca *J. Opie*, R. A.
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59 Portraits of dogs, the property of Miss Thrale *H. B. Chalon*
60 A landscape — — *Miss E. Maskall*
61 The milk-girl — — *C. Cranmer*

"Tripping thro' the silken grass,
O'er the path-divided dale,
Mark the rose-complexion'd lass,
With her well-pois'd milking-pail."

62 A landscape: Sun-rise — *Miss E. Maskall*
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82 The Maid of Corinth, or the origin of painting *S. Williams*
83 A disabled ship on a lee-shore — — *N. Pocock*
84 Portrait of a lady, as Miranda — *A. W. Devis*

"————————O, the cry did knock
Against my very heart! Poor souls, they perish'd!
Had I been any god of power, I would
Have sunk the sea within the earth, or e'er
It should the good ship so have swallow'd, and
The freighting souls within her."

85 Painting, under the patronage of Minerva, recommended to Mercury — — *S. Williams*
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129 The Braman's Ghaut, at Muttura, on the river Jumna, East Indies — *T. Daniell*, R. A.
130 Moonlight — — *B. West*, R. A.

"What beck'ning ghost along the moonlight shade,
Invites my steps, and points to yonder glade?
'Tis she!"——— Vide Pope's Elegy.

131 Venus lamenting the death of Adonis *B. West*, R. A.

"The death of fair Adonis I deplore;
The lovely youth, Adonis, is no more:

The cruel fates have cut his vital thread,
And all the loves lament Adonis dead.
Ah, Venus! never more in purple rest;
For mournful sable change thy flowery vest;
Thy beauteous bosom beat, thy loss deplore
Aloud with sighs—Adonis is no more!
For the lov'd youth these copious tears I shed,
And all the cupids mourn Adonis dead."
Vide Idylliums of Bion.

132 The ghost; from Bloomfield's Farmer's Boy. Winter. Moonlight — *Sir G. Beaumont*, H.
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147 Portrait of a lady — — *W. Findlater*
148 Study of a Pomeranian dog — *W. Artaud*
149 Hector re-inspired by Apollo: a sketch *W. Hilton*

"The fainting hero, as the vision bright
Stood shining o'er him, half unseal'd his sight."

150 A summer evening *P. J. De Loutherbourg*, R. A.

"The curfew tolls the knell of parting day;
The lowing herd winds slowly o'er the lea."
Gray's Elegy in a Country Church-yard.

151 A shipwrecked mariner — *H. Thomson*, Acad. elect

"Sad on the jutting eminence he sits,
And views the main that ever toils below;

Still fondly forming in the farthest verge,
Where the round ether mixes with the wave,
Ships dim discover'd dropping from the clouds:
At evening to the setting sun he turns
A mournful eye, and down his dying heart
Sinks helpless."

152 Portrait of Col. Scudamore — *A. J. Oliver*
153 A study from Nature, in Northumberland *Mr. H. Carr*, H.
154 Portrait of Mr. Wilkes — *T. Walker*
155 Sharing the breakfast — — *J. Clover*
156 Portraits of three officers of the 12th light dragoons, introduced at the Vatican palace to the late Pope Pius VI. — — *J. Northcote*, R. A.
157 Portrait of Sir. J. Mackintosh — *T. Lawrence*, R. A.
158 A lady in a Turkish habit — *Miss M. C. Brown*
159 Study from Nature — — *T. Browing*
160 The Chinese merchant surveying the purchase he had made at market.—Spectator, vol. vii. No. 511 *H. Singleton*
161 View of Conway castle, North Wales *P. J. De Loutherbourg*, R. A.
162 A storm — — — *N. Pococke*

"Now shivering o'er the topmost wave she rides,
While deep beneath th' enormous gulf divides."

Falconer's Shipwreck.

163 Pattergotta, on the river Ganges; Hindoo devotees, &c.; East Indies — *T. Daniell*, R. A.
164 Portraits of brothers — — *T. Clark*
165 Portrait of an old labourer belonging to the Rev. C. Barton — — — *H. Ashby*
166 The stag-hound; painted for the Sportsman's Cabinet *P. Reinagle*, A.
167 Grapes — — — — *De Gantes*
168 Portraits of a gentleman's family, treated historically *W. Artaud*

"I was in prison, and ye came unto me."

Matthew, chap. xxv. ver. 36.

169 The musical maid teaching a shepherd's boy to play on the pipe — — *S. Woodforde*, A.

"His little art exerting all he can,
Charm'd with the tune,
Rudely he pipes, yet labours not in vain."

170 View in the Isle of Wight — *R. Wynne*
171 * Cottage scenery, with cattle, at Ambleside *J. Ibbetson*
172 * Wynandermere lake, with cattle — *J. Ibbetson*
173 View in Betchworth park, Surrey *W. G. Jennings*, H.
174 Portrait of his daughter; the scene in the springs belonging to Mrs. Rawston, at Lexden, in Essex *W. R. Bigg*, A.
175 Portrait of a gentleman — *J. Northcote*, R. A.
176 A landscape — — *J. W. Abbot, Esq.* H.
177 Cottage figures — *J. Hammond*
178 A study — — *T. Hand*
179 * A view of London from Greenwich park *G. Arnald*
180 View at Willsdon, with a distant view of Harrow *M Chamberlin*
181 Mercy interceding for a fallen warrior *H. Thomson*, Acad. elect

"Thou who amidst the deathful field,
By godlike chiefs alone beheld,
Oft with thy bosom bare art found,
Pleading for him, the youth who sinks to ground."

Collins's Ode to Mercy.

182 A view on the banks of Keswick lake, Cumberland *J. Laporte*
183 Boats carrying out anchors and cables to Dutch men of war, in 1665 — *J. M. W. Turner*, R. A.
184 St. Cecilia, a portrait — *J. S. Copley*, R. A.

"At last divine Cecilia came,
Inventress of the vocal frame;
The sweet enthusiast, from her sacred store,
Enlarg'd the former narrow bounds,
And added length to solemn sounds,
With Nature's mother-wit, and arts unknown before.
Let old Timotheus yield the prize,
Or both divide the crown;
He rais'd a mortal to the skies,
She drew an angel down." Dryden's Ode.

185 The nursery — — *J. Allen*

"Hush, my darlings; hush, be quiet;
Let the little cherub sleep;
Silence! What a dreadful riot!
Whisper low, and softly creep."

186 Portrait of Master West — *C. C. Coventry*
187 Portrait of Mr. Goodenough — *B. Burnell*
188 Portrait of a gentleman — *J. Northcote*, R. A.
189 Portrait of Miss Boughton — *W. Owen*
190 Portrait of Lord Colvill — *S. Woodforde*, A.
191 A rocky scene, with banditti — *R. Corbould*
192 Phaëton solicits, and obtains leave of his father Phœbus, to conduct the chariot of the sun *B. West*, R. A.

"Here the spring, crowned with chaplets of flowers; here the summer, naked, and adorned with garlands made of the ears of corn; autumn too, with the rich produce of grapes; and icy winter, rough with hoary hair.——Lo, Aurora opens the purple gates of the east, and her courts strewed with roses. The stars disappear; Lucifer drives them before him in troops, and moves the last from his station in the heavens. Soon as the father saw the earth and sky covered with a rosy blush, and the blunted horns of the moon just ready to vanish, he commands the nimble hours to join the horses to the chariot. The swift goddesses instantly obey, and lead from the high stalls the glowing steeds, snorting fire, and satiated with the juice of Ambrosia.——I am called; Aurora having dispersed the darkness, shines out. Haste, snatch the reins; or, if you have a mind that can be moved by advice, take my council, not my chariot, while it is yet in your power, and you stand securely on the earth.——While, I say, you are not yet mounted upon the axle-tree so rashly wished for, suffer me to give light to the world, which you may enjoy in full security." Vide Ovid's Metam.

193 Portrait of Mrs. Siddons *T. Lawrence*, R. A.
194 Portrait of a child: Miss Wood — *T. Kirby*
195 Portrait of a lady — — *J. Allen*
196 Portrait of Mr. H. Lomas — *J. Ramsey*
197 Portrait of Mr. J. Turner — — *W. Artaud*
198 Beggars — — *W. Owen*

"Hard is the fate of th' infirm and poor."

199 Portrait of General Tonyn *M. A. Shee*, R. A.
200 A landscape and figures — *R. Corbould*
201 A curious bridge over a river, North Wales *J. Rathbone*
202 A ride in the wheel-barrow — *Mrs. Wheatley*

203 The shepherd — — *C. Cranmer*

"By the brook the shepherd dines,
From the fierce meridian heat
Shelter'd by the branching pines
Pendant o'er his grassy seat."

204 Harlech castle, Merionethshire — *J. Dennis*
205 Pigs; Study from Nature — *W. Creke*
206 View of Llantony abbey, Monmouthshire *J. Hawker, Esq.* H.
207 Narcissus and Echo *J. M. W. Turner*, R. A.

"So melts the youth, and languishes away;
His beauty withers, and his limbs decay;
And none of those attractive charms remain
To which the slighted Echo su'd in vain.
She saw him in his present misery,
Whom, spite of all her wrongs, she griev'd to see:
She answer'd sadly to the lover's moan,
Sigh'd back his sighs, and groan'd to every groan:
'Ah youth, belov'd in vain!' Narcissus cries;
'Ah youth, belov'd in vain!' the nymph replies.
'Farewell!' says he: the parting sound scarce fell
From his faint lips, but she reply'd, 'farewell!'"

208 Portrait of a lady as Miranda.—Shakspeare's Tempest *M. A. Shee*, R. A.
209 Portrait of Mrs. J. Ramsbottom — *J. Keenan*
210 Portrait of Signora Grassini, of the Opera-house, in the character of Vergine del Sole — *P. E. Stroehling*
211 Hagar and Ishmael — *B. West*, R. A.

"And God heard the voice of the lad: and the angel of God called to Hagar out of heaven, and said unto her, What aileth thee, Hagar? Fear not; for God hath heard the voice of the lad where he is.

"Arise, lift up the lad, and hold him in thine hand; for I will make of him a great nation."

Genesis, chap. xxi. ver. 17, 18.

212 Orlando contemplating the chain given him by Rosalind *T. Phillips*

213 A woodman reposing — — *T. Barker*
214 A view near Leeds, Yorkshire — *W. Bigland*
215 The village of Servoz, between Geneva and Chamoumi *Miss Pixell*
216 Portraits of a lady and gentleman, with an old fortune-teller — — *W. R. Bigg*, A.
217 A woody scene — *Miss F. Reinagle*, H.
218 A landscape — — *E. Edwards*, A.
219 A head — — — *De Gantes*
220 * An old gleaner, preparing to return home; painted at Ballingston, in Essex — *W. R. Bigg*, A.
221 Portrait of a lady — *H. Thomson*, Acad. elect.
222 Portrait of Miss Noel, artist — *P. E. Stroehling*
223 Portrait of a lady — — *J. Allen*
224 Portrait of a gentleman — *J. Allen*
225 Portrait of Mr. Knox — *Countess De Tott*
226 A thirsty group at the spring *J. Russell*, R. A.
227 Helenus and Cassandra sleeping in the temple of Apollo: serpents came and wound themselves about them, licking their ears, by which they were rendered capable of hearing the council of the gods, and became chief soothsayers.—Schol. Eurip. Hecub. &c. *H. Howard*, A.
228 * Landscape: Morning — *G. Arnald*
229 Bishopgate Bridge, Norwich — *S. W. Reynolds*

ANTI-ROOM. 1804

230 Tiger-hunting — *J. Northcote*, R. A.
231 Portrait of a Swiss lady and gentleman, as Swiss peasants — — *J. J. Masquerier*

"A bold peasantry, their country's pride,
When once destroy'd can never be supply'd."
Goldsmith.

232 A calm: Evening scene, with fishing sloops at anchor *R. Freebairn*
233 Christ healing the blind — *H. Singleton*
234 Portrait of a horse — *P. Reinagle, jun.*
235 Portraits of the younger children of J. Thompson, Esq. *Miss Spilsbury*

236 Portrait of a lady — — *T. Clark*, A.
237 Portrait of a gentleman — *H. Howard*, A.
238 View of Windermere water-head, from the bottom of Mr. Otley's grounds, Troutbeck — *J. Ibbetson*
239 * Going to work, Monday morning — *G. Turner*
240 * Rest after labour, Saturday evening — *G. Turner*
241 Caernarvon castle — — *W. Havell*
242 Portrait of the Adjutant of the City of London Light Horse: a design for a large picture *A. W. Devis*
243 Portrait of T. R. Andrews, Lieutenant in the Royal York Mary-le-bone Volunteers Light Company *G. Jones*
244 Portrait of Miss H. Loftus — *S. Woodforde*, A.
245 * Gleaners — — *S. Drummond*
246 Portrait of the Duke of Northumberland *T. Phillips*
247 * A landscape and cattle: Morning *P. Reinagle*, A.
248 The nurse — — *S. Drummond*
249 Portrait of Miss Waddy, of Covent-garden Theatre *W. R. Bigg*, A.
250 Portrait of a lady — *J. Opie*, R. A.
251 Portrait of Mrs. Sheridan — *J. Pocock*
252 * Saving the remains of a wreck — *G. Morland*
253 Woodland scene on the banks of a river, with cattle *C. Town*
254 Llanwrst bridge, Denbighshire — *J. Dennis*
255 From the romance of Syr Reginalde, or the Black Tower, by E. W. Brayley — *G. Arnald*

"Oh, reverend hermit! quick the stranger cried,
Yon mould'ring towers attract my weary soul,
That raise their ruins high in sullen pride,
Where o'er their rocky base the big waves roll."

256 Portrait of General Willot, in prison *Countess De Tott*
257 Portrait of a nobleman, representing an Earl of Norfolk at the beginning of the 13th century, an ancestor of his Grace the present Duke of Norfolk; to be executed in stained glass for a window in Arundel castle *A. J. Oliver*
258 Weary sand-boys — — *R. Brooke*
259 View in Greenwich — *C. F. Wicksteed*
260 * Peruvian jay — — *J. Sillet*
261 A study, from Nature — *C. F. Wicksteed*
262 * View of Rouen, from Monte au Malade *J. Bryant*
263 Portrait of Mr. T. Sergeant — *W. Brown*, jun.
264 Portraits of two Hereford oxen which obtained prizes at Smithfield — — *G. Garrard*, A.

265 Portraits of Elphi Bey and Col. Moore — *Countess De Tott*
266 Portrait of a lady — *S. Woodforde*, A.
267 Portrait of Lady E. Loftus — *S. Woodforde*, A.
268 Shipwrecked sailor rescued from a watery grave *S. Drummond*
269 Perilous situation of the crew of His Majesty's packet Lady Hobart, after she had struck upon an island of ice in the Atlantic Ocean, on the morning of 28th June, 1803 — — *N. Pocock*
270 Shrewsbury — — *E. Dayes*
271 Portrait of Lord Henniker — *B. Burnell*
272 A young man's head: A study — *T. Phillips*
273 * Naomi and her daughter — *G. Dawe*

"Orpah wept and departed; but Ruth clave unto her mother-in-law." Ruth, chap. i.

274 * A view of the opening of docks at Ringsend, near Dublin, with the knighting Sir John Macartney by Earl Camden, then Lord Lieutenant of Ireland *W. Ashford*
275 Portraits of the Durham ox, and Mr Coates's short-horned cow — — *G. Garrard*, A.
276 Portrait of Sir J. Turner — *S. Woodforde*, A.
277 Portrait of Miss Mellon, in the character of Mrs. Page, in the Merry Wives of Windsor *J. J. Masquerier*

"How shall I be revenged on him? for revenged I will be!"

Act ii. scene 1.

278 Portrait of Mrs. G. Bethune — *T. Clark*, A.
279 * The fish-market — — *G. Morland*
280 The Vale of Tempe, in Greece — *R. Freebairn*

"In Tempe's peaceful vale
———hence let us roam
Amongst its sylvan scenes,
And sacrifices to the gods prepare."

Ædulimus, lib. i. v. 39.

281 * A view of the Red House at Battersea, with pleasure boats — — *F. Sartorius*
282 * The affliction of Providence relieved by Attention *L. J. Cosse*

COUNCIL-ROOM. 1804

283 Comrie, Perthshire — *W. Wilson*
284 Ruins at the late fire in Frith-street, Soho *T. Burgess*
285 * Wood scene: A composition — *C. Varley*
286 Nymph and boys — *T. M. Simpson*
287 A vase of roses — *P. Henderson*
288 Ragland castle, Monmouthshire — *J. L. Bond*
289 View near Talyllyn, Merionethshire *G. Samuel*
290 * Musidora — *R. Livesay*

"A delicate refinement, known to few,
Perplex'd his breast, and urg'd him to retire;
But love forbade———
Meantime this fairer nymph than ever blest
Arcadian stream, with timid eye around
The banks surveying, stript her beauteous limbs,
To taste the lucid coolness of the flood."

Thomson's Summer.

291 Portrait of Miss Farhill — *Miss E. Farhill*, H.
292 Piu dolce momento di questo non vé *Miss E. Farhill*, H.
293 Maternal anxiety — *Miss E. Farhill*, H.
294 A cromlech on Marlborough downs, Wiltshire *J. Britton*, H.
295 Portrait of a young lady — *Miss Singleton*
296 The double red striped camillia — *P. Willis*
297 View of obelisk at Barnet — *J. Douglas*, H.
298 Portrait of a young lady — *Miss Singleton*
299 Almamoulin before the princess of Astracan, from Mr. Sharp's edition of the Rambler *W. M. Craig*
300 The favourite cat — *W. Ward*
301 Persicaria — — *J. Gregg*
302 Portrait of Signora Storace, in the character of Katherine, in the English Fleet — *M. W. Sharp*
303 Portrait of a gentleman — *W. Hopkins*
304 Portrait of Mrs. Smart — *J. Smart*
305 The gift. View in the vicinity of the lake of Lungerin, in the upper part of the canton of Underwalden — *Volmar*
306 The corn-merchants. An inn of the canton of Zurich — *Volmar*

307 The debarkation; taken from part of the lake of the four cantons — — — *Volmar*
308 The game at skittles, in the canton of Berne — *Volmar*
309 View from the Hope-inn, looking towards Frogmore *Miss Smith*
310 Portrait of Mr. J. Wood — *J. S. Agar*
311 Death of Cleopatra *Miss E. Farhill*, H.
312 Portrait of G. Humphreys, A. L. S. *S. Phillips*
313 Portrait of a young gentleman — *T. Cheeseman*
314 Diana and Endymion, and one from Cowley's Imitation of Anacreon — *R. Dagley*
315 Filial tenderness: Compassion, or the widow and liberality — — *G. Wilson*
316 Geranium — — *Miss E. Sass*
317 British insects, from the collection of J. Linthorn, Esq. — *Caulton*
318 A Russian cuirassier — *R. K. Porter*
319 A British light dragoon — *R. K. Porter*
320 Design for G. Moore's Spanish tale of Theodosius De Zulvin, the Monk of Madrid *J. Mitan*
321 Portrait of a lady — *E. Hastings*
322 A volunteer field-officer — *W. Walker*
323 Portrait of a lady — *J. J. Masquerier*
324 View of Greenwich hospital, from the isle of Dogs *F. Du Fresnoy*
325 A view of Llantony, Monmouthshire *J. Powell*
326 Fruit — — *Major Parkyns*, H.
327 The assassin in wait for his victim *J. H. Miller*
328 Portrait of Mr. Stump, stock-broker *S. J. Stump*
329 Portrait of a gentleman — *J. S. Agar*
330 Conway castle, North Wales: storm coming on *W. De la Motte*
331 View of Snowdon, Llanberris, North Wales *W. De la Motte*
332 Privates of the 1st and 2d battalions of the Queen's Royal Volunteers — — *W. Pickett*
333 Custom-house, Dover — *J. P. Neale*
334 Portraits of the three Miss Wards *C. Hayter*
335 Fruit, from Nature — *Miss A. Dickinson*
336 A view from Harrow-on-the-hill *Miss Noel*
337 Canterbury cathedral — *G. Shepherd*
338 Four subjects from Miss Warren's poems, called the Poet's Day; or Imagination's Ramble *W. J. White*
339 Ruins at the late fire in Frith-street, Soho *T. Burgess*
340 A landscape — *R. B. Schnebbelie*
341 Fox-hunting — *D. Wolstenholme*
342 Shanklin Chine, Isle of Wight *J. B. Cuming*
343 View of the southern shore of the Isle of Wight *C. J. Kennion*
344 The Portland fish-girl — *T. Heaphy*
345 The cottage-door — *W. Owen*

346 A scene on the Right Hon. Lord Mansfield's estate, Perthshire — *J. Loudon*
347 The entrance of Glen-Crowe *J. D. Paul*, Esq. H.
348 The Hon. Mr. Temple — *T. Heaphy*
349 Portrait of Miss Brunton, of Covent-garden Theatre *S. J. Stump*
350 Portrait, in enamel, of Her Royal Highness the Princess Sophia of Gloucester *H. Bone*, A.
351 Portrait of Miss Farquhar — *A. Buck*
352 Landscape, in enamel, after Rubens *H. Bone*, A.
353 Portrait, in enamel, of the late Admiral Payne *H. Bone*, A.
354 Cupid and Psyche, in enamel, after the late Sir J. Reynolds — — *H. Bone*, A.
355 Portrait, in enamel, of B. West, Esq. P. R. A. *H. Bone*, A.
356 Scotland-yard — — *F. C. Lewis*
357 Landscape, in enamel, after Claude *H. Bone*, A.
358 Portrait, in enamel, of J. Watt, Esq. *H. Bone*, A.
359 A youth reading, in enamel — *H. Bone*, A.
360 Portrait of a little boy and his dog *Mrs. Wheatley*
361 Portrait of Miss Pope — *A. Buck*
362 A view of Dorking, Surrey — *J. Laporte*
363 Portrait of Miss Bennett — *R. Westall*, R. A.
364 The salmon-leap at Leixlip, near Dublin *T. S. Roberts*
365 Portrait of Sir H. Smythe, Bart. — *J. J. Halls*
366 Portraits of children — *H. P. Bone*
367 View of Newcastle upon-Tyne, taken from a windmill to the eastward of St. Anns — *W. Daniell*
368 Una: a portrait of Miss Esten — *R. Westall*, R. A.
369 A view upon the Thames — *Miss L. Byrne*
370 View of Box-hill, Surrey — *J. Laporte*
371 North-west view of Romsey-church *J. Buckler*
372 View of St. Albans — — *J. H. Miller*
373 Edinburgh, from Caulton-hill *J. M. W. Turner*, R. A.
374 Portrait of Mrs. Esten — *R. Westall*, R. A.
375 Near Barmouth, North Wales — *J. S. Cotman*
376 A view at the back of Lord Powerscourt's demesne, county of Wicklow — *T. S. Roberts*
377 Portrait of Miss Hamilton *R. Westall*, R. A.
378 Llantony abbey, Monmouthshire — *J. Powell*
379 Portrait of a lady — *T. Phillips*
380 Portrait of Mrs. Chace — *G. Chace*
381 A malt-house, Eastbourn, Sussex — *H. Meyer*
382 Portrait of Sir W. Milner, Bart. *J. R. Smith*
383 Portrait of a gentleman — *J. Green*
384 Portraits of Mr. Mrs. and Miss Harrison *A. Buck*
385 View of a bridge at Brecknock, South Wales *J. Varley*

386 A group of Irish cabbins — *T. S. Roberts*
387 Cruachan Ben, from Dalmally, Scotland *J. Glover*
388 Portrait of Mrs. Stackhouse *J. Russell*, R. A.
389 Portraits of two young ladies *J. Russell*, R. A.
390 The ferry — *R. Westall*, R. A.
391. Pencil sketch in Knowle-park *G. Walker*, Esq. H.
392 A cript in Kirkstall abbey, Yorkshire *W. Mulready*
393 View on the commons of Bray, county of Wicklow *T. S. Roberts*
394 View in Mosdale, Yorkshire — *F. Nicholson*
395 Portrait of Colonel Booth — *J. Russell*, R. A.
396 The Prince of Wales's Loyal Volunteers preparing for the grand review by His Majesty, October 28, 1803; with portraits of the commandant, field-officers, captains, lieutenants, &c. — — *M. W. Sharp*
397 Musidora — — *S. Rigaud*

"But when her Damon's well-known hand she saw,
Her terrors vanish'd, and a softer train
Of mixt emotions, hard to be describ'd,
Her sudden bosom seiz'd."

398 * North-west view of Lord Holland's *L. Francia*
399 Portait of a gentleman and his family *J. Green*
400 Portrait of a gentleman — *J. Green*
401 Portrait of Master J. Littlewood — *W. M. Craig*
402 View of Landberris pass, North Wales *J. Varley*
403 Bridgnorth, Shropshire — *P. S. Munn*
404 The filial attention of Fidelia.—Spectator, vol. vi. No. 449 — — *R. Westall*, R. A.
405 Portrait of R. Tyson, Esq. — — *Tate*
406 The Nun, from Bowles's Sonnets — *J. Pocock*

"'Tis poor Matilda! to the cloister'd scene
A mourner, beauteous and unknown, she came
To shed her tears unmark'd, and quench the flame
Of fruitless love; yet was her look serene
As the pale moonlight in the midnight isle."

407 Portrait of a gentleman — *J. J. Halls*
408 View of the cotton-mills, Lanark, Scotland *W. Daniell*
409 Newburgh park, Yorkshire, the seat of T. W. Belasyse, Esq. — — *J. S. Cotman*
410 Richmond, Yorkshire — *P. S. Munn*
411 The west front entrance of Kirkstall abbey, Yorkshire *W. Mulready*

412 A sick traveller — *R. Westall*, R. A.
413 The prayer of Judith — *S. Rigaud*

"Then Judith fell upon her face, and put ashes upon her head, and uncovered the sackcloth wherewith she was clothed, and about the time of the increase of that evening was offered in Jerusalem in the house of the Lord, Judith cried with a loud voice."

414 Shepherd boys — — *T. Kirkby*
415 Portraits of Masters W. and J. Henderson *S. Shelley*
416 Portrait of Mr. Heaviside *Sir W. Beechey*, R. A.
417 View of Stonebyers Lyn, Scotland *W. Daniell*
418 Newburgh park, Yorkshire, the seat of T. W. Belasyse, Esq. — — *J. S. Cotman*
419 A mill at Begger's Bust, near Dublin *T. S. Roberts*
420 Sir Richard Steele and his mother *R. Westall*, R. A.

"I remember I went into the room where his body lay, and my mother sat weeping alone by it: I had my battledore in my hand, and fell a-beating the coffin, and calling papa, for, I know not how, I had some slight idea that he was locked up there. My mother caught me in her arms, and, transported beyond all patience of the silent grief she was before in, she almost smothered me in her embraces." Tatler, vol. iii. No. 181.

421 Portrait of a gentleman *H. Thomson*, Acad. elect
422 Portrait of the Rev. Dr. Hawker *J. Russell*, R. A.
423 Portraits of two sons of T. Pitt, Esq. *J. Russell*, R. A.
424 Portrait of S. Athawes, Esq. — *J. R. Smith*
425 The continence of Scipio Africanus — *J. Paxton*
426 Portrait of Mrs. Litchfield, as Lady Macbeth, act v. scene i. — — *S. J. Stump*

"One—two—why then 'tis time to do't."

427 Portrait of Mrs. Dowland — *C. Bestland*
428 An engraving, from a painting by T. Stothard, R. A. *A. Smith*, A.
429 A drawing of the Rev. Mr. Kicherer, and his three Hottentots, lately in London *J. Robinson*
430 Portrait of the Rev. E. Robson *G. Chappel, Esq.* H.

ANTIQUE ACADEMY. 1804

431 * View of Dover, with a cutter and lugger, her prize, beating round the Foreland — *T. Thompson*
432 The green-grocer's shop — *W. M. Craig*
433 Portraits of two sisters — *J. Pocock*
434 View of Pruddoe castle, Northumberland *J. D. Paul*, H.
435 A view in North Wales — *Rev. R. S. Booth*, H.
436 Canterbury cathedral — *J. Buckler*
437 View on the road from Beddgellert to Pont Aberglaslyn *E. Goodwin*
438 * A study in Richmond park — *J. J. Chalon*
439 Scene from Orlando Furioso *Miss C. Heath*, H.
440 Portrait of His Royal Highness the Duke of York *A. Buck*
441 View of the Cross at Leighton Buzzard, Bedfordshire *W. Alexander*
442 The Cotter's Saturday night — *J. R. Smith*

"But hark! a rap comes gently to the door;
Jenny, who kens the meaning of the same,
Tells how a neeber lad came o'er the moor
To do some errands, and convoy her hame.
The wily mother sees the conscious flame
Sparkle in Jenny's ee, an' flush her cheek:
Wi' heart-struck anxious care, inquires his name;
While Jenny hafflins is afraid to speak,
Weel pleas'd the mother hears it's nae wild worthless rake.

Wi' kindly welcome Jenny brings him ben,
A strappan youth; he takes the mother's eye;
Blythe Jenny sees the visit's no ill ta'en;
The father cracks o' horses, ploughs, and kye."

Vide Burns' Poems.

443 * A view in Tollymore park, a seat of the late Lord Clanbrassil, county of Down, Ireland *W. Ashford*
444 Portrait of a naval officer — *M. Wyatt*
445 Portrait of Mrs. Randall — *B. Burnell*
446 Portrait of Master H. Robinson *J. Jackson*

447 * Celadon and Amelia — *G. Arnald*

"———From his void embrace,
Mysterious heaven! that moment to the ground,
A blacken'd corse, was struck the beauteous maid."

Thomson's Summer.

448 Portraits of Mrs. Smith, Mrs. Wolff, Miss Dalaval, Miss Perfect, Hon. Capt. Legge, and Rev. Mr. Hill *J. Downman*, A.

449 Portrait of Miss Menage — *J. Slater*

450 A view of the Rock Point, near Liverpool *J. Emery*, H.

451 * The watering place — *J. J. Chalon*

452 Portrait of a lady — *W. Heseltine*

453 View of part of the town of Liverpool, after sunset *J. Emery*, H.

454 Part of the town of Ludlow, and castle *W. Pearson*

455 View taken under one of the arches of Pont Notre Dâme, Paris, shewing the Quai Desaix, Pont au Change, Pont Neuf, Pont Royal, le Palais, the tower of the Conciergerie, where the late unfortunate Queen of France was kept prisoner — *J. C. Nattes*

456 The tomb of Edward the Confessor *F. Nash*

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intermediate ground is Monte Pizze Falconi, and Castello de Novo — — *D. M. Serres*

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502 An old head, in crayons — *De Gantes*

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504 Caernarvon castle — — *W. Havell*

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506 Portrait of a child — — *A. E. Chalon*

507 Cottage at Knaresborough, Yorkshire — *W. Mulready*
508 Maimuna observing the aspect of the heavens — *Miss Maskall*

"Lo! on the terrace of the topmost tower
She stands; her dark'ning eyes,
Her fine face rais'd to heaven;
Her white hair flowing like the silver stream
That streaks the northern night."

Southey's Thalaba.

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"At last divine Cecilia came,
Inventress of the vocal frame:
The sweet enthusiast from her sacred store
Enlarg'd the former narrow bounds,
And added length to solemn sounds."

Dryden's Ode to St. Cecilia's Day.

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583 View of a village in Corsica — *Miss Green*, H.

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the combined enemy's fleet are in the same state as last reconnoitred, 1800 — — *J. T. Serres*

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621 * A reposo of the Holy Family in Egypt *G. A. Keman*

622 * Martha reprehended — *G. A. Keman*

"And Jesus answered, and said unto her, Martha, Martha, thou art careful and troubled about many things: but one thing is needful: and Mary hath chosen that good part, which shall not be taken away from her." Luke, chap. x. ver. 41, 42.

623 Cupid and Psyche — *P. E. Stroehling*

"While from our glad embrace will rise,
Pure from all taint of earthly leaven,
An infant inmate of the skies,
The fairest of the host of heaven.

Then spare thyself, thy husband spare,
And spare thy child as yet unborn;
Dash not the dark clouds of despair,
Upon the ruddy hues of morn."

Vide the Mythological Tale from the Golden Ass.

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636 Snowdon, from Llynian Manil, near Clynog, Carnarvonshire — — *J. De Fleury*

"———The horizontal sun
Broad o'er the south hangs at his utmost noon,
And ineffectual strikes the gelid cliff;
His azure gloss the mountains still maintains,
Nor feels the feeble touch."

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713 Portrait of Dr. Buxton — *J. Steel*

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715 Christ's resurrection — *G. A. Keman*

"His countenance was like lightning, and his raiment white as snow. And for fear of him the keepers did shake, and became as dead men." St. Matthew, chap. xxviii. ver. 3, 4.

716 The burial of Christ — *G. A. Keman*

"And when Joseph had taken the body, he wrapped it in a clean linen cloth, and laid it in his own new tomb which he had hewn out in the rock, and he rolled a great stone to the door of the sepulchre, and departed." St. John, chap. xix. ver. 38.

717 Portrait of the Rev. R. Young — *W. J. Thomson*

718 Portrait of the Right Hon. Lady C. Douglas, in a Turkish dress — — *Ferriere*

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"While o'er the ship wild waves are beating,
We our wives and children mourn.
Alas! from hence there's no retreating;
Alas! to them there's no return."

738 Portrait of Mrs. Roberts — *W. M. Craig*
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763 An old woman — — — *J. Hazlitt*
764 Portrait of Mr. Cooke, in the character of Richard *J. T. Barber*

"Shall I be plain? I wish the bastards dead."

765 Portrait of a lady — — *Miss Scott*
766 Portrait of himself — — *S. Polack*
767 Portrait of Mrs. M'Kenzie — *A. Robertson*
768 Prospero and Miranda. Miranda's first sight of Ferdinand — — *J. Nixon, A.*

PROS. "The fringed curtains of thine eye advance,
And say what thou see'st yond."

MIRA. "————What is't?—a spirit!
Lord, how it looks about! Believe me, Sir,
It carries a brave form; but 'tis a spirit."

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805 Portrait of Mrs. Pigou — — *J. Lewis*
806 Portrait of a gentleman in the Honourable Artillery Company — — *C. Linsell*
807 Portrait of a gentleman — *R. Cramer*
808 Portrait of Miss Murray — — *Miss Paye*
809 Portrait of a lady — *R. Saunders*
810 A virgin and child, after Francisco Vane *A. E. Chalon*
811 Portraits of Signora Rovedino, a lady, Dr. Chavernac, Mrs. Humphries, of Covent-garden Theatre, Colonel De Charmilly, Mrs. Peltier, a lady, Signior Rovedino, Mr. Macnamara, *flowers, an officer of the First Regiment of Guards, and Signior Viganoni *V. Huet*

MODEL ACADEMY. 1804

812 The temple of Juno: Dido sacrificing *J. Elmes*

"The beauteous queen before the altar stands,
And holds the golden goblet in her hands;

A milk-white heifer she with flowers adorns,
And pours the ruddy wine betwixt her horns;
And while the priest with prayers the gods invoke,
She feeds their altar with Sabæan smoke."

Dryden's Virgil, Æneid iv.

813	Designs for the naval pillar —	*C. Beazley*
814	Design for a building in a park	*H. H. Seward*
815	The porch of the church at Aylesham, Norfolk, erected in the year 1488 —	*T. Mackenzie*
816	Design for a pavilion —	*G. Smith*
817	A design for a park entrance —	*J. Spencer*
818	Sketch of a design for a naval academy	*J. Robson*
819	Elevation of a house proposed to be built at Balliad, in Perthshire, for P. Campbell, Esq.	*J. Loudon*
820	Aberglaslyn, North Wales: Evening	*E. Goodwin*
821	View of a public building —	*J. Soane*, R. A.
822	Design for a mausoleum —	*W. Rolfe*, jun.
823	An oracular temple, sacred to Jupiter	*J. Gwilt*
824	A design for a brewery now building at Knightsbridge	*G. Byfield*
825	Designs for villas and casinos —	*J. Randall*
826	Design for a government house for the island of Antigua	*G. Macdonnell*
827	Part of the village of Prittlewell, Essex	*J. De Fleury*
828	Rochester castle —	*F. C. Lewis*
829	Design for a line of battle ship, to mount 110 guns on two decks — —	*J. Chisholme*
830	Inside of a chapel — —	*M. Shannon*
831	The north side of Somerset place, from actual admeasurements — —	*W. R. Laxton*
832	Portraits of a lady and child —	*J. Green*
833	Design for a monument: a General falling in the lap of Victory — —	*C. Horwell*
834	Portraits of Mr. and Mrs. Wiggins and son	*B. Pym*
835	View of Ouse bridge, York — —	*J. Varley*
836	Bust of a gentleman —	*G. Westmacott*
837	Portrait of D. Wale, Esq. —	*T. Chantrey*
838	Bust of W. Stevenson, Esq. —	*G. Bullock*
839	Bust of the Rev. Dr. Willis, M. D.	*G. Garrard*, A.
840	Snowdon, from Llynian Manil, Caernarvonshire	*G. Samuel*
841	A tomb as a beacon — —	*J. Gandy*
842	Bust of His Royal Highness the Prince of Wales	*C. Rossi*, R.A.
843	A house in the castle style, designed for a nobleman	*R. Lugar*

844 Model of the monument to be erected in Westminster abbey, by the East India Company, in memory of Captain Cook, of the Sybille frigate, who was killed in a desperate, but successful engagement, with La Forte French frigate, in the bay of Bengal *J. Bacon*

845 Design for altering Mulgrave castle, in Yorkshire, for the Right Hon. Lord Mulgrave — *W. Atkinson*

846 A monument — — — *J. Gandy*

847 The Temple of Jupiter at Olympia, with the procession of the conquerors in the games, from the Stadium to the great Altar of Jupiter.—See Pausanias, book v. *J. L. Bond*

848 A bust of Admiral Gell — — *P. Turnerelli*

849 Bust of W. Roscoe, Esq. — *G. Bullock*

850 Bust of a gentleman — *G. Bullock*

851 Bust of Colonel Bolton — *G. Bullock*

852 Design for Eaton hall, the seat of Earl Grosvenor, now building near Chester — — *W. Porden*

853 Design for a mausoleum to the memory of the late unfortunate Lord Camelford — *J. L. Pool*

854 Design for a mansion — — *J. Chisholme*

855 Bust of Dr. Smith — — *G. Bullock*

856 Bust of Lord Somerville — *G. Garrard*, A.

857 Design for an entrance front to the Bank of Ireland, from Foster-place, Dublin — — *T. Wilson*

858 The outside of the Theatre Royal, Drury-lane, looking towards Covent-garden: Morning. The principal court-yard of St. James's palace. The inside of the Theatre Royal Hay-market. The outside of ditto, looking up the Hay-market: Afternoon *W. Capon*

859 Design for a bath — — *R. Walker*

860 A drawing, nearly one-fourth the size of the original, of the ornamented part of the tesselated Roman pavement lately discovered in Leadenhall-street; the part deficient in the original being marked by a shadow over the left side of the drawing *T. Fisher*

861 Brodsworth house, West Riding of county of York, the seat of the late P. Thellusson, Esq. — *J. Shaw*

862 Design for a bath — — *C. H. Basnett*

863 Design for the back front of an Imperial House of Parliament — — — *R. Lugar*

864 Design for a casine — — *H. J. Elmes*

865 Entrance to a peasant'e habitation, in which are some remains of ancient architecture, in Kent *W. Capon*

866 Four cottages — — *R. Lugar*

867 Design for the Britannia General Country Fire Insurance-

brated building of Ptolomy Philadelphus; an idea for a Grecian arcade, to extend from the island on the causeway to the peninsula, with two colleges for naval instruction; and a rastrated column in honour of, and to commemorate the splendid victory of Lord Viscount Nelson over the French fleet; forming part of a series of designs for improving the old and new harbours, and of rebuilding the ancient city of Alexandria in Egypt — *G. Smith*

913 Landscape: Morning — *G. Smith*
914 Great drawing-room at the Marquis of Headfort's *J. Sanders*
915 A design for a gentleman's villa — *F. Carter*
916 Entrance (front) to a villa now building on Putney-hill, Surrey — — *J. Shaw*
917 Design for a mausoleum — *J. Foster*, jun.
918 Design for the gateway approach to a villa now building at Laleham, Middlesex, for the Right Hon. Earl Lucan — — *J. Papworth*
919 A design for a bath — *T. Bartells*
920 Design for a church — — *R. Brown*
921 Talworth farm, near Kingston, Surrey, the property of T. Stanton, Esq. — *T. Palmer*
922 Part of the quadrangle in Baliol college, Oxford *G. S. R. H.*
923 A design for a vestibule in a villa now building in Essex, for E. Warner, Esq. — *W. T. Pocock*
924 Design for a public building — *W. Jupp*
925 Sketch for the interior of a temple — *W. C. Lockner*
926 Part of the interior of a bath — *E. Aiken*
927 Interior of the Chapel Royal, Versailles *T. Taylor*
928 Gormire, Yorkshire — *J. S. Cotman*
929 Bust of an old lady — — *W. Turner*
930 * Cupid trying his dart — *L. A. Goblet*
931 Flour-mill near Staines, Middlesex — *F. Stevens*
932 A boat-house, designed for Sir J. Legard, Bart. on the lake Windmere — — *J. Gandy*
933 Bust of S. Whitbread, Esq. — *G. Garrard*, A.
934 Bust of H. Blundell, Esq. — *G. Bullock*
935 Bust of J. Heaviside, Esq. — *G. Garrard*, A.
936 Design for a naval pillar — *H. Hopper*
937 Bust of Lord Nelson, in Cimra marble *Hon. A. S. Damer*, H.
938 Model of a bust of Dr. Garthshore — *J. Bacon*
939 Bust, in marble, of the Archbishop of York *J. Bacon*
940 Portrait of a lady — *E. Burch*, jun.
941 Portrait of his Grace the late Duke of Bridgewater *P. Rouw*
942 A portrait of a lady, in ivory — *G. Leader*

943 Portrait of Dr. Hare, — *W. Tassie*
944 A monumental column to the memory of Homer *J. Gwilt*

"His friends and people to his future praise
A marble tomb and monument shall raise;
And lasting honours to his arches give
His fame ('tis all the dead can have) shall live."

Pope's Homer, Book xvi.

945 The entrance of a prison, originally designed for the liberty of Bury St. Edmunds — *R. Elsam*
946 Design for a monastic entrance — *C. Bacon*
947 Portrait of the Hon. C. Grey *J. Nollekens*, R. A.
948 Portrait of Miss C. Symmons *J. Nollekens*, R. A.
949 Portrait of the Right Hon. General Fitzpatrick *J. Nollekens*, R. A.
950 Portrait of the Earl of Lauderdale *J. Nollekens*, R. A.
951 Portrait of Lord R. Spencer *J. Nollekens*, R. A.
952 Bust of Sir J. Banks, K. B. — *G. Garrard*, A.
953 Portrait of Mr. Dumergue — — *P. Rouw*
954 Portrait of a gentleman — *E. Burch*, jun.
955 A village church — — *T. Hardwick*
956 Portrait of Mr. M. Haughton, of Birmingham *P. Rouw*
957 Portraits of the King, Prince of Wales, and Duke of York — — — *S. Percy*
958 A cenotaph — — *J. Gandy*
959 Marble bust of A. Young, Esq. Secretary to the Board of Agriculture — *G. Garrard*, A.
960 Bust of Lady Ribblesdale: A model *J. Bacon*
961 Avarice — — *C. Rossi*, R. A.
962 A design for a vase for which the second premium was adjudged to the artist, by the gentlemen forming the Committee at Lloyd's for managing the Patriotic Fund *E. Pugh*
963 Design for a house executed near Foot's Cray, in Kent, for J. Olive, Esq. — — *W. Atkinson*
964 A candalabrum — — *T. Papworth*
965 * Lion and kid: a study — *V. Gahagan*
966 Proposed improvement at the north end of Leather-lane *W. R. Laxton*
967 * A lion: a study — — *V. Gahagan*
968 Design for a gentleman's villa — *V. Davis*

FINIS. 1804

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1804.

ACADEMICIANS.

Banks, Thomas, Esq.
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Beechey, Sir William
Bourgeois, Sir Francis
Burch, Edward, Esq. *Lib.*

Copley, John Singleton, Esq.
Cosway, Richard, Esq.

Dance, George, Esq. *Pr. in Architecture*, and *Auditor*
Daniell, Thomas, Esq.

Farington, Joseph, Esq. *Aud.*
Flaxman, John, Esq.
Fuseli, Henry, Esq. *Pr. in Painting*

Garvey, Edmund, Esq.
Gilpin, Sawrey, Esq.

Hoppner, John, Esq.
Humphry, Ozias, Esq.

Kauffman, Angelica

Lawrence, Thomas, Esq.
De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Opie, John, Esq.

Richards, John, Esq. *Sec.* and *Trustee*
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Russell, John, Esq.
Rossi, Charles, Esq.

Sandby, Paul, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.
Shee, Martin Archer, Esq.
Soane, John, Esq.

Tresham, Henry, Esq.
Turner, Joseph Mallord William, Esq.

West, Benjamin, Esq. *Pres.* and *Trustee*
Westall, Richard, Esq.
Wyatt, James, Esq. *Trustee*

Yenn, John, Esq. *Treasurer* and *Trustee*

Zoffanij, Johan, Esq.

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Biagio Rebecca,
Edward Edwards,
James Nixon,
Horace Hone,
George Stubbs,

Philip Reinagle,
William Redmore Bigg,
Joseph Bonomi,
Nathaniel Marchant,
John Downman,
Henry Howard,

George Garrard,
Samuel Woodforde,
Henry Bone,
Henry Thomson, *R.A. elect,*
Joseph Gandy,
Theophilus Clarke

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Valentine Green,
Joseph Collyer,
James Heath,

Anker Smith,
James Fittler.

The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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A

CATALOGUE. 1805

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

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4 View near Brading, Isle of Wight — *T. Taylor*
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8 Grousing on the Rouabon hills, with portraits of dogs, &c. the property of Sir W. W. Wynne, Bart. *J. Ward*
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23 Milton dictating Paradise Lost — *B. Burnell*
24 Portrait of Col. Mackay — — *S. Lane*
25 The study of an oak: Morning — *W. De Lamotte*

"The grey moss mars his rine;
His bare boughs are beaten with stormes;
His trunk rotten, and wasted with wormes." Spenser.

26 Portrait of the Young Roscius — *J. Northcote*, R. A.
27 The Bath: Roman nurse and child — *H. Thomson*, R. A.
28 View of Libberton and the Pentland hills, near Edinburgh *P. Gibson*
29 A view in Charnley forest — *C. L. Smith*, Esq. H.
30 Landscape: Evening. View near Cheltenham *J. Rathbone*
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32 View of the Dargle, county of Wicklow — *W. Ashford*
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35 Portrait of J. Soane, Esq. R. A. — *W. Owen*, A.
36 Portrait of Mrs. Ward, of Hull — *T. Peat*
37 The valentine: A study — — *J. Clover*
38 A mother instructing her children — *S. Woodforde*, A.

"Then infant reason grows apace, and calls
For the kind hand of an assiduous care.
Delightful task! to rear the tender thought,
To teach the young idea how to shoot,
To pour the fresh instruction o'er the mind,
To breathe the enlivening spirit, and to fix
The gen'rous purpose in the glowing breast."

39 Sabrina; from Milton's Comus — *H. Howard*, A.

"She, guiltless damsel, flying the mad pursuit
Of her enraged step-dame, Guendolen,
Commended her fair innocence to the flood,
That stay'd her flight with his cross flowing course:
The water-nymphs that in the bottom play'd,
Held up their pearled wrists, and took her in,
Bearing her straight to aged Nereus' hall;

Who, piteous of her woes, rear'd her lank head,
And gave her to his daughter, to imbathe
In nectar'd lavers strew'd with asphodel;
And through the porch and inlet of each sense
Dropt in ambrosial oils till she reviv'd."

40 Portrait of a charger, the property of Sir W. W. Wynne, Bart. *J. Ward*
41 Portrait of an officer — — *J. A. Atkinson*
42 Moon-rise, with fishermen drawing their nets *A. W. Callcott*
43 Ulswater, Cumberland — — *J. Laporte*
44 The flight into Egypt — *H. Singleton*

"When he arose, he took the young child and his mother by night, and departed into Egypt."

St. Matthew, chap. ii. ver. 14.

45 A landscape and cattle — *J. Shaw*
46 A view on the Dyfe, North Wales *Mr. W. J. Burchell*, H.

"Oft o'er its rocky bed it foams along,
And angry roars, to find th' obstructing crag;
But now its rage appeas'd, it slowly glides
In silent course, and through the deepening wood
It seeks its way."———

47 A view of Brighthelmstone, with the towing a boat on shore *Sir F. Bourgeois*, R. A.
48 Portrait of Admiral Lord Keith — *W. Owen*, A.
49 Portrait of Mr. Lonsdale — *J. Lonsdale*
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52 View of the Reculvers, near Margate — *W. Pickett*
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54 The Kitchen — — *E. Edwards*, A.
55 Sportsmen — — *J. Ramsay*
56 View of a mill at Ambleside, Westmoreland — *J Benson*
57 Italian, vol. ii. chap. 9 — *H. P. Bone*

"Spalatro, instead of obeying, now grasped the arm of the confessor: his starting eyes seemed to follow some object along the passage; and Schedoni looked forward to discover what occasioned this dismay."

58 View from Nature: Devon — *Capt. Hunt*, H.
59 The happy boy; or the village seamstress measuring for the first suit — — *W. R. Bigg*, A.
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66 A landscape, with cattle and figures: Evening *Sir F. Bourgeois*, R.A.
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75 Hallow E'en.—Vide Burns' Poems — *J. Ibbetson*
76 Loggs-hill, Kent — — *S. W. Reynolds*
77 The deluge — — *B. West*, R. A.

Genesis, chap. viii.

Ver. 6. "So after forty days, Noah opened the window of the ark which he had made;

Ver. 7. "And sent forth a raven, which went out, going forth and returning, until the waters were dried up upon the earth.

Ver. 8. "Again, he sent a dove from him, that he might see if the waters were diminished from off the earth;

Ver. 9. "But the dove found no rest for the sole of her foot; therefore she returned unto him into the ark (for the waters were upon the whole earth), and he put forth his hand and received her, and took her to him into the ark.

Ver. 10. "And he abode yet other seven days, and again he sent forth the dove out of the ark:

Ver. 11. "And the dove came to him in the evening, and lo in her mouth was an olive leaf that she had plucked; whereby Noah knew that the waters were abated from the earth."

78 Portrait of Master Smith — *J. Hoppner*, R. A.

79 Portrait of a lady — *H. Thomson*, R. A.

"Gaiety's not always folly,
Nor ev'ry owl-like visage wise."

80 His Majesty's frigates the Medusa, Indefatigable, Amphion, and Lively, chasing a squadron of Spanish frigates; the Medusa, Sir John Gore, coming up with the Spanish commodore — *T. Whitcombe*

81 Portrait of a pointer standing at game — *P. Reinagle*, A.

82 Portrait of the Right Hon. C. J. Fox — *J. Opie*, R. A.

83 Mary Magdalen and the other Mary at the sepulchre *B. West*, R. A.

St. Matthew, chap. xxviii.

Ver. 1. "Now on the end of the Sabbath, when the first day of the week began to dawn, Mary Magdalen and the other Mary came to see the sepulchre;

Ver. 2. "And behold there was a great earthquake, for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it;

Ver. 3. "And his countenance was like lightning, and his raiment white as snow;

Ver. 4. "And for fear of him the keepers were astonished, and became as dead men.

Ver. 5. "But the angel answered and said unto the women, Fear ye not, for I know that ye seek Jesus that was crucified:

Ver. 6. "He is not here, for he is risen as he said; come, see the place where the Lord lay."

84 View, from Nature — — *S. W. Reynolds*

85 A cottage girl — — *M. A. Shee*, R. A.

86 The expulsion of Adam and Eve from Paradise *B. West*, R. A.

Genesis, chap. iii.

Ver. 21. "Unto Adam also, and to his wife, did the Lord God make coats of skins, and clothed them.

Ver. 22. "And the Lord God said, Behold, the man is become as one of us, to know good and evil. And now, lest he put forth his hand and take also of the tree of life, and eat and live for ever,

Ver. 23. "Therefore the Lord God sent him forth from the garden of Eden to till the earth, whence he was taken."

87 Partridge shooting — — *J. N. Sartorius*
88 Inside of a wind-mill — — *S. W. Reynolds*
89 View between Leeds and Knaresborough, Yorkshire *L. Francia*
90 The reconciliation of Helen and Paris, after his defeat by Menelaus — — *R. Westall*, R. A.
91 Portrait of Mrs. Jerningham — *J. Hoppner*, R. A.
92 His Majesty's frigates the Medusa, Indefatigable, Amphion, and Lively, engaging four Spanish frigates; the la Mercedes a-stern; the Spanish Admiral blowing up *T. Whitcombe*
93 Portrait of Mr. Ward — — *J. Green*
94 Portrait of a lady — — *W. Walker*
95 Portrait of Mrs. Hunter — — *W. Owen*, A.
96 Portrait of the Hon. C. Grey — *T. Lawrence*, R. A.
97 Portrait of Mr. Holland — *M. A. Shee*, R, A.
98 Sheep: from Nature — — *C. Cranmer*
99 Landscape: Morning. View near Cheltenham *J. Rathbone*
100 Landscape: Evening — — *T. Stowers*
101 Portrait of Mrs. Ibbetson — — *J. Ibbetson*
102 Portrait of Miss Hollenweger — *Miss M. C. Brown*
103 A banditti — — *Sir F. Bourgeois*, R. A.
104 Portrait of the Earl of Fife — *A. W. Devis*
105 A landscape: Scene in Essex — *W. R. Bigg*, A.
106 A landscape — — *W. Mulready*
107 A view in the South Dean, Castle Eden, Durham *E. Edwards*, A.
108 A village scene: Cottagers fetching home their Sunday's dinner — — *W. R. Bigg*, A.
109 Portrait of the Hon. Miss Drummond — *W. Owen*, A.
110 Portrait of the Rev. J. D. Haleswood — *J. Pocock*
111 Boarding an enemy — — *S. Drummond*
112 A view in Kent — — *S. W. Reynolds*
113 Portrait of Miss Julia Angerstein, attended by guardian angels — — *Miss Spilsbury*
114 Gleaners — — *Miss M. C. Brown*
115 A landscape: Moonlight — *Miss E. Maskall*
116 Portrait of an Irish hackney — *J. N. Sartorius*
117 Cottage girl — — *T. Clarke*, A.
118 View in lat. 44° 30″ on the desolate coast of Patagonia *A. W. Devis*
119 The Angler — — *A. W. Callcott*
120 A landscape: Sunset — *Miss E. Maskall*
121 Eagle beating Eleanor; a match run across the Flat, Newmarket October Meeting, 1804 — *J. Whessell*
122 Portrait of the Duke of Grafton — *J. Hoppner*, R. A.
123 Portraits of C. Idle, Esq. and family — *W. Owen*, A.
124 Portrait of Mr. Dana — — *J. Lonsdale*

125 Portrait of Miss Dean — *J. Lonsdale*
126 Portrait of Mr. E. Walpole — *G. H. Harlow*
127 View on the river Seine, near Rouen, Normandy *J. Bryant*
128 The Bishop of Chester — *Sir W. Beechey*, R. A.
129 Portrait of Mrs. Manning and child — *J. Hoppner*, R. A.
130 Decisive Battle of Alexandria, fought on 21st March, 1801, when, unfortunately, Sir R. Abercromby was mortally wounded — *P. J. De Loutherbourgh*, R. A.
131 Furness abbey, Lancashire — *J. Benson*
132 A landscape — — *T. Stowers*
133 Young cottagers feeding poultry *Sir F. Bourgeois*, R. A.
134 Mr. J. D. Herbert — *M. A. Shee*, R. A.
135 Portrait of J. Hatsell, Esq. — *J. Northcote*, R. A.
136 Portrait of the Rev. T. Nelson — *T. Walker*
137 The lake of Albano, near Rome *Rev. W. H. Carr*, H.
138 A storm: Shipping embayed on a rocky shore *N. Pocock*
139 Thetis bringing armour to her son — *B. West*, R. A.

"Soon as Aurora heav'd her orient head
Above the waves that blush'd with early red,
(With new-born day to gladden mortal sight,
And gild the courts of heaven with sacred light),
Th' immortal arms the goddess mother bears
Swift to her son: her son she finds in tears,
Stretch'd o'er Patroclus' corse; while all the rest
Their sov'reign's sorrows in their own exprest;
A ray divine her heav'nly presence shed,
And thus, his hand soft touching, Thetis said:
Suppress, my son, this rage of grief, and know
It was not man, but heav'n, that gave the blow;
Behold what arms by Vulcan are bestow'd,
Arms worthy thee, or fit to grace a god."

Vide Homer's Iliad, book xix. to ver. 14.

140 Prospero and Miranda — *H. Thomson*, R. A.

Mir. "If by your art, my dearest father, you have put the wild waters in this roar, allay them."

Tempest, act i. sc. 2.

141 Timon of Athens, act v. sc. 1 — *H. Howard*, A.

" Heavens!————
————Oh, you gods!
Is yon despis'd and ruinous man my lord?"

142 A landscape and cattle — *Sir F. Bourgeois*, R. A.
143 Portrait of Major, a celebrated greyhound *P. Reinagle*, A.
144 Water-spaniel — — *P. Reinagle*, A.
145 Bellisarius and the boy.—Vide Marmontel *B. West*, R. A.
146 A design for part of the great staircase, Burghley *T. Stothard*, R. A.
147 Psyche — — *R. Smirke*, R. A.
148 A landscape: Moon-light — *J. Constable*
149 Fox-hounds in pursuit — *P. Reinagle*, A.
150 Spanish pointer — — *P. Reinagle*, A.
151 Thetis brings to her son the armour made by Vulcan *B. West*, R. A.

" Goddess (he cry'd), these glorious arms that shine
With matchless art, confess the hand divine.
Now to the bloody battle let me bend;
But ah! the relicks of my slaughter'd friend:
In those wide wounds thro' which his spirit fled,
Shall flies and worms obscene pollute the dead?
That unavailing care be laid aside,
(The azure goddess to her son reply'd):
Whole years untouch'd, uninjur'd, shall remain,
Fresh as in life, the carcass of the slain,
But go, Achilles (as affairs require),
Before the Grecian peers renounce thine ire:
Then uncontroll'd in boundless war engage,
And heaven with strength supply the mighty rage!"
Vide Homer's Iliad, book xix. to ver. 40.

152 Belarius, Guiderius, Arviragus, and Imogen *H. Thomson*, R. A

Arv. " ————with fairest flowers,
Whilst summer lasts, and I live here, Fidele,
I'll sweeten thy sad grave."
Cymbeline, act iv. sc. 2.

153 The Eagle bringing the cup of water to Pysche *B. West*, R. A.
154 Cattle and figures: A landscape *Sir F. Bourgeois*, R. A.

155 Italian, vol. ii. chap. 9 — — *H. P. Bone*

"Vengeance nerved his arm, and drawing aside the lawn from her bosom, he once more raised the dagger to strike, when, after gazing a moment, some new cause of horror seemed to seize his frame, and he stood for some instants aghast and motionless like a statue: when he recovered, he stooped, to examine again the miniature."

156 Portrait of Lord Amherst — *T. Lawrence*, R. A.
157 Portrait of H. Hoare, Esq. — *T. Lawrence*, R. A.
158 View of Kilganan castle, on the Tyoi, near Cardigan, South Wales — — *W. Havell*
159 Portrait of D. Jones, Esq. — *B. Burnell*
160 View on the side of the river Seine, looking towards Rouen: A sketch — — *J. Bryant*
161 Portrait of a gentleman — *J. Northcote*, R. A.
162 Mrs. Spicer — *Sir W. Beechey*, R. A.
163 Landing of the British troops in the bay of Aboukir, in the face of an expecting and prepared enemy, on the 8th of March, 1801 — *P. J. De Loutherbourgh*, R. A.
164 View near Reigate, Surrey — *M. Chamberlin*
165 A landscape — — *T. Medland*
166 Portrait of a hackney — *J. N. Sartorius*
167 Portrait of the Rev. Dr. Clarke — *J. Opie*, R. A.
168 View of Castell Gandolfo, on the lake of Albano *S. Woodforde*, A.
169 A landscape: Scene in Suffolk — *W. R. Bigg*, A.
170 Morning — — *A. W. Callcott*
171 Marquis of Salisbury — *Sir W. Beechey*, R. A.
172 View of Britton Ferry, Glamorganshire, taken from the road between Neath and Swansea — *N. Pocock*
173 Portrait of the Recorder — *S. Drummond*
174 Portrait of Miss E. Trevelyan — *S. Woodforde*, A.
175 Portrait of an old man — *Miss M. C. Brown*
176 A Tartar Chief — — *J. A. Atkinson*
177 Portrait of Brigadier Gen. Campbell — *H. Thomson*, R. A.
178 Miss Mellon in the Honey Moon *Sir W. Beechey*, R. A.

"It is the Count!"

179 Shaugh bridge, Devon — — *Capt. Hunt*, H.
180 Portrait of a young lady — — *Mrs. Bell*
181 The captured squirrel, or young cottagers perplexed *W. R. Bigg*, A.

182 View of Ben Lomond, near the village of Luss *W. Danieli*
183 Portrait of Mr. Cawthorne — *J. S. Copley*, R. A.
184 Earl of St. Vincent — *Sir W. Beechey*, R. A.
185 Lord Boringdon — — *T. Phillips*, A.
186 Portrait of Miss Beauchamp — *J. Opie*, R. A.
187 The Marquis of Thomond — *M. A. Shee*, R. A.
188 Helena brought before the altar to be sacrificed *Sir F. Bourgeois*, R. A.

"We are told that Helena once, on the point of being sacrificed, was miraculously saved: the occasion is affirmed to have arisen from a severe pestilence ravaging the city of Lacedemon; the gods declared that health could not be restored, unless a young female of rank was annually sacrificed. The lot fell upon Helena, and she accordingly was led to the altar; but an eagle descending, bore away the knife of the sacrificer, and dropt it on a heifer, which was therefore offered in her stead."

Vide Bell's Pantheon.

189 Syr Reginalde — — *G. Arnald*

"Syr Reginalde soon heard the toll,
As he advanc'd;—it struck his sould.
— — —
And now he sees a thousand rays
Thro' the stain'd priory window's blaze,
And dreads to draw a-nigh:
Hears louder yet the high mass swell,
And more distinct and deep the funeral bell."

Brayley and Herbert's Poem of Syr Reginalde.

190 Ariadne — — *R. Westall*, R. A.
191 View near Windsor, with cattle and figures fording the Thames — *Sir F. Bourgeois*, R. A.
192 The weary travellers — — *J. Hammond*
193 Portrait of His R. H. the Duke of York's game-keeper, and dogs — — *H. B. Chalon*
194 Cranford bridge — — *B. West*, R. A.
195 Portrait of Lady E. Foster — *T. Lawrence*, R. A.
196 View of Dublin and harbour, from Mount Merrion, the seat of Lord Viscount Fitzwilliam — *W. Ashford*
197 A landscape — — *T. Hofland*
198 Portrait of the Right Hon. Lady A. Hamilton *J. Lonsdale*

199 A holy family — — *S. Drummond*
200 Portrait of Mr. Jefferys — *J. Russell*, R. A.
201 View in Dove Dale : Moon-light — *T. Hofland*
202 Pig-drivers — — *G. Turner*
203 Portrait of a lady reading — *C. C. Coventry*
204 Christ and the Woman of Samaria — *H. Singleton*
205 Portraits of horses the property of His R. H. the Prince of Wales — — *S. Gilpin*, R. A.
206 Portrait of Miss Wilson — *J. Opie*, R. A.
207 The transept and south side of the tower of Llanthony Abbey, Monmouthshire — *J. Frearson*
208 A water-mill by moon-light, Sussex — *A. Pether*
209 The Corinthian maid — *H. Fuseli*, R. A.
210 Portrait of Miss J. Dillon — *M. A. Shee*, R. A.
211 Interior of the tower and nave of Llanthony Abbey, Monmouthshire — — *J. Frearson*
212 View in Westmoreland — — *F. Bate*, H.
213 A view at Lewisham — — *C. F. Wickstead*
214 View of part of the remains of Battle Abbey, Sussex *J. Richards*, R. A.
215 Coldstream bridge, over the river Tweed — *W. Daniell*
216 Mr. J. Penn — — *Sir W. Beechey*, R. A.
217 View of the convent at Grotta Ferrata *S. Woodforde*, A.
218 Portrait of W. Havard, Esq. — *A. J. Oliver*
219 Portrait of the Bishop of Gloucester *T. Lawrence*, R. A.
220 An old man blessing his grand-child *R. Westall*, R. A.
221 Portrait of a mare, the property of Miss S. Thrale *H. B. Chalon*
222 Portrait of the Bishop of Durham — *J. Opie*, R. A.
223 The remains of the triumphal arch of Titus, at Rome *J. Frearson*
224 Scene at the back of the Isle of Wight — *J. J. Chalon*
225 A landscape — — *E. Edwards*, A.
226 Boy playing with a dog — *T. Clarke*, A.
227 The High Sheriff of Middlesex — *H. Howard*, A.
228 Portrait of the Rev. J. Moore, LL. D. — *J. Pocock*
229 Portrait of a spaniel — — *E. Edwards*, A.
230 Portrait of an artist — *W. Artaud*
231 Portrait of Master Thompson — *S. Woodforde*, A.
232 View of an English cottage built by the late Queen of France, in the garden of the little Tiranon, at Versailles — — *Mr. Paul*, H.
233 Truth directing History to record the actions of the heroes presented by Britannia — — *J. Nixon*, A.

234 A view in Epping Forest — — *Mrs. Wood*
235 Shepherds in a storm — — *G. Turner*
236 Portrait of her brother — *Miss A. E. Jackson*, H.
237 Portrait of Mrs. Lewin — — *A. J. Oliver*
238 View of Hastings — — *W. Anderson*
239 Cephalus and Procris.—Ovid's Metam. — *W. Havell*

"With slaughter tir'd, I sought the cooler shade,
And winds that from the mountain pierc'd the glade.
Come, gentle air (so was I wont to say),
Come, gentle air, sweet Aura, come away;
Approach, dear Aura, and my bosom chear:
At which a mournful sound did strike my ear;
Yet I proceeded till the thicket by
With rustling noise and motion drew my eye."

ANTI-ROOM. 1805

240 The imprisoned debtor — — *J. J. Halls*

"Ah, little think the gay licentious proud,
Whom pleasure, power, and affluence surround,
How many pine in want and dungeon glooms,
Shut from the common air, and common use
Of their own limbs."
Vide Thomson's Winter.

241 The slumber of the aunt permits the clandestine marriage
J. Russell, R. A.

242 Return of the spies from the promised lands with the fruit and large grapes from Eshoel — *Miss Spilsbury*

Caleb, before Moses and Aaron, contradicts the evil report of the fearful and unbelieving spies.

Numbers, chap. xiii. ver. 30.

"Let us go up at once, and possess the land, for we are well able to overcome it."

243 A view from Nature — — *J. Milburne*
244 Portrait of a lady — — *H. Howard*, A.
245 Portrait of Mr. Styles — *S. Drummond*
246 A girl with a tamborine — *A. J. Oliver*
247 Portrait of the Rev. G. Andrews, Rector of St. James's *J. Pocock*
248 Portrait of Dr. Willis — *S. Woodforde*, A.
249 Composition — — *W. Ashford*
250 The death of Nessus — — *J. J. Chalon*
251 Portrait of a lady — — *A. Buck*
252 View in the environs, Delphi — *R. Freebairn*
253 Portrait of Lord Henniker — *B. Burnell*
254 Portrait of a lady as a bacchante *T. Phillips*, A.
255 Portrait of Mrs. Stoner — *W. Owen*, A.
256 An officer in the volunteers *Sir W. Beechey*, R. A.
257 Portrait of a cock — — *W. Craig, jun.*
258 Giles, the property of W. Lake, Esq. — *H. B. Chalon*
259 Portrait of an extraordinary musical dog *P. Reinagle*, A.
260 Portrait of Mr. Dashwood — — *S. Woodforde*, A.
261 Portrait of Sir J. H. Astley — *B. Burnell*
262 Portrait of the Hon Mrs. Nevill — *G. F. Joseph*
263 Portrait of a lady — — *T. Stewardson*
264 A landscape — — *J. C.* H.
265 Scene in autumn, with the effects of a squall of wind *A. Callander*
266 Cardinal Wolsey on his death-bed at Leicester Abbey *J. Smart*

"Had I but served my God as diligently as I served the king, he would not have given me over in my grey-hairs."

267 Tom O'Shanter.—Vide Burns' Poems — *J. Ibbetson*
268 Tale of Armin.—Songs of Selma: Ossian *H. P. Bone*

"Often by the setting moon I see the ghosts of my children: half viewless they walk in mournful conference together. Will none of you speak in pity? They do not regard their father."

269 Gipsey-boy and ass — — *W. Allan*
270 A view in Sussex — *W. G. Jennings*, H.
271 Portrait of Penelope, the property of his Grace the Duke of Grafton — — *J. Whessell*
272 Evening — — *Mrs. J. T. Serres*
273 A view near Llangollen, North Wales — *J. Powell*
274 The horse-dealer — — *J. L. Agassé*
275 Mr. Marsham, the celebrated entomologist *M. Brown*
276 Portrait of E. S. Godfrey, Esq. — — *T. Walker*
277 Portrait of a clergyman — — *S. Lane*
278 Portrait of a gentleman — — *S. Lane*
279 Portrait of Miss Merle — — *T. Clarke*, A.
280 Miss Duncan as Juliana, in the Honey Moon *H. Singleton*
281 His Majesty's frigate the Endymion, commanded by Sir T. Williams, attacking a Dutch admiral's ship of 74 guns, a brig, and two schooners, gun-vessels, as they lay at anchor off Flushing; the three latter cut their cables, and made their escape over the shoals, as did also the 74 (by lightening her in the night), the evening of the victory off Camperdown, 11th October, 1797 — — *N. Pocock*
282 Battle of Lasswaree, gained by Gen. Lake over the Mahratta forces on the 1st November, 1803 *J. A. Atkinson*
283 Portrait of Miss George — *G. H. Harlow*
284 Portrait of Mrs. Sharp — *W. Sharp*
285 Portraits of Mr. J. and Mr. G. Soane — *W. Owen*, A.
286 A. Champernowne, Esq. — *T. Phillips*, A.
287 Portrait of a lady — — *H. Singleton*
288 Mr. Matthews in the character of Nehemiah Flam, in the Gay Deceivers — — *S. De Wilde*
289 View of a blast furnace (for melting iron ore) near Wolverhampton, Staffordshire, belonging to J. Feriday, Esq. *J. Whessell*
290 A landscape with figures (Cephalis and Procris) *J. W. Abbott, Esq.* H.

"Dat mihi præterea, tanquam se parva dedisset
Dona, canem munus: quem cum sua traderet illi
Cynthia, Currendo superabit, dixerat, omnes.
Dat simul et jaculum; manibus quod (cernis) habemus."

Ovid. Metam. lib. vii. fab. xxvi.

291 Portrait of a gentleman — — *S. Lane*
292 Iago — — — *J. Davis*
293 Portraits of two young ladies relieving a poor boy *J. J. Masquerier*
294 Sheep-shearing: a scene in Wales — — *J. Ward*

COUNCIL-ROOM. 1805

295 Mrnnod, from the vale of Festiniog, North Wales — *J. P. Neale*
296 Portrait of a young gentleman — *W. Heseltine*
297 Portraits of Mrs. and Miss A. Flint — *C. Wilkin*
298 Erminia.—Vide Tasso's Jerusalem Delivered — *T. Cheesman*
299 View in the Isle of Thanet — — *W. Pickett*
300 A black cock : a drawing — — *R. P. Nodder*
301 View of Northaw church — — *T. Swaine*
302 Portrait of Mr. Smith — — *C. Rennet*
303 The fortune-teller — — *W. Burgess*
304 Allerton-hall, the seat of W. Roscoe, Esq. — *E. Goodwin*
305 View of Ripon, Yorkshire — — *F. Stevens*
306 Colzen castle, Ayrshire, the seat of the Earl of Cassilis — *P. Gibson*
307 Penitence — — *T. Hewlett*
308 View of Caerphilly castle — *G. Walker, Esq.* H.
309 A windmill in Lower Marsh-street, Lambeth — *P. Reinagle, jun.*
310 View of the West Cliff, Brighton — *E. Child*
311 Mars and Bellona.—Vide Bell's Pantheon — *H. Corbould*
312 A study — — *T. Hewlett*
313 A view of High Knall, in St. Helena — *Capt. T. Barnett*, H.
314 Portrait of a serjeant in the Westminster Volunteers — *J. R. Smith, jun.*
315 Ships at anchor — — *S. Atkins*
316 Botany — — — *R. Corbould*
317 Portrait of a grenadier of the Hon. Artillery Company — *J. R. Smith, jun.*
318 South-west view of Durham — *P. S. Munn*
319 Portrait of Mr. T. Baker — *G. Chase*
320 A sketch in the forest of Chambord, near Blois — *J. Bryant*
321 North-west view of Peterborough cathedral — *J. Buckler*
322 The race-course, Brighthelmstone — *J. Nixon, Esq.* H.
323 Bowdar Stone, Borrowdale — — *P. S. Munn*
324 Portrait of Miss Friend — — *G. Chase*
325 A study of trees — — *J. S. Cotman*
326 An easterly view of Corfu (ancient Corcyra) the principal of the Seven Islands, taken in the year 1803 — *W. Walker*
327 Naomi and Ruth — — *W. M. Craig*
328 Flowers from Nature — — *J. Goddard*

329 View in the Isle of Thanet — *W. Pickett*
330 Portrait of a lady as Ruth — *Miss M. Maskall*
331 Portraits of the Misses Sherlock — *Miss Russell*, H.
332 Cader Idris, from the road to Barmouth, North Wales *J. P. Neale*
333 Portrait of a clergyman — *W. Russell*
334 A young rustic — — *Miss Russell*, H.
335 The banks of a river in a mountainous country *J. J. Chalon*

MINIATURES.

336 Portrait of His R. H. the Duke of Cumberland *G. A. Keman*
337 Portrait of the Right Hon. and Rev. Lord C. Aynsley *D. B. Murphy*
338 Portraits of Mrs. Davis and child — *Miss Jones*
339 Portraits of Miss Rouse Boughton, F. F. Baker, Esq. Mr. Cromie, Miss M. Betham, and Mr. Finucane *Miss Betham*
340 Portrait of Master Cunninghame — *A. Plimer*
341 Portrait of a young lady — *Miss Knight*
342 Portrait of a child — — *Miss Singleton*
343 Portrait of Mrs. Lloyd — *W. S. Lethbridge*
344 Portrait of a lady — — *A. Plimer*
345 Portrait of His S. H. the Margrave of Anspach — *Miss Paye*
346 Portrait of Miss Jones — — *J. Lewis*
347 Portraits of Miss Irving, Mr. Williams, landscape painter, and Major Irving — — *W. J. Thomson*
348 Portrait of Mrs. Mountain, as Margaretta — *A. Robertson*

"With lowly suit and plaintive ditty."

349 A frame containing the portraits of Mrs. Macnamara, Mrs. de Boigne, Mr. Ledger, of Covent-garden theatre, Mr. F. Latour, &c. — *V. Huett*
350 Portrait of Mr. S. Webbe — *G. A. Keman*
351 Portrait of a lady — — *W. Court*
352 Portrait of Mr. L. Ames — *Miss Jones*
353 Portraits of Sir J. Clerk, Bart. and Mrs. Clerk *W. J. Thomson*
354 Portrait of Col. the Hon. T. Erskine — *A. Robertson*

355 Portrait of a lady — — — *Miss Paye*
356 Portrait of Miss Beechey — — *Lady Beechey*, H.
357 Six portraits in enamel, originals, and the centre copied from Marc Garrard — — *H. Hone*, A.
358 A frame containing six portraits, and a gipsey and child *J. Barry*
359 Portrait of Mr. Palmer, of Drury-lane theatre — *J. Flight*
360 Portrait of a gentleman — *R. Hancock*
361 A frame containing Mr. P. Barker, R. N. Mr. Cooke, of Covent-garden theatre, Miss E. Beresford, Mrs. Ridge, Mrs. J. Pym, and Mr. Ridge — *B. Pym*
362 A frame containing the portraits of Miss Marriott, and Mr. Cooke, of Covent-garden theatre, Mr. C. Hawley, Master Bateman, and Mrs. Powell — *J. S. Stump*
363 The death of Dido, in enamel, after the late Sir Joshua Reynolds — — *H. Bone*, A.
364 Portrait of a gentleman — — *A. Pope*
365 Portrait of Mrs. Mortimer — *A. Plimer*
366 Portrait of Miss Mortimer — *Miss E. Smith*
367 A frame containing the portraits of a child, an officer, and a lady in a masquerade dress — — *J. Lewis*
368 A frame containing five portraits — *W. Wood*
369 Portrait of T. Richings, Esq. — *R. Collins*
370 Portrait of a lady in the character of a Savoyard *Miss Paye*
371 Portrait of a gentleman — *R. W. Satchwell*
372 A study — — *J. Lewis*
373 Portrait of Mr. Dodd — — *R. Bull*
374 Portrait of Col. Canning, of the 8th L. L. V. *A. Robertson*
375 Portrait of Miss Nash — — *T. Roth*
376 Portrait of a gentleman — *R. W. Satchwell*
377 Portraits of three ladies and the Hon. Capt. O'Neil *H. Hone*, A.
378 Portrait of Miss Dechement — *A. Robertson*
379 Portrait of His R. H. the Prince of Wales — *R. Bull*
380 Portrait of a young gentleman — *T. Cheesman*
381 Portraits of a lady, and Sir John Gordon, Bart. *G. Slous*
382 Portraits of Mr. and Mrs. Travers — *J. Hazlitt*
383 Portrait of a lady — — *A. Chalon*
384 Portrait of a lady — — *E. Godwin*
385 Portrait of Master H. Grimaldi — *W. Grimaldi*
386 Portrait of a lady — — *Miss Singleton*
387 Portrait of Mr. Pettyward — *A. Robertson*
388 Portrait of a lady — *Mrs. Green*, H.
389 Portrait of a lady — — *A. Raimbach*
390 Portrait of himself — — *W. Sherlock, sen.*

391 Portrait of Mr. Davis — — *Miss Jones*
392 Portrait of Miss Callander — — — *Stavely*
393 The seasons — — *A. Chalon*
394 Portrait of a young artist — — *E. Pugh*
395 Mary, Queen of Scots, in enamel — *D. B. Murphy*
396 Portrait of Mr. W. Gare — *G. Gare*, H.
397 Portraits of the four sons of J. Wolley, Esq. of Birmingham — — *J. D. Engleheart*
398 Five portraits — — — *W. M. Craig*
399 Portraits of Lady C. Erskine, Miss Dundas, Miss J. Dundas, Lady Drake, and Miss Hannsell *Miss Jones*
400 Portrait of T. Reynolds, Esq. — — *R. Bull*
401 Miss Sherlock — — *W. Sherlock, sen.*
402 Portrait of Dr. Curry — — *Miss E. Smith*
403 Captain Norton Teyoninhak ar'a wen, a chief of the Mohawks, one of the Five Nations in Upper Canada *Miss Knight*
404 Portrait of a gentleman of the Guards — *W. Grimaldi*
405 Portraits of Mrs. Wybrow, of the Theatre-royal, Covent-garden, and Miss Boaden — *C. Hayter*
406 Portrait of Miss M. Hollenweger — *Miss Brown*
407 Portrait of Col. Kensington, of the 3d L. L. V. *A. Robertson*
408 Portrait of Capt. Skeene, R. N. — *A. Robertson*
409 Portrait of a lady — — *Miss Singleton*
410 Portrait of Miss Pritt — *A. Robertson*
411 Portrait of her Grace the Dutchess of Beaufort *Miss Paye*
412 Portrait of Miss Smart — — — *Smart*
413 Portrait of a lady — — *J. Nixon*, A.
414 Portrait of the Rev. R. Sandilands — *J. Nixon*, A.
415 Portrait of Mrs. Buck — — *A. Buck*
416 Portrait of Mrs. W. Ruspini — — *W. Foster*
417 Portrait of Mr. Lenoir — — *P. Violet*
418 Portrait of the Rev. H. White, of Lichfield *J. D. Engleheart*
*418 Portrait of a gentleman — — *T. Farrer*

419 Gate at Tavistock, Devonshire — *W. Varley*
420 View of Langdale Pikes, Westmoreland *J. Grove*, H.
421 View of the western front of St. Germain's church, Cornwall *J. Britton*, H.
422 Miss E. Trevelyan, enamel, after S. Woodforde, A. *H. Bone*, A.
423 Portrait of Master Morrison — — *A. Buck*
424 Portrait of Miss Mundy — — *J. Green*
425 Herodias, after Titian, enamel — *H. Bone*, A.

426 Girl, after the late Sir J. Reynolds, enamel *H. Bone*, A.
427 Lady F. Morton and children, after Sir W. Beechey, R. A. in enamel — — *H. Bone*, A.
428 Juliet, after J. Opie, R. A. in enamel.—Vide Shakspeare Romeo and Juliet — — *H. Bone*, A.
429 Lord Viscount Nelson, after J. Hoppner, R. A. enamel *H. Bone*, A.
430 Earl St. Vincent, after Sir W. Beechey, R. A. enamel *H. Bone*, A.
431 A view of the Devil's Glen, county Wicklow *T. S. Roberts*
432 Harlech Castle, Merionethshire — *G. Samuel*
433 Portrait of an engineer officer in the East India Company's service — — — *J. Russell*, R. A.
434 Portrait of Mr. H. Brown — *J. Russell*, R. A.
435 A distant shower — — *A. W. Callcott*
436 A Turkish mosque at Vostizza, on the scite of Ægium, in Peloponnesus, taken in the year 1803 *W. Walker*
437 Theobalds, the seat of Sir G. Prescott, Bart. *F. C. Lewis*
438 Portrait of the Hon. Mr. J. Stanley *R. Westall*, R. A.
439 Part of Lanercost Priory, Cumberland — *P. S. Munn*
440 Formosa, the seat of Sir G. Young, near Maidenhead, Berks *T. Burgess*
441 Buttermere, from Ronnerdale Knot — *P. S. Munn*
442 A fisherman's wife watching the return of her husband's boat during a storm — — *R. Westall*, R. A.
443 Llyn-gwinedd, from Bulch-yr-eisteddfa, Caernarvonshire *G. Samuel*
444 River Liffey, Dublin; shewing the Four Courts, and ruins of the Coal-quay bridge — *T. S. Roberts*
445 Portrait of Mr. J. Welsh — — *J. Slater*
446 Portrait of Mrs. Pease — — *J. Russell*, R. A.
447 Down Castle, Scotland — — *J. Woollett*, H.
448 A draining-mill — — — *J. S. Cotman*
449 A scene between Bala and Dolgelly, looking towards Cadir Idris, Merionethshire — — *A. W. Callcott*
450 View of the Turkish governor's house at Corinth, taken in the year 1803 — — — *W. Walker*
451 A view in the county Wicklow: Morning *T. S. Roberts*
452 West view of Ethelbert's Gate, at Norwich *G. S. R.* H.
453 Portrait of Miss Seymour — — — *J. Green*
454 View in the grounds belonging to Sir G. Prescott, Bart. *F. C. Lewis*
455 South-east view of York Minster — — *J. Buckler*
456 Mr. and Mrs. Windus — — *J. R. Smith*
457 Portrait of Mrs. Austin — — *J. Russell*, R. A.
458 Cascade in Cottersdale, Yorkshire — — *R. Sass*
459 Llyn'yguinadd Lake, North Wales — *J. Powell*

460 The Sybarite, from the Narrative Poem by J. D'Israeli
J. Downman, A.

" With morn's first beam, like Love the youth is drest;
Stretch'd in the bower, he seems by sleep opprest.
She comes—she starts—she gazes—trembles near—
' 'Tis Love! (she hardly breathes) the god is here!
Stept from his pedestal, a breathing form!
Marble, so lov'd, relents, and like myself is warm.
Ah! not in vain th' ideal form I lov'd;
Not vain the silent tears—a picture mov'd!'
Stilly she trod, and, all imbreathing, gaz'd;
Then tremulously kiss'd the hand she rais'd.
The virgin kiss imparts the finest flame,
The sweet sensation trembling thro' her frame;
Nor quits the hand, but, half delirious, takes
To press it to her heart—and Love awakes!
She kneels: "Can anger in that softness dwell?"

461 Pandemonium, or part of the high capital of Satan and his peers — — — *J. Gandy*, A.

" A dungeon horrible," on the side of " a hill, whose grisly top belch'd fire and rolling smoke," in a " dreary plain, forlorn and wild, the seat of desolation, **** by a fiery deluge fed, *** many a frozen, many a fiery alp, *** arose out of the earth; a fabric huge rose like an exhalation."

Pandemonium, called the high capital of Satan. **** " All in a moment, thro' the gloom, were seen ten thousand banners rise into the air; *** advanc'd in view, they stand (Satan's legions), of dreadful length, **** with order'd spear and shield; **** thither, by harpy-footed furies hal'd, at certain revolutions, all the damn'd are brought, **** from beds of raging fire, to starve in ice."

Vide Paradise Lost, books i. and ii.

462 The Acropolis of Athens, from the south-west, drawn from the hill of the Museum, in the year 1803 *W. Walker*
463 Tegum Ferry, North Wales — — *W. Varley*
464 St. Alban's Abbey, from the meadow near St. Michael's bridge — — — *G. Shepherd*

465 A landscape — — — *E. Hook*, H.
466 Ruins at Argos, with a general view of the town and surrounding country, taken in the year 1803 *W. Walker*
467 Hovel at Gamstead, Notts — — *F. Stevens*
468 Door at Roach Abbey, Yorkshire — — *F. Stevens*
469 A hermitage — — — — *J. Baynes*
470 A scene between Dudley and Bridgenorth — *A. W. Callcott*
471 Portraits of a gentleman and his son — *J. R. Smith*
472 Portrait of Mrs. Bonar — — *J. Russell*, R. A.
473 A wreck — — — *J. E. Robinson*
474 Portrait of a lady — — — — *J. Slater*
475 The entrance into Oxford, from London — *A. Pugin*
476 The town of Castri, on the ancient scite of Delphi, situated on Mount Parnassus, Greece, taken in the year 1803 *W. Walker*
477 Portrait of T. Allan, Esq. jun. — — *J. Green*
478 View of the Archbishop's Palace and Lambeth Church, from the water — — — *T. Hill, jun.*
479 Oakhampton Castle, Devonshire — *S. Prout, jun.*
480 A study, from Nature — — *Miss A. Brown*
481 Farleigh Castle, Somersetshire — *S. Prout, jun.*
482 Mrs. Boisragon, of Bath — — *J. R. Smith*
483 Ramsey Abbey, Huntingdonshire *H. White, jun.* H.
484 The north window of Merton College Chapel, Oxford *A. Pugin*
485 A valley: an evening scene — — *J. J. Chalon*
486 Portraits of the children of Capt. Pierrepont *J. Russell*, R. A.
487 Part of Kenilworth Castle, Warwickshire — *D. Cox*
488 The captive liberated, portrait of Master A. Page *J. Slater*
489 Diana and Actæon — — *J. S. Hayward*, H.

"Down in a vale with blooming verdure clad,
Refresh'd by gentle winds, and brown with shade,
The chaste Diana's gentle haunt, there stood,
Full in the centre of the darksome wood:
A spacious grotto, all around o'ergrown
With hoary moss, and arch'd with pumice stone;
From out its rocky clefts the waters flow,
And trickling swell into a lake below:
Here the bright goddess, toil'd and chaf'd with heat,
Was wont to bathe her in the cool retreat.
— — — —
Now all undrest the shining goddess stood,
When young Actæon wilder'd in the wood,

Toward the grot by his hard fate betray'd,
The waters fill'd with naked nymphs survey'd.

— — — —

They in a huddle round the goddess prest,
She proudly eminent above the rest,
With blushes glow'd———————

— — — —

The circling waters in her hand she took,
And dash'd 'em in his face, while thus she spoke:
'Tell if thou canst, the wond'rous sight disclos'd,
A goddess naked to thy view expos'd.'"

490 A water-fall in the vicinity of Tany Owlch, Merionethshire *A. W. Callcott*
491 A view at Botwell, near Hayes, Middlesex *L. Francia*
492 Peasholm-green, Postern, York — *W. Varley*
493 The grand porch to Malmsbury Abbey Church, Wiltshire *S. Prout, jun.*
494 Stables at Titchfield-house, Hants — *L. Francia*
495 A view from Long Pond, Hayes-green, Middlesex *L. Francia*
496 View in Water-lane, York — *F. Stevens*
497 Tintern Abbey, Monmouthshire — *W. P. Sherlock*
498 A frigate and the convoy bearing away in a gale of wind *J. T. Schetky*
499 View of the bay of Pines, New South Wales, long. 150° 30″ lat. 22° 20″ discovered by Capt. M. Flinders, in His Majesty's ship Investigator, Feb. 1802 *W. Westall*
500 Portraits of the children of J. Gossett, Esq. — *J. R. Smith*
501 View in the vale of Nant 'y Nant, North Wales *J. Powell*
502 Portraits of a lady and her two daughters — *J. S. Agar*
503 Bridgenorth, Shropshire — *J. Powell*
504 Portrait of a gentleman of East Ilsley, Berkshire *J. R. Smith*
505 Twyzell Castle, the seat of Sir Francis Blake, Bart. near Berwick upon Tweed — — *W. Daniell*
506 Water Walks, Oxford — — *F. C. Lewis*
507 A view in the Dargle, county Wicklow — *T. S. Roberts*
508 The fugitives — — — *J. Green*
509 Croyland Abbey, Lincolnshire — *J. S. Cotman*
510 Windsor Forest — — *G. Samuel*
511 Ruins discovered in the Lower Close, Norwich *C. Hodgson*
512 Portrait of a gentleman, in chalks — *W. Evans*
513 Portrait of a gentleman — — *H. Thielcke*
514 A view on the Grand Junction canal *G. Walker, Esq.* H.

515 Child's-hill, Hampstead — — *F. C. Lewis*
516 Ferdinand and Ariel—Tempest, act i. sc. 2 — *R. Cabbell*
517 A perspective view of Lambeth palace — *J. Coney*
518 South-east view of St. Alban's Abbey — *Miss Jones*
519 The flight of Zephyrus — *V. Huett*
520 Portrait of the late Sir W. Hamilton, K. B. enamelled on china — — — *T. Baxter*
521 Portrait of R. Brown, Esq. — — *J. Green*
522 Portrait of Miss Callander — — *Stavely*
523 Feathers — — *Mrs. Frewer*
524 View near Blackwall — *A Gentleman*, H.
525 View from Harrow church yard — *Miss H. Sass*
526 Feathers — — *Mrs. Frewer*

ANTIQUE ACADEMY. 1805

527 Portrait of Miss Wallace — — — *W. Artaud*
528 A view from the Bishop's Walk, Lambeth, looking towards the abbey — — — *T. W. Childe*
529 Portrait of Mr. W. H. Ware, leader of the band, Theatre-royal, Covent-garden — — *T. Cawse*
530 An old woman taking snuff — *Mrs. Read*, H.
531 Portrait of Mr. Dubuisson — *Miss Dubuisson*, H.
532 View of Conway Castle, North Wales *Rev. R. S. Booth*, H.
533 Portraits of three young ladies — — *W. Lane*
534 The benevolent princess — — *Miss E. Smith*

"The princess, touched with compassion, knelt down, and taking the baby in her arms, gave it the breast."
See Pamrose, by Madame De Gantes.

535 Kirkstall Abbey — — — *R. Brown*
536 Portrait of Mr. Davis — — *W. Hobday*
537 A landscape and figures — — *T. S. Roberts*
538 The Epping Forest hunt — — *D. Wolstenholme*

539 His Majesty in his travelling chariot, returning to town from Windsor — — — *R. B. Davis*
540 Portrait of a lady — — *J. Downman, A.*
541 Portrait of Mr. Gibson — — *C. Linsell*
542 Portrait of Mr. Britton — — *R. W. Satchwell*
543 Gateway leading to Tintern Abbey, Monmouthshire *R. B. Schnebbelie*
544 Glastonbury Abbey, Somersetshire — *R. B. Schnebbelie*
545 Flowers, from Nature — — *Miss M. Lawrance*
546 Portrait of the Rev. J. Portis — — *J. Slater*
547 Portrait of a serjeant in the Duke of Cumberland's Sharp-shooters — — *J. R. Smith, jun.*
548 A cottage; a sketch — — *W. Mulready*
549 Study of a beech tree, from Nature — *T. Burgess*
550 Romantic scenery; a study — — *A. Callander*
551 Portrait of a gentleman — — — *G. Jones*
552 A little spaniel, the property of Miss Carr *H. B. Chalon*
553 A view of Mont Blanc — — *Miss M. Pixell*
554 A landscape — — — *Sir W. Elford, H.*
555 Children and a donkey — — *R. Hancock*
556 Porch of St. Margaret's, York — *W. Mulready*
557 Portrait of Capt. Noakes — — *S. Drummond*
558 His Majesty's ship Centurion, 50 guns, Captain Lind, beating off the Marengo flag-ship, Admiral Linois, and two French frigates of 36 guns each, in Vizagapatam Road on the 19th September, 1804 — *F. Sartorius*
559 Portraits of Mr. and Mrs. C. Johnson and family *G. Smith*
560 Portrait of T. Fitzherbert, Esq. — — *S. J. Arnold*
561 Portraits of his Royal Highness the Duke of Cumberland, and officers in His Royal Highness's corps of Sharp-shooters — — — *J. T. Barber*
562 View on the river Mersey, near Liverpool — *D. Cox*
563 A cottage near Canterbury — — *T. H. S. H.*
564 Portrait of a young lady — — *Miss Spilsbury*
565 Portrait of Mr. W. Richardson — — *G. Jones*
566 Portrait of Spenser the poet, engraved from an original picture in possession of the Earl of Kinnoull *J. Collyer, A.*
567 Portrait of a gentleman — — *J. Rising*
568 Mr. Dowton and Mr. Collins in the characters of Governor Heartall and Timothy Quaint, in the comedy of the Soldier's Daughter — — *S. De Wilde*
569 Flowers — — — *T. Hewlett*
570 Portrait of Dr. Marshall — — *J. R. Smith*
571 Portraits of the Rev. Mr. Whitelock, Miss Holmes, Capt. Downman, of the Horse Artillery, and Mrs. Downman *J. Downman, A.*

572 Ruins of Cowdray House, Sussex, drawn in Sepia — *J. Jeakes*
573 Hagar and Ishmael, a mezzotinto from B. West, Esq. — *V. Green*, A.

"And God heard the voice of the lad: and the angel of God called to Hagar out of Heaven, and said unto her, what aileth thee Hagar? Fear not: for God hath heard the voice of the lad where he is.

"Arise, lift up the lad, and hold him in thine hand: for I will make of him a great nation." Genesis, chap. xxi. v. 17, 18.

574 Portrait of Mrs. Marshall — — — *J. R. Smith*
575 Portrait of Mr. Elliston in the character of Hamlet — *B. Burnell*
576 Portrait of a gentleman — — — — *J. Pocock*
577 Portraits of a gentleman and his nephew — — *L. Cossé*
578 Flowers — — — — *T. Hewlett*
579 A view near Roslin Castle — — — *Miss H. Sass*
580 Portrait of a dog — — — — *R. A. Watté*
581 Contemplation: A scene in the cemetery of a nunnery — *R. Cooper*
582 A drawing from the Avenger, or the Wrongs of Lady Hermegild — — — — *R. K. Porter*

"The gleam of arms a splendor flung
Athwart the checquer'd floor,
As slow as grating hinges swung
The hollow sounding door:

"Th' enthusiast's beaming eye was yet
Half clouded with a tear;
She rais'd its full blue orb—and met
A warrior's frown severe."

583 Portrait of Dr. Babington — — — *J. R. Smith*
584 Portrait of G. Unwin, Esq. — — — *S. Medley*
585 Portrait of a gentleman — — — — *W. Hazlitt*
586 A drawing from the Avenger; or, the Wrongs of Lady Hermegild — — — *R. K. Porter*
587 Portrait of Miss Raymer — — — *J. R. Smith, jun.*
588 Portrait of a lady — — — *Mrs. Williamson*
589 A cottage — — — *A Lady*, H.
590 A nun at the altar — — — *W. Rennell*, H.
591 Roses — — — *Mrs. Heatley*, H.
592 Fruit — — — — *Mrs. Stephanoff*
593 A frame containing two views in Italy — *J. S. Hayward*, H.

594 A poet, a miser, and French chasseurs — *J. A. Atkinson*
595 Flowers on velvet — — — *Miss Noel*
596 Stretlitzia Regina, from Nature — *Miss M. Lawrance*
597 Balsam — — — *Miss E. Sass*
598 A mushroom girl — — *T. Hewlett*
599 Fruit and flowers, from Nature — *Miss Dubuisson*, H.
600 View of Winchester College — — *J. Taylor*
601 Theodosius De Zulvin, the monk of Madrid — *J. Mitan*
602 Flowers and fruit — — *W. Hudson*, H.
603 Monmouth Priory, Monmouth — *G. Cooper*
604 North-east view of Hastings — *W. Stephenson*
605 Flowers — — *P. Willis*
606 A gipsy —— —— *T. Hewlett*
607 Fruit and flowers — — *Miss Wells*
608 A view of High-street, Oxford —— *A. Pugin*
609 A child nursing her doll — — *Mrs. Williamson*
610 A frame, containing three engravings — *A. Smith*, A.
611 From the Tales of the Genii — — *W. M. Craig*
612 Portrait of J. Adolphus, Esq. a mezzotinto from T. Walker *V. Green*, A.
613 Cupid re-animating Psyche — — *T. M. Simpson*

"Now flies he, joyful, to her aid;
He gently rais'd her falling head;
With his bright arrow touch'd the maid,
And rous'd her from her cheerless bed."

614 Miss F. R. Melville — — *T. Phillips*, A.
615 Lady Macbeth — — *Mrs. Rennell*, H.
616 Portrait of the Countess of Loudon and Moira — *C. Wilkin*
617 A view from Hampstead Heath — *Miss Mayer*, H.
618 Lobilia cardinalis — — — *J. Gregg*
619 Chemistry — — — *R. Corbould*
620 Eloisa and Sappho — — — *J. Heath*, A.
621 British insects, from Nature, in enamel — *J. Caulton*
622 Fusia coccinia — — — — *Miss Sass*
623 A sketch of Mary Lazell, aged 102 years — *J. N. Summers*
624 Ruth and Tobit — — — — *J. Mitan*
625 Cathedral of St. Patrick's, Dublin — — *T. S. Roberts*
626 Gateway, Croyland Abbey — — *J. S. Cotman*
627 Portrait of Miss Middlemin — — *A. Buck*
628 A lime-kiln, Sussex — — — *T. Hodgetts*
629 Portraits of Master H. Howard and his sister *J. Northcote*, R. A.

630 Portrait of A. Noverre, Esq. — — — *J. Clover*
631 Portraits of the Marquis of Stafford's family *H. Edridge*
632 A sketch from Nature — — *Miss H. G. H.*
633 View of the Malvern hills, from the neighbourhood of Evesham, — — — *M. Chamberlin*
634 View of the tower of St. Margaret's church, with the principal part of the north front of Westminster Abbey *G. Hawkins*
635 View of the west end of Tintern Abbey, Monmouth *J. Bourne*
636 Portrait of the Right Hon. C. Long — *H. Edridge*
637 Portrait of the Archbishop of York — *H. Edridge*
638 Clay-hill, Enfield — — — *G. Lewis*
639 Portrait of a lady — — — — *C. Linsell*
640 Romeo and Juliet — — *R. Westall*, R. A.

"Thy husband in thy bosom there lies dead."

641 Portrait of Lady S. Spencer — — *H. Edridge*
642 Portrait of Lady Cawdor — — *H. Edridge*
643 Portrait of the Hon. Mr. Lowther — *H. Edridge*
644 South-east view of part of the chapel and great window at Netley Abbey, Hants — — *J. Whichell*
645 A landscape — — — *J. S. Hayward*, H.
646 View of Chepstow Castle, Monmouthshire — *J. Bourne*
647 Our Saviour walking on the sea — — *H. Richter*

"He cried, saying, Lord, save me. And immediately Jesus stretched forth his hand, and caught him; and said unto him, O thou of little faith, wherefore didst thou doubt?"

Matthew, chap. xiv.

648 Portraits of children — — *H. Howard*, A.
649 Portrait of Capt. Moss — — *H. Ashby*
650 Portrait of Miss Hewes — — — *A. Buck*
651 Portrait of a lady and family — — *A. Chalon*
652 A Booshwannah pottery—the klip springer—heckloa, or the two-horned rhinoceros—the Snewberg waterfall, on the Caffre frontier, Cape of Good Hope — *S. Daniell*
653 Portrait of Miss S. Morgan — *J. N. Summers*
654 Portrait of R. M. Sutton, Esq. — — *J. Green*
655 Portrait of the Hon. Mrs. Stewart — *A. Buck*
656 Portrait of T. Leake, Esq. — — *J. Halfpenny*
657 A view from Nature — — *A Lady*, H.

658 Hotspur and Lady Percy.—Vide King Henry IV. part the first, act ii. sc. 3. — — — *J. Paxton*
659 Portrait of Mrs. Haddane — — *Mrs. Williamson*
660 Portrait of Mr. Solomon — — *G. Wood*
661 Gateway of Arundel Castle, Sussex — *J. Woollett*, H.
662 Entrance of Telemachus into the infernal regions.—Vide Telemachus — — — *C. Heath*
663 Pope's villa, Twickenham — — — *A. King*

☞ *In the Library* — The rustic mirror — *G. F. Joseph*

"My mither bids me bind my hair
With bands of rosy hue."

MODEL ACADEMY.

664 The principal building of a royal military college, designed for his Imperial Majesty the Emperor of Russia *T. Wilson*
665 Perspective view of a villa — — *G. Smith*
666 Design for a villa — — *J. B. Gardiner*
667 A design for the new college proposed to be built at Cambridge — — — *W. Wilkins*
668 South front of Hillfield Lodge, the seat of the Hon. G. Villiers — — — — *J. Wyatt*
669 North front of Hillfield Lodge, the seat of the Hon. G. Villiers — — — *J. Wyatt*
670 Design for the north and west fronts, for converting the Parliament-house, Dublin, into a bank — *J. Robson*
671 South-east view of a design for re-building and enlarging the ancient baronial castle of Wilton, in the North Riding of Yorkshire, one of the seats of J. Lowther, Esq. M. P. — — — — *R. Elsam*
672 West front of Eaton Hall, the seat of Earl Grosvenor, near Chester — — — *W. Porden*
673 A design for the intended entrance to the new college proposed to be built at Cambridge — *W. Wilkins*

674 Design for a church — — *J. Mulholland*
675 Design for a town-hall and market-place — *R. Walker*
676 Design for a bridge — — *B. Birkhead*
677 Part of a design of a national museum — *T. Hardwick*
678 Restoration of the Temple of Minerva on the Sunium promontory, suggested by the ruins still existing *R. Smirke, jun.*
679 Design for a national gallery — — *V. Davis*
680 Design for a college — — — *T. Allason*
681 Design for a boat-house — — *J. Gwilt*
682 Design for an exterior of a bath — *W. Purser, jun.*
683 Part of the east side of the cloisters of Westminster Abbey *C. Wild*
684 The marine pavilion now erecting at Walmer for A. Gram, Esq. — — — *R. Elsam*
685 Perspective design for part of the principal front of a royal hospital — — — — *J. Wishart*
686 Willingham Hall, Lincolnshire — *H. Harrison*
687 Design for a vestibule to a national building *J. W. Upward*
688 Elevation of the house lately built for Mrs. Fitzherbert, at Brighton — — — — *W. Porden*
689 A sketch of an Hercules — *J. Nollekens*, R. A.
690 A sketch of a fawn playing — *J. Nollekens*, R. A.
691 A monumental sketch — — — *H. Hopper*
692 Design for the stables, riding-house, and tennis-court, building for His Royal Highness the Prince of Wales, at Brighton — — — *W. Porden*
693 A medallion of the late Miss Ackland, daughter of J. Ackland, Esq. — — — *J. Nollekens*, R. A.
694 A sketch of Laicoon and his two sons *J. Nollekens*, R. A.
695 Thetis with the arms of Achilles, a model in wax *W. Theed*
696 Birth of a sea nymph — — *C. Horwell*
697 A bust of the Marquis of Stafford — *J. Nollekens*, R. A.
698 Alto relief — — — *G. Garrard*, A.

"The wanton courser thus, with reins unbound,
Breaks from his stall, and beats the trembling ground;
Pamper'd and proud, he seeks the wonted tides,
And laves, in height of blood, his shining sides;
His head, now freed, he tosses to the skies;
His mane dishevell'd o'er his shoulders flies;
He snuffs the females in the distant plain,
And springs, exulting, to his fields again."

Pope's Homer, book vi. line 652.

699 Model of a monumental figure — — *H. Hopper*
700 South front of Checquers, Buckinghamshire — *H. Rhodes*
701 Model of part of a monument to be erected in India, in memory of the late Rev. F. C. Swartz — *J. Bacon*
702 Benevolence: Model of part of an extensive monument to be erected in Rochester Cathedral, in memory of the late Lord Henniker — — — *J. Bacon*
703 Alto relief — — — *G. Garrard*, A.

"As when some huntsman, with a flying spear,
From the blind thicket wounds a stately deer,
Down his cleft side while fresh the blood distills,
He bounds aloft, and scuds from hills to hills;
Till life's warm vapour issuing thro' the wound,
Wild mountain wolves the fainting beast surround:
Just as their jaws his prostrate limbs invade,
The lion rushes thro' the woodland shade;
The wolves, tho' hungry, scour dispers'd away—
The lordly savage vindicates his prey."

Pope's Homer, book xi. line 594.

704 Model of part of a monument lately erected in Worcester Cathedral, in memory of R. Solly, Esq. — *J. Bacon*
705 A design for the interior of a part of a public building proposed to be erected in Alexandria in Egypt, from the Xystos in the baths of Titus, according to the Pallidos *G. Smith*
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769 Hope supporting, and Faith directing, a dying man, designed for the intablature of a monument *C. Horwell*
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"To whom stern courage with soft virtue join'd
A faultless body, and a blameless mind."

Homer's Odyssey.

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FINIS. 1805

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Royal Academy of Arts in London, 1805.

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CATALOGUE. 1806

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> " We, Hermia, like two artificial gods,
> Created with our needles both one flower,
> Both on one sampler, sitting on one cushion."
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> Till late at silent eve she penn'd the fold;
> Deep in the grove, beneath the secret shade,
> A various wreath of od'rous flowers she made.
> * * * * * *
> The Royal Abbas bore her from the plain;
> Yet still her crook and bleating flock remain."
> Collins' 3d Oriental Eclogue.

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" Now would you see this aged thorn,
This pond, and beauteous hill of moss,
You must take care, and choose your time
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For oft there sits, between the heap
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And that same pond of which I spoke,
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' Oh misery ! oh misery !
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182 Fall of the Rhine at Schaffhausen *J. M. W. Turner*, R. A.
183 Portrait of the Right Hon. Sir W. Scott *J. Hoppner*, R. A.
184 Portrait of herself — — *Mrs. Bell*
185 Portrait of J. Harding, Esq. — *A. J. Oliver*
186 Portraits of famous hunters, the property of Sir F. Boynton, Bart. — — *H. B. Chalon*
187 The mother finding her infant playing with the talons of the dragon slain by the Red Cross Knight *H. Thomson*, R. A.

" One mother, whenceas her foole-hardy chyld
Did come too neare, and with his talants play,
Halfe dead through feare, her little babe revyl'd,
And to her gossibs gan in counsell say:
How can I tell but that his talants may
Yet scratch my sonne, or rend his tender hand?"

Spenser's Faëry Queene, Book i. Canto 12.

188 Portrait of Sir J. Nicholl — *M. A. Shee*, R. A.
189 Landscape, with an overshot mill — *J. Richards*, R. A.
190 A race-ground — — *J. L. Agasse*
191 A landscape — — *J. C. H.*
192 Hounds drawing cover, and just finding *D. Wolstenholme*
193 Portrait of H. R. H. the Duke of Sussex — *Stroehling*
194 Portrait of Miss C. Leicester *J. Northcote*, R. A.
195 Portrait of R. Cumberland, Esq. — — *J. Clover*
196 Portrait of Mr. R. Bloomfield, author of the Farmer's Boy *J. Rising*
197 Portrait of a lady — — *M. C. Wyatt*
198 Portrait of Mrs. Clarke — *J. Opie*, R. A.
199 Landscape, with an undershot mill *J. Richards*, R. A.
200 Ruins near the village of Romorantin, on the river Soudre *J. Bryant*
201 The farm-yard — — *E. Westoby*
202 View at Reigate, Surrey — *M. Chamberlin*
203 A landscape with sheep — *C. Cranmer, jun.*
204 Portrait of the Marchioness of Stafford *T. Phillips*, A.
205 A sketch for a large picture — *L. Francia*
206 Sea-shore: Horses bathing — — *E. A. Spilsbury*
207 Portrait of a hunter, belonging to Mr. Maskall *J. N. Sartorius*
208 View in the mountains of Savoy: Morning *P. Reinagle*, A.
209 The village-maid and farmer's boy *W. R. Bigg*, A.
210 Portrait of a gentleman — *H. Howard*, A.
211 Portrait of Major Hamilton — *S. J. Arnold*
212 Portrait of a clergyman — — *W. Hazlitt*
213 Leda — — — *T. Kirkby*

214 Portraits of three of the children of J. Daintry, Esq. *R. Westall*, R. A.
215 Portrait of a lady — *J. Opie*, R. A.
216 A landscape: Cattle and figures *Sir F. Bourgeois*, R. A.
217 Judgment of Midas.—Ovid's Metam. — *A. Earl*
218 A scene on the Lugwy, near Capelberrig, North Wales *T. Stowers*
219 A cottage — — *E. Edwards*, A.
220 The Children in the Wood — *W. Owen*, R. A. Elect
221 A sleeping nymph — *J. Hoppner*, R. A.

"As on her arm reclines the sleeping fair,
And with her breath the loitering gale perfumes,
Love sees, or thinks he sees, his mother there,
And nearer earth directs his glittering plumes;
Hovers with fond delight around her bower,
And swells the fragrance with a roseate shower."

222 Portrait of a lady — — *C. Allingham*
223 A portrait — — — *T. Walker*
224 Portrait of a gentleman — *J. Pocock*
225 Portrait of a gentleman *A. J. Oliver*
226 Portrait of Miss Smith, of Covent-garden Theatre *J. Slater*
227 Portrait of the Rev. Dr. Clarke — *J. Pocock*
228 Portrait of J. Christian, Esq. — *J. J. Halls*
229 Prospero and Miranda — *M. A. Shee*, R. A.

PROSPERO. "————Be collected.
No more amazement; tell your piteous heart
There's no harm done."

Tempest, act i. scene 2.

230 Hero and Leander, from Musæus — *H. Howard*, A.

"Till gain'd, at last the Sestian shore he treads;
Her door he found, and there in silence blest,
Panting and faint, she strain'd him to her breast."

231 Windermere — — *W. Daniell*
232 A landscape — — — *A. B.* H.
233 Aran pen Llyr, above Balapool — *R. Corbould*
234 Llaurhaidr, North Wales — — *J. Dennis*
235 Portrait of Lady Caroline Spencer, daughter of the Marquis of Blandford, as an angel *R. Cosway*, R. A.

236 Christ and Mary Magdalen in the garden — *H. Howard*, A.

"Jesus saith unto her, touch me not."

John, chap. xx. ver. 17.

237 View on the Thames, near Richmond — *W. Daniell*
238 Portraits of aged horses — *E. A. Spilsbury*
239 A fox-chase, in Leicestershire — *C. L. Smith, Esq.* H.
240 View of Cader Idris, in the Towyn-road — *R. Corbould*
241 A sea-coast, with figures bargaining for fish *A. W. Callcott*
242 Portraits of grandchildren of Sir W. Heathcote *W. Owen*, R. A. Elect
243 Portrait of Mrs. Leach — — *J. Pocock*
244 Portrait of R. Whitehurst, husbandman in the service of Earl St. Vincent's father and brother upwards of forty years — — — *M. Keeling*
245 Mr. Raymond, as Macbeth — — *J. Saxon*
246 Portrait of Mr. Reeve — — *J. Cawse*
247 Portrait of a young lady — — *M. Keeling*
248 A nymph bathing — *Miss H. A. E. Jackson*, H.
249 Portrait of Counsellor R. Jackson — *M. Brown*
250 The pedlar — — — *B. Burnell*
251 Youm Saam Tak — — *W. Russell*
252 The sailor's orphan, whose father lost his life by the explosion of the Queen Charlotte in the Mediterranean *J. Russell*, R. A.
253 Portraits of a brother and sister — *S. Woodforde*, A.
254 Portrait of the Marquis of Hartington *M. A. Shee*, R. A.
255 Morning: Vale of Terni and village Pasitano, taken on the road to the great waterfall of Terni *P. Reinagle*, A.
256 A view in Surrey — — *C. F. Wicksteed*
257 View of the interior of Mr. Harrison's veterinary shop: Horses shoeing, &c. — — *D. Wolstenholme*
258 Return from the shop, or the broken basket *W. R. Bigg*, A.
259 Portrait of Mrs. Cripps — — *J. Opie*, R. A.
260 A landscape — — — — *Crome*
261 A cottage at Cropthorn, Worcestershire *M. Chamberlin*
262 A landscape and cattle: Evening — *F. Reinagle*
263 Portrait of Mrs. P. Hoare — *S. Woodforde*, A.
264 Portrait of L. Thomas, Esq. — *J. Green*
265 Portrait of W. Albert, Esq. — *S. J. Arnold*

266 Emma ; from the poem of Hardyknute — *J. J. Halls*

" On Norway's coast the widow'd dame
May wash the rocks with teirs,
May lang luke owre the sciples sois
Befoir her mate appears."

Vide Hardyknute, stanza xxxviii.

267 Portrait of the Right Hon. H. B. Frere *J. Hoppner*, R. A.
268 The adieu of Brutus and of Portia — — *A. Dubost*
269 The tyger — — *E. A. Spilsbury*
270 The interior of the Seraglio — — *M. Brown*

ANTI-ROOM.

271 Mary anointing the feet of Christ — *H. Singleton*

" Wherefore I say unto thee, her sins, which are many, are forgiven, for she loved much."

St. Luke, chap. xiii. ver. 47.

272 Buck-hunting in the forest of Bowland, Yorkshire, with the portrait of Robert Shaw (aged 84) keeper to T. L. Parker, Esq. — — *J. Northcote*, R. A.
273 The castle of Dunstaffnage, in Scotland: Twilight *W. Scrope, Esq.* H.
274 Portrait of W. Curtis, Esq. — — *J. Pocock*
275 Morning — — — *E. Westoby*
276 Portrait of Mr. Derbyshire — — *T. Stewardson*
277 Portrait of Davies Giddy, Esq. M. P. — *J. Opie*, R. A.
278 Portrait of the late Mrs. Duff — — *Stroehling*
279 A landscape, with cattle watering: Evening *C. Cranmer, jun.*
280 A view near the double arched bridge at Civita Castellana, and part of the town — *R. R. Reinagle*
281 Cephalis and Procris — — *W. Hilton*

" In this disguise to my own house I came,
But all was chaste, no conscious sign of blame ;
With thousand arts I scarce admittance found,
And then beheld her weeping."

Ovid's Metam. Book viii.

282 Mr. Emery in the character of Tyke, in the Comedy of the School of Reform — *S. De Wilde*
283 Haymakers.—Vide Thomson's Seasons — *J. Clover*
284 A landscape and figures — — *C. F. Wicksteed*
285 A landscape — — — *Croom*
286 Portrait of W. Jones, Esq. — *A. W. Devis*
287 Portrait of Miss Glyn — *T. Phillips*, A.
288 The tired boy and obstinate pig — *W. R. Bigg*, A.
289 Battle off Trafalgar: time, near the conclusion; with a view of the four ships which escaped from the enemy's van, and afterwards taken by the squadron under Sir Richard Strachan — — *R. Dodd*
290 A calm, with figures shrimping — *A. W. Callcott*
291 Portraits of Mr. and Lady Fleming — *J. J. Masquerier*
292 Portrait of J. G. Shaddick, Esq. the celebrated sportsman *B. Marshall*

"His skill acquired,
No bird of flight escapes."

293 Portrait of the Rev. E. Forster — *H. Howard*, A.
294 Darthula.—Vide Ossian — *H. P. Bone*

"Yes, the foe is near, said the rushing strength of Althos," &c. &c.

295 Mirth, Love, and Joy, from Collins's Ode to the Passions *G. F. Joseph*

"Last came Joy's extatic trial.
* * * *
While as his flying fingers kiss'd the strings," &c. &c.

296 Coursing in Hatfield-park, with portraits of horses belonging to the Marchioness of Salisbury *J. F. Sartorius*
297 Portrait of Sir W. B. Rush — *J. Pocock*
298 Portrait of Mr. Watlen, composer of music *J. Rising*
299 Portraits of Mrs. Strahan, daughter and son *J. Pocock*
300 Landscape with figures, and cattle fording *P. Reinagle*, A.
301 Portrait of Master Smart — — *J. Smart*
302 An oyster-smack in a fresh gale — *T. Thompson*
303 The crew of the Bellisle's boat picking up the woman after the battle off Trafalgar — *S. Drummond*
304 A view near Marino, between Albano and Frascati *S. Woodforde*, A.
305 St. John in the wilderness — *A. Geddes*

306 Portrait of the late Tippoo Sultan, from authentic sources of information — *M. C. Wyatt*
307 Portrait of H. Grattan, Esq. — *J. Ramsay*
308 Portrait of a lady — — *W. Artaud*
309 A cottage — — *S. W. Reynolds*
310 Cottage scene — — *L. J. Cosse*
311 The Spanish frigate La Fama endeavouring to escape, having been previously engaged by the Medusa, whom she outsailed, is engaged by, and surrenders to, the Lively, Capt. Hammond — *N. Pocock*
312 An old man and a child — *Miss M. C. Brown*
313 Portrait of a lady — — *G. F. Joseph*
314 Fisherman awaiting the return of his boat — *A. Watts*
315 Pizarro, act ii.—Enter blind veteran and boy, &c. &c. *J. S. Agar*
316 Belisarius, chap. iv. — — *H. P. Bone*

"Condescend, illustrious hero, said the two women, to receive to your arms these two little innocents, who have found in you a second father."

317 Ruins of an ancient temple on the banks of the lake Avernus — — — *R. Freebairn*
318 Penelope unravelling the web — *D. Guest*

"Did not the sun, thro' heaven's wide azure roll'd
For three long years, the royal fraud behold,
While she, laborious in delusion, spread
The spacious loom, and mix'd the various thread?"

319 Portrait of M. Fletcher, Esq. — *J. Allen*
320 Saving from a wreck after a storm — *G. Turner*
321 Portrait of Lord Clive — *T. Stewardson*
322 Resignation — — *J. Allen*
323 Portrait of Mr. J. Shaw — *H. Howard*, A.
324 Portrait of Miss Manners — *— Stroehling*

COUNCIL-ROOM.

325 A family group, Madame Halenden — *S. Williams*
326 Roses — — *J. Burgess*
327 A calm — — *S. Atkins*
328 The fisherman's story — *B. Burnell*

"Like a black sheet the whelming billow spread,
Burst o'er the float, and thunder'd on his head."

Homer's Odyssey.

329 The cataract of Lowdore, on the Derwent water, Keswick, Cumberland — — *R. Sass*
330 View of Loch Lou: Evening — *J. E. H. Robinson*
331 Portrait of a gentleman — — *J. P. H.* H.
332 A sketch from Nature — — *E. Town*
333 Landscape — — — *J. H. Green*
334 Landscape — — — *J. H. Green*
335 A sketch from Nature — *R. Davies*, H.
336 Portraits of Miss De Camp, Miss Smith in the character of Estifania —

Est. "And here's a chain of whiting's eyes for pearls."

Act iv. scene i.

of Miss Duncan, and Mr. Shakespear *J. Slater*
337 Revenge, a sketch — — *J. Watkins*, H.

"Revenge impatient rose;
He threw his blood-stain'd sword in thunder down,
And with a withering look
The war-denouncing trumpet took,
And blew a blast so loud and dread,
Were ne'er prophetic sounds so full of woe."

Vide Collin's Ode to the Passions.

338 View at Matlock, Derbyshire — *T. Hill, jun.*
339 Portrait of Miss Duncan — *J. T. Barber*
340 Study after Nature — — *J. Baynes*

341 In Castle Eden Dean, Durham — *J. S. Cotman*
342 A sketch from Nature — *Miss H. G.* H.
343 Castle Acre priory, Norfolk — *J. P. Neale*
344 Monsal dale, Derbyshire — *T. Burgess*
345 The Empress Maria Theresa with her family moralizing at her mausoleum which she caused to be erected.—Vide Zimmerman's Essay on Solitude — *J. Paxton*
346 The nativity — — *W. Hodgson*
347 A strong gale — — *W. H. Craig, jun.*
348 The ditty — — — *B. Burnell*

"Three times, all in the dead of night,
A bell was heard to ring,
And shrieking at her window, thrice
The raven flapp'd his wing."——Tickle.

349 Portraits of Mr. and Mrs. Frome — *C. Hayter*
350 A girl fetching water — — *W. Evans*
351 King Lear — — — *G. Corbould*
352 Portrait of the late Mr. Morris — *C. Renrut*
353 Gothic window at the ruins of Wingfield manor, Derbyshire — — — *T. Burgess*
354 View of Ludlow-castle, taken from the inner court *J. Bourne*
355 A scene in the isle of Purbeck — *H. Paul*, H.
356 Five views in Italy — *J. S. Hayward*, H.
357 A mill near Oxford — — *G. Gent*, H.
358 Pont Aber Glass-llyn — — *G. Samuel*
359 Castle Acre priory, Norfolk — *H. H. White*, H.
360 Sketch of the portrait of R. Bloomfield, author of the Farmer's Boy — — *P. Violet*
361 From Thomson's Castle of Indolence — *J. Boyne*

"Here lethargy, with deadly sleep oppreat,
Stretch'd on his back, a mighty lubbard lay."

362 Portrait of Master W. H. Pyne — *J. Leschallas*
363 Portrait of Miss F. Lewis — — *C. Heath*
364 Portrait of Master Betty — — *C. Heath*
365 Portrait of Samson — — *C. Hayter*
366 A view of Putney church and bridge *T. Medland*
367 Bray-head, county of Wicklow, Ireland *T. S. Roberts*
368 Portraits of Col. and Mrs. Thornton — *J. R. Smith*
369 Portrait of Capt. Dilkes — *S. Woodforde*, A.

370 Hounds running gallantly into a fox in view *D. Wolstenholme*
371 Portrait of Mr. Battine — *T. Phillips*, A.
372 A view in the island of Madeira — *W. Westall*
373 A view taken from the Earl of Meath's park, county of Wicklow — — *T. S. Roberts*
374 Caernarvon castle — — *E. Goodwin*
375 Caister castle, Norfolk — — *T. Hearne*
376 Portraits of W. Danby, Esq. Mrs. Danby, and Miss Taylor — — *J. R. Smith*
377 Portrait of Lady G. Howard — *T. Phillips*, A.
378 A view of Richmond-hill, from Twickenham-ferry *T. Hofland*
379 View of Ullswater, Cumberland, taken from Growbarrow-park — — *J. Ibbetson*
380 Portraits of Dr. Moyes, of Edinburgh, and Mr. Nicoll *J. R. Smith*
381 Spanish courtship — — *A. Chalon*
382 Portrait of a child — — *A. Chalon*
383 Portrait of Miss Swerdna — *G. Jones*
384 Portrait of M. Bryan, Esq. — — *A. Pope*
385 Portrait of a young lady — — *A. Pope*
386 The remains of the old palace of Paterdale, Ullswater, Cumberland — — — *R. Sass*
387 Scene in Windsor-forest — — *J. Barrett*
388 Bishop's-gate, Norwich — — *J. P. Neale*
389 Portrait of J. P. Curran, Esq. — — *A. Pope*
390 A country village — — *P. Sandby*, R. A.
391 His Majesty's ship Leviathan, Captain Baynton, in close action with the San Augustino, a Spanish seventy-four, which she boarded and captured off Trafalgar, on the afternoon of October 21, 1805 — *N. Pocock*
392 Portrait of Mr. J. Dalling — *G. H. Harlow*
393 A scene, with part of the Temple of Vesta, at Tivoli, near Rome — — *J. Frearson*

"Not fair Larissa's fruitful shore,
Nor Lacedæmon, charms me more,
Than high Albumea's airy walls,
Resounding with her water-falls;
And Tivoli's delightful shades,
And Arno rolling in cascades,
That thro' the flow'ry meadow glides,
And all the beauteous scene divides."

Addison's Tour.

394 Pembroke-castle: Clearing up of a thunder-storm *J. M. W. Turner*, R. A.
395 Bridge over the river Till, at Twysel, near Coldstream, Northumberland — — *W. Daniell*
396 Godat Scar, York — *Rev. S. Booth*, H.
397 Minster priory, Oxfordshire — *J. Powell*
398 A view near Lord Powerscourt's, county of Wicklow, Ireland — — *T. S. Roberts*
399 A park scene, Bucks — — *E. Kennion*
400 A wood scene, with gypsies — *P. Sandby*, R. A.
401 A study in Windsor park — *P. Sandby*, R. A.
402 Sot's-house, near Mitchell-dean, Gloucestershire *J. Woollett*, H.
403 Conway-castle, entering Conway from Llanroost *R. Sass*
404 Portraits of a lady, and Mrs. Litchfield in the character of Emilia, in Othello — — *Miss E. Smith*

"What will you give me now
For that same handkerchief?"

405 Portrait of a lady — — *J. R. Smith*
406 Morning — — *Mrs. Serres*
407 View of Windermere — *W. G. Jennings*, H.
408 Girl with flowers — — *T. Stewardson*
409 Portrait of Mr. Whiting — — *G. Chase*
410 Repairing a sloop on the Hampshire coast *J. Henderson*, H.
411 Portrait of an officer in the St. George's, or First Volunteer Regiment — — *C. Hayter*
412 Charity — — *T. M. Simpson*
413 Patent-shot mill near London-bridge *J. Henderson*, H.
414 The contented peasant — — *A. Watté*
415 Cows: A study from Nature — *C.* H.
416 Remains of some of the external part of Westminster-hall, as built by King William Rufus, discovered in 1802 *W. Capon*
417 Portrait of Mrs. Townsend — *J. R. Smith*
418 Portrait of Mrs. T. Dibdin *W. Owen*, R. A. Elect
419 Portrait of Sir Alex. Munro, Bart. — *H. Asbby*
420 Portrait of Mr. Maddox *W. Owen*, R. A. Elect
421 The burning of Troy — — *J. Wyatt*

"The fatal day, th' appointed hour is come,
When wrathful Jove's irrevocable doom
Transfers the Trojan state to Grecian hands:
The fire consumes the town, the foe commands."

422 Portrait of Capt. Elphinstone — *J. Downman*, A.
423 Portrait of a lady — — *J. Downman*, A.
424 Landscape, with figures, and cattle going to a fair *H. W. Bunbury, Esq.* H.
425 Portrait of Miss Pyne — — *J. Leschallas*
426 Portrait of a lady — *J. Downman*, A.
427 Portrait of Gen. England — *J. Downman*, A.
428 A view of St. Michaels, St. Albans, Herts *Miss M. A. Jones*, H.
429 Helmsley-bridge, Yorkshire — *J. De Fleury*
430 Portrait of J. Gregory, Esq. — *J. R. Smith*
431 Portrait of Miss Ross — *W. Owen*, R. A. Elect
432 An allegorical figure — — *M. Brown*
433 Portrait of a lady — — *J. Green*
434 Portrait of Col. Pownall — *J. Green*
435 Portraits of Sir J. Mawbey, Bart. Lady Mawbey, and family *A. Chalon*
436 Portraits of Mrs. T. Raikes and child — *A. Pope*
437 View of Mulham-cove, Yorkshire — *J. C. Smith*
438 A view near Finchley — *Miss E. F. Manners*, H.
439 Portrait of the Hon. G. T. Campbell — *H. Edridge*
440 Portrait of a lady — — *J. Downman*, A.
441 View of Cader Idris, near Tal y Llyn — *R. Corbould*
442 Gleaners — — *J. A. Atkinson*
443 Portrait of Sir H. Fletcher, Bart. — *J. Keenan*
444 The new bridge, Durham — *W. Daniell*
445 A view of Athens, taken from the Temple of Jupiter in 1803 — — — *W. Walker*
446 A sea piece, with view of Tantum, Africa *G. Webster*
447 A sea piece, with view of Goree, Africa — *G. Webster*
448 View of the London Docks, Wapping — *W. Daniell*
449 The chancel of New College Chapel, a sketch *A. Pugin*
450 A view of Canterbury — *H. E. Jenkins*, H.
451 Banditti — — — *W. Craig*
452 A west view of Arcadia, taken in 1803 — *W. Walker*
453 Chepstow-castle — — *P. Sandby*, R. A.
454 Portrait of F. Constable, Esq. of Burton Constable *J. Russell*, R. A.
455 Portrait of Mr. Broadwood — *J. J. Halls*
456 Highgate: a landscape — — *T. Walker*
457 Portrait of S. Platt, Esq. — — *A. W. Devis*
458 Distant view of Durham, from the south — *W. Daniell*
459 A view in Westminster-abbey, taken from St. Edmund's Chapel, including the tomb of Edward III. and the ancient monuments of William de Valence, John of Eltham, &c. — — *F. Nash*
460 Horses drinking — — *J. S. Cotman*

461 Durham-cathedral — — *J. S. Cotman*
462 The cascade, seen from the summer-house of Sir M. Le Fleming, Royal-hall, Westmoreland *R. Sass*
463 Waltham-cross — — *S. Drummond*
464 Portrait of a gentleman — *F. G. Gainsford*
465 Fruit — — — *C. Cranmer*
466 Portrait of Lady Boringdon — *J. Downman, A.*
467 A view in the Dargle, county of Wicklow *T. S. Roberts*
467* Portrait of Mrs. Burrows — — *S. Phillips*
468 A scene from the Three Spaniards, a romance *Miss C. Heath, H.*
469 Landscape — — — *J. H. Green*
470 Landscape — — *J. H. Green*
471 Portrait of W. Foster, Esq. — *W. Rennell, H.*
472 Portrait of a lady, a drawing — *G. H. Harlow*

ANTIQUE ACADEMY.

473 Jacob blessing the sons of Joseph — *P. Burnell*

Ver. 15. "——— God, before whom my fathers Abraham and Isaac did walk, the God which fed me all my life long unto this day.

Ver. 16. "The angel which redeemed from all evil, bless the lads."

Genesis, chap. xlviii.

474 Portrait of a gentleman — — *J. Rising*
475 The Virgin Mother and Infant Jesus — *W. Craig*
476 Flowers and fruit — — *P. Henderson*
477 Scene in a park near Mickleham, Surrey *T. C. Davis*
478 Cattle — — — *J. Baynes*
479 The village of Grange, entrance to Borrowdale, Cumberland — — — *R. Sass*
480 Interior of Westminster-abbey — *A. Pugin*
481 Simeon with the Infant Jesus — *W. Craig*
482 Portrait of Mr. W. Hall — *H. Pickersgill*
483 Portraits of celebrated bull-dogs the property of H. Boynton, Esq. — — *H. B. Chalon*

484 View of Grasmere, Westmoreland, taken from White Moss *J. Ibbetson*
485 The Sibyl offering the three remaining books to Tarquin *J. A. Atkinson*
486 Kenilworth-castle, Warwickshire — *J. Bourne*
487 View of a cottage near East Acton *W. M. Craig*
488 Portrait of Mrs. Trevannion and Miss Bettesworth *J. Downman*, A.
489 Portrait of Miss Walker — *J. Russell*, R. A.
490 A view of the south-east end of Pentilie-castle, Cornwall, with the river Tamer in the distance *H. Milbourne*
491 Portrait of Mr. J. Goldham performing the Austrian broad exercise with two swords, at speed *D. Wolstenholme*
492 The mad bull — — *V. Huet*
493 Castle gate, Taunton — — *G. Lewis*
494 Distant view of Greta-bridge, Yorkshire *J. S. Cotman*
495 Portrait of Mr. R. Ashby — — *H. Ashby*
496 Young rustics — — *W. M. Craig*
497 Portrait of a lady, as Rebecca at the well — *J. Green*
498 Landscape: A study from the Dean at Castle Eden, Durham — — *E. Edwards*, A.
499 Llanthanner, North Wales — *J. Baynes*
500 A sea piece — — — *Schetky*
501 The bridge and part of the ruins of King John's palace, Eltham — — — *W. T. Annis*
502 The saw-pit — — *W. Havell*
503 St. Peter's Well, in the vestry of York minster *W. Mulready*
504 Portrait of a horse — — *J. N. Sartorius*
505 Sketch for a death of Lord Nelson — *S. Drummond*
506 Two studies from Nature, in Ireland *J. S. Hayward*, H.
507 A view in the mountains of Subiacco, fifty miles from Rome *P. Reinagle*, A.
508 The European Factories at Canton, in China *W. Daniell*
509 The town of Howth, with part of Dublin-bay *T. S. Roberts*
510 Cottage scenery, near Dolgelly, North Wales *J. Powell*
511 Glastonbury — — *G. Lewis*
512 View, entering Lancaster from the Ulverston-road *R. Sass*
513 Rural life: A scene from Nature — *J. Jeakes*
514 A study at Woodend-green, Hayes, Middlesex *L. Francia*
515 Portrait of Madame Grassini in the character of Cleopatra — *Stroehling*
516 The ancient Saxon church at Balfreston, Kent *J. G. Wood*
517 View on a lake: Sun-setting — *A. Callander*
518 Berry Pomeroy — — *G. Lewis*
519 A view — — — *Schetky*
520 African animals and scenery — *S. Daniell*

521 Portrait of Mrs. Jones — — *A. W. Devis*
522 Portrait of a gentleman — — *J. Leschallas*
523 Portraits of children — *Miss Russell*, H.
524 On the river Greta, Yorkshire — *J. S. Cotman*
525 Cottage scene — — *Miss Phillips*

"Rich in content, in Nature's bounty rich,
In herbs and fruits; whatever greens the spring,
When heaven descends in showers, or bends the bough,
When summer reddens, and when autumn bears," &c.

Thomson's Autumn.

526 View of Blackmoor-castle — *Miss E. Clutton*, H.
527 Entrance to the Peak-cavern, Derbyshire *T. Hill, jun.*
528 Skaiting — — — *A. Watté*
529 King John's palace, Eltham — *W. T. Annis*
530 A landscape — — *R. T. Austin, jun.*
531 Dogs — — *W. J. Strutt*
532 Dolwydellan-castle, North Wales — *J. Lachlan*
533 Study after Nature — — *J. Baynes*
534 The new bridge in Hyde-park — *G. Guest*, H.
535 Morning amusements at Brighton *J. Nixon*, H.
536 College-gate, Bristol — — *A. Pugin*
537 A cottage at South Mimms, Hertfordshire *J. Hamble*
538 View near Neath, South Wales — *E. Kennion*
539 Melrose-abbey — — *J. Baynes*
540 Barnard-castle, from Towler-hill — *J. S. Cotman*
541 Conway-castle, taken from the Arcadia — *R. Sass*
542 Flowers — — *L. Rotowsky*
543 The orange-lily — — *Miss E. Sass*
544 View of London, from Highgate — *P. Gibson*
545 A mill near Dinas-Mouddy, North Wales *J. Powell*
546 Corsham-house, Wiltshire, the seat of P. C. Methuen, Esq. *J. Britton*, H.
547 The expiring torch of Love — *R. Dagley*
548 View of the water and gaol towers of Sudley-castle, near Winchcomb, Gloucestershire — *J. Bluck*
549 A view — — — *Schetky*
550 Carisbrook-castle, Isle of Wight — *J. J. Chalon*
551 A sketch from Nature — *W. M. B.* H.
552 View from the Canterbury-road — *Miss H. Sass*
553 Figures on their way to the cottage — *W. Pickett*
554 Keswick-lake, Cumberland — *E. Goodwin*

555 A vase of flowers — — *J. Goddard*
556 A ruin, or Cala Ethiopica — *Miss E. Sass*
557 Flowers and fruit — — *P. Henderson*
558 Flowers from Nature — — *Miss M. Lawrance*
559 Snowdon, North Wales — — *D. Cox*
560 St. John's church, Devizes, Wiltshire *J. C. Smith*
561 Portrait of T. Hammersley, Esq. — *Miss E. Smith*
562 An historical drawing of the Sorceress, or Wolfold and Ulla *G. H. Harlow*

"Fair Ulla saw the awfull shade,
Her heart struck at her side,
And bust low bowed her listles head,
And down she sunk—and died."——Mickle.

563 Drawings from Spenser's Faëry Queen — *G. Jones*
564 Demosthenes haranguing the Athenians, and exposing the plans of Philip — — *J. A. Atkinson*
565 Two drawings from Sir W. Jones's poems *R. Dagley*
566 St. John's-church, Devizes, Wiltshire *J. Britton*, H.
567 A frame containing the portraits of Mr. and Mrs. H. Read, T. Adkins, Esq. and a young lady *Miss E. Smith*
568 The Destroying Angel — — *J. Mowson*

"Calm and serene he drives the furious blast,
And, pleas'd th' Almighty's orders to perform,
Rides on the whirlwind, and directs the storm."——Addison.

569 Mercy — — *T. M. Simpson*
570 A nymph going to bathe — — *W. Craig*
571 Portraits of Miss Stanhope, Miss E. Stanhope, and Master Stanhope, children of the Hon. Col. Stanhope *W. Lane*
572 A view from Hampstead-heath *Miss E. F. Manners*, H.
573 Ulysses' descent into hell.—Vide Homer's Odyssey, book xi. *H. Corbould*
574 Portrait of a general officer, from Sir W. Beechey, R. A. *V. Green*, A.
575 A frame containing various engravings *J. Fittler*, A.
576 Portraits of Mrs. Bressingham and child *Mrs. S. Jones*
577 Portrait of W. Martchin, Esq. — *H. Thielcke*
578 Iris: Portrait of Miss Searle, of Covent-garden Theatre *V. Huet*
579 The reaper.—Vide Thomson's Seasons — *J. Heath*, A.
580 Departure of Telemachus from Nestor.—Vide Homer's Odyssey, book iii. line 612 — *J. Collyer*, A.
581 J. Barlow, Esq. — — *A. Smith*, A.
582 Portrait of Miss Walton — — *W. Evans*
582* Portraits of the children of R. Clutterbuck, Esq. *G. F. Joseph*

583 Dismal ditty, or the death of Nelson — *Mrs. Wheatley*
584 Portrait of a lady — — *A. Buck*
585 Oliver Cromwell dissolving the Long Parliament — *J. Collyer*, A.
586 Portrait of D. Hume, Esq. — — *A. Smith*, A. E.
587 Portrait of a gentleman — — *A. Buck*
588 Design for portraits — — *A. Buck*
589 Portrait of Mrs. Barber — — *J. T. Barber*
590 Portrait of the Bishop of London — *H. Edridge*
591 Matlock-church, Derbyshire — *T. Burgess*
592 Pain and pleasure — — *J. S. Halfpenny*
593 Portrait of Mrs. Carrol — — *C. Robertson*
594 A view of College-green, Dublin, taken from Grafton-street, representing Trinity-college, the late Parliament-house, &c. — — *T. S. Roberts*
595 Mr. Elliston, Mr. Collins, and Miss Duncan, in the characters of Duke of Aranza, Jacques, and Juliana, in the comedy of the Honey Moon — *S. De Wilde*
596 Portrait of Mr. Freer — — *J. Ferneley*
597 Portrait of Lord Barham — — *J. Pocock*
598 A cottage at Petworth, Sussex — *A Gentleman*, H.
599 Interior of the North Cross of Westminster-abbey *J. Coney*
600 Portrait of Mr. Peltier — — — *V. Huet*
601 Shirley-common — — *T. Hodgetts*
602 Portrait of H. R. H. the Princess Mary — *H. Edridge*
603 Portrait of H. R. H. the Princess Augusta *H. Edridge*
604 Portrait of H. R. H. the Duke of Sussex, in the uniform of the Loyal North Britons — *H. Edridge*
605 Portrait of H. R. H. the Princess Sophia — *H. Edridge*
606 A view of West Cowes-castle, Isle of Wight *F. Dufresnoy*
607 View on the river Dart, Devon — *Miss E. Clutton*, H.
608 Portrait of H. R. H. the Princess Amelia *H. Edridge*
609 Portrait of H. R. H. the Princess Elizabeth *H. Edridge*
610 A cottage near Rottendean, Sussex — *A Gentleman*, H.
611 South front of one of the towers of Westminster-abbey *J. Coney*
612 Margaret, a portrait — *J. S. Halfpenny*
613 A sketch in the Bois de Boulogne, near Paris *J. Bryant*
614 Portrait of Madame Gautherot, professor of the violin *A. Buck*
615 Portrait of himself, and three others — *W. J. Strutt*
616 View in Admiral Fortescue's grounds near Chelmsford *S. N. Summers*
617 A view near Dublin — — *T. S. Roberts*
618 Portrait of a lady — — *A. Buck*
619 A rebel retreat in the Devil's Glen, county of Wicklow, Ireland. General Holt is represented as appointing his evening guards — *T. S. Roberts*
620 Girls in a storm — — *T. Stewardson*

621 Bitterns fighting — — *E. A. Spilsbury*
622 Solitude — — *H. P. Bone*
623 The spoils of the day — — *W. H. Craig, jun.*
624 A flower piece — — *G. Clark*

MINIATURES.

625 Portrait of Mr. C. Dignum — *G. A. Keman*
626 Portrait of Mr. Palmer — — *P. Rouw*
627 Portrait of W. Hastings, Esq. — *P. Pouw*
628 Portrait of a gentleman — — *P. Rouw*
629 Portrait of Mrs. Fitzgerald — *Mrs. A. Trewinnard*
630 Portrait of Mrs. Bland — — *C. Hervey*
631 Portrait of a lady — — *Mrs. Wells*
632 Portrait of Mr. Brown — — *J. Lewis*
633 Portrait of a lady — — *C. W. Paye*
634 Portrait of Capt. Weltden — *H. Cornman*
635 Portrait of Mr. Wells — — *W. Sherlock*
636 Portrait of Mrs. Siddons — *Miss Paye*
637 Portrait of Miss Smith in the character of Juliet *G. A. Keman*

"What if it be a poison!"

638 Portrait of a deceased nobleman — *J. Lyon*
639 Portrait of G. Annesley, Esq. — *A. Pope*
640 An impression in sulphur from an intaglio, engraved from an original statue of Mercury, late in the Museum Pio Clementino at Rome — *N. Marchant, A.*
641 Portraits of the Countess of Kingston and Viscount Kingsborough — — *Miss J. Smith*
642 Portrait of a gentleman — — *C. W. Paye*
643 Portrait of Miss Essex — — *J. Lewis*
644 Portrait of a gentleman — — *J. Flight*
645 Portrait of a child — — *J. T. Mitchell*
646 Portraits of a girl and lamb — *Miss Brown*
647 A frame, containing portraits of the late Viscount Nelson, Mr. Foss, two young ladies, and a gentleman *G. Hounsom*
648 Portrait of an artist — — *J. Lewis*
649 An old Spanish noble — — *W. Fraser*

650 A frame, containing the portraits of Mr. R. Light (professor of music), Master P. S. Pemberton, and a lady *T. Light*
651 Portrait of Miss Campbell — *W. J. Thompson*
652 Portrait of a gentleman — — *J. Flight*
653 Infancy — — *Miss E. F. D. H.*
654 Ganymede — — *A. Chalon*
655 Mr. Gilpin — — *W. Sherlock*
656 Portrait of a gentleman — — *R. Unwin*
657 Portrait of Sir C. R. Boughton — *Miss Betham*
658 Portrait of Miss Stott — — *R. Cramer*
659 Portrait of Mrs. Jennings — — *P. Condé*
660 Portrait of a gentleman — *Miss C. Thicke*
661 Portrait of Dr. Herdman — *W. J. Thompson*
662 Portraits of Mrs. C. Beresford and child *C. Robertson*
663 Portrait of Miss H. Leventhorp — *A. Plimer*
664 Portrait of a lady — — *E. Godwin*
665 Portrait of T. Nichols, Esq. — *H. Montague*
666 Portrait of a lady — — *J. Nixon, A.*
667 Portrait of the Rev. J. Smith, of Birmingham *J. D. Engleheart*
668 Portraits of Admiral Hamilton, Mrs. R. Shawe, Captain W. Brown, Mr. J. Fraser, Mr. A. Warner, Mr. Lucas, Mr. Munden, and Mr. W. Powden *G. Engleheart*
669 A frame, containing the portraits of Miss Brunton and Mrs. Litchfield, of Covent-garden Theatre; Miss Duncan, of Drury-lane; J. P. Thompson, and J. Gregory, Esq. — — — *Stump*
670 Portrait of Master Akerman — — *J. Lewis*
671 Portrait of G. Godbold, Esq. — *R. Bull*
672 Portrait of a gentleman — *Master Wilkin*
673 Portrait of a gentleman — — *Miss Paye*
674 Portrait of Mr. Alderman Hankey, Lieut.-Col. of the 9th Loyal London Volunteers — *A. Robertson*
675 Portrait of Mrs. Smith — *Miss J. Smith*
676 A frame, containing the Portraits of Capt. Rotherham, of the Royal Navy, and two others — *G. Slous*
677 Impression from an intaglio — — *W. Tomkins*
678 Portrait of J. Acton, Esq. — *Mrs. Acton, H.*
679 Portrait of a young lady — — *S. Brown*
680 Portrait of the Master-General of the Ordnance *R. Bull*
681 Portrait of Mr. G. Scott — *W. Thomas*
682 Portrait of Master Martin — *J. Lewis*
683 Portrait of W. Beebe, Esq. — — — *Montague*
684 Portrait of Mr. Chase — — *W. Foster*
685 Portrait of a young lady — — *Miss E. Thicke*
686 Portrait of Mr. Fitz — — *J. Lewis*

687 Portrait of Miss Oak — — *R. Hunt*
688 Portraits of a lady and three gentlemen *H. Hone*, A.
689 Frame containing five miniatures — *L. J. Cossé*
690 Portrait of Master Patten — — *W. Patten*
691 Beatrice.—Vide Shakespear — — *A. Chalon*
692 Portrait of Mr. Campbell — — *W. J. Thompson*
693 Portrait of Lieut. Col. Reader, of the St. Andrew's and St. George's, Holborn — — *A. Robertson*
694 Cupid and lion, or the power of love and music *E. Burch*, R. A.

"What can resist the mighty power of love?
An infant here can e'en a lion tame;
By music's aid the charm more potent proves,
And makes the lion gentle as the lamb."

695 Portrait of Capt. S. of the Royal Navy — *R. Cramer*
696 The bird's-nest — — *R. Unwin*
697 Grandmamma — — *W. H. Watts*
698 Portrait of Master Cattle — *W. Bate*
699 Portrait of a lady — — *A. Buck*
700 The Right Hon. C. J. Fox, after J. Opie, R. A. enamel *H. Bone*, A.
701 Portrait of Mr. Fittler — — *J. Smart*
702 Je l'ai planté, je l'ai vû naitre.—Vide J. J. Rousseau's romance — — *A. Chalon*
703 Portrait of Mr. Irving — — *W. J. Thompson*
704 The primrose girl — — — *R. Unwin*
705 Portrait of himself — — *J. T. Barber*
706 Hebe, after Sir W. Beechey, R. A. enamel *H. Bone*, A.
707 Portrait of Major-General the Marquis of Huntly, Colonel of the 42d Regiment — — *A. Robertson*
708 Portrait of Master E. S. Gisbourne — *C. Papworth*
709 Portrait of a lady of quality in the costume of the 16th century — — *A. Chalon*
710 The anchorite — — *R. Unwin*
711 Portrait of a lady — — *A. Buck*
712 Madonna, after Schidoni, enamel — *H. Bone*, A.
713 Christ, after Guido, enamel — *H. Bone*, A.
714 Cymon and Iphigenia, after the late Sir J. Reynolds, enamel *H. Bone*, A.
715 Portrait of a lady — — *A. Robertson*
716 Miss Lloyd — — *W. Sherlock*
717 Portrait of Mr. Bedder — — *R. W. Satchwell*
718 Portrait of Mrs. Stride — *J. H. Stevenson*

719 Portrait of herself — — *Mrs. Wells*
720 Portrait of H. R. H. the Duke of Sussex, Lieut.-Col. of the Loyal North Britons — *A. Robertson*
721 Portrait of Dr. Herschell — — *J. Keenan*
722 Portrait of a gentleman — — *Miss C. Thicke*
723 Portrait of J. Varley — — *R. W. Satchwell*
724 Portrait of Mr. Stride — — *J. H. Stevenson*
725 Portrait of a lady — — *C. Bestland*
726 Portrait of Mrs. Denne — — *R. Cramer*
727 Portraits of his two sons — — *R. Hunt*
728 Portrait of an antiquary — *J. Flight*
729 Portrait of the Rev. J. Clarke — *Master Wilkin*
730 A frame containing eight portraits in enamel, viz. the Right Hon. the Earl of Charlemont; J. C. Beresford, Esq.; T. Bainbridge, Esq.; a General Officer, after the late Mr. Hone, R. A.; and Mrs. Bernard, originals;—the late Bishop of Waterford, after Mr. Hamilton; and Sir T. Beaumont and his daughter, after old masters — — *H. Hone*, A.
731 The late Sir J. Reynolds, after a picture by himself, enamel — — *H. Bone*, A.
732 A boy with cabbage-nets, enamel, after Sir J. Reynolds *T. Baxter*
733 Portrait of Mrs. Clark, as Hebe — *G. A. Keman*
734 Portrait of Dr. C. Taylor, Secretary to the Society of Arts *T. Uwins*
735 Portrait of the Hon. Col. Acheson — *A. Plimer*
736 Portraits of Lady Anstruther, Mr. Disney, Mr. Whitmarsh, Mrs. Smith, and Mr. C. Garth — — *J. Wright*
737 Portrait of Mr. Town — *G. A. Keman*
738 Portrait of a gentleman — *P. Violet*
739 Portrait of a young gentleman *T. Cheesman*
740 Portrait of Master Nagle — *R. Cramer*
741 Portrait of Miss Schaw — — *J. Lewis*
742 Portrait of W. Burnley, jun. Esq. *Miss E. Smith*
743 Portrait of a lady, in the habit of a nun *Miss Jones*
744 Portrait of the Right Hon. Lady E. Dundas *Miss Jones*
745 Portrait of their Royal Highnesses the Duke and Duchess of York — — — *V. Huet*
746 Three portraits, L. C. Hardwick, his niece, and Mr. Esdale — — — *C. Hayter*
747 Portrait of a lady — — *V. Huet*
748 Portrait of an artist — — *Mrs. Green*, H.
749 Portrait of a lady — — *A. Buck*
750 Portrait of Dr. Lawrence, M. P. — *J. Wright*
751 Portrait of Alderman Sir H. C. Combe, Lieut.-Col. of the 10th L. L. Volunteers — *A. Robertson*

752 Portraits of Miss and Master B. — *C. W. Paye*
753 Portrait of the late Marquis Cornwallis — *B. Bull*
754 Portrait of a gentleman — *Miss Singleton*
755 Portrait of a lady — — *Miss Singleton*
756 Portrait of a young lady — *J. W. Slater*
757 A frame with five portraits of Miss Thomas, Miss Duff, Mr. Barrow, Mr. Barclay, and Master Thompson *W. J. Thompson*
758 Frame containing the portraits of the two Misses Jones, Rev. B. Wood, Mr. C. Wood, Mr. Bush, Mrs. Thomas, and Sir James De Bath — *J. Barry*
759 Portrait of the late Mr. T. Hardy — — *C. Hardy*
760 Frame with the portraits of Miss Chesshyre, Right Hon. Lady Fauconberg, Miss E. Betham, Lady Wilson, and Mr. Boughton — *Miss Betham*
761 Portrait of Mr. Betts — — *T. Snellgrove*
762 Portrait of a young lady — *A. E. H.*
763 Portrait of Master H. C. Jennings — *P. Condé*
764 Portrait of Miss Ward — — *J. Steele*
765 A frame containing the portraits of the Right Hon. Lord Henry Petty, enamel, after — Walton, Esq.; and J. Heaviside, Esq. enamel, after Sir W. Beechey, R. A. — — *H. Bone*, A.
766 Portrait of a lady — — *Miss Paye*
767 Portrait of Mrs. Marten — *J. D. Engleheart*
768 Portrait of the late Lord Viscount Nelson *R. Bull*
769 Portrait of T. Bullen, Esq. — *R Cramer*
770 Portrait of Miss Dutton — *J. Lewis*
771 Portrait of a gentleman — *T. Roth*
772 Portrait of J. Paul, Esq. — — *R. Cramer*
773 Portrait of Dr. Dixon — — *R. Cramer*
774 Portrait of A. Lowe, Esq. — *T. L. Busby*
775 Pope Innocent Ninth, from a picture by Valasques, in the possession of his Grace the Duke of Devonshire, in enamel — — *D. B. Murphy*
776 Portrait of Mrs. Stephenson — — *A. Robertson*
777 Cupid reposing — — *R. Dagley*
778 Portrait of Mr. Hughes, on marble — *V. Huet*
779 His Grace John Duke of Marlborough, enamel *W. Grimaldi*
780 Portrait of Mr. A. Rae — *Master Wilkin*
781 The envied rose — — *C. W. Paye*
782 Portrait of Mr. Baldwin — — *J. Keenan*
783 Portrait of Mr. Shuttleworth — *E. Pugh*
784 Portrait of Mr. Edbrook — — *W. Court*
785 Portrait of A. Clarke, Esq. — *Miss J. Hay*

MODEL ACADEMY.

786 A mausoleum commemorate of the late illustrious hero, Lord Nelson — — *T. Wilson*
787 His Majesty's ship Victory, Capt. E. Harvey, in the memorable battle of Trafalgar, between two French ships of the line — — *J. Constable*
788 Evening — — — *W. Wilson*
789 A scene near the castle of Mount Cazon, in the Touraine *J. Bryant*
790 Design for a triumphal bridge, in commemoration of the glorious achievements of our naval and military heroes, and an improvement to the port of London *W. Pain*
791 A design for Downing-college — *W. Porden*
792 The hall of Venus — — *E. Aikin*
793 Design for an entrance to a park — *H. Wyatt*
794 North-east view of St. Michael's church, Coventry *T. S. Whitwell*
795 The shrine of St. Edward the Confessor, in Westminster-abbey — — *F. Mackenzie*
796 Plan of the construction and interior of the new bridge at Aberdeen, 130 feet span, built of granite *R. Season*
797 Design for a triumphal bridge — *J. Soane*, R. A.
798 A design for a town-hall and market-house, with courts of judicature — — *R. Billing*
799 Design of the Custom-house and Exchange to be built on the new pier at Cove, in county Cork *R. W. Backhouse*
800 A house to be built on Stanford-hill, for Mr. Bayley — *Lugar*
801 Scene in the park at Cholmondeley-castle, Cheshire *J. Bourne*
802 The interior of a temple — — *J. W. Upward*
803 Elevation for the west front of the pavilion at Brighton, designed for H. R. H. the Prince of Wales *W. Porden*
804 Design for a museum — — *J. W. Upward*
805 Portrait of Snowball, a celebrated greyhound, the property of Major Topham — — *H. B. Chalon*
806 Belisarius and soldiers — — *J. Barney*
807 A view of Edinburgh — — *R. Brown*
808 Design for a light-house — *J. B. Gardiner*
809 A perspective elevation of an anatomical theatre, museum, &c. erected for J. Brooks, Esq. — *J. L. Bond*
810 North front of the stables built at Brighton for H. R. H. the Prince of Wales — — *W. Porden*

811 Teviot Vale — — — *W. Wilson*
812 A mill on the Surrey-side of the Thames, near Wandsworth *W. P. Sherlock*
813 Flowers on velvet — — *Miss C. Parkes*
814 Rippon Minster, Yorkshire — *J. De Fleury*
815 Bust of S. Gilpin, Esq. R. A. — *G. Garrard*, A.
816 Wells-cathedral — *Rev. R. Nixon*, H.
817 A design for Downing-college, made by desire of the heirs at law — — *L. W. Wyatt*
818 Design for a park-entrance, intended to be erected in the vicinity of Hampton — *W. E. Rolfe, jun.*
819 Interior of a cemetery — *F. D. W. Dearn*
820 A greyhound course — — *W. Fisher*
821 A rough model of the late G. Rush, Esq. *C. Regnart*
822 A perspective view of Paddington-church, from actual admeasurement — — *R. Brown*
823 Persicaria, after Nature — *Jas. Goddard*
824 A group of flowers from Nature — *Mrs. Adams*
825 A group of flowers upon velvet — *Mrs. De Precorbin*
826 Rivan-abbey, Yorkshire — *J. De Fleury*
827 Bust of the late Lord Nelson — *C. Rossi*, R. A.
827* Elevation of a plain Gothic dwelling-house lately erected for R. Shute, Esq. Sydenham — *G. Tappen*
828 A perspective design for a marine villa, adapted as a signal station, and intended as a national gift in reward for naval achievements — — *G. Smith*
829 Design for a church — — *H. A. Keeble*
830 Monument to be erected in Westminster-abbey to the memory of Capt. Cooke, of H. M. ship Sybille, who lost his life in a severe, but successful engagement, with La Forte, a French ship of very superior force, in the bay of Bengal — *J. Bacon*
831 The bust of a young lady — *P. Turnerelli*
832 Salisbury: Morning — — *F. C. Lewis*
833 View in Westmoreland — — *J. Baynes*
834 A view of Arundel-castle, Sussex, belonging to his Grace the Duke of Norfolk — *T. Athow*
835 Portrait of Miss H. Webster — *R. Tomlinson*
836 View of Kenilworth-castle, Warwickshire *J. Bourne*
837 An Egyptian candalabrum — *P. Turnerelli*
838 Sir J. Banks, Bart. — *The Hon. A. S. Damer*, H.
839 Bust of H. R. H. the Duke of Gloucester *G. Bullock*
840 Bust of Dr. Wilkinson — — *G. Bullock*
841 Downing-college — — *F. Sandys*

842 Fairlop Tree, with a view of Epping-forest *L. J. Cossé*
843 Design for a Temple of Fame; an edifice to be adorned by painting and sculpture, as a tribute of national gratitude to the honour of those who have defended their country by their valour, enriched it by their learning, or improved it by their genius — *W. F. Pocock*
844 Design for Ormond-bridge, over the river Liffey, Dublin *W. H. Ashpitel*
845 Model of an eminent physician — *C. Manning*
846 A fox's head — — *W. Fisher*
847 A flower piece — — *P. Willis*
848 Design for a bath — — *W. E. Couldery*
849 Design for finishing a library — *J. Hakewill*
850 Wells-cathedral — — *J. Buckler*
851 Bust of a lady — — *G. Garrard, A.*
852 A bust of A. Murphy, Esq. — *P. Turnerelli*
853 A lilac — — *Mrs. C. Few, H.*
854 A group of flowers — — *J. Burgess*
855 Flowers, from Nature — *W. Hudson, H.*
856 Design of the south-west view of a house, built at Dartmouth-hill, Blackheath, the residence of J. Green, Esq. *T. Hatton*
857 Design for a public library — *H. H. Seward*
858 The bed-room of the Princess Borghese, at Rome, as fitted up, on her marriage, by the late Mario Aprucci *J. Kay*
859 A view of St. Laurence, taken from Chilton-lane, in the Isle of Thanet — *G. Walker, Esq. H.*
860 A house now building at Gold-hill, Shoreham, Kent — *Lugar*
861 A stag chase — — *W. Fisher*
862 Model of a young lady — *S. Manning, jun.*
863 Bust of Mr. Downs — — *H. Cornman*
864 Winchester-cathedral — — *J. Buckler*
865 Design for a cottage to be built in Northumberland *J. Robson*
866 Design for a bath — — *J. Bailey*
867 Design for a villa — — *J. Parkinsou*
868 Design for an intended alteration at Draclow, Derbyshire, the seat of Sir Nigel Gresley, Bart. *J. Westmacott*
869 Design for a monument to be erected in Ireland, to the memory of the late Lord Viscount Nelson *S. Ware*
870 Design for a public building — *H. A. Keeble*
871 Design for a naval church and cæmeterium *S. Benwell*
872 Beaver-hall, Southgate — — *J. Patience*
873 Design for a villa intended to be erected in Surrey *R. Willshire*
874 Designs for lodges to a gentleman's park *R. Brown*
875 Design of an entrance to a public bath, built at Lancaster — — *J. Gandy, A.*

876 Principal elevation of a design for a suite of public rooms for the London Institution — *J. Elmes*
877 H. Pearce, the celebrated pugilist — *R. Johnston*
878 A sketch — — *L. A. Goblet*
879 Elevation of a house intended to be built in Suffolk *T. Burnell*
880 Design for decorating ceilings — *G. Bridport*
881 Warlies, Essex, seat of — Reid, Esq. — *S. Rawle*
882 A frame, containing six designs: a private bath, a cenotaph to the memory of the late Marquis Cornwallis, Gothic entrance, Grecian entrance, villa in the castle style, private chapel and cemetery *F. D. W. Dearn*
883 Bust of J. Bigland, author of Essays on various subjects *T. L. Chantrey*
884 South-west view of Middleton, Oxford *T. Cundy*
885 Design for a villa — — *W. Brooks*
886 Alterations at St. Pancras — — *T. Malpas*
887 Bridge now erecting in Cranford-park, for the Earl of Berkeley — — — *C. Beazley*
888 Minerals — — *Mrs. Sheffield*
889 Design for the interior of a church — *A. M'Innes*
890 Auricula — — *Miss M. Tulloch*, H.
891 Design for a villa — — *W. E. Couldery*
892 The interior part of a public library — *G. Smith*
893 Hay-makers — — *J. De Fleury*
894 The remaining part of the gateway at Ramsey-abbey, Huntingdonshire, from measurement *G. Hakewill*
895 Design for a castle — — *T. Allason*
896 An internal view of Westminster-abbey — *C. A. Busby*
897 Design for a national gallery — *J. Foster, jun.*
898 Proposed alterations to Flamberts, a villa at Harrow, belonging to the Right Hon. Lord Northwick *J. Shaw*
899 Sessions-house, to be erected near the gaol now building at Canterbury — — *G. Byfield*
900 Loudon-castle, from the south-west, a seat of the Right Hon. the Countess of Loudon and Moira *A. Elliot*
901 A view of part of the Bank of England *J. Soane*, R. A.
902 South-east view of the house now building at Rose-neath, Dumbartonshire, a seat of his Grace the Duke of Argyle *J. Bonomi*, A.
903 Sketch of a cenotaph in honour of the late Lord Nelson *J. Gwilt*

" ——————— There will I build him
A monument———
With all his trophies hung, and acts enroll'd
In copious legend, or sweet lyric song." Milton.

904 A landscape — — *Mrs. Serres*
905 Melrose-abbey — — *W. Wilson*
906 The Odeum, or Music-school.—Vide Pau. Att. *J. Gandy*, A.
907 A view of the new entrance into the Bank of England from Princes-street — *J. Soane*, R. A.
908 Design for a temple — — *H. Harrison*
909 View of Swakely-house, Middlesex, the seat of — Clark, Esq. *L. Francia*
910 Capt. Mudge gallantly defending H. M. frigate Blanche against a squadron of French men of war, July 19, 1805 — — *F. Sartorius*
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912 A view of part of a design for the new House of Lords *J. Soane*, R. A.
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914 Design for a temple — — *G. Maliphant*
915 Norwich-cathedral — — *J. Buckler*
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918 Monumental column to the memory of a deceased statesman *J. Gwilt*
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922 Design for a tower, in commemoration of the late Lord Nelson, proposed to be used as a light-house and signal station — — *H. H. Seward*
923 Design for a national cenotaph — — *C. H. Basnett*
924 The new assembly-rooms at Bury St. Edmunds *F. Sandys*
925 Leading to the apartments of the dead *P. J. Gandy*
926 Internal perspective view of St. Nicholas chapel, Lynn, Norfolk — — *F. Goodwin*
927 Interior of a vault under Hythe-church, Kent *T. Fisher*
928 The front next the river Medway, of the Crown-inn, Rochester, now re-building — *W. R. Laxton*
929 Carisbrook-church, Isle of Wight — *G. S. R. H.*
930 Design for a light-house — — *J. Baber*
931 Kelso — — — *W. Wilson*

932 Design for re-building the body of the parish church of Chertsey, as approved by a Committee of the House of Lords — — *R. Elsam*
933 Design for Ormond-bridge, over the river Liffey, Dublin *J. Savage*
934 Design for the East India college, Herts *W. Wilkins, jun.*
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A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1806.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.
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Bourgeois, Sir Francis
Burch, Edward, Esq. *Lib.*

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De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

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Rossi, Charles, Esq.

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Stothard, Thomas, Esq.
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Wyatt, James, Esq. *Pres.*

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Zoffanij, Johan, Esq.

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Edward Edwards,
James Nixon,
Horace Hone,
George Stubbs,
Philip Reinagle,
William Redmore Bigg,
Joseph Bonomi,
Nathaniel Marchant,
John Downman,
Henry Howard,
George Garrard,
Samuel Woodforde,
Henry Bone,
Joseph Gandy,
Theophilus Clarke,
William Owen, *Acad. Elect,*
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Joseph Collyer,
James Heath,
Anker Smith,
James Fittler.
John Landseer.

The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCCCVII.

THE THIRTY-NINTH.

Επαμεροι. τι δε τις; τι δ' ουτις;
Σκιας οναρ ανθρωποι. Αλλ' οταν τεχνα
Διοσδοτος ελθη,
Λαμπρον επεσι φεγγος ανδρων,
Και μειλιχος αιων.

Πινδαρ. Πυθ. Η.

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CATALOGUE. 1807

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" Some word there was, far worse than Tibalt's death,
That murder'd me: I would forget it fain;
But oh! it presses to my memory,
Like damned guilty deeds to sinners' minds.
* * * * * *
That—banish'd, that one word—banished,
Hath slain ten thousand Tibalts."

Romeo and Juliet, act iii. scene 2.

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193 View of the British squadron, under Rear-Admiral Sir H. Nelson, K. B. at the commencement of his attack on that of the French, as it lay moored in line of battle in the bay of Aboukir, the 1st of August, 1798 *N. Pocock*

194 The sketch of a monument for perpetuating the memory of the late Lord Nelson. *B. West*, R. A.

His Majesty, on the 10th of Dec. 1805, having signified his commands to the Royal Academy, by his Secretary of State, the Right Hon. Lord Hawkesbury, for the Members of that body to consider the best mode of perpetuating the memory of Lord Nelson: in obedience to that command, this design was made, composed of the three branches of art which constitute the Academy: Painting being best calculated, by its powers of combining imagery, to give allegorical figures their full effect, and to form a composition expressive of Lord Nelson's nautical achievements, and the immortality of his greatness.—The leading point in the picture represents Victory presenting the dead body of the hero to Britannia, after the battle of Trafalgar, from the arms of Neptune, with the trident of his dominions. Britannia sits in shaded gloom, as expressive of that deep regret which overwhelmed the united kingdom at the loss of so distinguished a character. In the other parts of the picture are seen the concomitant events of his life, and the sons and daughters of the union preparing the mournful sable to his memory. The winged boys around his body are figurative, that the influence of his genius still exists.—The sculptured part of this design, is best calculated to

give the sepulchre its appropriate character; it is a plain stone of considerable magnitude, and of a double cube in form, without ornaments or inscription, except the honoured name of Nelson, encircled with the emblem of Eternity. The supporters of this honoured stone, on the right, are, a group of British seamen, as seen when opposed to the enemy in battle, inspired by the genius of Nelson, and ready to defend their country's cause: on the left, another group, composed of marines from the three nations which now form the united kingdom, reflecting, and participating with their country, in the loss of so great a commander. Architecture, ever denoting civilization, has inscribed on its frize the honours which Parliament decreed to the family of Nelson; over which is the tablet, containing the number of battles he had been in, and terminated by his crest, surrounding which are the insignia of Victory and Virtue, and the spoils of the vanquished enemy, with the hulks of the San Josef and San Nicolas, which Lord Nelson boarded and captured. The columns rising from the base, on which are the prows of British men of war, are figurative of that glorious immortality which the general design of this sketch of a monument exhibits.

The model for the monument which is to be executed for perpetuating the memory of Lord Nelson, having been decided on by the Committee of Taste, Mr. West, after making this design, painted this picture, to accompany his other works on the subject of Lord Nelson's victories

195 Portrait of Master Northage — *W. Owen*, R. A.
196 Portrait of the Right Hon. Lady Dufferin and Clanboye *J. Ramsay*
197 A bacchante — — *M. Brown*
198 Coursing — — *J. Benson*, H.
199 Portrait of Sir Samuel Hood — *J. Hoppner*, R. A.
200 The Italian pastoral — *S. Woodforde*, R. A. E.

"Soft rural lays thro' every valley sound;
By low Ustica's purling spring,
The shepherds pipe and sing,
Whilst from the even rocks the tunes rebound."
Horace's Description of his Country Seat,
Ode 17, Book i.

201 Portrait of Mr. Robins — *W. Owen*, R. A.
202 Evening — — — *W. Havell*
203 Scene near Woodstock, Oxfordshire — *W. Turner*
204 A rural scene: An old countryman, with his boy, preparing for the hay season — *W. R. Bigg*, A.
205 Portrait of Mr. J. C. Schetky — *H. Howard*, A.
206 Lord Nelson, when second lieutenant of the Lowestoffe frigate, Captain Locker, going to take possession of an American letter of marque, during a strong gale of wind, and a heavy sea; the first lieutenant having returned, and declared it impracticable *R. Westall*, R. A.
207 The road side: Peasants resting — *W. Owen*, R. A.
208 Morning: Switzerland; a scene in the Grisons, on the entrance of the Via Mata, near the road to Italy *G. A. Wallis*
209 Portraits of children of Earl Talbot — *T. Phillips*, A.
210 Portraits of Sir F. Baring, Bart.; J. Baring, and — Wall, Esqrs. — — *T. Lawrence*, R. A.
211 Lord Nelson, when commanding the Captain, of 74 guns, with a broad pendant, R. W. Miller, Esq. commander, in the action off Cape St. Vincent, February 14, 1797, receiving the sword of the dying Spanish commodore, after having boarded the San Nicolas, followed by Lieut. Barry, and Capt. Pearson: they immediately after boarded and took the San Joseph *R. Westall*, R. A.
212 A brazier's shop at Patna, East Indies — *A. W. Devis*
213 A view going up the valley of Arno to Val Ombrosa; painted on the spot — — *G. A Wallis*
214 A cottage at Greenford — *Miss H. Gouldsmith*, H.
215 Old Gasper.—From Southey's Battle of Blenheim *W. Mulready*
216 Part of the broken tower of Conway-castle, with a ballad-singer relating the doleful end of Gellert to the Welsh neighbours — *P. J. De Loutherbourg*, R. A.
217 The Immortality of Nelson.—Vide No. 194 *B. West*, R. A.
218 Rear Admiral Nelson, when in his barge, with its usual complement of men, during the blockade of Cadiz, July 3, 1797, attacking a Spanish launch, with 30 men, which, after a severe conflict, he succeeded in carrying. On this occasion, Capt. Freemantle nobly supported the admiral; and his coxswain, John Sykes, repeatedly saved his life — *R. Westall*, R. A.
219 A thrashing-floor in Asia — — — *A. W. Devis*
220 A moonlight — — — *W. Anderson*
221 View from Val Ombrosa, looking towards Pisa; painted on the spot — — *G. A. Wallis*

222 Portrait of Count Woronzow — — *T. Clarke*, A.

223 Admiral Sir Horatio Nelson, in the act of landing on the Mole of Teneriffe, in July, 1797, dangerously wounded by a cannon-shot in his right arm, which was afterwards amputated. Upon this occasion, his life was saved by the attention and presence of mind of his son-in-law, now Capt. Nesbit. Owing to the absence of this gentleman, his portrait is left unfinished *R. Westall*, R. A.

224 A landscape, in which is introduced the Temple of Minerva — — *T. Wright, Esq.* H.

225 Portrait of Mr. Dingwall — *J. Opie*, R. A.

226 The school-boy, with his satchel and shining morning face, creeping, like snail, unwillingly to school *H. Thomson*, R. A.

227 Rebekah at the well — — *G. A. Wallis*

"And she made haste, and let down her pitcher from her shoulder, and said, drink." Genesis, chap. xxiv. v. 46.

228 Portrait of a horse, the property of Lord Gwydir *S. Gilpin*, R. A.

229 Portrait of a gentleman — — *J. Ramsay*

230 Portrait of the Earl of Northesk — *T. Phillips*, A.

231 The infant Bacchus brought by Mercury to the nymphs of Nysa — — — *H. Howard*, A.

232 A landscape — — *S. W. Reynolds*

233 The mower — — — *A. Mills*

234 Cottage — — *T. C. Cutbush*, H.

235 The reaper — — — *A. Mills*

236 Representation of the situation of the British fleet under the command of Lord Nelson, and of the combined fleets of France and Spain, at the close of the battle of Trafalgar, October 21, 1805; taken from the south-east *N. Pocock*

237 A draught at the draw-well; or the shepherd's daughter and sailor boy — — *W. R. Bigg*, A.

238 Portrait of Miss Vidal — — *H. Thomson*, R. A.

239 The Hon. Mr. Travers and his brother Charles, sons of Viscountess Dungannon — — *B. Burnell*

240 Portrait of E. Swinburne, Esq. — *H. Howard*, A.

241 Eli and Samuel in the Temple; Samuel declaring the judgments of God against Eli's family.—1st Samuel, chap. iii. ver. 18 — *Miss Spilsbury*

242 The robin — — — *Miss Spilsbury*

"————Hopping o'er the floor,
Eyes all the smiling family askance."
Thomson's Winter.

243 Landscape and figures — — *J. Ward*
244 A calm — — — *T. Thomson*
245 Travellers reposing — — *J. Rising*
246 Lavinia listening to her mother's mournful tale *Miss Spilsbury*

"Of what her faithless fortune promised once."
Thomson's Autumn.

247 Portrait of Master E. C. Windus — *W. R. Bigg*, A.
248 Cleopatra dissolving the pearl *Miss H. A. E. Jackson*, H.

"A second table was brought, and, according to the order she had before given, nothing was set on it but a single cup of vinegar. Antony, surprized at such a preparation, could not imagine for what it was intended. Cleopatra had at her ears two of the finest pearls that ever were seen, each of which was valued at 50,000l. One of these pearls she took off, threw it into the vinegar, and, after having made it melt, swallowed it."
Rollin's Ancient History, v. 8.

249 A kitchen — — *Miss Dubuisson*, H.
250 Hypochondriac — — *J. Green*

"Methinks I hear, methinks I see,
Ghosts, goblins, fiends: my fantasie
Presents a thousand ugly shapes."
Democritus, junior.

251 The arrival of the post — *H. Howard*, A.

"How oft the pangs of absence we remove,
By letters—soft interpreters of love."

252 Joseph and Mary resting with our Saviour, after a day's journey on the road to Egypt — *B. R. Haydon*
253 Scene on the old Brent river: Cattle watering *C. Cranmer, jun.*
254 Scavengers — — *J. A. Atkinson*

ANTI-ROOM. 1807

255 A portrait of a favourite dog in the possession of J. Robinson, Esq. — *J. Northcote*, R. A.
256 Duncan's horses — — *R. B. Davis*
257 Portrait of Mrs. Whitmore — *J. J. Halls*
258 Portrait of G. Gunning, Esq. M. P. *J Jackson*
259 Embarkation of troops — *J. A. Atkinson*
260 Bragela.—Vide Death of Cuthullin, Ossian *H. P. Bone*

"He shall come to Bragela, and ask her why she weeps. Whose sword is that? he will say; and the soul of his mother is sad."

261 Girls at the brook — — *G. Slous*
262 Returning from market — *C. Cranmer, jun.*
263 The woodman — — *J. Clover*
264 Cottager — — *C. Cranmer, jun.*
265 The angler — — *J. J. Chalon*
266 Melrose abbey, on the river Tweed; Melrose bridge, and the pavilion, the seat of the Right Hon. Lord Somerville: in the distance the Selkirkshire hills — *J. Ward*
267 Highclere, in Hampshire, the seat of the Earl of Caernarvon — — *G. Arnald*
268 Netley abbey, taken on the spot *Miss E. Maskall*
269 View on the water of Leith — *P. Gibson*
270 The shepherd's repast — *R. Brooke*
271 Greenwich hospital, towards the river *Rev. W. H. Carr*, H.
272 Portrait of a young lady — — *G. F. Joseph*
273 Peasholm-green, Postern, York — *G. Arnald*
274 Portrait of Mr. Blake — *T. Phillips*, A.
275 The exposition of Moses — — *S. Drummond*
276 Portrait of a boy — — *C. Biederman*
277 The late Right Hon. Lady Dufferin and Clanboye *J. Ramsay*
278 Portrait of a young lady — *R. Gill*
279 Portraits of horses, painted for Lord Cawdor *S. Gilpin*, R. A.
280 The fort of Mutura, near Muscat, Arabia *T. Daniell*, R. A.

281 A view of the gate-way of the Hutt, near Liverpool *J. Pennington*
282 A woman selling vegetables — — *T. Kirkby*
283 A Dutch boat getting under weigh in a squall of wind and rain; a ship of the line at anchor, and other vessels in the offing — — *J. T. Serres*
284 Portrait of the Rev. Samuel Parr, LL. D. *J. Opie*, R. A.
285 Andromeda — — *S. Williams*
286 Sketch near Southampton — — *L. Francia*
287 Kelso, from the south-west — — *W. Wilson*
288 The bosom in danger — — *A. Watté*
289 A subject from Milton — — *W. Bass*

" ———ten paces huge
He back recoil'd; the tenth on bended knee
His massy spear upstay'd."

290 The mower — — — *A. Mills*
291 The traveller — — *C. Varley*
292 Morning — — *Mrs. O. Serres*
293 Portrait of Miss R. Boughton, as Lavinia *J. Saxon*
294 Portrait of J. Tilstone, Esq. — *W. Walker*
295 Portrait of a gentleman — — *— Hobday*
296 A stag swimming — *R. Lawrence*
297 The fisherman's hut — — *G. Jones*
298 Traveller in a storm — — *R. Brooke*
299 A landscape: Morning — *C. F. Wicksteed*
300 A scene from the Lay of the Last Minstrel *W. Scrope*, H.
301 View of Ponte Molle, the Tiber, and distant mountains of Tivoli, from the villa Madama, near Rome *T. Wright, Esq.* H.
302 The shipwreck — — *T. Whitcombe*
303 The inside of an ale-house — — *L. Cossé*
304 Queen Elizabeth striking the Earl of Essex *G. H. Harlow*
305 Portrait of a gentleman — *S. Woodforde*, R. A. E.
306 Portrait of the Hon. H. C. Phipps — *J. Jackson*
307 A lady and family — — *B. Manfredi*
308 Cow-boys — — *A. W. Callcott*, A.
309 Winter scene: View in Holland — *C. Walling*
310 Winter scene: View in Holland — *C. Walling*
311 The rustic repast — — *J. L. Agassé*
312 Portrait of Sir W. Pepperell, Bart. — *A. J. Oliver*
313 Portrait of the Hon. P. Curzon — *Miss Spilsbury*
314 Portrait of Master Shepherd — *Miss Spilsbury*
315 The virgins of Innis-huna weeping over the tombs of their lovers.—Vide Ossian, Sulmalla of Lumore *G. A. Wallis*

316 Portraits of children — — *S. Drummond*
317 A landscape — — *J. S. Hayward*, H.
318 Portrait of Mr. Phillips — — *J. Saxon*
319 Portrait of Miss Croft — — *T. Walker*
320 Portrait of Sir W. Curtis — — *J. Clover*
321 St. Catharine — — *S. Drummond*
322 Portrait of Mr. Kingsbury — — *J. Stewardson*
323 Littleden tower, on the Tweed; Merton, the seat of Hugh Scott, Esq.; and the Eildon hills, at the foot of which stands Melrose — — *J. Ward*
324 A young woman hanging out clothes — *A. Watté*
325 Antigone, having secretly interred the body of her brother Polynices, who had been denied the rites of sepulture by Creon, tyrant of Thebes, discovers the body, newly exposed by the soldiers of the tyrant: A sketch *J. S. Hayward*, H.
326 A boat leaving the shore — — *F. Sartorius*
327 Morning, or the school-boy — — *J. Paxton*
328 The cobler — — — *J. Carwse*
329 Girls at the well — — *G. Slous*
330 Portrait of Col. C. Johnstone — *P. E. Stroehling*
331 View of the Golden-lane genuine beer brewery *D. Wolstenholme*

COUNCIL-ROOM. 1807

332 A landscape — — — *T. Walker*
333 Duncan's horses.—Vide Macbeth *S. Gilpin*, R. A.
334 Outside of a peasant's habitation, in which are some remains of ancient architecture, in Kent — *W. Capon*
335 Design for the Monthly Literary Recreations — *E. Hastings*
336 The hermitage — — *E. Hadley*, H.
337 A landscape — — *J. H. Green*
338 Portrait of Miss Snellgrove — — *T. Snellgrove*
339 A cottage in Surrey — — *Miss E. Francillon*, H.
340 Portrait of a lady — — — *W. Gwynn*
341 A landscape — — — *J. H. Green*
342 A landscape — — — *J. H. Green*

343 Landscape — — — *J. H. Green*
344 Banditti: A sketch — *C. Winter*, H.
345 Beggar's petition — — *J. Harris*

"Pity the sorrows of a poor old man, whose trembling limbs have borne him to your door," &c. Goldsmith.

346 The Pont au Pair, between Capel Curig and Llanroost, North Wales — — — *R. Sass*
347 A view — — *A. Aglio*
348 Conway castle, Caernarvonshire — *J. De Fleury*
349 Designs of various subjects — *T. Unwins*
350 Stepney church — *G. Rose*, H.
351 Ulls Water — *R. Manners*, H.
352 View in Frogmore gardens — — *Mrs. Keenan*
353 Portrait of an officer in the Guards — *A. Chalon*
354 A drawing: Earl of Denbigh and his brothers *B. Burnell*
355 A view in Dovedale, Derbyshire — *J. Athow*
356 Scene in the Isle of Wight — *J. Dennis*
357 Fruit and flowers — — *P. Henderson*
358 A flower-piece — — *Mrs. Flynn*
359 Fruit and flowers — — *P. Willis*
360 Flowers — — *J. Goddard*
361 Cottages near Bromley, in Kent — *J. Harding*
362 First scene of Harlequin and Mother Goose *M. T. Hollogan*
363 Lord of the vineyard — *J. Bayne*, H.
364 A landscape — — *J. Dennis*
365 Flowers — — *P. Henderson*
366 A young woman reckoning her money — *A. Watté*
367 Four designs from plays — *C. Heath*
368 View on the river Plym, Devon — *J. H. Williams*
369 Portraits of Miss Lownds, and Miss H. Lownds, of Dominica — — *Mrs. S. Jones*
370 View of Bath, looking north-west: Evening. Taken from the terrace above the garden of the celebrated Signior Rauzzini — — *W. Capon*
371 View of the gateway to Lanthorn priory, near Gloucester: Thunder-storm. Two drawings—The remains of St. Catharine's priory, with a north-west view of Gloucester cathedral: Sun-set — *T. Bonnor*
372 Portrait of a lady — *Mrs. Wheatley*
373 View in the Erme, above Ivy bridge, Devon *J. H. Williams*
374 Cattle — — *J. L. Kemshead*
375 Portrait of the Rev. J. Addis — *J. Leschallas*

376 A study — — *H. Corbould*
377 High Force Cataract; a fall of the river Tees *G. F. Robson*
378 Turkish women — — *W. Walker*
379 The Persians destroyed by Apollo, in their attempt to sack the Temple of Delphi.—Vide Gillies's History of Greece — — *F. P. Stephanoff*
380 Blue-coat boy — — *G. Chase*
381 Portrait of Mr. F. Addis — *J. Leschallas*
382 Cattle — — *J. L. Kemshead*
383 Heliodorus driven out of the Temple of Jerusalem.—Vide Rollin's Ancient History, vol. x. — *F. P. Stephanoff*
384 Carisbrook castle, Isle of Wight *Miss M. A. Jones*
385 Portraits of children: A sketch — *J. Slater*
386 Fossils — — *Mrs. Sheffield*, H.
387 A sketch upon the Usk — *H. H. White, Esq.* H.
388 Two studies from Nature; Goat lane, and Turkey street, Enfield — — *F. C. Lewis*
389 The children of Lord W. Russell — *W. Lane*
390 Portrait of J. Hadley, Esq. — *J. S. Lane*
391 Ophelia.—Vide Hamlet, act iv. scene 10 *C. Wilkin*
392 Portrait of a young lady — *R. Hunt*
393 Design for the Monthly Literary Recreations *E. Hastings*

"Scipio alone, a child, in thoughtful guise,
In silence fix'd upon the car his eyes;
His hand already grasp'd the conqu'ring spear:
Afric, thy victor view, and shrink with fear."
Delille's Imaginations.

394 Design for the Monthly Literary Recreations—princess Una and the lion.—Vide Arabian Nights *E. Hastings*
395 Study of goats — *J. Windham*, H.
396 Flowers — — *B. C. R.* H.
397 View on the road to St. Thomas's Mount, near Madras *M. Ketling*, H.
398 Light dragoons — — *J. A. Atkinson*
399 Portrait of J. Clarke, Esq. sheriff of Edinburgh *T. Heaphy*
400 The disconsolate sailor — — *G. Clint*

"A handkerchief held all the treasure I had."

401 Bothwell castle — — *P. Gibson*
402 Portrait of Miss Powys — *B. Burnell*
403 An Irish character — — *S. Williams*
404 Portrait of G. V. Neunburg, Esq. — *J. Lonsdale*

405 Venus carrying Æneas from the field, and pursued by Diomed — — *W. Hilton*

406 A sketch of the entrance-hall at Eaton, the seat of Earl Grosvenor, near Chester. The statues are proposed to be those of Rollo the Dane; his uncle, the patriarch of the Grosvenor family; William the Conqueror; Hugh Lupus; and other distinguished ancestors and relatives. The pictures, the descent of Rollo on Normandy, the battles of Hastings and Cressy, the conquest of Cyprus, and siege of Acre, by Richard the First, and other actions, in which the Grosvenors were present. The architecture is already completed for their reception — *W. Porden*

407 A drawing — — *Mrs. C. Long*, H.

408 Caernarvon castle — — *G. Samuel*

409 Leash of tench — — — *J. Sillett*

410 Flowers — — — *B. C. R.* H.

411 Dead game — — — *J. Sillett*

412 North-west view of Ely cathedral — *J. Buckler*

413 Portraits of G. S. Holroyd, Esq. and family *Miss E. Smith*

414 A frame, containing the portraits of Master Owen and the Miss Tomkisons — — *Miss E. Smith*

415 The consent — — — *J. R. Smith*

416 The fall of Dolig Melynllin, on the estate of J. Maddox, Esq. near Dolgelly, North Wales — *R. Sass*

417 Portrait of Her R. H. Princess Sophia Matilda of Gloucester *Mrs. Wheatley*

418 A pencil sketch — — *Mrs. C. Long*, H.

419 A gentle breeze — — *H. Morton*, H.

420 View of Rochester castle, bridge, and part of the town *W. Pickett*

421 A pencil sketch — — *Mrs. C. Long*, H.

422 Portrait of Mrs. Oakley — — *A. Pope*

423 A scene near Rome, after sun-set, with the evening prayer to the Holy Virgin — — *G. A. Wallis*

424 Portrait of Sir David, a famous racer — *H. B. Chalon*

425 Morning: A view near Milbank — — *W. Collins*

426 Scene in the Gill, near Ambleside — *G. Arnald*

"Nor can the tortur'd wave here find repose;
But raging still amidst the shaggy rocks,
Aslant the hollow channel rapid darts;
And falling fast from gradual slope to slope,
With wild infracted course and lessen'd roar,
It gains a safer bed." Thomson's Summer.

427 Evening — — *A. W. Callcott*, A.
428 Portrait of R. Chaloner, Esq. — — *A. Pope*
429 Portrait of a young female student — *W. Burgess*
430 The soul mourning for the depravity of the body *G. Wilson*
431 Portrait of a gentleman — — *A. Pope*
432 Portrait of a young artist — — *W. Burgess*
433 View of Eridge castle, the seat of the Earl of Abergavenny, near Tunbridge Wells — — *W. Pickett*
434 A scene on Cromack Water, Cumberland *E. Dorrell*
435 A pencil sketch — — *Mrs. C. Long*, H.
436 A pencil sketch — — *Mrs. C. Long*, H.
437 Portrait of Mrs. Cruikshank — — *A. Pope*
438 Portrait of the high sheriff for the county of Surrey *A. Pope*
439 Composition — — — *R. Sass*
440 Hazy morning on the coast of Kent — *J. Laporte*
441 Portrait of Brainworm, a famous racer — *H. B. Chalon*
442 Boats in a heavy sea — — — *J. Owen*
443 Prodigal son — — *J. A. Atkinson*
444 Portrait of the Hon. and Rev. Mr. De Grey *H. Howard*, A.
445 A scene near Puzzauli — *T. E. W. Robinson*
446 An officer's lady, imagining she has descried the ship in which she expects the arrival of her husband *J. R. Smith*
447 Portrait of two ladies and children — *Miss E. Smith*
448 Portraits of the Miss Chesshyres, as Zobeide, Safie, and Amine, in the story of the Three Calenders, and the Three Ladies of Bagdad.—Vide Arabian Nights *A. Chalon*
449 Composition, from Milton's l'Allegro *J. D. Paul*, H.

"Straight mine eye hath caught new pleasures,
Whilst the landscape round it measures:
Russet lawns, and fallows gray,
Where the nibbling flocks do stray;
Mountains on whose barren breast
The labouring clouds do often rest;
Meadows trim, with daisies pied;
Shallow brooks, and rivers wide:
Towers and battlements it sees,
Bosom'd high in tufted trees;
Where perhaps some beauty lies,
The Cynosure of neighbouring eyes.
Hard by, a cottage chimney smokes,
From betwixt two aged oaks." Milton.

450 A landscape — — *J. H. Green*
451 Rustic conversation: A study from Nature *W. H. Craig, jun.*
452 A study — — *E. Town, jun.*
453 Fruit — — *C. Cranmer*
454 Hebe — — — *Mrs. Green*
455 Study in Ugbrook park, the seat of Lord Clifford, Devonshire — — *T. Burgess*
456 Fruit — — *C. Cranmer*
457 Aurora — — *Mrs. Green*
458 Roslin chapel and castle, taken from actual measurement on the spot, and from the Lay of the Last Minstrel *J. Gandy, A.*

" O'er Roslin all that dreary night,
A wond'rous light was seen to gleam;
'Twas broader than the watch-fire light,
And redder than the bright moon's beam.
It glar'd on Roslin's castled rock,
It ruddied all the copse-wood glen.

* * * * *

Seem'd all on fire that chapel proud.

* * * * *

Seem'd all on fire within, around.

* * * * *

Blaz'd battlement and pinnet high,
Blaz'd every rose-carv'd buttress fair:
So still they blaze when fate is nigh,
The lordly line of high St. Clair."

459 Elements of the female fashions in the beginning of the nineteenth century — *W. M. Craig*
460 Shipping: A fresh breeze — — *G. Webster*
461 A cutter bearing up — *T. Thomson*
462 Portrait of a young gentleman — *J. Pocock*
463 The infant Christ embracing the cross — *J. Ward*
464 Study from Nature — — *T. Barrett*
465 Santa Maria, on the road to Naples, with a distant view of Vesuvius and the bay *T. E. W. Robinson*
466 Unlading the cargo of the brig George, 180 tons, laden with iron, hemp, &c. stranded on the coast near Deal, in the dreadful gale on the 18th and 19th February, 1807 — *J. S. Hayward*, H.

467 View of a country church — *A. R. Burt*
468 A view from Brighton beach — *J. Emery*, H.
469 A landscape — — *S. Anstie*, H.
470 Bowder Stone, in Borrowdale, Cumberland *J. Powell*
471 Entrance to Cockermouth castle, Cumberland *J. Powell*
472 Landscape and figures — — *R. Cooper*
473 View near Hunsdon, in Hertfordshire — *J. C. Smith*
474 View of Dynevor castle, Caermarthenshire *J. C. Smith*
475 Portrait of a gentleman — *J. R. Smith*
476 Portrait of R. Ramsbottom, Esq. M. P. — *J. Green*
477 The Graces conducting the doves to market — *J. Green*
478 A wood scene in Germany, near Achen *F. J. Manskiusch*
479 The lake and vale of Grasmere, Westmoreland *Rev. R. H. Lancaster*, H.
480 The wreck — — *H. Ashby*
481 A view of Drogheda, and the river Boyne, Ireland *Miss F. Reinagle*
482 Portraits of a lady and her nine children—the wife of J. Larking, Esq. of Clare lodge, Kent *J. Downman*, A.
483 The pass of Pont Neath Veching, Glamorganshire *J. Laporte*
484 A scene near Tallylln, North Wales — *E. Dorrell*
485 Cottage near Harlech, North Wales — *E. Dorrell*
486 Venus, Adonis, and Cupids — *Mrs. S. Jones*
487 Landscape. The cattle by R. Hills — *G. Samuel*
488 A scene at Brighton — — *J. Green*
489 Camp scene — — *J. A. Atkinson*
490 Psyche ascending with the box of beauty to present to Venus — — *J. Taylor*
491 Portrait of Lady Ashburton — *T. Heaphy*
492 A twilight — — *P. Reinagle*, A.
493 Sea piece — — *C. M. Powell*
494 Portrait of Mr. Slade — *S. Williams*
495 Fruit — — *C. Cranmer*
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497 William of Deloraine taking the magic book from the grave of Michael Scott — *F. P. Stephanoff*

"And when the priest his death prayer had pray'd,
Thus unto Deloraine he said:
'Now speed thee what thou hast to do,
'Or, warrior, we may dearly rue;
'For those thou mayest not look upon,
'Are gathering fast round the yawning stone.'

Then Deloraine in terror took
From the cold hand the mighty book,
With iron clasped, and with iron bound:
He thought as he took it, the dead man frown'd."
Scott's Lay of the Last Minstrel.

498 A drawing — — *B. Backer*
499 Design for the Monthly Literary Recreations, from a poor Scotch poet — — *E. Hastings*
500 Portrait of a gentleman — *W. Evans*
501 The death of Darthula — *C. Windham*
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503 A view in Hampshire — *J. Dowglass*

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505 Portrait of a young nobleman — *T. Stewardson*
506 The attack on the Danish line of defence and batteries off Copenhagen, by the British squadron under the command of Vice Admiral Lord Nelson; in which battle the whole were taken or destroyed, April 2, 1801 *N. Pocock*
507 Portrait of a gentleman — *J. Arnold*
508 View of Tacissudon, in Bootan *S. Davis*, H.
509 View of Poonaka, in Bootan — *S. Davis*, H.
510 A wood scene near Burford, Oxfordshire *W. Turner*
511 Lausus in the amphitheatre; from Marmontel *R. Hunt*
512 A landscape — — *J. Ward*
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515 Portraits of Countess Cowper, and her son, Lord Fordwick — — *A. Buck*
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518 Portrait of a gentleman; a small whole length *H. Singleton*

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521 Portrait of a famous setter — *J. Barenger*
522 Portraits of famous setters, the property of Miss Crowcher *H. B. Chalon*
523 Allegory of Religion and Superstition.—Vide Rambler, vol. i. No. 44 — — *H. P. Bone*
524 Portraits of two young gentlemen — *C. Allingham*
525 A pottery — — *P. Reinagle, A.*
526 A cottage from Nature, near Lynn, in Norfolk *J. Crome*
527 Emma — — *H. P. Bone*

" Just then she reach'd, with trembling step,
Her aged mother's door:
He's gone, she cry'd, and I shall see
That angel face no more!
I feel, I feel this breaking heart
Beat high against my side;
From her white arm down sunk her head,
She, shiv'ring, sigh'd, and died."
Edwin and Emma.

528 Mr. Bannister and Miss Duncan, in Robert and Florence, in the play of the Curfew, act ii. *H. Singleton*
529 Embarkation of Rosabella from castle Ravensheuch.—Vide Scott's Lay of the Last Minstrel *A Lady, H.*
530 View on the coast of Corsica — *W. Marlow*
531 View of Civita Castellana, 35 miles from Rome, on the Perugia road — *R. R. Reinagle, jun.*
532 Portrait of a gentleman — — *J. Green*
533 Portrait of C. Ball, jun. Esq. — *H. Ashby*
534 Portrait of a famous setter — — *J. Ferneley*
535 Ulysses and Calypso — — *W. Hilton*

" Here on his musing mood the goddess prest,
Approachiug soft———"
Homer's Odyssy, book v.

536 His Majesty's ship Temeraire, Sir E. Harvey, Bart. commander, boarded on each side by the Fogeux and Redoutable, both of which ships she engaged and captured in the battle of Trafalgar, October 21, 1805 *N. Pocock*
537 A landscape — — — *G. Arnald*

538 Scene on the grounds of Mr. Oakley, at Tany Burylch, North Wales — — *T. Stowers, jun.*
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570 Battle abbey gate, Sussex — *J. De Fleury*
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573 An Albanian soldier and Greek peasant woman *W. Walker*
574 An aloe — — *Miss E. Sass*

575 Battle of the angels — — *C. Heath*

" O friends, why not come on? These victors
Proud———"
Milton's Paradise lost.

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640 Serena rescued from Suraza by Sir Calipine.—Vide Spenser's Faëry Queen, vol. i. canto viii. *W. Martin*
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644 Portrait of Miss Sneyd — — *H. Edridge*

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675 Eve — — *J. S. Hayward*, H.
676 Ghismonda: A design for a large picture — *J. Cawse*

677 Orlando and Oliver — — *G. Slous*

"Under an oak, whose boughs were moss'd with age,
And high top bald with dry antiquity,
A wretched, ragged, man, o'ergrown with hair,
Lay sleeping on his back! about his neck,
A green and gilded snake had wreath'd itself.
* * * * *
This seen, Orlando did approach the man,
And found it was his brother, his elder brother."

Shakspeare's As You Like It.

678 Ruins of Bishop's palace at Southwell, Nottinghamshire *E. Kennion*
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696 View of the Victory, in the gale which succeeded the battle of Trafalgar, disabled, and in tow by the Polyphemus *R. Dodd*
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698 Landscape: Purfleet up Thames — *T. Walker*
699 Lord Nelson's ship, Victory, leading the van into action, on the 21st September, 1805, with the Temeraire in her wake; and the Neptune, Captain Freemantle, bearing up to engage the Santissima Trinidada *R. Dodd*
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712 Parasol, the property of his Grace the Duke of Grafton *J. Whessell*
713 Entering Welch pool, from Newport, North Wales *R. Sass*
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728 Portrait of Miss Park — — *G. H. Harlow*
729 Æneas, accompanied by the Sibyl, discovers Dido amongst the Shades — — *T. M. Simpson*

"Stay, stay your steps, and listen to my vows;
'Tis the last interview that Fate allows."

730 Ale-house door — — *J. Hammond*
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732 Portrait of Lord Cha. Spencer — *T. Stewardson*
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753 Odin and the Prophetess.—Vide Gray's Descent of Odin *J. Mowson*
754 Hercules at the age of eighteen strangling a lion *E. Burch*, R. A.

" This task, Eristeus, whom I must obey,
Impos'd, that I might prove the lion's prey:
His neck I seiz'd, and while his sense was gone,
I grasp'd him hard, and kept the monster down;
He struggled hard, but all his strife was vain,
Till laid extended on the fatal plain."

755 Hercules and Antæus — *E. Burch*, R. A.

" Thou shalt no longer fall, Alcides cry'd;
Henceforth the combat standing shall be try'd.
This said—and when he saw the monster stoop,
With mighty arms aloft he bore him up;
And then his arms fast round him did entwine
With all his force, and bruis'd his crashing chine;
Nor thence dismiss'd, or trusted to the ground,
Until no breath in him was to be found."

753* A view in the Highlands of Scotland — *D. Skeaf*
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"When the live-long day-light fail,
Then to spicy nut-brown ale,
With stories told of many a feat."

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848 Portrait of D. Engleheart, Esq. — *J. D. Engleheart*
849 Portrait of the Right Hon. the Earl of Charlemont *H. Hone, A.*
850 Portrait of L. T. Balmino, Esq. *A. Steward, jun.*
851 Portrait of Gen. Washington — *Mrs. Sharples*
852 A profile — — — *Miss Maskall*
853 Portrait of T. Newman, Esq. — *Mrs. Sharples*
854 Portrait of the Hon. G. Harding — *Miss Jones*
855 Portrait of Ann Alexander, aged 106, enamel *T. Roth*
856 Portrait of a lady — — *Miss C. Thicke*

857 Portrait of a gentleman — *Miss C. Thicke*
858 Portrait of a young lady — — *E. Godwin*
859 Portrait of Mr J. Calkin — — *P. Violet*
860 Portrait of Mrs. S. Lyons, aged 104 *W. S. Lethbridge*
861 Portrait of a gentleman — — *A. Chalon*
862 Portrait of Miss Williams — — *C. Hardy*
863 Portrait of a young lady — *E. Godwin*
864 Portrait of Mr. Goss — — *W. Pickett*
865 Portrait of an artist — *G. P. Harding*
866 Portrait of a gentleman — *J. D. Engleheart*
867 Portrait of Capt. Darley — *R. Cramer*
868 Portrait of Master Foxster — *R. Cramer*
869 Portrait of — Donovan, Esq. — *R. Cramer*
870 A female head: A study — — *W. Foster*
871 Portrait of an officer, enamel — *T. Roth*
872 Portrait of a gentleman — *Miss M. A. Smith*
873 Portrait of Miss Hepburn — *E. Patten*
874 A drawing, from Walter Scott's Lay of the Last Minstrel, canto ii. — — *Miss M. A. Flaxman*

"He rais'd the silver cup on high,
And while the big drop fill'd his eye,
Pray'd God to bless the dutchess long,
And all who cheer'd a son of song."

875 Drawing of a young lady dancing — *Miss M. Beetham*
876 Portrait of himself — — *T. Light*
877 Portrait of J. Howard, Esq. — *R. Bull*
878 Portrait of a gentleman — *W. Thicke*
879 Portrait of the late Right Hon. C. J. Fox, enamel *Miss Jones*
880 Portrait of a gentleman — *W. T. Strutt*
881 Portrait of a lady — — *C. W. Paye*
882 Impression from a medal for the Society of Arts, Adelphi — *G. F. Pidgeon*
883 Portrait of Mr. T. Weigall — *G. F. Pidgeon*
884 Portrait of the late Duke of Leinster — *R. Bull*
885 Portrait of a young lady — *G. Aslett*
886 Portrait of Mr. C. Kemble — *J. Hazlitt*
887 Portrait of a gentleman — *J. Romney*
888 Portrait of a lady — — *B. Gay*
889 Portrait of the Rev. R. Winter — *W. T. Strutt*
890 Portrait of a lady — — *W. Bate*
891 Portrait of Mons. De Valabrugues, Madame Catalani's husband — — *V. Huett*

892 Portrait of a lady — — *C. Bestland*
893 Portraits of four children — — *A. Plimer*
894 Portrait of Mrs. Thomson — — *Miss Jones*
895 Portrait of A. Pell, Esq. — *A. Robertson*
896 Portrait of Mrs. Clutterbuck — — *P. Hervé*
897 Portrait of a lady — — *A. Chalon*
898 Portrait of Mr. Lowry — *Mrs. Green*
899 Portrait of M. Hoy, Esq. — — *P. Rouw*
900 Portrait of Miss Bing — *Miss Knight*
901 Portrait of Lieut. Col. Birch, 1st Regiment of London Loyal Volunteers — *A. Robertson*
902 Portrait of a young lady as Maria — *J. Hazlitt*
903 Portrait of a child — — *Miss Brown*
904 Portrait of an artist — *Master Wilkin*
905 Portrait of W. Salte, Esq. — — *P. Rouw*
906 Six portraits—the Hon. Col. C. Gordon; W. F. Wooderson, Esq.; the Rev. Dr. Henly, Principal of the East India college; H. Angelo, jun.; Miss Armstrong; and Mrs. Murray — — *H. Burch*
907 Three portraits — — *W. Wood*
908 Sacrifice to Venus — — *J. Saunders*
909 A frame, with the portraits of the Right Hon. W. Pitt, Lady C. Butler, and K. Powell, Esq. M. P. *Miss Andras*
910 Portrait of a lady, as a vestal — *Miss Jones*
911 Portrait of P. Marsland, Esq. — *P. Rouw*
912 Portrait of Mr. W. Prescott — *A. Chalon*
913 Portrait of a lady — — *W. J. Thomson*
914 Portrait of a young lady — *J. Hazlitt*
915 Portrait of C. White, Esq. — *P. Rouw*
916 Cast from intaglio engraving, His R. H. the Prince of Wales — — *T. Warner*
917 A sulphur impression, from an intaglio, of Euripides, engraved from an original bust in marble *N. Marchant*, A.
918 Portrait of Mr. Cheesewright — *A. Robertson*
919 Portrait of Mr. Aarons — *S. Taylor*, H.
920 Portrait of Dr. Priestley — *Mrs. Sharples*
921 Master Banks, a noted beggar, and the artist's daughter *J. F. Burrell*
922 Portrait of Dr. Lind — *J. Keenan*
923 Portraits of Mrs. Johnstone and son — *Miss Paye*
924 Cabinet picture, Miss Willmott — *J. Wright*
925 Portrait of Mr. Mason — *G. Simpson, jun.* H.
926 Portrait of a lady, enamel — *T. Roth*
927 Portrait of a gentleman — *J. Shakespear*, H.

928 Portrait of Miss Wyatt — *J. H. Stevenson*
929 Portrait of a child — — *Master Wilkin*
930 Portrait of Capt. Roberts — — *P. Condé*
931 Portrait of Mr. Smith — — *Miss J. Smith*
932 Portrait of the Hon. W. Lamb — *Miss Paye*
933 Portrait of a lady — — *R. Cramer*
934 Portrait of Master Robinson — *Master Wilkin*
935 Portrait of Dr. Stone — — *G. A. Keman*
936 Reapers — — — *T. Fry*
937 Venus drawn by Cupids — *Anne Hamilton*
938 Attention to the sound of harmony — *J. T. Mitchell*
939 Portrait of Mr. King — — *J. Barry*
940 Portrait of himself — — *J. T. Mitchell*
941 Mr. and Mrs. Cannon, and Miss Wilton — *G. Aslett*
942 A study — — *Mrs. Green*
942* A view in Italy — *J. Henderson*, H.

MODEL ACADEMY. 1807

943 Elevation of a bridge to cross the river Thames, near Vauxhall — *R. Dodd*
944 Perspective view of a house and offices *G. Smith*
945 View of Cæsar's tower — *J. Bourne*
946 Design for a centrical ordnance depôt — *J. Robson*

" Bruce——
The abode of heroes———
Gothic the pile, and high the solid walls,
With warlike ramparts; and the strong defence
Of jetting battlements, an age's toil." Dryden.

947 An interior view — *J. W. Upward*
948 Design for J. Marshal, Esq. to rebuild Ballon Town, in the county of Carlow, Ireland, on the road between Carlow and Myshall — *J. Gandy*, A.
949 Drawing of the hall executed at the Grange house, Surrey, for J. Rolls, Esq. — *J. Raffield*
950 Design for a house built in Berkshire *J. Billing*
951 Design for a hunting lodge — *J. Robson*

952 View at Blackwall — *J. Chisholme*
953 A cottage lately erected on the estate of Mr. Alderman Ansley, near Huntingdon — *J. Gwilt*
954 Garden front of a villa to be erected on the banks of the river Orwell, Ipswich, Suffolk *J. F. Bullar*
955 Design for a bath — *W. Rolfe, jun.*
956 Design for a gallery of antiques *W. Rolfe, jun.*
957 External view of the Temple of Fame *C. A. Busby*
958 Design for a boat-house — *J. Purser, jun.*
959 Design for a national museum — *— Mason*
960 Design for a boat-house — *W. Rolfe, jun.*
961 Design for a museum — *C. H. Basnett*
962 Portrait of General Sir Ralph Abercromby, for a medal for the Highland Society — *G. F. Pidgeon*
963 Design for a royal palace — *H. H. Seward*
964 Design for a mausoleum — *J. Allason*
965 Design for a park entrance *M. Habershon*
966 Design for a naval pillar — *J. Williams*
967 Designs for chimney-pieces — *G. Cooper*
968 Design for a casine — *P. Hardwick*
969 Design for a commemorative pillar *J. B. Gardiner*
970 A Persian temple, at day-break *S. Benwell*
971 Stabling about to be erected for G. Osbaldeston, Esq. Hutton Bushel, Malton, Yorkshire *P. F. Robinson*
972 Bust of her brother — *A Lady*, H.
973 A monument to the memory of Mr. Pitt *J. Theakstone*
974 Monument to the memory of the Right Hon. W. Pitt, intended for Guildhall — *H. Hopper*
975 View of Croydon court-house — *R. Elsam*
976 Design for a chapel — *R. Brown*
977 Fotheringhay church, Northamptonshire *J. Morton*
978 Design for a mausoleum — *M. Habershon*
979 Elevation of the school of the indigent blind, St. George's Fields, with the intended addition *J. Jeakes*
980 Design for rebuilding Sholbrook lodge, Whittlebury forest *J. Morgan*
981 Monument to the memory of Lord Nelson, intended for Guildhall — *H. Hopper*
982 Design for a public building *T. D. W. Dearne*
983 Sketch for a design for a Gothic mansion *R. Walker*
984 Part of a monument in memory of a deceased lady *J. Bacon*
985 Design for a mausoleum — *J. Spencer*
986 Farley castle, Somersetshire *Rev. R. Nixon*, H.
987 Design for a nobleman's mansion *J. Winckworth*
988 View near Richmond — *H. Harrison*

989 East view of Middleton park, now building for the Earl of Jersey — — *T. Cundy*
990 Alfo relievo of marble, in memory of a son *R. Westmacott*, A.
991 A mutilated monument of a crusader, in Winchester cathedral — — *E. V. U.* H.
992 Remains of the Temple of Jupiter Tonans, at Rome *J. Newman*
993 Design for a principal front, for an intended alteration of a county-hall and gaol — *T. S. Whitwell*
994 A design for a villa, to be built for J. S. Collenguin, Esq. in Dorsetshire — *J. Randall*
995 Design for a lodge and gateway, executing at Bretton, in Yorkshire, for Col. Beaumont, M. P. *W. Atkinson*
996 North-west view of Davis's-wharf, Potter's-fields, Horsedydown — — *V. Davis*
997 Monument to a lady and child *R. Westmacoott*, A.
998 Design for the entrance to the grounds of the late G. Mason, Esq. Aldenham lodge, Herts *G. Smith*
999 Design for a bath — *G. Moore*
1000 A sketch for the monument of the late Lord Nelson *Hon. A. S. Damer*, H.
1001 Monumental figure, to be executed in marble *H. Hopper*
1002 Head of Christ — — *W. Fisher*
1003 A view of Mr. Baker's chateau, near Tunbridge Wells *R. Elsam*
1004 View at Blackwall — — *J. Chisholme*
1005 Entrance to a park — *F. Sandys*
1006 Design for a public museum — *S. White*
1007 A monumental sketch — *S. Gahagan*
1008 Design for a monument to Lord Nelson *C. Horwell*
1009 Entrance elevation of a design for the London Institution, comprising a school of science, a public library, and reading-rooms — *G. F. Bullar*
1010 Design for a villa — — *H. S. Wyatt*
1011 Conservatory, building for His R. H. the Prince of Wales, at Carlton-house *T. Hopper, jun.*
1012 Design for an entrance, in the Gothic style *S. Smith*
1013 Design for a chapel, proposed to be built on Sydenham common — *J. Williams*
1014 Interior view of the Hans Town assembly-room, to be erected in Cadogan-place, Sloane-street *P. F. Robinson*
1015 Bust of an architect (Mr. J. Papworth) *T. Papworth*
1016 A cemetery, to be built of granite, for Sir P. Murray, Bart. of Ochtertyre, in Scotland *C. H. Tatham*
1017 Model in wax: Justice — *W. Cramphorn*
1018 Bust of the gentleman who first obtained the sixpences for the debtors in Ipswich gaol *L. A. Goblet*

1019 A design for a mansion, in the Gothic style *W. Pain*
1020 Design for a gentleman's house, now building in Oxfordshire — — *E. Mawley*
1021 A design for a mansion — *T. Barton*
1022 A villa on the banks of the Thames, near Richmond *J. Elmes*
1023 Design for a chapel — *J. W. Hayward*
1024 Design for a cenotaph, to the memory of Admiral Lord Nelson — — *J. Randall*
1025 Designs for public baths — *J. B. Gardiner*
1026 An elevation of a villa, now building near Portsmouth *J. Printer, jun.*
1027 Dolgelly bridge, North Wales — *J. Dennis*
1028 Design for a court of justice — *J. Parkinson*
1029 A design for Croydon court-house *J. Medland*
1030 An entrance for a college *W. Kinnard, jun.*
1031 Marine bath, now erecting for the most noble the Marquis of Sligo, at Westport, Ireland: unfinished *P. F. Robinson*
1032 Designs for Lynedock lodge, and offices, in Perthshire, seat of Col. Graham, M. P. *C. H. Tatham*
1033 The fountain, and park bridges, at Trentham-hall, Staffordshire, the seat of the Marquis of Stafford *C. H. Tatham*
1034 The cemetery at Trentham, in Staffordshire, the seat of the Marquis of Stafford — *C. H. Tatham*
1035 A mausoleum — *T. Harvey, jun.*
1036 South elevation of the Bank of Scotland *W. Shand*
1037 A design for the London Institution *W. Leverton*
1038 A mausoleum, intended to commemorate naval achievements — *M. Thomas*
1039 The picture-gallery at Brockelsby, Lincolnshire, the seat of Lord Yarborough — *C. H. Tatham*
1040 Design for a villa — *J. Wishart*
1041 St. Martin's church — *B. Fox*
1042 Designs for cottages and villas, with appropriate scenery, intended for publication — *W. F. Pocock*

"A slender tuft of useful ash,
And mingled beach and elm,
The little smiling cottage warm, embower."

1043 Design for a villa — *J. Patience*
1044 The western door of the Temple church *F. Mackenzie*
1045 Cenotaph, erecting on Portsdown hill, to the memory of the late Lord Nelson, by the officers, seamen, and marines of the fleet under his command at the battle of Trafalgar — *J. T. Groves*

1046 Waltham cross, in the county of Essex — *B. Fox*
1047 A wheelwright's yard, Crayford, Kent — *Rev. R. Nixon*, H.
1048 Two villas, erected at Stockwell, Surrey, in the years 1805 and 1806 — — *J. Elmes*
1049 North-east view of a villa at Acton, Middlesex, erected for N. Selby, Esq. — — *D. R. Roper*
1050 Stowe-house, the seat of the Marquis of Buckingham — *R. Lugar*
1051 View of one of the interior quadrangles in the Bank of England — — *J. Soane*, R. A.
1052 Design for a boat-house — — *V. Davis*
1053 Conservatory, building for His R. H. the Prince of Wales, at Carlton house — *T. Hopper, jun.*
1054 The gateway of the Temple church, London — *J. C. Smith*
1055 The Temple of Flora — — *J. Wyatt*
1056 Design for the new House of Lords, with the buildings connected — — — *J. Soane*, R. A.
1057 Internal view of the Temple of Fame — *C. A. Busby*
1058 Design for rebuilding the south-west corner of St. Paul's church-yard, and Ludgate-street — — *V. Davis*
1059 Design for a mausoleum — — *J. Baber*
1060 View of one of the interior quadrangles in the Bank of England — — — *J. Soane*, R. A.
1061 Design for a national school — — *V. Davis*
1062 Design for a stable proposed to be built for T. Cholmondeley, Esq. M. P. — — *J. Williams*
1063 Interior of the hall of Beddington-house, in Surrey, the seat of the Carew family — — *J. Coney*
1064 Design for alteration at Toplace-lodge, Bucks, the seat of P. C. Bruce, Esq. M. P. — — *A. M'Innes*
1065 South-west view of Blessingby-hall, Yorkshire, the seat of H. Hudson, Esq. — — *T. Cundy, jun.*
1066 Design for a villa and park entrance — *J. W. Griffith*
1067 Design for a church — — *G. Hakewill*
1068 Design for a villa — — *J. London*
1069 A cottage designed for Sir M. Lopez, Bart. to be built in Devonshire — — *R. Brown*
1070 A cortile — — — *P. J. Gandy*
1071 The Hall of Hela, the regions of eternal punishment.—Vide the Scandinavian Mythology — *J. Papworth*
1072 Design for a naval monumental obelisk — *J. Baber*
1073 A mill and wool manufactory — — *S. Ware*
1074 Design for a church — — *J. Griffiths*

1075 St. Paul's church, Covent-garden, on fire, August 1, 1798 *M. T. Hollogan*
1076 View of Chertsey church — *R. Elsam*
1077 Design for a public building for the reception of national monuments and paintings, to record the deeds of patriots and heroes — — *W. Atkinson*
1078 The Louvre, from sketches and memoranda made by J. S. Hayward, Esq. at Paris, 1802. The statues and basso relievo are introduced, agreeable to the original intention of Perrault — *J. Gwilt*
1079 A bacchante — — *H. Hopper*
1080 Bust of T. Newton, Esq. relative of Sir I. Newton; benefactor, by legacy, to the Literary Fund *R. Westmacott*, A.
1081 Bust of Sir W. Elford — — *G. Bullock*
1082 Bust of the late Right Hon. W. Pitt *G. Garrard*, A.
1083 Bust in marble of Lord Melville *P. Turnerelli*
1084 Bust of a young lady — *G. Garrard*, A.
1085 South-west view of Eastcombe-house, erected for D. Hunter, Esq. near Charlton, Kent *G. Tappen*
1086 Design for a park entrance and lodge *C. Malton*
1087 An elevation for a new manor-house at Shoreham, Kent, the seat of Sir W. Stirling, Bart. — *G. Boyd*
1088 Perspective view of the interior of a cella frigideria, or cold bathing apartment, of a design for a suit of baths, composed after the Roman manner; the idea principally taken from Pliny.—Vide Plinii Ep. lib. ii. ep. 17 *J. Elmes*
1089 Design for a mausoleum — *W. Knight*
1090 A design for the improvements now making at Spetchley park, Worcestershire, the seat of R. Berkeley, Esq. *G. Byfield*
1091 Design for a mausoleum — *J. L. Bond*
1092 A small model for the statue of Sir J. Reynolds, to be erected in St. Paul's cathedral *J. Flaxman*, R. A.
1093 View (looking south) of the altars in the chapel at Roslin, near Edinburgh — *A. M'Innes*
1094 Sketch from the Oaks, at Canterbury *H. Harrison*
1095 Bust of a lady — *P. Turnerelli*
1096 A bust in marble, of E. S. Lord Viscount Pery, formerly Speaker of the House of Commons in Ireland, to be placed in the Library of Trinity college, Dublin *C. Rossi*, R.A.
1097 Bust of Earl St. Vincent — *G. Garrard*, A.
1098 Bust in marble of the late Right Hon. W. Pitt *P. Turnerelli*
1099 Bust of the late Right Hon. C. J. Fox *G. Garrard*, A.
1100 Bust of the Right Hon. J. Foster *G. Garrard*, A.
1101 A bacchante — *H. Hopper*

1102 A nymph — — *H. Hopper*
1103 Bust of Miss Mellon, of Drury-lane theatre *T. Papworth*
1104 Bust of J. C. Curran, Esq. — *G. Garrard*, A.
1105 A prison scene — *J. Wyatt*
1106 Design for a bridge at Staines — *F. Sandys*
1107 Design for a basilica, or public building, intended to unite with the four principal courts of judicature; residences for judges and officers — *W. Brooks*
1108 Prison scenery — *J. Wyatt*
1109 Design of Lord Nelson, for Liverpool, in tura cotta *C. Rossi*, R.A.
1110 Courts of justice: Designed for the county of Surrey *J. Phillips*
1111 A drawing — *W. M. Nurse*
1112 Perspective view of the interior of the Royal Exchange *J. Elmes*
1113 Design for a conduit to be erected in Huntingdonshire *J. Papworth*

FINIS. 1807

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1807.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.
Beechey, Sir William
Bourgeois, Sir Francis
Burch, Edward, Esq. *Lib.*

Copley, John Singleton, Esq.
Cosway, Richard, Esq.

Dance, George, Esq. *Aud.*
Daniell, Thomas, Esq.

Farington, Joseph, Esq. *Aud.*
Flaxman, John, Esq.
Fuseli, Henry, Esq. *Keeper*

Garvey, Edmund, Esq.

Hoppner, John, Esq.
Humphry, Ozias, Esq.

Kauffman, Angelica

Lawrence, Thomas, Esq.
De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Owen, William, Esq.

Richards, John, Esq. *Sec.* and *Trustee*
Rigaud, John Francis, Esq.
Rossi, Charles, Esq.

Sandby, Paul, Esq.
Smirke, Robert, Esq.
Stothard, Thomas, Esq.
Shee, Martin Archer, Esq.
Soane, John, Esq. *Prof. in Architecture.*

Tresham, Henry, Esq.
Turner, Joseph Mallord William, Esq.
Thomson, Henry, Esq.

West, Benj. Esq. *President* and *Trustee*
Westall, Richard, Esq.
Wyatt, James, Esq. *Trustee*

Yenn, John, Esq. *Treasurer* and *Trustee*

Zoffanij, Johan, Esq.

ASSOCIATES.

Elias Martin,
Biagio Rebecca,
James Nixon,
Horace Hone,
Philip Reinagle,
William Redmore Bigg,

Joseph Bonomi,
Nathaniel Marchant,
John Downman,
Henry Howard,
George Garrard,
Samuel Woodforde, R.A. Elect.

Henry Bone,
Joseph Gandy,
Theophilus Clarke,
Thomas Phillips,
Richard Westmacott,
Augustus Wall Callcott.

ASSOCIATE ENGRAVERS.

Valentine Green,
Joseph Collyer,
James Heath,

Anker Smith,
James Fittler.
John Landseer.

John Sheldon, Esq. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1807, with their Places of Abode.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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Allen, J. 12, Caroline street, Bedford square—55, 72, 106, 126, 172
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Andras, Miss, modeller in wax to Her Majesty, 87, Pall Mall—909
Arnald, G. Newman street—15, 120, 152, 166, 267, 273, 426, 537
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Ashby, H. 1, St. Andrews court, Holborn—480, 533, 546
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Atkinson, J. A. 8, Conway street, Fitzroy square—254, 259, 398, 443, 489, 635
Atkinson, W. 20, Bentinck street, Manchester-square —995, 1077

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Barrow, J. 1, Weston place, Pancras—616
Barry, J. 57, New Bond street—809, 939
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Bate, W. 36, Brownlow street, Drury lane—542, 808, 890
Baxter, T. 1, Goldsmith street, Gough square—749
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BEECHEY, SIR WILLIAM, R. A. portrait painter to her Majesty, Harley street, Cavendish-square —8, 37, 48, 93, 107, 169, 170, 182
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Bennett, W. T. 7, Upper Titchfield street, Fitzroy square—602
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Benwell, S. at Mr. J. Papworth's—970
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BIGG, WILLIAM REDMORE, A. 123, Great Russell street, Bedford square—99, 204, 237, 247
Billing, J. Reading, Berks—950
Blake, B. Winchester row, Paddington—56
Bond, J. L. 87, Newman street—1091
BONE, HENRY, A. enamel painter to His R. H. the Prince of Wales, 15, Berners street—739, 745, 747
Bone, H. P. 84, Newman street—260, 523, 527, 672
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Botham, W. 5, John street, Tottenham court road—768
BOURGEOIS, SIR FRANCIS, R. A. landscape painter to His Majesty and His R. H. the Duke of Gloucester, 38, Charlotte street, Portland road—14, 30
Bourne, J. 20, Princes street, Cavendish square—945
Boyd, G. Leicester square—1087
Branwhite, N. 4, City road—841
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Brooks, W. at Mr. D. R. Roper's, 10, Stamford street, Blackfriars—1106
Brown, M. principal painter to His R. H. the Commander in Chief, 20, Cavendish square—197, 557
Brown, R. 24, Oxendon street, Haymarket—58, 85, 86, 96, 976, 1069
Brown, Miss, 51, Green street, Grosvenor square—792, 903
Brown, Miss M. C. as above—134, 145, 187
Brown, R. 13, Castle street, Berners street—783
Bryant, J. 101, Strand—636
Buck, A. 59, Frith street, Soho—513, 514, 515, 567, 571, 618, 787, 788
Buckler, J. Spa road, Bermondsey—412, 632, 681, 689
Bull, R. 39, Cockspur street—796, 877, 884
Bullar, G. E. Albemarle street, St. John's square, Clerkenwell—954, 1009
Bullock, G. Liverpool—1081
BURCH, EDWARD, R. A. Librarian, 2, Payne's place, Kentish town—754, 755
Burch, H. 23, Charlotte street, Fitzroy square—906
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Burgess, W. 46, Sloane square, Chelsea—429, 432
Burgess, J. as above—595, 597
Burgess, T. as above—455, 656
Burnell, B. 30, Berkeley square—3, 34, 239, 354, 492, 555
Burrell, J. F. 7, Rathbone place—921
Burt, A. R. 20, High street, Bloomsbury—467
Busby, C. A. 36, Queen Anne street West—957, 1057
Busby, T. L. Westminster—794, 842
Byfield, G. Craven street—1090

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Callander, A. 1, New Cavendish street—752
CALLCOTT, AUGUSTUS WALL, A. Kensington Gravel pits—18, 76, 167, 308, 427
Capon, W. draughtsman to His R. H. the Duke of York, 4, North street, Westminster—334, 370, 684
Cartwright, J. 37, Kirby street, Hatton garden—46
Caulton, J. 10, Portman place, Paddington—77, 79
Cawse, J. 11, Upper King street, Bloomsbury—328, 676
Chalon, H. B. painter of horses, &c. to Their R. H. the Duke and Dutchess of York, 24, Winchester row, Paddington—424, 441, 522
Chalon, J. J. 23, Charles street, Berners street—265
Chalon, A. as above—353, 448, 776, 822, 861, 897, 912
Chamberlin, M. 51, Great Russell street, Bloomsbury—756, 763
Chase, G. 96, Strand—380
Cheesman, T. 71, Newman street—620
Childe, J. W. Grove, Horseferry road, Westminster—721
Childe, E. 30, Conduit street, Bond street—67
Chisholme, J. Blackwall—952, 1004
CLARKE, THEOPHILUS, A. Hayes, Middlesex, and 8, Great Smith street, Westminster—16, 20, 116, 141, 222
Clint, G. 208, Tottenham court road—400
Clover, J. 92, New Bond street—10, 104, 263, 320
Cockburn, R. 56, Devonshire street, Portland place—738
Collins, W. 118, Great Portland street, Cavendish square—425, 784
COLLYER, JOSEPH, A. E. engraver to Her Majesty, Constitution row, Gray's inn road—622
Condé, P. 75, Great Portland street, Portland place—930
Coney, J. 39, Craven street, Strand—1063
Constable, J. 13, Percy street—52, 98, 150
Contencin, P. Chapham Rise—615
Cooper, R. 103, Mount street, Berkeley square—472
Cooper, G. 3, Wimpole street, Cavendish square—779, 967
Corbould, H. 70, John street, Fitzroy square—376
Corbould, R. as above—11, 598, 627
Cossé, L. 27, Newman street—303
Coventry, C. C. 5, Queen's row, Kennington common—13, 785
Cox, D. 16, Bridge row, Lambeth—564
Craig, W. M. 88, Charlotte street, Rathbone place—459, 540, 623, 847
Craig, W. H. jun. 8, Tavistock street, Bedford-square—451
Cramer, R. at Mr. Turnerelli's, Greek street, or Leicester—825, 867, 868, 869, 933
Cramphorn, W. 31, Hart street, Bloomsbury—1017
Cranmer, C. 23, Marsham street, Westminster—453, 456, 495
Cranmer, C. jun. as above—176, 253, 262, 264

Creke, W. 53, Northampton street, Clerkenwell—654
Crome, J. Norwich—526
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Daniell, W. Cleaveland street, Fitzroy square—113
Davis, V. 3, Lambeth terrace—996, 1052, 1058, 1061
Davis, R. B. Windsor—256, 669, 673
Dearn, T. D. W. 10, Charles street, Cavendish square—982
DE LOUTHERBOURG, PHILIP JAMES, R. A. historical painter to His R. H. the Duke of Glouces-ter, Hammersmith Terrace—24, 25, 122, 216
Dennis, J. Redman's row, Mile End—356, 364, 1027
Devis, A. W. 7, Newman street—43, 212, 219, 633
De Wilde, S. 9, Tavistock row, Covent garden—543, 554, 743
Dodd, R. 41, Charing Cross—682, 691, 696, 699
Dodd, R. 26, Change alley, Cornhill—943
Dorrell, E. 5, Avery farm row, Chelsea—434, 484, 485, 609, 771
Dowglas, J. 18, King's row, Pimlico—502, 503
DOWNMAN, JOHN, A. Exeter, and 20, John street, Adelphi—482
Drummond, S. 14, Church street, Soho—45, 50, 191, 275, 316, 321, 680

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Edridge, H. 64, Margaret street, Cavendish square—630, 631, 642, 643, 644, 650, 651
Edwards, S. 11, Charles street, Queen's Elm—41
Egan, C. 33, Portland street—551
Elmes, J. College hill—1022, 1048, 1088, 1111
Elsam, R. 21, Church row, Newington Butts—975, 1003, 1076
Engleheart, J. D. 13, Shepherd street, Hanover square—848, 866
Engleheart, G. miniature painter to His Majesty, 4, Hertford street, May fair—831
Evans, W. 58, Newman street, Oxford street—500

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Ferneley, J. Thrussington, Leicestershire—125, 171, 519, 534
Field, J. 7, Great Newport street—624
Fisher, W. 80, Charlotte street, Portland place—1007
Fisher, T. Hoxton—717
FITTLER, JAMES, A. E. marine engraver to His Majesty, 62, Upper Charlotte street, Fitzroy square—613
FLAXMAN, JOHN, R. A. Buckingham street, Fitz-roy square—1092
Flaxman, Miss M. A. as above—625, 626, 874
Fleury, J. De, 59, Red Lion street, Clerkenwell—348, 570, 671
Flynn, Mrs. 59, Wardour street, Soho—358
Foster, W. 12, King street, Covent garden—870
Fox, B. jun. 23, Upper Eaton street, Pimlico—1041, 1046
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Gandy, P. J. 7, King street, London Docks—1070
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Gibson, P. 19, James street, Lambeth marsh—62, 269, 401, 751
Gill, R. 28, Swallow street—278
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Goodwin, E. 10, Basing lane—714, 770
Godwin, E. 27, George street, Foley place—858, 863
Green, J. 38, Rathbone place—35, 250, 476, 477, 488, 532
Green, Mrs. as above—454, 457, 898, 942
Green, J. H. 1, Wells street, Oxford street—337, 341, 342, 343, 450
Griffith, I. W. 46, Hatton garden—1066
Griffiths, J. Francis street, Bedford square—1074
Grimaldi, W. enamel and miniature painter to Their R. H. the Duke and Dutchess of York, 2, Albe-marle street, St. James's—748
Gritton, T. 8, Westmoreland place, City road—568
Groves, J. T. Great Scotland yard—1045
Gwilt, J. Southwark—953, 1078
Gwynn, W. 49, New Bond street—340

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Habershon, M. 21, Bentinck street, Manchester square—965, 978
Hakewill, G. 37, Mortimer street, Cavendish square—1067
Halfpenny, J. J.—565, 655, 773
Halls, J. J. 29, Edward street, Portman square—32, 44, 105, 257
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Hammond, J. 17, Frith street, Soho square—516, 730, 733
Harding, G. P. 10, Mount row, Lambeth—856
Harding, J. Greenwich—361
Hardwick, P. 55, Berners street—968
Hardy, C. Titchfield street—799, 862
Hardy, J. L. as above—762*
Harlow, G. H. 61, Dean street, Soho—90, 304, 728
Harris, J. 35, Penton street, Walworth—345
Harrison, H. Berkeley street, Berkeley square—988, 1094
Harvey, T. jun. 62, Berwick street, Soho—1035
Hastings, E. Welbeck street—335, 393, 394, 499, 742*
Havell, W. 31, Titchfield street—80, 202
Haugh, G. 1, Chesterfield street, St. Mary-le-bone—667, 674
Hay, Miss, Chandos street, Covent garden—798
Hay, Miss M. as above—720
Haydon, B. R. 3, Broad street, Carnaby market—252
Hayter, C. 42, Margaret street, Cavendish square—496, 819
Hayward, J. W.—1023
Hazlitt, J. 109, Great Russell street, Bloomsbury—688, 830, 885, 886, 902, 914
Heaphy, T. 31, Great Titchfield street—399, 491
Heath, C. 15, Russell place, Fitzroy square—367, 575
Henderson, P. 1, Little Titchfield street—357, 365, 827
Hervé, P. 308, Oxford street—896
Hewlett, J. 6, Camden place, Bath—648
Highton, T. Crown court, Blackfriars—84, 724
Hill, T. jun. 53, Great Marlborough street—604, 701
Hilton, W. 40, Windmill street, Fitzroy square—405, 535
Hobday, —, Bream's buildings, Chancery lane—295
Hollogan, M. T. Covent Garden Theatre—362, 1075
HONE, HORACE, A. miniature painter to His R. H. the Prince of Wales, 1, Queen street, May fair—812, 828, 849
Hopper, H. 3, Edward street, Portman square—974, 981, 1001, 1079, 1101
Hopper, T. jun. 42, Berkeley street—1011, 1053
HOPPNER, JOHN, R. A. portrait painter to His R. H. the Prince of Wales, Charles street, St. James's square—31, 38, 59, 60, 74, 94, 123, 199
Horwell, C. 16, Grenville street, Brunswick square—1008
HOWARD, HENRY, A. 5, Newman street—70, 205, 231, 240, 251, 444
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Hunt, W. 15, Broad street, Golden square—51, 78, 190

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Jeakes, J. 7, Little Russell street, Bloomsbury—979
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Jones, G. 74, Great Portland street, Mary-le-bone—297, 758
Jones, Mrs. S. 18, Duke street, Adelphi—369, 486, 596, 715
Jones, Miss, 55, Lower Grosvenor street—810, 811, 817, 854, 879, 894, 910
Joseph, G. F. 46, Great Marlborough street—272

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Keenan, J. opposite the Theatre, Windsor—352, 504, 759, 836, 922
Keenan, Mrs. as above—665, 692, 704
Keman, G. A. 9, New Lisle street, Leicester square—806, 935
Kemshead, J. L. 11, Brewer's row, James street, Westminster—374, 382
Kennion, E. 51, Charlotte street, Fitzroy square—678
Kennion, C. J. as above—611
King, C. Mortlake—716
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Knight, Miss, 4, Warwick street, Cockspur street—900

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Lane, J. S. 23, Craven street, Strand—390, 686

Laporte, J. 21, Winchester row—440, 483
LAWRENCE, THOMAS, R. A. principal painter in ordinary to his Majesty, Greek-street, Soho—17, 210
Lawrance, Miss M. 48, Queen Anne street East—587, 647
Lawrence, R. Birmingham—296, 539
Leschallas, J. 60, Dean-street, Soho—375, 381, 578, 774
Le Strange, W. 28, Queen's row, Pimlico—694
Lethbridge, W. S. 96, Strand—860
Leverton, W. Gate street, Lincoln's inn fields—1037
Lewis, G. Forty Hill, Enfield, and 4, Salisbury street, Strand—735
Lewis, F. C. as above—388, 600, 695, 786
Light, T. 8, Foley place, Portland place—814, 876
Linnell, J. 2, Streatham street, Charlotte street, Bloomsbury—153, 164
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Lonsdale, J. Store street, Bedford square—49, 100, 156, 173, 404, 782*
Lugar, R. 6, Featherstone buildings, Holborn—1050

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Macgavin, W. 1, Chesterfield street—801
M'Innes, A. 7, Salisbury place, New road—1064, 1093
Mackenzie, F. Hare street, near Romford, Essex—1044
Malton, C. 20, New Millman street, Brunswick square—1086
Manfredi, B. 14, Stratford place, Oxford street—142, 307
Manskiusch, F. J. 26, York buildings, New road—478
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Martin, W. 19, Winchester row, Paddington—640
Marshall, B. 23, Beaumont-street—668
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Medland, J. Newington, Surrey—1029
Mills, A. 20, Webber's row, St. George's fields—233, 235, 290
Mitchell, J. T. 18, Sherrard street, Golden square—938, 940
Moore, G. Gate street, Lincoln's inn fields—999
Morgan, J. 29, Dover street—980
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Morton, J. 11, Stafford place, Buckingham gate—977
Mowson, J. 11, Warren street, Fitzroy square—594, 742, 753
Mulready, W. 17, Upper Charlton-street, Fitzroy-square—136, 146, 149, 215
Murphy, D. B. 42, Charlotte street, Portland place—746

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Nash, F. 6, Asylum buildings, Westminster road—725
Neale, J. P. Bennet street, Blackfriars road—657
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NIXON, JAMES, A. limner to His R. H. the Prince of Wales, and principal miniature painter to Her R. H. the Dutchess of York, 51, Upper Titchfield street—160
NORTHCOTE, JAMES, R. A. 39, Argyle street—54, 115, 154, 255
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OPIE, JOHN, R. A. Professor in Painting, Berners street, Oxford street—36, 89, 161, 174, 225, 284
OWEN, WILLIAM, R. A. 51, Leicester square—23, 27, 69, 82, 168, 195, 201, 207
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Pain, W. 1, Diana place, Fitzroy square—1019
Papworth, T. 60, Newman street—1015, 1102
Papworth, C. 6, Bath place, New road—63
Papworth, J. as above—1071, 1112
Parke, B. 24, Weymouth street—637, 679
Parkinson, J. 3, Newman street—1028
Patience, J. 23, Wormwood street—1043
Patten, E. 135, Strand—873
Paxton, J. jun. 25, New Quebec street, Portman square—327, 765
Paye, Miss, 7, Conway street—833, 844, 923, 932
Paye, C. W. Upper Conway street, Fitzroy square—881
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Phillips, J. 8, Henry street, Hampstead road—588
Phillips, J. Clayton place, Kennington—1109
Pickett, W. 14, Arabella row, Pimlico—119, 420, 433, 723, 864
Pidgeon, G. F. 44, London street—882, 883, 962
Pixell, Miss M. Wargrave, near Maidenhead, Berks—687
Plimer, A. Golden square—893
Pocock, W. F. Southampton street, Strand—1042
Pocock, N. Great George street, Westminster—22, 193, 236, 506, 536
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Pope, A. 14, Old Bond street—422, 428, 431, 437, 438
Porden, W. 59, Berners-street—406
Powell, J. 32, Great Portland street—179, 189, 470, 471, 634, 663
Powell, C. M. 10, Titchborne street, Haymarket—493
Printer, J. jun. Emsworth—1026
Pugh, E. 22, Carey place, Carey-street—802
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Ramsay, J. 23, Great Pulteney street, Golden square—196, 229, 277
Randall, J. 1, Upper Charlton street, Fitzroy square—994, 1024
REINAGLE, PHILIP, A. 5, Gloucester street, New road—4, 492, 525, 709
Reinagle, P. A. as above—5
Reinagle, Miss, as above—92
Reinagle, Miss F. as above—481
Reinagle, R. R. jun. 55, Upper Norton street, Fitzroy square—531
Reynolds, S. W. 47, Poland street—232
RIGAUD, JOHN FRANCIS, R. A. 48, London street, Fitzroy square—47, 138, 151
Rising, J. 85, Great Portland street—2, 33, 245
Robertson, A. miniature painter to His R. H. the Duke of Sussex, 33, Gerrard street, Soho—813, 832, 895, 901, 918
Robinson J. E. H. 14, South Molton street, Brook street—445, 465
Robinson, P. F. Warwick street, Charing cross—769, 971, 1014, 1031
Robson, J. 2, Great Marlborough street—946, 951
Robson, G. F. Durham—377, 610, 670
Rolfe, W. jun. 7, Skinner street, Snow hill—955, 956, 960
Romney, J. 10, Warren street, Fitzroy square—887
Roper, D. R. 10, Stamford street, Blackfriars—1049
ROSSI, CHARLES, R. A. sculptor to His R. H. the Prince of Wales, Marybone park—1096, 1108
Roth, T. 67, New Compton-street—855, 871, 926
Rouw, P. Portland road, or 25, Upper Titchfield street, Fitzroy square—816, 835, 899, 905, 911, 915
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SANDBY, PAUL, R. A. St. George's row, Hyde park—95, 112, 137, 148
Sandys, F. 23, Manchester street, Manchester square—1005, 1105
Sartorius, J. N. 39, Bedford street, Covent garden—606, 754*
Sartorius, F. 3, Great Russell street, Covent garden—326
Sass, R. 76, Great Queen street, Lincoln's inn fields—346, 416, 439, 569, 646, 652, 707, 713
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Sass, Miss H. as above—767
Satchwell, R. W. 4, Great Marlborough street—813, 837
Saunders, J. 13, Great Titchfield street, Oxford market—908
Saxon, J. 40, Leicester square—293, 318, 659
Schetky—582
Scott, A. 29, Mortimer street, Cavendish square—834
Serres, J. T. marine painter to His Majesty, 50, Piccadilly—155, 283, 711
Serres, Mrs. O. landscape painter to His R. H. the Prince of Wales—292, 556, 685
Seward, H. H. 1, Verulam buildings, Gray's inn—963
Shand, W. 33, Gee street, Goswell street—1036
Sharp, M. W. 3, Suffolk street, Cavendish square—108
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Slater, J. 17, Charlotte street, Bloomsbury—385, 577
Slater, J. W. 46, Frith street, Soho—793, 829
Slous, G. 54, Great Marlborough street—165, 261, 329, 677, 683, 797
SMITH, ANKER, A. E. Bridge-row, Pimlico—621
Smith, J. R. 33, Newman street—415, 446, 475
Smith, Miss E. as above—413, 414, 447, 599, 629
Smith, Miss M. A. Mint, Tower—872
Smith, Miss J. 34, York buildings, New road—840, 931
Smith, J. C. 47, Upper Titchfield street, Fitzroy square—473, 474, 603, 706, 722, 1054
Smith, G. Doctors Commons—944, 998
Smith, S. at Mr. J. Wyatt's—1012
Snellgrove, T. 5, Beech street—338
SOANE, JOHN, R. A. Lincoln's Inn fields—1051, 1056, 1060
Spencer, J. 20, Great Ormond street, Queen square—985
Spilsbury, Miss, St. George's row, Hyde park—9, 39, 241, 242, 246, 313, 314, 617
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Stevenson, J. H. 3, Artillery-court, Finsbury Square—838, 928
Stewardson, T. 50, Leadenhall street—322, 505, 731, 732, 761
Steward, A. jun. 26, Princes square, St. George's, East—850
Stowers, T. 22, Charter house square—538
Stowers, T. jun. as above—561
Stroehling, P. E. Henrietta street, Cavendish square—330, 541, 552
Strutt, W. T. 38, Cornhill—726, 795, 880, 889
Stump, —, 4, Duncan place, Leicester square—823

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Tatham, C. H. York place—1016, 1032, 1033, 1034, 1039
Tappen, G. 2, John street, Pall mall—1085
Taylor, J. 12, Upper Titchfield street—490
Thane, W. 3, Spur street, Leicester square—764
Theakstone, J. 10, Portland road, Fitzroy square—973
Thicke, Miss C. 17, Duke street, Portland place—804, 856, 857
Thicke, W. as above—878
Thielcke, H. Queen's house—591, 619
THOMSON HENRY, R. A. 10, Berners street—6, 28, 129, 226, 238
Thomson, T. Crescent, Store street, Tottenham court road—157, 244, 461
Thomson, W. J. 212, Piccadilly—789, 913
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Thompson, R. Frederick place, Newington Butts—608
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Turnerelli, P. Sculptor to Her R. H. the Princess of Wales, 22, Greek street, Soho—1083, 1095, 1098

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Huett, V. 34, Leicester square—744, 750, 790, 807, 826, 891
Violet, P. 59, Poland street, Oxford street—614, 718, 859

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Walker, T. 32, Grafton-street, Fitzroy-square—319, 332, 698
Walker, W. London Fields, Hackney—294, 378, 573, 590, 664, 740
Walker, R. Bentinck street, Manchester square—983
Walker, W. 2, Chapel street, Tottenham court road—184, 186
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Wallis, G. A. 20, Charlotte street, Bloomsbury—208, 213, 221, 227, 315, 423
Ward, J. painter to His R. H. the Prince of Wales, 6, Newman street—7, 65, 163, 243, 266, 323, 463, 607
Ware, S. Craven street, Strand—1073
Warner, T. 5, Church street, Soho—916
Watté, A. Furnival's Inn Coffee-house—180, 288, 324, 366, 553, 580
Watts, W. H. 21, Cecil street, Strand—845
Webster, G. 21, White Lion street, Pentonville—460
Welch, Master J. 15, Cleaveland street—605

WEST, BENJAMIN, R. A. President, historical painter to His Majesty, Newman street—175, 194, 217
WESTALL, RICHARD, R. A. 54, Upper Charlotte street, Fitzroy square—68, 87, 139, 206, 211, 218, 223
WESTMACOTT, RICHARD, A. Mount street, Grosvenor square—990, 997, 1089
Wheatley, Mrs. 8, Duke street, Portland place—372, 417
Whessell, J. 9, Winchester-row, Paddington—703, 712
Whitcombe, T. Warren street, Fitzroy square—302
White, S. 4, Bury street, Bloomsbury—1006
Whitehead, J. 20, Leadenhall street—520
Whitwell, T. S. 3. Camden row, Blackheath—993
Wicksteed, C. F. Union-court, Holborn—299, 766
Wilkie, D. 10, Sol's row, Hampstead road—147
Wilkin, Master, 7, Charlotte street, Buckingham gate—775, 904, 929, 934
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Williams, J. 4, Marshall street, London road—1062
Williams, S. 13, Old Bond street—285, 403, 494, 544, 545, 559, 710
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THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCCCVIII.

THE FORTIETH.

Τοισι δ' απο νυσσης τετατο δρομος·
——πατασσε δε θυμος εκαστου,
Νικης ιεμενων.

HOMER. ILIAD. XXIII.

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A

CATALOGUE. 1808

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 THE offer of the Crown to Lady Jane Gray, by the Dukes of Northumberland and Suffolk, and other Lords, deputies of the Privy Council *J. S. Copley*, R. A.

"Northumberland found that farther dissimulation was fruitless: he went to Sion-house, accompanied by the Duke of Suffolk, the Earl of Pembroke, and others of the nobility; and he approached the Lady Jane, who resided there, with all the respect usually paid to the Sovereign. Jane was, in a great measure, ignorant of all these transactions; and it was with equal grief and surprize, that she received intelligence of them. Her heart, full of a passion for literature and the elegant arts, and of tenderness towards her husband, who was deserving of her affection, had never opened itself to the flattering allurements of ambition; and the information of her advancement to the throne was by no means agreeable to her. She even refused to accept of the present; pleaded the preferable right of the two Princesses; expressed her dread of the consequences attending an enterprise so dangerous, not to say criminal; and desired to remain in that private station in which she was born. Overcome at last with the entreaties, rather than reasons, of her father and father-in-law, and above all, of her husband, she submitted to their will, and was prevailed on to relinquish her own judgment."

Hume's History of England, vol. iv. chap. 36.

2 M. Hawker: A head — *J. Northcote*, R. A.
3 Rustic Ease — *T. Wright*, H.
4 W. Congreve, Esq. inventor of the rockets employed at the siege of Copenhagen — *J. Lonsdale*
5 A view from the Castle-hill, Bridgenorth, Shropshire *Miss Sass*
6 Portrait of Sir Richard Phillips, Sheriff of London *J. Saxon*
7 Zara deserted by Hassan, the camel-driver *S. Woodforde*, R. A.

"Farewell the youth whom sighs could not detain,
Whom Zara's breaking heart implor'd in vain:
Yet, as thou goest, may every blast arise
Weak and unfelt as these rejected sighs," &c.

Collins's second Oriental Eclogue.

8 A view of the European Factories at Canton, in China *W. Daniell*, A.
9 Village school-mistress — *B. Burnell*
10 View of Farndish, Bedfordshire — *G. Arnald*

"She only left of all the harmless train,
The sad historian of the pen'sive plain."

Goldsmith's Deserted Village.

11 Palemon and Lavinia — — *G. Slous*

"And art thou, then, Acasto's dear remains?
She whom my restless gratitude has sought
So long in vain? O Heavens! the very same,
The soften'd image of my noble friend:
Alive his every look, his every feature
More elegantly touch'd."

Thomson's Seasons.

12 A sketch of a cottage *Miss H. Gouldsmith*, H.
13 The destruction of Sodom and Gomorrah — *H. Irvine*

"Then the Lord rained upon Sodom and upon Gomorrah brimstone and fire, from the Lord out of Heaven."

Genesis, chap. xix. ver. 24.

14 Pont Aberglasslynn, North Wales — *T. Taylor*
15 Venus and Adonis — *T. Phillips*, R. A. Elect.
16 Portrait of the Earl of Winchilsea *S. Woodforde*, R. A.
17 Retirement — *J. S. Hayward*, H.

18 A landscape and figures — — *Miss C. Reinagle*
19 Portrait of C. Smith, Esq. Sheriff of London *J. Saxon*
20 Maternal affection — *A. J. Oliver*, A.

" Who sat and watch'd my infant head,
When sleeping on my cradle bed?
My mother."

21 Portrait of Captain Dick — *M. A. Shee*, R. A.
22 A view in Windsor-forest — *P. Sandby*, R. A.
23 The dead hare — — — *W. Mulready*
24 A study — — *Miss Dubuisson*, H.
25 Girl at work — — *W. Mulready*
26 A child gathering flowers — *R. Westall*, R. A.
27 A park scene — *P. Sandby*, R. A.
28 Twilight: a composition — *H. Irvine*
29 The dairy-maid — *J. Ward*, A.
30 View in Portland island, with smugglers *E. Garvey*, R. A.
31 Portrait of Mrs. T. Hope and son — *M. Dubost*
32 Portrait of a lady — — *M. C. Wyatt*
33 The Dargle, near Dublin, Ireland — *R. Sass*
34 The most noble the Marquis of Huntley — *J. Jackson*
35 A portrait — *H. Thomson*, R. A.

" Lo the poor Indian! whose untutor'd mind
Sees God in clouds, and hears him in the wind."

36 Sun-set after rain, with cattle and figures
P. J. De Loutherbourg, R. A.
37 Morning, with a mill and cattle *P. J. De Loutherbourg*, R. A.
38 Mill near Dublin — — *J. S. Roberts*
39 A view of the common fields at Hayes, Middlesex *T. Clarke*, A.
40 The farmer's daughter — *T. Clarke*, A.
41 Salvator Mundi — *J. Downman*, A.
42 Portraits of the Rev. Mr. Pearson, Mrs. Pearson, and daughter — *T. Phillips*, R. A. Elect.
43 Portrait of Mr. Branker — *J. Allen*
44 Portrait of Lord Fincastle — *J. Lonsdale*
45 Portrait of a lady — *Mrs. Read*
46 Portrait — — *J. Patrick*
47 Portrait of the Rev. Mr. Winter — *C. Allingham*
48 Cottages at St. Alban's, Herts — *G. Shepherd*
49 Trap-ball: Portrait of a young gentleman *H. Thomson*, R. A.

50 The lady of Elfingen.—Vide Legends of the North *W. Foster*

"High on the tower, at dead of night,
Do'st thou not behold her stand?
'Tis she;—the lady all in white,
The taper glimmering in her hand."

51 Outside of a husbandman's cottage near Colchester: Evening employment — *W. R. Bigg*, A.
52 Winander-meer lake — *J. Constable*
53 Portrait of Miss Phibbs — *Miss M. Maskall*

"For the Hebe of old, no Briton need sigh,
While Hebe like this, his own Isle can supply:
When good-nature and health such enchantments command,
As to nectar might turn every well in the land."

54 A view of Woolwich, as it was in the year 1785 *P. Sandby*, R. A.
55 Draught-player — — *J. Burnett*
56 Portrait of Lady Leicester *William Owen*, R. A.
57 Portrait of Lord Mulgrave *Sir W. Beechey*, R. A.
58 Portrait of Mrs. T. Hope — *M. A. Shee*, R. A.
59 A farm-house at Ham, in Surrey — *R. Brown*
60 Portrait of Mr. Maling — *J. Jackson*
61 Portraits of a gentleman's children — *B. Burnell*
62 The fortune-teller, with the portrait of a lady *W. Owen*, R. A.

"Whilst black-ey'd Susan ply'd her murmuring task,
A rural prophetess by chance pass'd by:
Now, now's my time;—my future fate I'll ask:
Be seated, dame, and tell my fortune—try:
Her wheel within thy brain she twirls—that's known,
Then with an idle elbow stop'd her *own*.
Her fingers too, full willingly resign
Their open'd palm—perus'd is every line.
We say no more: but if her ears deceiv'd,
Observe her eyes! the flattering tale's believ'd:
For tho' she tells of gibbets to the rabble rout,
Of noisy, laughing rogues, who dare to doubt,
'Mongst anxious girls, for ever in employ,
She tells a sweeter tale, and all their dreams are dreams of future joy."

63 Iris communicating to King Priam Jove's commands, that he should go in person to solicit from Achilles the dead body of his son Hector — *B. West*, R. A.

" Then down her bow the winged Iris drives,
And swift at Priam's mournful court arrives;
Where the sad sons beside their father's throne
Sat bath'd in tears, and answer'd groan with groan;
And all amidst them lay the hoary sire,
(Sad scene of woe!) his face, his wrapt attire
Conceal'd from sight; with frantic hands he spread," &c.

Pope's Homer's Iliad, book xxiv. v. 195.

64 A scene near Hampstead — *P. Sandby*, R. A.
65 A shepherd with his flock — *Sir F. Bourgeois*, R. A.
66 Boy and dog — — *T. Clarke*, A.
67 Cardinal Beaufort terrified by the supposed apparition of Gloucester — *H. Fuseli*, R. A.

" He hath no eyes; the dust has blinded them.
Comb down his hair; look! look! it stands upright!"

Second Part of Henry VI. act iii. scene 3.

68 Portrait of a lady of quality *Sir W. Beechey*, R. A.
69 Sir David, by Trumpator, with Samuel Chifney; the property of His R. H. the Prince of Wales *H. B. Chalon*
70 Cottagers — — *J. Pocock*
71 Lavinia — — *M. A. Shee*, R. A.
72 Helen on the Scæan gate, come to view the combat between Paris and Menelaus — *R. Westall*, R. A.

" The good old Priam welcom'd her, and cry'd,
Approach, my child, and grace thy father's side.
See on the plain thy Grecian spouse appears,
The friends and kindred of thy former years.
No crime of thine our present sufferings draws;
Not thou, but Heaven's disposing will, the cause."

And thus the fair reply'd:

" Before thy presence, father, I appear,
With conscious shame and reverential fear.
Ah! had I dy'd ere to these walls I fled,
False to my country and my nuptial bed,

My brothers, friends, and daughter left behind,
False to them all, to Paris only kind:
For this I mourn, till grief or dire disease
Shall waste the form whose crime it was to please."

Pope's Homer, vol. i. book 3.

73 Thetis presenting the armour made by Vulcan to her son Achilles — — *B. West*, R. A.
74 Portrait of the Earl of Aberdeen *T. Lawrence*, R. A.
75 Portrait of Lady Heathcote — *W. Owen*, R. A.
76 View of Kinnoul — *W. Wilson*
77 Portrait of C. Masterton, Esq. — *R. Todd*
78 Portrait of Col. Greville — *J. Lonsdale*
79 Mother and child, half length *J. Northcote*, R. A.
80 Portrait of a young lady — *Sir W. Beechey*, R. A.
81 Evening, with the ruins of an abbey, and figures *P. J. De Loutherbourg*, R. A.
82 Portraits of a lady and child — *A. W. Devis*
83 A mill near Llangollen, from a sketch by Sir R. Hoare, Bart. *A. W. Callcott*, A.
84 Portrait of a gentleman — *Miss M. Hay*
85 Portrait of the Hon. Mrs. Boyle — *G. H. Harlow*
86 Portrait of an artist — *J. Tibbats*
87 Portrait of Capt. Caulfield — *G. H. Harlow*
88 Portrait of Miss Byrne — *J. Green*
89 A Portrait: Kit-cat — *J. Northcote*, R. A.
90 A sketch from Nature — *C. Town, jun.*
91 Portrait of himself — *C. Woolcott*
92 Landscape: Road scene near Felstead, Essex *W. R. Bigg*, A.
93 Samson and Dalila — — *Miss E. Smith*
94 An Hindoo Choultry at Madura, in the East Indies *T. Daniell*, R. A.
95 Portrait of the Right Hon. Wm. Pitt (a posthumous picture) *T. Lawrence*, R. A.
96 Portrait of a son of Sir G. Skipwith, Bart. *B. Burnell*
97 A scene in the north of Devon — *P. Rogers*
98 Love's ingratitude — *H. Thomson*, R. A.

"Protected from the beating shower,
His torpid limbs regain their power;
His wings, which, colourless and lank,
Hung like wet weeds adown a bank,
Now swell, and own their native dye,
The bone its elasticity,

" Hush'd is the storm—with earliest light
Th' ungrateful urchin takes his flight;
Yet thankless for his happy lot,
His kind reception all forgot,
He plants an arrow in the breast
Where he was shelter'd and caress'd."

99 A holy family — *R. Westall*, R. A.
100 A scene in Cumberland — *J. Constable*
101 Portraits of Mr. Johnson's children — *J. Allen*
102 Destruction of the Droits de l'Homme, French ship of 74 guns, and 1600 men, by His Majesty's frigates Indefatigable, Capt. E. Pellew, and Amazon, Capt. Reynolds, with which ships she sustained a desperate running fight of ten hours, and with the Amazon was wrecked in Rodierne bay, on the morning of the 10th January, 1797. The Indefatigable with great difficulty cleared the danger — *N. Pocock*
103 Borrowdale — — *J. Constable*
104 A hall of Roman soldiers *Sir F. Bourgeois*, R. A.
105 Sea-coast, with the remains of a wreck *A. W. Callcott*, A.
106 Sambetta, the Persian Sybil *S. Woodforde*, R. A.
107 The Angels appearing to the Shepherds *J. Northcote*, R. A.

" And suddenly there was with the angel a multitude of the heavenly host, praising God; saying, glory to God in the highest, and on earth peace, good will towards men."

St. Luke, chap. ii. ver. 13, 14.

108 Portrait of Lieut. Treacher, R. N. *T. Stewardson*
109 Portrait of W. Palgrave, Esq. — *S. Lane*
110 Portrait of G. Edwards, Esq. — *S. Lane*
111 Ulysses's descent into hell — *H. Sass*

" Now swift I wav'd my falchion o'er the blood;
Back started the pale throngs,
Round the black trench the gore untasted flows,
Till awful from the shades Tiresias rose."

Homer's Odyssey, book xi. line 61.

112 The Minstrel on his journey to the mansion of the Dutchess of Buccleuch and Monmouth — *S. Woodforde*, R. A.

" The way was long, the wind was cold,
The Minstrel was infirm and old;
His wither'd cheek, and tresses gray,
Seem'd to have known a better day;
The harp, his sole remaining joy,
Was carried by an orphan boy."

Lay of the Last Minstrel, by Walter Scott, Esq.

113 Cottagers going to market — — *Mrs Pope*
114 A study — — — *Mrs. J. Hakewill*
115 A study — — — *Mrs. J. Hakewill*
116 The unpaid bill, or the Doctor reproving his son's prodigality — *J. M. W. Turner*, R. A.
117 The resurrection of our Saviour: A sketch — *B. West*, R. A.
118 His R. H. the Duke of Cambridge; for the Committee-room of the Asylum — *Sir W. Beechey*, R. A.
119 The death of Lord Nelson, in the Cockpit of the ship Victory — — — *B. West*, R. A.
120 Card-players — — — — *D. Wilkie*
121 Design from Milton's poem on the death of an infant — *R. Westall*, R. A.

" Oh! fairest flower, no sooner blown than blasted,
Soft silken primrose, fading timelessly!"

122 Pope's Essay on Man — — *T. Stothard*, R. A.

" Behold the child, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw:
Some livelier plaything gives his youth delight;
A little louder, but as empty quite:
Scarfs, garters, gold, amuse his riper stage;
And beads and pray'r-books are the toys of age:
Pleas'd with this bauble still, as that before,
Till tir'd, he sleeps, and life's poor play is o'er."

123 Robinson Crusoe's long-boat — *T. Stothard*, R. A.
124 Portrait — — — *D. Gowers*

125 From Gray's Elegy, written in a country church-yard *R. L. West*

" His listless length at noontide would he stretch,
And pore upon the brook that babbles by."

126 Caernarvon castle, North Wales *W. Daniell*, A.
127 Portrait of a lady — *Sir W. Beechey*, R. A.
128 Romulus and Remus.—Vide Plutarch *J. Northcote*, R. A.
129 Portrait of a sculptor, with a bust of Mr. Blundell *J. Allen*
130 Portraits of a lady and her child — *M. W. Sharp*
131 Portrait of the Rev. J. Tayler — *W. Artaud*
132 From Thomson's poem of the Castle of Indolence *J. D. Paull*, H.

" The landscape such, inspiring perfect ease,
Where Indolence (for so the Wizard hight)
Close hid his Castle 'mid embowering trees,
That half shut out the beams of Phœbus bright,
And made a kind of checker'd day and night.
Meanwhile, unceasing at the massy gate,
Beneath a spacious palm, the wicked wight
Was plac'd; and to his lute, of cruel fate,
And labour harsh, complain'd, lamenting man's estate."

133 Portrait of the Hon. Lady Hood *T. Lawrence*, R. A.
134 Portrait of J. Farington, Esq. *T. Lawrence*, R. A.
135 Capt. G. Manby's invention of effectually rescuing persons from vessels wrecked on a lee shore — *F. Sartorius*
136 Irish peasants — — *J. Wright*
137 A cow-layer: Evening after rain — *J. Ward*, A.
138 A view on the Brandywine Creek, near Gilpin's Mills, State of Pennsylvania — — — *Perkins*
139 A storm — — *G. Webster*
140 Tancanche, a celebrated water-fall, in Tinevelly district, East Indies — *T. Daniell*, R. A.
141 Portrait of Mr. Lowten *T. Phillips*, R. A. Elect.
142 Portrait of a child, as an infant Bacchus *G. F. Joseph*
143 Flying leap: Fox dying — *J. N. Sartorius*
144 The restoration of Moses *H. A. E. Jackson*, H.

Ver. 9. " And Pharaoh's daughter said unto her, take this child away, and nurse it for me, and I will give thee thy wages. And the woman took the child and nursed it.

10. "And the child grew, and she brought him unto Pharaoh's daughter, and he became her son. And she called his name Moses: and she said, because I drew him out of the water."

Exodus, ch. ii.

145 Portrait of Lieut. Col. A. Davison, of the Loyal Britons Volunteers Infantry, presented to him by the Corps *A. W. Devis*
146 Portrait of the Rev. Mr. J. Codman, of Boston, New England — *J. S. Copley*, R. A.
147 Geographical pastime — — *H. Ashby*
148 Hannibal on his passage over the Alps, pointing out to his soldiers the fertile plains of Italy — *R. Corbould*
149 Portrait of Mrs. Hillersdon — *A. J. Oliver*, A.
150 Portrait of Miss Stone — *W Artaud*
151 Portrait of Mrs. Canning — *J. J. Halls*
152 Portrait of Sir E. Lacon — *S. Lane*
153 South-west view of Fonthill-abbey *Rev. A. D. M'Quin*, H.
154 Portrait of Mr. P. Lettsom — *G. H. Harlow*
155 Portrait of Mrs. Staunton — *S. Platts, jun.*
156 Ulysses and Laertes — — *W. Shiels*

"Oh, father! rise, behold thy son!"
Homer's Odyssey, book xxiv.

157 Portrait of Dr. Latham — *J. Cartwright*
158 Portrait of a gentleman; half-length *J. Northcote*, R. A.
159 The fortune-teller — *S. Woodforde*, R. A.
160 View near Subiaco, in Italy *Rev. W. H. Carr*, H.
161 Fall of Phaeton: a finished sketch — *J. Ward*, A.

"But Phaeton, his yellow hair seized by the flames, tumbles headlong, and shoots through a long tract of air, as when, in a serene sky, a star falls."
Ovid's Metam. book ii.

162 Distant view of the town of Subiaco, fifty miles east of Rome: Morning — *R. R. Reinagle*
163 Tenby castle, South Wales — *W. Daniell*, A.
164 Portrait of a gentleman *H. Howard*, R. A. Elect.
165 Peasants of Subiaco, in the Ecclesiastical State, returning from the vineyard on a holiday *H. Howard*, R. A. Elect.
166 Portrait of a lady — *J. L. Agassé*
167 Orville, by Beningbrough, and Smallman the groom; the property of His R. H. the Prince of Wales *H. B. Chalon*
168 Portrait of Dr. Hooper — *J. Rising*
169 Portrait of Mrs. Lovell — *W. Owen*, R. A.
170 Principal gate in the fort of Agra, East Indies *T. Daniell*, R. A.
171 View at Dumford, near Amesbury — *B. Blake*
172 View from Nature — *J. Ibbetson*

173 A pilot boat putting off at Aldborough, Suffolk — *G. Arnald*
174 The harmony of Affection — *B. West*, R. A.
175 Portraits of the children of J. Angerstein, Esq. *T. Lawrence*, R. A.
176 Portrait of a daughter of Sir G. Skipwith, Bart. — *B. Burnell*
177 Barbarossa, by Sir Peter; the property of His R. H. the Prince of Wales — *H. B. Chalon*
178 Mr. Under-Sheriff Leigh — *J. Saxon*
179 Portrait of Miss Heathcote — *W. Owen*, R. A.
180 River Seine — — *A. W. Callcott*, A.
181 Landscape and cattle: Companion to No. 172 — *J. Ibbetson*
182 A cottage door — *Miss Spilsbury*
183 View near the New Forest, Hampshire — *G. A. Grainger*
184 A village girl — — — *H. P. Bone*
185 The gulley Brava, in the island of Madeira — *J. Laporte*
186 Condemnation of a mouse — *C. C. Coventry*
187 Portrait of Miss Porden — *R. Westall*, R. A.
188 Portraits of Sir W. and Lady Brisco — *T. Phillips*, R. A. Elect.
189 January and May — — *J. J. Masquerier*

"——to Damian straight a sign she made
To haste before; the gentle 'squire obey'd."

190 Ale-house, near Petworth — *W. Wilson*
191 Portrait of the infant daughter of Sir Jas. Cockburn, Bart. — *A. W. Devis*
192 Hero and Leander — — *J. J. Halls*

"Welcom'd with open arms her panting guest."
Fawkes' translation from Musæus.

193 A landscape and figures — — *F. Towne*
194 Scene from a forge — — *J. Cook*
195 Fisherman — — — *J. Linnell*
196 Star Cross, Devonshire — — *G. Jones*
197 A study — — *J. Clover*
198 Portrait of a lady, as a peasant — *N. Chantry*, H.
199 A girl: Candle-light — — *A. Geddes*
200 Old houses near London bridge — *J. P. Neale*
201 A cottage child — — *A. Watté*
202 Cottage girl resting in her way from market. *W. S. Fry*
203 Cottage girl going to service — *R. White*
204 A study — — — *Mrs. J. Hakewill*

205 The very gallant defence made by the Queen Charlotte Berwick smack, Mr. W. Nesbitt commanding, which, by superior skill and bravery, after an action of one hour and a half, beat off a French privateer of 14 guns, near Cromer, Jan. 4, 1804 — *Capt. Richbell*, H.
206 Cloudy weather, North Wales — — *C. Varley*
207 Southampton quay — — *Miss E. Maskall*
208 The moon rising — — *P. Rogers*
209 A moonlight — — — *P. Rogers*
210 Harlech castle — — — *J. Ward*, A.
211 An altar piece, painted for a church in Cornwall, built by the Right Hon. Lord de Dunstanville *J. B. Lane*
212 A subject from Milton — — — *W. Bass*

"Forthwith on all sides to his aid was run,
By angels many and strong, who interpos'd
Defence, while others bore him on their shields
Back to his chariot."

ANTI-ROOM.

213 A mountain-road in Westmoreland *G. Arnald*
214 Portrait of Mr. Leave — *C. Woolcott*
215 Portraits of Mrs. Harrison and children *S. Harrison*
216 Portrait of a gentleman — *J. Davis*
217 Portrait of Capt. Agar — *J. Pocock*
218 Portrait of Lord J. Spencer — *T. Stewardson*
219 The departure of Æneas and his family from Troy *W. Fraser*
220 A view of Durham from the banks *Major Fisher*, H.
221 Cattle — — *J. Ward*, A.
222 Eltham: A sketch from Nature — *S. W. Reynolds*
223 Flora dispensing her sweets to the zephyrs *G. F. Joseph*
224 Portrait of G. Ward, Esq. *W. Owen*, R. A.
225 Mill near Mallwy'd, North Wales — *J. Powell*
226 Battersea: A sketch from Nature — *S. W. Reynolds*
227 Portrait of Pilot, formerly the property of Mr. Lade *D. Wolstenholm*

228 View in Felbrigge-park, Norfolk — *W. Freeman*
229 The musical little girl — *J. Williams*
230 Portrait of a lady: A study, in the style of Rembrandt *J. Green*
231 View in the Dargle, Ireland — *T. S. Roberts*
232 Portrait of a pointer — *J. Emery*, H.
233 A landscape — — *R. Cook*
234 Going to the fair — *J. A. Atkinson*
235 Portrait of Sir R. Salisbury, Bart. M. P. *W. Owen*, R. A.
236 Fighting horses — *J. Ward*, A.
237 View of Ulswater, from Gobarrow-park *C. B. Otley*, H.
238 Portrait of the Hon. Mr. Annesley *J. J. Halls*
239 Portrait — — *J. Arnold*
240 Portrait of a barrister — *J. Cartwright*
241 The death of Thomas à Becket, Archbishop of Canterbury, A. D. 1170 — *J. Pocock*
242 Highest peak of the mountain of Snowden, North Wales *T. Daniell*, R. A.
243 Oxford — — *J. P. Neale*
244 Landscape: A sketch — *J. Hammond*
245 View near Guildford: Winter — *M. Chamberlin*
246 Landscape: Horse and figures — *R. B. Davis*
247 The lover — — *R. Westall*, R. A.

"Sighing like furnace, with a woful ballad
Made to his mistress' eye-brow."

248 Portraits of a foreign nobleman and his horses *B. Marshall*
249 Girl and chickens — *T. Stewardson*
250 The tendency of youth — *J. Williams*
251 A sketch on the banks of the Thames *Miss H. Gouldsmith*, H.
252 Portrait of Mr. Smart, jun. representing Anchises; from Spenser's Britain's Ida — *J. Smart*

"One day it chanc'd, as he the deer persu'd,
Tired with sport, and faint with weary play."
Canto ii. ver. 1.

253 Carlo; a portrait of a famous spaniel, the property of Mrs. Kennedy — — *H. B. Chalon*
254 A view on the Thames — *R. Tallemach*
255 Juno — — *W. Jessop*
256 Portrait of an old lady — *R. G. Coslett*
257 Portrait of Mr. J. Beneson — *W. Medland*

258 Portrait of Miss Fitzgerald, daughter of the late Lord E. Fitzgerald — — — *J. Lonsdale*
259 Portrait of an Irish mare — — *J. Emery*, H.
260 A leveret, from Nature — *J. Cook*
261 Bleaching-yard, near Barnsley — *J. Taylor*
262 Portrait of a gentleman — *M. Keeling*
263 Portrait of Elfi Bey — *S. Rigaud*
264 Landscape: A study — *T. Highton*
265 Evening; composed from a view near Brough, Westmoreland — — *G. Dinsdale*
266 Portrait of a gentleman — — *C. King*
267 Portrait of a lady — *J. Pocock*
268 Landscape: A composition *Miss F. Reinagle*
269 Portrait of his father — *M. C. Wyatt*
270 Portrait of a gentleman — *Sir W. Beechey*, R. A.
271 View near Brockenhurst, New Forest — *R. Brown*
272 Coriolanus — — *H. Corbould*

"————————nay, behold us!
This boy, that cannot tell what he would have,
But kneels, and holds up hands, for fellowship,
Does reason our petition with more strength
Than thou hast to deny it."

Act v. scene 3.

273 View of Windermere, from Low-wood *M. Chamberlin*
274 Two subjects from the novel of Tom Jones, and one from Almoran and Hamet — *A. W. Devis*
275 The good Samaritan — *W. Hilton*
276 The action between the Windsor Castle packet, of 150 tons, and 28 men, commanded by Capt. Rogers, and le Jeune Richard, French privateer, of 250 tons, and 92 men.—This gallant action is represented on the Frenchman's deck; the point of view is from his starboard main rigging; and the time, when the brave Captain, followed by five men, has just boarded, and is in the act of shooting the French boatswain.—The two masts and forecastle belong to the packet, and the circular wood-work where the Captain steps, is the platform on which the great gun travels *S. Drummond*
277 Cattle sheltering from a storm, with an effect of a rainbow: Kit-cat — — *G. A. Grainger*
278 Portrait of Mr. Mason — *J. Simpson*

279 Portrait of a stallion — *J. N. Sartorius*
280 Hyacinthia — — *S. W. Reynolds*
281 A water-fall, North Wales — *S. T. Stump*
282 The hermitage, Albano — *T. Wright, Esq.* H.
283 A young lady at her toilette — *G. Watson*
284 Head of an artist: A study *T. Phillips*, R. A. Elect.
285 Portrait of Dr. Walshman — *J. Northcote*, R. A.
286 Portrait of Capt. Rosenhagen, R. N. *Miss M. Singleton*
287 Macbeth — — *H. P. Bone*

BANQUO. "You seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips."

MACBETH. "Speak, if you can;—what are you?"

Act i. scene 3.

288 Cottages, with part of Magdalen College, Oxford *J. P. Neale*
289 Lover's Seat, near Hastings, Sussex *Rev. R. Nixon*, H.
290 Sailors at a mess in the half-deck — *T. Thompson*
291 Ross's Tower, on the Water-of-Leith — *D. Skeat*
292 Portrait of a lady — — *J. Clover*
293 Portraits of Messrs. Knyvetts — *S. Drummond*
294 Landscape and cows — — *E. A. Spilsbury*
295 Portrait of Dr. Brandreth — *J. Allen*
296 Portrait of Mr. J. H. Deacon *Miss M. Singleton*
297 Æneas with his father and son leaving Troy *H. Singleton*

"The welcome load of my dear father take,
While on my better hand Ascanius hung,
And with unequal paces tript along."

Virgil's Æneas, book ii.

298 Portrait of a gentleman — *L. Cosse*
299 Part of the Claudian aqueduct near Tivoli: Evening *R. R. Reinagle*
300 View on the Severn, near Worcester — *J. Whessell.*
301 A mill on Mr. Hall's estate, near Exmouth *G. Jones*
302 Landscape and figures — — *J. Ward*
303 The favourite rabbit — *S. Drummond*
304 View of Masham, in Yorkshire — *J. Ibbetson*
305 Fulham: A sketch from Nature *S. W. Reynolds*
306 Going from school — — *B. Burnell*

COUNCIL-ROOM. 1808

307 The finding of Moses; which includes the portraits of several ladies of fashion — *M. Brown*
308 Pistyll Rhaiadr, a noble cataract in Wales, descending from the mountain of Berwin: the perpendicular height of the rock from which it falls, is 240 feet *Miss Sass*
309 Flowers — — *Miss E. Leach*
310 Flowers from Nature — *J. Burgess*
311 Jacob's dream.—Vide Genesis, chap. xxviii. ver. 12 *W. Blake*
312 Portrait of Mr. Bains — *W. Pickett*
313 Study made in the New Forest, Hampshire *J. Fittler*, A. E.
314 A temple and portico, with the drowning of Aristobulus.—Vide Josephus, book 15, chap. 3 *J. Gandy*, A.
314* Design for a water-gate — — *C. Malton*
315 Subjects from Shakspeare's Henry the Fourth *W. Read*
316 Scene near Vauxhall — *M. Dubourg*
317 The mansion of H. Herbert, Esq. Lower Lake of Killarney, Ireland — — *R. Sass*
318 Frame containing two views in Italy *J. S. Hayward*, H.
319 View on the Commercial Road, Limehouse-bridge *J. Wishart*
320 Denbigh castle — *J. Glover, jun.*
321 A group of flowers — *Miss Gillet*
322 Portraits of the children of A. Annesley, Esq. *W. Lane*
323 View in the village of Great Horward, Buckinghamshire: Morning. Distempre — *W. Capon*
323* Scene in Craven — — *C. Toplis*
324 View in Staffordshire — *T. Hill, jun.*
325 View of Hull — *G. Seares*, H.
326 Kenilworth castle — — *D. Cox*
327 The benevolent cottager — *Miss A. Leach*
328 Portrait of A. Hewlings, Esq. *W. Lane*
329 The salmon-leap fall of the Liffey, near Dublin, Ireland *R. Sass*
330 Tomb of Geraldus, in the Castle court of St. David's *T. D. W. Dearn*
331 View of the ruins of the central tower, transept, &c. of Malmsbury-abbey church, Wiltshire *J. R. Thompson*
332 Spring flowers — *Miss G. S. Smith*
333 Ale-house door — — *R. Dixon*
334 Tre Madoc, with a view of Taw-yr-Alt, North Wales, the seat of W. A. Madocks, Esq. M. P. *J. Nixon, Esq.* H.

335 A frame containing a drawing of Hercules and Omphale, and part of a design for a frieze — *J. S. Halfpenny*
336 Flowers from Nature — *Miss M. Lawrance*
337 View in the Isle of Thanet — *W. Capon*
338 Eloisa — — *C. Linsell*

"Full in my view set all the bright abode,
And make my soul quit Abelard for God."

Pope's Eloisa and Abelard.

339 A drawing — *Miss E. F. Manners*, H.
340 A view on the river Taaffe, Glamorganshire *G. Walker, Esq.* H.
341 A sketch for a large drawing in Westminster-abbey *J. Coney*
342 Portrait of Mrs. W. Mousley *C. Linsell*
343 Old houses in the Castle-yard, Bank-side *F. W. L. Stockdale*, H.
344 A Bacchante — *R. Markham*, H.
345 Cottage at Hastings — *J. Barrett*
346 Cottages on Dartmoor, Devon — *Mrs. A.* H.
347 Portrait of a Westminster Light Horse volunteer *T. Maynard*
348 View of Epsom church *F. W. L. Stockdale*, H.
349 Dunkley-hill, Dorset — *G. Shepherd*
350 View of the Copy farm-yard, Bamstead, Essex *J. S. Barth*
351 History of Bagdad — — *J. Pugh*
352 Portrait of a lady — *M. C. Wyatt*
353 Lieut. Agar — *J. Boopck*
354 A cow-layer: Evening after rain — *J. Ward*, A.
355 The open Temple and Temple Tower of the Greeks, designed from various remarks in Pausanius's description of Greece — — *J. Gandy*, A.
356 Sophonisba Regina, in enamel, after Titian; in the possession of Lord Kinnaird *H. Bone*, A.
357 Portrait of the Earl of Buckinghamshire, in enamel *H. Bone*, A.
358 Evening: South Wales — *S. T. Stump*
359 Welsford church, Lincolnshire — *G. S. R.* H.
360 The Virgin, in enamel, after Baroccio *H. Bone*, A.
361 Hope and Love, in enamel, after Sir J. Reynolds; in the possession of the Earl of Upper Ossory *H. Bone*, A.
362 Portrait of W. Camden, the antiquarian and historian, in enamel; after the original in the possession of the Worshipful Company of Painters Stainers *H. Bone*, A.
363 Portrait of the Earl of Arundel, in enamel *H. Bone*, A.
364 View on the Thames — — *W. Anderson*
365 A cottage on the North Shore, Liverpool *J. Emery*, H.

366 A study — — *G. Samuel*
367 View of a cottage at Fetcham *F. W. L. Stockdale, H.*
368 Portrait of a lady — — *J. H. Green*
369 Portrait of Dr. Bache, of Birmingham *R. Bonington*
370 Portrait of a child with butter-flowers — *Mrs. Read*
371 A drawing — — *Mr. Woollett*
372 A sketch of a nobleman's porter — *J. S. Halfpenny*
373 Miss Randalls, represented as the infant St. Cecilia *J. Downman, A.*
374 Portrait of Mrs. Williams — *A. Pope*
375 Scene in the village of Goodriche — *E. Dorrell*
376 Skidd hole, Devonshire — *J. B. Cuming*
377 Belphœbe — — *T. Uwins*

"Her yvorie forhead, full of bounty brave,
Like a broad table did itself dispred;
For Love his loftie triumphs to engrave,
And write the battailes of his great godhed:
All good and honour might therein be red,
For there their dwelling was."

Spenser's Faëry Queene, book ii. c. 3.

378 Lavinia.—Vide Thomson's Seasons: Autumn *C. Eastland*
379 Ils sont d'accord — *A. Chalon*
380 Portrait of Miss Turner — *A. Pope*
381 Carisbrooke castle, Isle of Wight — *J. Harding*
382 View in the park at Sutton-Coldfield *J. Glover, jun.*
383 Portrait of T. Hope, Esq. — *A. Pope*
384 East view of Norwich Cathedral — *J. Buckler*
385 Portrait of Mr. Fawcett, in the character of Dr. Pangloss *S. De Wilde*
386 Portrait of Sir E. Lacon, Bart. — *S. Lane*
387 Dick Andrews, the property of Viscount Sackville *J. Whessell*
388 A wreck — — *T. E. H. Robinson*
389 A view of the Rocks at Bristol Wells, with the ceremony of conducting down the river Avon the man of war presented by the City of Bristol to Government *B. West, R. A.*
390 A drawing — — *T. Richmond*
391 Watering cattle — *J. Baynes*
392 East front of York Cathedral — *C. Wild*
393 A drawing — — *T. Richmond*
394 North aspect of Henry VIIth's Chapel *J. Morton, jun. H.*
395 View near Beeston, Cheshire — *J. Bourne*
396 The cascade at Tivoli — — *F. Towne*
397 Lichfield Cathedral — *J. Buckler*

398 Head of a boy, from Nature — *W. Russell*
399 Portrait of Major-Gen. Wemyss — *T. Stewardson*
400 Portrait of an old Scotch gentleman *G. Watson*
401 Death of Lord Nelson — — *W. Bromley*
402 Portrait of Lord Milton — *J. R. Smith*
403 Part of Dover castle — *Mrs. C. Long*, H.
404 Portrait of a favourite domestic — *A. Buck*
405 Boy and sheep — — *A Lady*, H.
406 Portrait of a Sandwich Island Chief *G. J. Henderson*, H.
407 View of Stonehenge, Wiltshire — *J. Britton*, H.
408 Portrait of a young gentleman — *A. Buck*
409 South gate of Yarmouth — *J. Henderson*, H.
410 Portrait of Capt. Paterson — *J. Green*
411 Ludford bridge, Ludlow, Shropshire — *J. B. Cuming*
412 Portrait of Mr. Second — — *J. Rising*
413 Goodriche castle: Evening — *E. Dorrell*
414 Mill at Lanfair, North Wales — *J. Powell*
415 A view in Hanwell-park, the residence of Lord Macdonald *T. C. Nattes*
416 A view of the city of Bath, as seen from the high grounds eastward of Prior-park House — *B. West*, R. A.
417 Pencil sketches from Nature — *Mrs. C. Long*, H.
418 The medal of the Society for the Promotion of Arts, &c. *A. Smith*, A. E.
419 Portrait of Master P. C. F. Myer — *P. Condé*
420 Portrait of a milk girl — *C. Linsell*
421 A view on the sea coast — *J. Field*
422 Road scene, Borrowdale, Cumberland — *E. Dorrell*
423 Hawthornden, on the Esk — *D. Skeaf*
424 Portrait of Mrs. P. J. Myer — *P. Condé*
425 A study — — *Mrs. C. Long*, H.
426 Scene on the Wye — *E. Dorrell*
427 Landscape: Twilight — *E. Dorrell*
428 Portrait of Mr. P. J. Myer: Pencil drawing *P. Condé*
429 A study — — *Mrs. C. Long*, H.
430 Worcester Cathedral — *J. Buckler*
431 Prince Bladud, eldest son of Lud Hudibras, King of Britain: he first discovered the medicinal virtues of the Bath springs, by observing the salutary effect those waters produced on swine — *B. West*, R. A.
432 Portrait of the Right Hon. Lord Erskine *W. Russell*
433 Bolton castle, Yorkshire — *T. Wright, Esq.* H.
434 Portrait of Capt. Rich, 1st Regiment Surrey Volunteers *T. Stewardson*

435 Henley bridge, Oxfordshire — *J. P. Neale*
436 Llantony-abbey — *Mr. R. Manners*, H.
437 Windsor, from Clewer-lane — *J. P. Neale*
438 A view in Ashby-park, the seat of the Earl of Northampton — — *T. C. Nattes*
439 Christ in the sepulchre, guarded by angels — *W. Blake*
440 An old man's head: A study *Miss Medland*
441 A view within Prior-park, near the city of Bath *B. West*, R. A.
443 View near Beeston-castle, Cheshire — *J. Bourne*
444 Scene near Killycrankie, North Highlands of Scotland *D. Skeaf*
445 Portrait of Miss Ralph — *Mrs. S. Jones*
446 French dragoon: A sketch — *E. V. U.* H.
447 A frame containing seven designs — *T. Uwins*
448 A drawing, representing a young girl translating *P. Violet*
449 Ploughman returning from labour — *J. Harris*

"The curfew tolls the knell of parting day,
The ploughman homeward plods his weary way."

450 Portrait of the Hon. Gen. Fitzroy — *B. Burnell*
451 Portrait of Mr. Troughton, the mathematical instrument maker, with his reflecting circle and sextant, and distant view of the large mural circle — *C. Hayter*
452 Portrait of Capt. Ware, Commandant of the Stockton Forest Riflemen — *J. R. Smith*
453 Petticoat stile, near Wilsden, on the Harrow road *J. Baynes*
454 Scene near Cromack Water, Cumberland *J. Pennyman*
455 View from Halldown, Devonshire — *T. Turner*
456 View on the river Severn, near Worcester *C. J. Kennion*
457 Gipsies, from Nature — — *D. Cox*
458 Landscape, with banditti — *R. Cooper*
459 A view on the river Avon, above the city of Bath *B. West*, R. A.
460 View of Kempton-abbey, now building near Hampton Court, Middlesex, upon the site of ground the late residence of Sir John Musgrave stood *W. E. Rolfe, jun.*
461 Portrait of T. Davis, Esq. — *J. Pocock*
462 Violante, the property of Earl Grosvenor — *J. Whessell*
463 Somerset House, from the Thames — *W. Turner*
464 A mill — — *J. Powell*
465 Mount Blanc — — *F. Towne*
466 View from the bridge of St. John's college, Cambridge *Mrs. C. Long*, H.
467 The city and lake of Como — *F. Towne*

468 A drawing of druidical stones, taken in N. Wales *Mr. J. Eagles*, H.
469 View of the water-fall, Chudleigh, Devon *T. Turner*
470 The Vale of Clwyd, North Wales — *E. Pugh*

"This vale doth reach so far in vewe of man,
As he farre of may see the seas indeede:
And who awhile for pleasure travayle can
Throughout this vale, and thereof take good heede,
He shall delight to see a soyle so fine,
For ground and grasse, a passing plot divine;
And if the truth thereof a man may tell,
This vale alone doth all the rest excell."

Churchyard.

471 View near Vevay, in Switzerland *Mrs. C. Long*, H.
472 Portrait of W. R. H. Brown, Esq. — *J. R. Smith*
473 Cattle — — *W. M. Craig*
474 Portrait of G. Edwards, Esq. — *S. Lane*
475 Portrait of a gentleman — *M. Keeling*
476 The west front of York Cathedral — *C. Wild*
477 The Last Judgment — — *B. Blake*
478 Portrait of J. Trenchard, Esq. — *C. Bestland*
479 Subject from the Necromancers — *R. G. Coslett*
480 Vicinity of St. James's — — *G. Wilson*
481 A dream — — *M. T. Hollogan*
482 Llangollen, in Denbighshire — *P. Sandby*, R. A.
483 A cottager selling flowers — *Miss M. Violet*
484 The castles of Dunstaffnage and of Inverary *W. Scrope*
485 Theseus, directed by his mother Æthra, discovers his father's sword and sandals hidden under a stone, where, by his direction, they were to remain until his son should be able to lift it *J. A. Atkinson*
486 A Roman lady prepared for the bath — *A. Buck*
487 Bon-church, Isle of Wight — *E. V. U.* H.
488 Portrait of Mr. Robinson — *J. Hazlitt*

ANTIQUE ACADEMY. 1808

489 An Alpine scene, by moonlight — *T. W. Brooks*

> "By wintry famine rous'd, ...
> Burning for blood! bony, and gaunt, and grim!
> The shrowded body from the grave, o'er which,
> Mix'd with foul shades and frighted ghosts, they howl."
>
> Thomson's Winter.

490 Boar hunting — *E. A. Spilsbury*
491 Portrait of a long-horned bull, the property of the Right Hon. Lord Viscount Anson — *T. Weaver*
492 Recruiting Serjeant disputing with a villager *R. Ladbroke*
493 Battle of Poitiers — — *A. Earl*
494 Landscape: Evening — *T. Stowers, jun.*
494* The sportsman's song — — *G. Turner*
495 Ragland castle, South Wales: Effect of the sun shining through mist — *S. T. Stump*
496 A group of portraits, &c. servants of C. J. Brandling, Esq. M. P. Gosford-house, Northumberland *W. Nicholson*
497 Phaeton: A sketch — *J. S. Hayward*, H.
498 A water-mill: Evening — *J. H. Wright*
499 View on the Thames, near Chertsey *W. Daniell*, A.
500 The Grace — — *C. C. Coventry*
501 Portraits of Mr. Johnson's children, with a favourite poney *J. Allen*
502 Portrait of W. Bolton, Esq. Captain of His Majesty's ship Fisgard, who so eminently distinguished himself by a daring *coup de main* in the conquest of Curassoa *J. Lonsdale*
503 A view from Croom's hill, Blackheath *Major Fisher*, H.
504 Boys going to school — — *L. Cossé*
505 East view of Chichester Cross — *T. Scales*
506 Cottages under Limpsfield heights, Surrey *T. Stowers, jun.*
507 A landscape and cattle — *H. Milbourne*
508 A girl at the wash-tub — *C. C. Coventry*
509 Portrait of the Hon. C. Boyle — *G. H. Harlow*
510 Schiffo castle, bay of Gardini, Sicily *Capt. J. D'Arcy*, H.
511 Children with wood pigeons — *Miss Spilsbury*

512 Portrait of Mr. Hodgkinson — *J. Ramsay*
513 Portrait of a pug dog — *J. N. Sartorius*
514 Portrait of a favourite mare, belonging to the Right Hon. Viscountess Anson — *T. Weaver*
515 Portrait of J. Bilbie, Esq. — *J. Green*
516 Portrait of Mr. Genery — *H. Ashby*
517 An evening scene in Italy — *T. Wright, Esq. H.*
518 A scene in the Weathercock, with the portraits of Mr. Bannister and Mr. Purser — *S. De Wilde*
519 View of Mount Etna — *A. Aglio*
520 Interior of a cottage — *J. Kirkby*
521 View of St. Anthony's chapel, near Edinburgh *H. Irvine*
522 A flour-mill — *J. Landon*
523 Tigers — — *J. Ward, A.*
524 Plymouth Sound: A boat trawling; the Victory and other line-of-battle ships coming to anchor *T. Whitcombe*
525 Selling fish — — *W. Hunt*
526 View near Stanground, Lincolnshire *F. F. Fielding*
527 Inside of an out-house belonging to a cottage near Colchester: Morning employment — *W. R. Bigg, A.*
528 Prospero instructing Miranda when a child.—Vide Tempest *H. Singleton*
529 Portrait of Miss Cotton — *J. Clover*
530 Portrait of W. Pennington, Esq. — *J. Lonsdale*
531 Landscape and Figures. Itinerant potters *C. Cranmer, jun.*
532 Winter study — — *J. Lewis*
533 Portrait of J. Pinkerton, Esq. — *J. Saxon*
534 View in the gardens of the Prince Borghese, near Rome, exhibiting a race between two English hunters, which took place in the Circus, in 1795 — *J. Trearson*
535 Landscape and figures — *J. Hammond*
536 Portrait of a dog, the property of Lord Viscount Sedley *T. Hilton*
537 Fruit — — *C. Cranmer*
538 Portrait of an old man: Crayons *W. Brown, sen.*
539 Fruit — — *C. Cranmer*
540 — — — *Mrs. S. Jones*

"Behold a form celestial soft descend,
Borne on a silver cloud."

Poetical Sketches by the Artist.

541 View on Dartmoor, Devon — *S. Prout*
542 Portrait of Mrs. H. Johnston — *T. Martyn*

543 Scene in Westmoreland — *J. Dennis*
544 — *Mrs. S. Jones*

" O come, and round my humble lyre
Diffuse one spark of Fancy's fire,
And hang one wreath of flowers."
Poetical Sketches by the Artist.

545 The red grouse, or moorcock — *J. Sillett*
546 Elijah on Mount Horeb before the Lord *G. G. Lecount*

" And it was so when Elijah heard it, that he wrapped his face in his mantle." First Book of Kings, chap. xix. ver 13.

547 Portraits of the son and daughter of Mr. and Mrs. Purse *W. Pickett*
548 Knaresborough castle, Yorkshire *J. De Fleury*
549 Nettley-abbey, Hampshire — *J. Harding*
550 A frame containing four drawings, viz. view of Lee, near Canterbury, the seat of — Bridges, Esq.; Thorton, near Hythe, in Kent, the seat of the Right Hon. Lord Rokeby; south view of the Roman Pharos, and the ancient church adjoining, in Dover castle; ancient houses in Chancery-lane, the corner of Fleet-street, as they were in 1798, now destroyed *W. Capon*
551 View of Guildhall, from the end of King-street *W. Turner*
552 New Castle, near Galway, Ireland, Messrs. Perse and Maberly's — — — *R. Sass*
553 View of Galway, in Ireland — — *R. Sass*
554 A pair of sea views — — *S. Atkins*
555 Dartmoor, Devon — *Mrs. A. H.*
556 The Victory sailing out of Portsmouth harbour *T. Whitcombe*
557 Charity — — *J. C. Smith*
558 Rabbits — — *J. Ward, A.*
559 Portrait of Lieut. Gen. Baron Hompesch, with an emblematical back ground — *A. Buck*
560 Arthur's castle, at Tintage, Cornwall — *S. Prout*
561 Morning — — *R. Brooke*
562 Portrait of the Marquis of Huntley — *J. Jackson*
562* Portrait of Miss Lacour — *T. Gaugain*
562† Study of grapes and foliage — *J. Sillett*
562‡ Study of grapes and foliage — — *J. Sillett*
563 A landscape — — *W. Thane*
564 A frame containing portraits of Master Glasse and Master Newbolt — *Miss E. Smith*
565 A view of Pembroke castle and town, from the west *P. Sandby, R. A.*

566 Bethkellet, in Caernarvonshire — *P. Sandby*, R. A.
567 Portrait of the late Mrs. Arbuthnot — *C. Wilkin*
568 Portrait of Dr. S. Johnson; a fac-simile of a study (now in the possession of Mr. Manson) by the late J. Barry, Esq.; intended for the introduction of the Doctor's portrait into the picture of the Society of Arts, &c. in the Adelphi — — *A. Smith*, A. E.
569 Portrait of a young lady — — *A. Buck*
570 Nymphs bathing — *T. Cheesman*
571 Portrait in black lead of Mr. J. Smart, jun. *J. Smart, jun.*
572 Crossing the stile — *A. R. Twigg*
573 Cottage at Hanworth, Middlesex — *J. Berryman*
574 Portrait of Mr. Eckhardt — *J. Ramsay*
575 Portrait of Mr. R. Lewin, jun. *A. J. Oliver*, A.
576 Design for portraits — *A. Buck*
577 Portrait of Major-General Oakes — *H. Edridge*
578 Portrait of Dr. Monro — *H. Edridge*
579 Portraits of Lady Diana Herbert and Lord Herbert: Slight sketches — — *J. Slater*
580 Fountain-abbey — — *T. Taylor*
581 Portrait of Mrs. J. Williams — *H. Edridge*
582 Portrait of Capt. Styles, of the Royal Navy *H. Edridge*
583 Portraits of Sir Thomas and Lady Barrett Lennard and child — *H. Edridge*
584 Portrait of the Right Hon. J. Smyth — *H. Edridge*
585 The Vale of Machyntleth, with the river Dovey, North Wales — — *J. G. Wood*
586 A view on the river Kennett — *Mrs. Keenan*
587 Portrait of a lady — — *H. Edridge*
588 Portrait of Lord Paget — — *H. Edridge*
589 The village maid — — *S. Woodforde*, R. A.
590 Landscape, with cattle and figures: Morning *J. Pocock*
591 Blacksmith's shop near Hingham, Norfolk *J. Crome*
592 The Citizens of London presenting the Crown to William: A sketch — *B. West*, R. A.
593 The intercession of the Queen Mother with Richard the First to pardon his brother John: A sketch *B. West*, R. A.
594 Cape Town, with the Table Mountain *S. Davis*, H.
595 View of Creighton castle, Scotland *L. B. Parkyns*, H.
596 Portrait of Mrs. A. J. Wyatt — *C. Linsell*
597 North or outside view of the gate of Southampton *J. Scales*
598 Portrait of the Countess of Pembroke: A sketch *J. Slater*
599 A view in Bootan — *S. Davis*, H.
600 Portrait of Mr. C. Hamilton — *J. R. Smith*

601 Portraits of a lady and her infant son — *W. Owen*, R. A.
602 Sun-rise: Study from Nature — *Hon. W. H. Hare*, H.
603 The young flagellet-players — *T. Stewardson*
604 Dr. Ford: A head — *J. Northcote*, R. A.
605 Portraits of Mr. and Mrs. Lowndes — *Mrs. S. Jones*
606 Portraits of the family of G. Simpson, Esq. M. P. — *J. Keenan*
607 Portraits of a lady and child — *Miss E. Smith*
608 A forest scene — *P. Sandby*, R. A.
609 Portrait of a lady — *A. Buck*
610 Portrait of Mrs. Grant, of Laggan — *Miss E. Smith*
611 A forest scene — *J. Woodwin, jun.*
612 Portrait of a sportsman, with setters — *W. Brown*
613 Portraits in His Majesty's 1st Regiment of Life Guards — *E. A. Spilsbury*
614 Bell's Mills, on the Water-of-Leith, near Edinburgh — *D. Skeaf*
614* Landscape and figures — *E. Child*

LIBRARY.

615 Portrait of a gentleman — *G. Chace*
616 Portrait of himself — *H. Pickersgill*
617 Landscape: A composition — *J. H. Green*
618 Inside of a Polish cottage — *M. T. Hollogan*
619 Cupid wrestling with Pan: An allegory — *D. Guest*
620 Landscape: A scene near Hampstead — *Miss E. F. Manners*, H.
621 Drawings — *Mr. R. Manners*, H.
622 Frame containing three designs — *T. Uwins*
623 Plates executed for the British Gallery of Engravings — *J. Fittler*, A. E.
624 Worcester cathedral — *J. Buckler*
625 Morning — *F. Bate*
626 View of Castle-beach, Milford-haven — *S. Rigaud*
627 Portrait of J. Kneller, Esq. — *T. Stewardson*
628 Portrait of a young artist
629 Moon-light — *J. Hawker, Esq.* H.
630 Pedlar — *H. W. Bunbury, Esq.* H.
631 View in Hanging-wood, Woolwich — *J. Baynes*

632 Edwin and Angelina — *G. Slous*

" Forbid it Heaven! the hermit cry'd,
And clasp'd her to his breast;
The wondering fair-one turn'd to chide;
'Twas Edwin's self that prest."

633 Ouse-bridge, York — *T. Taylor*
634 Portrait of J. H. O'Hara, Esq. — *J. R. Smith*
635 Landscape: A composition — *W. P. Sherlock*
636 Rat-catcher — *H. W. Bunbury, Esq.* H.
637 West front of the Honourable the East India Company's College, Hertford — — *T. Medland*
638 View of Cowling-castle, Kent — *R. B. Schnebbelie*
639 Satan at the Throne of Chaos, inquiring his way to the new created world *J. Mowson*

" With him enthron'd sat sable vested Night."

Paradise Lost, book iii.

640 The Gap of Dunloe, near Dunloe-castle, Upper Lake of Killarney, Ireland — — *R. Sass*
641 A composition — — *J. A. Schetkey*
642 Walter and Jane — — *J. Thirtle*
643 The iron bridge lately erected over the Witham, at Boston, Lincolnshire — *J. Buckler*
644 Portraits of Mr. and Mrs. Smith and family — *Wilkin, jun.*
645 Ruins of Askeaton castle, near Limerick, Ireland *R. Sass*
646 A frame containing the portraits of the children of M. Hetherington, Esq. and C. Birch, Esq. *Miss E. Smith*
647 Portrait of W. Salte, Esq. — *S. Einsle*
648 Ruins near Rossano, supposed to have been those of ancient Sybans, in the kingdom of Naples *J. Wauthier*
649 A view amongst the rocks near the Devil's Bridge, Monmouthshire—looking up to the Hafod Arms *J. D. Paul*, H.
650 Distant view of London — *J. De Fleury*
651 A morning view on the sands at Worthing *J. Nixon, Esq.* H.
652 Portraits of Miss Amelia Curran, Misses E. and C. Boys, Miss A. Staunton, Miss Halford, Master Roebuck, and Sir F. Burdett, Bart. — *H. Richter*
653 View of Croyland-abbey, Lincolnshire *Miss M. Lowry*

654 A frame with four sketches, portraits of Miss Johnston, Miss Gosset, Miss Smith of Covent-garden Theatre, and Miss Wiple — — *J. Slater*
655 Scene on the Wye: Washing sheep — *E. Dorrell*
656 Landscape and figures — *C. F. Wicksteed*
657 Portrait of a lady — *S. Platt, jun.*
658 Portraits of the sons of G. Parry, Esq. — *J. Keenan*
659 East front of the Honourable the East India Company's College, Hertford — *T. Medland*
660 Costume of the Normans, and of the families of York and Lancaster, from designs by P. J. De Loutherbourg, R. A. — *J. Landseer*, A. E.
661 An engraving to commemorate the abolition of the African Slave Trade — *J. Collyer*, A. E.
662 A frame containing four sketches: Portraits of a young lady, a child, a gentleman, and himself *J. Slater*
663 View looking to Pentmorfu and Traeth Bach *J. De Fleury*
664 Cottagers moving goods — *C. F. Wicksteed*
665 Portrait of a child — *J. Phelps*
666 Portrait of W. Freemantle, Esq. — *J. Keenan*
667 Emma — — — *J. Taylor*
668 A landscape: Morning — *Mrs. O. Serres*
669 Portrait of Col. Hardy — — *S. Einsle*
670 Ronan's Island, Upper Lake, Killarney, Ireland *R. Sass*
671 The convent — *Rev. W. Horner*, H.
672 The echoing rock, near Matlock, Derbyshire *C. J. Kennion*
673 View of Northstead-house, Kent, with studies of cattle *J. Jeakes*
674 View of Trofria-mill, near Llanwrst, North Wales *J. Bourne*
675 View from Horsenden-hill, on the banks of the Paddington-canal — — *J. H. Green*
676 Four drawings — *Mr. R. Manners*, H.
677 Landscape: A composition — *J. H Green*
678 Girl with a nest — — *W. Walker*
679 Landscape — *Miss Phillips*, H.
680 Portrait of a young professor — *W. H. Bate*
681 Portrait of Mrs. Astley — *W. Walker*
682 Richard I. at the point of death, orders the release of the regicide — *T. M. Simpson*
683 Loch Aw, Argyleshire — *Mrs. Dalton*, H.
684 View of the interior of the six-stall stable at the Finsbury Repository — *D. Wolstenholm*
685 Portrait of Mr. M'Dougle — *S. L. Waldo*
686 Lambeth, from the Horseferry, Westminster *C. Egan*

687 Dead game, from Nature — *Miss Dubuisson*, H.
688 Landscape: Evening — *M. T. Hollogan*
689 View near Llangollen, on the river Dee, North Wales *E. Goodwin*
690 Fall of Rheidol, near the Devil's-bridge, Cardiganshire *F. Nash*
691 Nettley-abbey, Hants — *J. De Fleury*
692 Ditto, ditto — — *J. De Fleury*

MINIATURES.

693 Portrait of Mr. George — *W. T. Strutt*
694 Portrait of Mr. Pulling — *G. Gare*
695 Portrait of a late Baronet — *J. Barry*
696 Portrait of Mr. M. Gaugain — *J. L. Busby*
697 A model in wax of His Grace the Duke of Norfolk, intended to be engraved on a steel die *N. Marchant*, A.
698 Portrait of a gentleman — *W. Foster*
699 Portrait of Mr. Spencer, in a Spanish dress *J. Steele*
700 Portraits of a gentleman and a young lady *J. Slater, jun.*
701 Portrait of a young lady — *Mrs. Green*
702 Portrait of G. Slater, Esq. Margate — *H. Burch*
703 Portrait of the Right Hon. Lord Rivers *M. Haughton*
704 Portrait of Mrs. Williamson — *Miss J. Smith*
705 Portraits of two gentlemen — *M. Allen*
706 Portrait of Mrs. Fuseli — *M. Haughton*
707 Portrait of Her R. H. Princess Charlotte of Wales *Miss Jones*
708 Portrait of Dr. Jenner — *J. Robinson*
709 A frame containing two miniatures — *P. Violet*
710 Gaiety — — *J. Lewis*
711 Portrait of a gentleman — *H. Milford*, H.
712 Portrait of Mrs. Newton — *A. Robertson*
713 Portrait of Miss Montgomery — *R. W. Satchwell*
714 Portrait of Mary Queen of Scots — *Miss Hay*
715 Portrait of H. Fuseli, Esq. *M. Haughton*
716 Portrait of a gentleman — *J. Deuent*
717 Portrait of a gentleman —
718 Portrait of the Hon. Mrs. Bagot — *Miss Knight*
719 Portraits of Mr. Ryan and his family *C. Robertson*

720 Portraits of J. Boaden, Esq. Mrs. Savage, and — Nisbet, Esq. — — *H. Burch*
721 Portrait of Mr. Johnstone — *R. Bull*
722 Portrait of Young Roscius — *J. Smart*
723 Portrait of Mrs. Buller — — *Wilkin, jun.*
724 Portraits of His R. H. the Prince of Wales and the Earl of Moira — — *R. Bull*
725 Portrait of Miss Minia — — *Mrs. Singleton*
726 Portrait of a gentleman — *F. Grimani*
727 Portrait of Mr. E. Lewis — *A. Stewart*
728 Portrait of J. Steele — *T. Hargreaves*
729 Mr. Raymond in the character of the Stranger *W. Haines*

"My heart is like a close shut sepulchre; let what is within it moulder and decay." Act iv. scene 1.

730 A frame containing the portraits of Mrs. C. F. Sheridan, A. Stanley, Esq. Mr. and Mrs. Tyler, Mrs. Laycock, the late Earl of Charlemont, in enamel; and Mrs. Graham, after a chalk drawing by Mr. Hamilton, in enamel — — *H. Hone, A.*
731 Portrait of Mr. J. Hunt — — *R. Hunt*
732 Portrait of himself, aged seventy years — *C. Barber*
733 Portrait of a gentleman — *P. Willis*
734 Portrait of Mr. Walsh — *W. T. Strutt*
735 Portrait of Miss Brown — *W. Foster*
736 Portrait of Miss Cowdell — *R. Cramer*
737 Portrait of Dr. Dickson — *T. Roth*
738 Portrait of a fruit-woman — *J. Barry*
739 Portrait of a lady — *J. H. Villiers*
740 Portraits of Mr. and Mrs. C. — *N. Branwhite*
741 Portraits of Mrs. Twining, Mr. Cheyrtin, and Lady Wright *W. Grimaldi*
742 Portrait of Miss Johnstone — *R. Bull*
743 Portrait of Sir W. Parsons — *Wilkin, jun.*
744 A frame containing the portraits of Mrs. H. Siddons and her two children, Mr. Decamp, of Drury lane Theatre, and Mr. Blanchard, of Covent-garden Theatre *S. T. Stump*
745 Portrait of E. B. Fitzsimons, Esq. — *R. Bull*
746 Portrait of a lady — *J. T. Mitchell*
747 Portrait of a child — *J. T. Mitchell*
748 Head of Christ, enamel, after Carlo Dolci *W. J. Bate*
749 Portrait of His Grace the late Duke of Bedford *W. Grimaldi*
750 Portrait of Dr. Della Lena — *W. Fraser*

751 Portrait of B. Howard, Esq. — — *P. Rouw*
752 Portrait of S. Greg, Esq. — *P. Rouw*
753 Portrait of Mr. Clarke — — *Wilkin, jun.*
754 Portrait of Mr. Boville — *A. Robertson*
755 Portrait of W. Wilberforce, Esq. intended for a medal now executing, in commemoration of the abolition of the slave trade — — *P. Rouw*
756 Portrait of a gentleman — *Miss M. Caton*, H.
757 Portrait of Miss Jennings — *J. Barrow*
758 Portrait of Mr. H. Sass — *W. J. Newton*
759 Gaiety — — *Miss Betham*
760 Portrait of Master W. Carpenter — *W. Haines*
761 Portrait of a lady — *Miss Betham*
762 Portrait of — Cox, Esq. — *R. W. Satchwell*
763 A head of Minerva, engraved for a prize medal given at the East India College, Hertford *N. Marchant*, A.
764 Sir J. Dalziel, Bart. — *Miss J. Smith*
765 Portrait of Miss Wood — *G. Gare*
766 A dying amazon, engraved in intaglio, original *N. Marchant*, A.
767 Portraits of Mrs. Gambier and four of her family *T. Light*
768 Portrait of a gentleman — *Miss E. Thicke*
769 Portrait of a lady — *W. Foster*
770 Portrait of Mr. Gibb — *W. Thomas*
771 Portrait of a gentleman *Miss M. A. Smith*, H.
772 Flora — — *J. Lewis*
773 Portrait of a lady — — *— Byrn*
774 Portrait of a gentleman — *T. Roth*
775 Portrait of Miss Greenwood — *Miss J. Smith*
776 Portrait of A. Clarke, Esq. — *Miss E. Smith*
777 Portrait of a gentleman — *P. Henderson*
778 Portrait of a lady — — *A. Robertson*
779 Portraits of Mr. de Venville, Mr. Southey the poet, and Messrs. C. and G. Betham — *Miss Betham*
780 Village girl — *Miss M. Betham*, H.
781 Portrait of Mrs. Edwards — *— Wilkin, jun.*
782 Medal for the Mercer's Company *G. F. Pidgeon*
783 Portrait of H. Bone, Esq. — *P. Rouw*
784 Reverse of a medal for the Mercer's Company *G. F. Pidgeon*
785 A frame containing the portraits (a profile in black lead) of Miss Green, Miss M. A. Green, and Miss F. Green *J. Smart, jun.*
786 A frame containing the portraits of Lord Blayney, Miss Price, the children of — Collard, Esq. of Cowley, near Cheltenham, Rev. Sir C. Anderson, Bart. and L. Reilly, Esq. — *J. D. Englehart*

787 Portrait of a lady — *C. Bestland*
788 Portrait of Miss Carter — *E. Patten*
789 Portrait of R. W. Elliston — *C. W. Paye*
790 Portrait of the late Right Hon. C. J. Fox *P. Rouw*
791 Portrait of Mr. Nowell — — *J. Bowring*
792 Portrait of Mr. Stone — *J. Keenan*
793 Portrait of Mr. S. Prout — *R. W. Satchwell*
794 Resignation: A study — *J. Lewis*
795 Portrait of a young gentleman — *E. Godwin*
796 Portraits of Sir W. Busk, Lady Busk, and H. Busk, Esq. *Miss J. Smith*
797 Portraits of two gentlemen — *J. Wright*
798 A frame containing the portraits of three of the Primate of Ireland's children — *Miss Hay*
799 Portrait of Dr. Pemberton — — *Wilkin, jun.*
800 Portrait of Miss Duncan, in the Curfew *Mrs. Singleton*
801 Portrait of J. Forster, Esq. — *A. Robertson*
802 Portrait of a young lady — *R. Cramer*
803 Portrait of a young gentleman, enamel — *T. Roth*
804 Portrait of Mr. J. Ritchie — *J. Steele*
805 A frame containing the portraits of Col. Kyd, Bengal Engineers; Lord Aboyne; Hon. E. S. Cowper, M. P.; Lord H. Petty, M. P.; Mr. J. Holloway; Rev. Mr. Dallaway; Mr. P. S. Munn; and Mr. Walsh *G. Engleheart*
806 Portrait of a lady — — — *Miss Brown*
807 Portrait of a child — — *A. Scot*
808 A frame containing the portraits of two gentlemen *H. Matthews*
809 Portrait of an officer in the Third Regiment of Guards *P. Rouw*
810 Portrait of Mrs. Sneath — *W. T. Strutt*
811 Portrait of a lady — — *W. Thicke*
812 Portrait of Mrs. Hutchins — *W. T. Strutt*
813 Portrait of Miss Armstrong — *Miss Betham*
814 Portrait of Mrs. Liston, of Covent garden Theatre *P. Hervé*
815 A frame containing portraits of Mr. Mortimer's children, and four others — *W. J. Newton*
816 Portrait of a young midshipman — *W. H. Watts*
817 Medal in commemoration of the victory at Maida *G. F. Pidgeon*
818 Portrait of Charles the Twelfth of Sweden: An impression from an intaglio — *J. Warwick*
819 Portrait of Dr. Willan — *J. Robinson*
820 Portrait of a lady — — *G. Slous*
821 Reverse of a medal in commemoration of the victory at Maida — — *G. F. Pidgeon*
822 Portrait of a gentleman — *H. Matthews*

823 Portraits of a young lady and himself — *J. W. Slater*
824 A frame containing the portraits of Miss Harrison, Mr. Gortze, Mrs. Davenport, Mr. J. Clarke, yeoman to His Majesty, and Mr. Leigh *J. Keenan*
825 A frame containing six portraits *C. Hayter*
826 Portrait of her brother: A profile — *Miss Maskall*
827 Portrait of his Serene Highness the Prince of Condé *J. Smart, jun.*
828 Portrait of a gentleman — *R. Cramer*
829 Portrait of a lady — *J. Lewis*
830 Portrait of Mrs. Lawson — *C. Hardy*
831 Impression from a gem — *W. Tomkins*
831† Chiron teaching Achilles to play on the lyre; with a small medallion, representing Achilles practising *E. Burch*, R. A.

MODEL ACADEMY.

832 Design for the north front of a royal palace, forming part of a design for the improvement of London *J. Foulston*
833 Elevation of a design for the lawn front of a villa to be built in Somersetshire — *J. Ireland*
834 Design for the entrance to a park — *J. Dangerfield*
835 The seaman's cottage, about to be erected at Sandgate, near Dover, for Capt. Waller, R. N. — *W. Robinson*
836 Design for the south-west front of Attwaters, Kent, the seat of J. B. Mercer, Esq. — *T. D. W. Dearn*
837 A interior — — *J. Baber*
838 South-west view of a mansion at Scoone, in Perthshire *W. Atkinson*
839 Buildings intended in the West of England *F. Sandys*
840 The north front of Broom-hall, in Fifeshire, now building for the Right Hon. the Earl of Elgin *W. Porden*
841 Design for a mansion for a nobleman — *J. Raffield*
842 Design for the improvements of Burton-hall, Lincolnshire, for Lord Monson — — *T. Cundy*
843 Design for a temple — — *R. Garnett*
844 Design for rebuilding Worleigh-house on the present site, the seat of J. Radcliff, Esq. Devon *R. B. Brown*
845 Design for a villa — *J. W. Upward*
846 Design for a mansion in the Gothic style *J. Dangerfield*
847 Façade of a design for a college — *W. Kinnard, jun.*

848 View of the interior of Henry the Seventh's Chapel, from the west — — *F. Mackenzie*

"I like the high embowed roof,
With antique pillars, mossy proof,
And storied windows richly dight,
Casting a dim religious light."

"Where the tall shafts that mount in massy pride,
Their mingling branches shoot from side to side;
When elfin sculptors with fantastic clue
O'er the long roof their wild embroidery drew."

T. Warton.

849 View next the river, of a design made for the new House of Lords in 1795, by order of a Committee of the House of Lords — *J. Soane*, R. A.
850 A Turkish mosque — *J. Baber*
851 Design for the principal front of Attwaters, Kent, the seat of J. D. Mercer, Esq. — *T. D. W. Dear*
852 South view of His Grace the Duke of Devonshire's seat at Chiswick — — *C. J. Fox*
853 View of Union-street, Aberdeen, and of a design for the new Assembly-room — *J. Chisholm*
854 A house in the castle style, now building for J. Stirling, Esq. of Cordale, near Dumbarton — *R. Lugars*
855 Entrance hall at Croome's-hill, a seat of the Hon. G. F. Lyttelton; and two views of a corridor in the Bank of England — — *J. Soane*, R. A.
856 Principal elevation of a design for public assembly-rooms *J. S. Archer*
857 South elevation of a nobleman's mansion, erecting in the vicinity of Southampton — *G. F. Bullar*
858 Elevation of a villa erected for Mr. Robinson *J. Wallis*
859 Design for enrichments — *W. F. Pocock*
860 Figure of Comedy, for a candalabrum *P. Turnerelli*
861 Bust of W. Beckwith, Esq. Barrister-at-law *R. Tomlinson*
862 Design for a section of a hall for a mausoleum *J. Baber*
863 Design for a Gothic mansion — *T. Allason*
864 Design for a bath — *J. Adams*
865 Bust of J. Watts, Esq. — *P. Turnerelli*
866 Bust of the late Mr. Fothergill — *W. Fisher*
867 Design for a triumphal arch — *W. E. Rolfe, jun.*

863 A perspective elevation of the front lately erected to Messrs. Tatham and Bailey's house, in Mount-street — *J. L. Bond*
869 Model for a bust of a lady — — *G. Garrard, A.*
870 Model of a figure for a candalabrum — — *J. Coffee*
871 A study of a Welsh poney, from Nature — *J. Coffee*
872 Design for Rowd Aston, in Wilts, a seat of R. Long, Esq. M. P. — — *J. Wyatt*
873 Elevation of the garden front of Esher-place, in Surrey *E. Lapidge*
874 Elevation for a new hospital at Hyde-park-corner *S. Dotchen*
875 The Acropolis of Athens, as seen from the Areopagus: restored from the remains still existing *R. Sirke, jun.*
876 A group of cattle — — — *J. Coffee*
877 Sketch in clay: The death of Adonis.—Ovid. lib. x. 719 *G. Garrard, A.*
878 Maternal affection exemplified in the character of Cornelia educating her sons, the Gracchi: A sketch in terra cotta for a large group — *C. Rossi, R. A.*
879 A study of a greyhound, from Nature — *J. Coffee*
880 Model of a monument to the memory of the Right Hon. C. J. Fox — — *J. Panzetta*
881 Design for a sepulchral chamber *W. E. Rolfe, jun.*
882 View of an abbey, designed for J. Buchanan, Esq. of Glasgow — — — *R. Lugars*
883 Bust in marble of Mr. Oakly — *P. Turnerelli*
884 Model for a bust of V. Green, A. E. and Keeper of the Gallery of the British Institution *G. Garrard, A.*
885 Bust of J. Wheatley, Esq. — *W. Fisher*
886 Design made for a gentleman's residence in Hampshire *J. Wyatt*
887 Design for a mausoleum — *E. Haycock*
888 Design for a green-house now building for a gentleman, at his seat near Bromley, Kent — — *J. L. Pool*
889 Mausoleum to the memory of N. Desenfans, Esq. *J. Soane, R. A.*
890 Design for a triumphal building — *W. C. Lochner*
891 Bust of Mr. Violet — — *L. A. Goblet*
892 Bust of Dr. F. — — *W. Fisher*
893 Figure of Tragedy, for a candalabrum *P. Turnerelli*
894 Design of a museum — *B. Berkhead*
895 Design for a villa intended to be erected — *J. Williams*
896 Design for a church — *M. Thomas*
897 Design for a Gothic lodge and gateway — *C. Bott*
898 Mercury, intended to support a lamp — *H. Hopper*
899 Design for a castle and country residence — *J. Robson*
900 West front of Hillingdon-house, the seat of J. D. Porcher, Esq. M. P. — — *W. Knight*

901 Designs for villas and country houses — *C. A. Busby.*
902 Bust of Satan — — *N. Chaur, R.*
903 Design for a market-house, town-hall, and engine-house *J. Hilliar*
904 View of the Royal Military Asylum, Chelsea *J. Willoughby*
905 Design for a ship-lock for a national public dock *R. Dodd*
906 Elevation of the best front of a design for a public building, with the plan cut through the centre of the rotunda lengthways — — — *B. Fox*
907 Interior of a church — — *C. Hodgson*
908 The new carriage entrance to the Lower Assembly-rooms at Bath — — *W. Wilkins, jun.*
909 Design for the garden front of a marine villa building in Norfolk — — — *G. Hakewill*
910 South-west view of a villa now building at Widley, near Portsmouth, Hants — *J. Painter, jun.*
911 South front of a villa designed for Sir H. D. Hamilton, Bart. at North Berwick — *W. Wilkins, jun.*
912 Design for a Guildhall, submitted to the Corporation of Canterbury — — *G. Colebatch*
913 Elevation of the end of a design for a further building, with the plan cut through the centre of the rotunda broadways — — *B. Fox*
914 Design for a ship-lock for a national public dock, with interior gates for passing small vessels, and saving water — — *R. Dodd*
915 Great Saxham-hall, near Bury St. Edmunds, the seat of T. Mills, Esq. — — *J. Patience*
916 Colossal bust of Mrs. Siddons, in the character of Melpomene — — *G. Bullock*
917 View of the south front of the house of G. Scholey, Esq. Clapham-common — — *G. Hawkins*
918 Design for a villa — — *H. S. Foyster*
919 View of the north front of the house of G. Scholey, Esq. Clapham-common — *G. Hawkins*
920 Design for the intended improvement of an old building, near Chichester, Sussex — *J. Painter, jun.*
921 Entrance front of an abbey, designed for J. Buchanan, Esq. of Glasgow — — *R. Lugar*
922 Design for the garden front of a marine villa building in Norfolk — — *G. Hakewill*
923 Studies from antique marbles in the Museum of the Vatican — — *J. Kay*
924 Design for officers' barracks. — — *W. B. Hué*
925 Design for a bath — — *C. S. Smith*

926 Design for a farm-house and offices — *M. Shannon*
927 North view of a design for a church *J. Griffiths*
928 Design for a repository of models for the Society of Arts, &c. *J. Robson*
929 A villa — — — *J. Randall*
930 Principal elevation of a design for an Academy of Arts and Sciences — — *J. Elmes*
931 View of a vestibule in the Bank of England *J. Soane*, R. A.
932 The abbey of St. Augustine's, in the city of Bristol, as it stood A. D. 1146, founded by King Henry II. and Earl Robert, son of Fitzharding, king of the Danes *M. Shannon*
933 Elevation of the intended Southampton chapel to be erected in Fitzroy-square — — *C. A. Busby*
934 A basso relievo in marble: A filial tribute *R. Westmacott*, A.
935 View of Henry the Seventh's chapel from the north-east, with the dilapidated parts restored *J. R. Thompson*
936 Part of the interior of St. John's church, Chester *R. B. Brown*
937 North-east view of the improvements at Wytham, near Oxford, for the Earl of Abingdon — *T. Cundy, jun.*
938 Design for a villa — — *J. Winckworth*
939 An interior view of St. Winifred's Well, Flintshire, North Wales — — — *V. Davis*
940 West elevation of a design for a church *R. Walker*
941 An Indian temple, from a sketch actually made on the spot — — *J. Baber*
942 Design for a casine — — *H. Lane*
943 Sketch of a vestibule, being part of the interior of a design for a royal palace — *H. H. Seward*
944 Design for a villa — — *J. B. Gardiner*
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949 A triumphal column, designed for the commemoration of naval victories — *W. Kinnard, jun.*
950 Design for a naval mausoleum and light-house *W. E. Rolfe, jun.*
951 Design for a monumental building, in memory and honour of our four glorious Admirals, Howe, Duncan, Vincent, and Nelson — — *W. Pepper*
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955 Alterations and additions about to be made to Hutton-bushel house, near Malton, Yorkshire
956 The north front of Storrs-hall, on the lake Windermere, Westmoreland, one of the seats designed and built for J. Bolton, Esq. — — *J. Gandy*, A.
957 Ruins of Kirkhall-abbey, Yorkshire — *C. J. Fox*
958 Villa to be erected on Camden-hill, Kensington *W. Robinson*
959 Monument lately erected in Kew church-yard, in memory of L. Wilton, Esq. of London-stile-house *W. Robinson*
960 A small library and picture gallery, designed for D. W. Acraman, Esq. — — *J. Kay*
961 South-east view of Lowth spire — *G. P. Wyatt*
962 A design for a college — *R. W. Simkinton*
963 Bust of Sir T. B. Procter, Bart. — *P. Turnerelli*
964 Bust of the late Sir W. Staines, to be executed in marble *C. Manning*
965 Design for a Gothic gateway and lodge: Entrance to Wemyss-castle, North Britain — *L. Wyatt*
966 North front of a villa designed for Sir H. D. Hamilton, Bart. at North Berwick — *W. Wilkins, jun.*
967 Design for a prison — *W. Farmiage*
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970 Bust of the Earl of Darnley — *J. Nollekens*, R. A.
971 Bust of the Marquis Wellesley *J. Nollekens*, R. A.
972 Bust of His Grace the Duke of Bedford *J. Nollekens*, R. A.
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975 Cottage — — *J. Bentwell*
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979 Bust of Sir W. W. Wynne, Bart. *J. Nollekens*, R. A.
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986 Bust of Her R. H. the Princess Charlotte of Wales — *J. Bacon*
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988 A bust in marble of the late Right Hon. Wm. Pitt — *G. Garrard*, A.
989 A bust in marble of J. C. Curwen, Esq. M. P. — *G. Garrard*, A.
990 Lodge building at Roche-court, a seat of Sir J. S. W. Gardiner, Bart. — — — *J. Wyatt*
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992 A villa — — — — *Stokoe*
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FINIS. 1808

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1808.

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A

CATALOGUE. 1809

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

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A. E. Associate Engraver.
H. Honorary.

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18 Portrait of a lady — *Sir W. Beechey*, R. A.
19 The grape house — *J. Downman*, A.

"Five nymphs the mansion of Eudoxus bred,
Who every sense possess'd; by virtue led,
Engag'd in elegant and useful arts;
But most their grape-house produce won all hearts."

20 Portrait of the Right Hon. Lord Viscount Melville *J. Rising*
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28 A landscape — — *J. Constable*
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31 Inside of a cottage near Blackpool, Lancashire *R. Westall*, R. A.
32 Portrait of Col. Smith — *S. Drummond*, A.
33 Pan and Syrinx — — *R. Corbould*

"Now while the god with speedy pace
Just thought to strain her in a strict embrace,
He fills his arms with reeds, new rising on the place."
Ovid's Metamorphosis, book i.

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49 Agrippina habited mournfully *Miss H. A. E. Jackson*, H.

"Agrippina came forth ******** with the urn of Germanicus in her hand, and her eyes stedfastly fixed upon that precious object."

Murphy's Tacitus, book iii.

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57 A fresh gale, with ships, &c. — *N. Pocock*
58 Romeo contemplating Juliet in the monument *H. Fuseli*, R. A.

ROMEO. "————O my love! my wife!
Thou art not conquer'd; beauty's ensign yet
Is crimson in thy lips, and in thy cheeks."

Shakspeare's Romeo and Juliet, act v. sc. 3.

59 Cave castle, Yorkshire, the seat of H. B. Barnard, Esq. *G. Arnald*
60 Portrait of Sir W. W. Pepys, Bart. *H. Thomson*, R. A.
61 Aenercoil, near Manapar, on the Coromandel coast, a recluse situation of the religious Hindoos, East Indies *T. Daniell*, R. A.
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66 Portrait of a lady — — *Miss Dubuisson*
67 Portrait of His R. H. the Prince of Wales *T. Phillips*, R. A.

68 Milton's Messiah, from the sixth book of Paradise Lost
B. West, R. A.

" Full soon among them he arriv'd, in his right hand
Grasping ten thousand thunders, which he sent
Before him, such as in their souls infix'd
Plagues: they, astonish'd, all resistance lost,
All courage; down their idle weapons dropt;
O'er shields and helms and helmed heads he rode
On thrones and mighty seraphims prostrate,
That wish'd the mountains now might be again
Thrown on them, as a shelter from his ire."

69 A view of West Drayton, Middlesex — *S. Woodin, jun.*
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Capt. Richbell, R. N. H.
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76 A view on the river Dove, near Ashbourne, Derbyshire
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77 Henry and Emma — *S. Woodforde*, R. A.

" Now, Emma, now the last reflection make,
What thou would'st follow, what thou must forsake;
By our ill-omen'd stars and adverse Heaven,
No middle object to thy choice is given;
Or yield thy virtue to attain thy love,
Or leave a banish'd man, condemn'd in woods to rove."
Prior's Henry and Emma.

78 Portrait of the Dowager Lady Beaumont *W. Owen*, R. A.
79 Roslin castle, by moon-light — *G. Arnald*

" Save that from yonder ivy-mantled tower,
The moping owl does to the moon complain
Of such as wandering near her secret bower,
Molest her ancient solitary reign."
Gray's Elegy.

80 Portrait of a lady — — *R. Todd*
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101 Digging the fox from earth — *D. Wolstenholme*
102 Portrait of the son of S. Platt, Esq. — *B. Burnell*
103 Portrait of a lady — — *Miss M. Hay*
104 The distressed family — *H. Thomson*, R. A.

" To want, and woe, and wretchedness reduc'd,
Poor Mary, and her aged sire, depend
On strangers' bounty for their daily bread.
This was their cottage; here they liv'd in peace.
Most happy then. Alas! behold them now,
By friends of their prosperity forsaken,
E'en by their faithful watch-dog quite forgot."

105 Tabley, the seat of Sir J. F. Leicester, Bart.: Windy day *J. M. W. Turner*, R. A.
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109 Parting of Hector and Andromache — *H. Corbould*

" His princess parts with a prophetic sigh,
Unwilling parts, and oft reverts her eye."
Homer's Iliad, book vi.

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116 Portrait of an officer — *Miss Singleton*
117 Portrait of a gentleman — — *L. Cosse*
118 Ajax mad. His last interview with his wife and son *R. Jones*

" ————————If he be the son
Of Ajax, the fresh blood that hangs about me
Will not affright him; he must learn, like me,
In earliest years the savage laws of war,
And be inur'd to scenes of death and slaughter:
May'st thou, my boy, be happier than thy father!"
Franklin's Sophocles, Ajax, act ii. sc. 3.

119 The Bard—from Gray's Pindaric ode *B. West*, R. A.

" On a rock whose haughty brow
Frowns o'er old Conway's foaming flood,
Rob'd in the sable garb of woe,
With haggard eyes the poet stood;
(Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air),
And with a master's hand, and prophet's fire,
Struck the deep sorrows of his lyre."

120 A sketch from Nature — — *C. Bate*
121 A woody scene, with gypsies — *W. Anderson*
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" Madre, la mi madre,
Guardas me poneis,
Si yo no me guardo,
Mal me guardareis."

123 The cut finger — — *D. Wilkie*
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130 Peace — — *T. Stothard*, R. A.
131 View in the country near Dublin, looking towards the Dublin and Wicklow mountains — *W. Capon*
132 Portrait of S. J. Pratt, Esq. author of Sympathy, Gleanings, &c. &c. — *J. Ward*, A.
133 Portrait of Lord Kensington — *M. A. Shee*, R. A.
134 Portrait of Sir J. Banks, Bart. K. B. *T. Phillips*, R. A.
135 Portrait of the late J. Sheldon, Esq. F. R. S. Professor of Anatomy at the Royal Academy — *A. W. Devis*
136 Head of a student — — *J. Davis*
137 Portrait of Lord H. Spencer — *T. Stewardson*
138 Portrait of Mrs. Astley — — *J. Saxon*
139 Christ blessing young children *H. Howard*, R. A.

"Then there were brought unto him little children, that he should put his hands on them and pray; and the disciples rebuked them.

"But Jesus said, suffer little children to come unto me, and forbid them not, for of such is the kingdom of heaven."
Matthew, chap. xix. ver. 13 and 14.

140 The dead robin — *H. Thomson*, R. A.
141 Russian peasants keeping their holiday *W. Allen*
142 A Shetland poney: A study from Nature *J. Ward*, A.
143 A calm — — *T. Thompson*
144 Thetis comforting Achilles — *H. Corbould*

"Why grieves my son? Thy anguish let me share:
Reveal the cause, and trust a parent's care."
Homer's Iliad, book i.

145 A boat's crew, with passengers escaping from a wreck *G. Arnald*

"As buoyant on the wave the pinnace rides,
Its crew, expectant of the wish'd-for shore,
Quit the deer found'ring bark, and o'er the main,
On every side a mournful wreck deplore."

146 Tabley, Cheshire, the seat of Sir J. F. Leicester, Bart. : Calm morning — *J. M. W. Turner*, R. A.
147 Portrait of Mr. Gambier — *Sir W. Beechey*, R. A.
148 Returning from the ale-house — *W. Mulready*
149 The encounter of Romeo and Paris, in the monument of the Capulets — *H. Fuseli*, R. A.

ROMEO. "Wilt thou provoke me? Then have at thee, boy."
PARIS. "O, I am slain!" (falls.)
Shakspeare's Romeo and Juliet, act v. sc. 3.

150 Portrait of a lady — — *H. Howard*, R. A.
151 Portrait of Capt. Curtis, R. N. *S. Woodforde*, R. A.
152 Portrait of a barrister — — *T. Stewardson*
153 Scenery of Heathfield park, Sussex *Dr. Grotch*, H.
154 An infant Bacchus — — *M. C. Wyatt*
155 Paulo and Francesca.—Vide the Inferno of Dante, canto 5 *A. J. Oliver*, A.
156 A landscape: Sun-set — — *Mrs. White*
157 A traveller resting on his journey — *C. Biedermann*
158 Portrait of a pointer, the property of a nobleman *J. Benson*
159 An Arabian soldier's return to his family — *H. Singleton*
160 A landscape, with a country cart — *S. Woodin, jun.*
161 The poor sailor — — *G. Wilson*
162 Woburn, Buckinghamshire — *J. P. Neale*
163 View of Arundel castle — *Miss Smirke*
164 Portrait of a gentleman — *M. W. Sharp*
165 Asses waiting the return of fishing boats *J. Ward*, A.
166 Portrait of the Rev. T. Belsham *H. Howard*, R. A.
167 The miniature — *S. Drummond*, A.
168 Scene in the New Forest, Hants *Miss M. Pixell*
169 The industrious boy — — *C. Allingham*
170 Portrait of Earl St. Vincent — *J. Hoppner*, R. A.
171 Portrait of Mr. Serjeant Best — *S. Woodforde*, R. A.
172 View of Plymouth Dock and Hamoaze, taken from Mount Edgecumbe — — *W. Daniell*, A.
173 A straw yard — — *J. Ward*, A.
174 Portrait of Miss Forster — *H. Singleton*
175 The garreteer's petition *J. M. W. Turner*, R. A.

"Aid me, ye Powers! O bid my thoughts to roll
In quick succession, animate my soul;
Descend my Muse, and every thought refine,
And finish well my long, my *long-sought* line."

176 Portrait of Mrs. Whitmore — *T. Phillips*, R. A.
177 Boys fishing — — *H. Thomson*, R. A.
178 Portrait of F. W. Blagdon, Esq. — *G. Dawe*
179 Kelso — — *W. Wilson*
180 Cupid and Psyche — — *H. Singleton*

"He gently raised her falling head,
With his bright arrow touched the maid,
And roused her from her cheerless bed."
Mythological Tale of Cupid and Pysche.

181 Portrait of the Countess of Essex *J. Hoppner*, R. A.
182 A herd attacked by lions, one of the compartments of the shield of Achilles — *R. Westall*, R. A.

"Two lions rushing from the wood appear'd,
And seiz'd a bull, the master of the herd:
He roar'd! in vain the dogs, the men withstood,
They tore his flesh, and drank the sable blood.
The dogs, oft cheer'd in vain, desert the prey,
Dread the grim terrors, and at distance bay."
Pope's Homer, book xviii.

183 A landscape — — *J. Constable*
184 Portraits of spaniels flushing a woodcock *J. N. Sartorius*
185 A moon-light — — *C. Walling*
186 The Bill of Rights presented by the Lords and Commons of England to the Prince and Princess of Orange, in the Banquetting-room at Whitehall — *R. Cook*

"The Marquis of Halifax, as Speaker of the House of Peers, humbly presented Their Highnesses on the knee with an instrument in writing, engrosst on vellum, and signed by the Speakers of both Houses, for declaring William and Mary, Prince and Princess of Orange, King and Queen of England, &c. desiring them to accept the Crown, pursuant to the said Declaration, which Their Highnesses receiving, delivered it back to be read, and then accepted thereof."
MS. Record at the Heralds' College.

187 Portrait of Mrs. Thompson — *H. Howard*, R. A.

188 Cottage door: Summer evening — *W. Owen*, R. A.
189 Portrait of Capt. M. Seymour, of the Royal Navy — *J. Northcote*, R. A.
190 Bonskeid, seat of Sir J. Pulteney, near Blair — *W. Wilson*
191 The idle boy — — — *C. Allingham*
192 Portrait of Sir W. Pole, Bart. — *J. Northcote*, R. A.
193 Windsor, from Eton — — *A. W. Callcott*, A.
194 Portrait of a gentleman — — *A. J. Oliver*, A.
195 A view from the back of No. 4, in St. George's row — *P. Sandby*, R. A.
196 Portrait of Earl Bathurst — — — *T. Phillips*, R. A.
197 The bard — — — *H. Singleton*

"In hymns inspir'd by truth divine,
A priest of the melodious Nine,
To youths and virgins sings the mystic strain."

198 View at the falls of the Yantick, a branch of the river Thames, near Norwich, in North America — *J. Trumbull*
199 Bob-tail, a celebrated cart-horse, the property of J. Powell, Esq. Broomesthorpe, Norfolk — — *T. Weaver*
200 The miller's cart, or rustic conversation — *W. R. Bigg*, A.
201 Portrait of Lord Sidmouth — — *J. S. Copley*, R. A.
202 Portrait of Miss Parke — — *G. H. Harlow*
203 View on the Clyde — — *D. Skeaf*
204 A study — — — *Mrs. J. Hakewill*
205 The poor soldier — — — *G. Wilson*
206 A sketch from Nature — — — *Miss Jackson*
207 Evening view in the Vale of Llangollen, North Wales — *T. Taylor*
208 A smith shoeing a horse — — — *E. Bristow*
209 Portrait of Mrs. R. Allnutt — — *A. J. Oliver*, A.
210 The burning of Drury-lane theatre, on Friday night, February 24, 1809. Taken from the south side of Covent-garden market — — *G. M. Brighty*
211 Portrait of the Rev. V. Knox, D. D. — *A. J. Oliver*, A.
212 Portrait of the daughter of the Hon. G. Villiers — *B. Burnell*
213 The commission of Diego Leiva and Camillo de la Torre, to secure the young princess of Mantua and Montserrat. —Vide Nani's Republic of Venice, p. 3 — *S. Drummond*, A.
214 View on the Rhine, in the south of France — *J. Wright, Esq.* H.
215 Portrait of a lady — — *S. Woodforde*, R. A.
216 A twilight near Kingston — — *J. Ward*

ANTI-ROOM.

217 The soldier in peace — — *S. Drummond*, A.

"No more the fife, no more the thund'ring drum,
Now bids me to the dreadful battle come;
No more of camps I tell, or cities won,
But for the rustic mattock quit the gun.
Blest from my native fields no more to rove,
I'll live delighted with the dame I love;
And as my infant train in years increase,
Lead them to honour through the paths of peace."

218 Portrait of a lady — — *G. Dawe*
219 Portrait of Mrs. Cunynghame — *T. Phillips*, R. A.
220 Portraits of two celebrated dray horses, the property of C. Calvert, Esq. and the portrait of Wry-nose Joe, the drayman — — *H. B. Chalon*
221 A cottage — — *Miss H. Gouldsmith*
222 Portrait of the Right Hon. the Viscount Valentia *J. J. Halls*
223 Portrait of S. T. Adams, Esq. — *J. Green*
224 Sea piece — — — *C. M. Powell*
225 Portrait of a mare — — *J. Barenger*
226 The nursery-maid — — *J. Cawse*
227 Portrait of a charger belonging to an officer in the City Light Horse — *D. Wolstenholme*
228 The waggon — — *J. A. Atkinson*
229 A young grouse from Nature — *J. Cook*
230 Portrait of a pug dog — *J. Barenger*
231 Portrait of W. Hastings, Esq. *J. J. Masquerier*
232 Portrait of Miss Davies, of Macclesfield *R. Westall*, R. A.
233 Portrait of a lady, as Cowslip in the Agreeable Surprise—Mrs. Evans — — *J. Allen*
234 The flight into Egypt — *J. Bryant*
235 Old buildings in Norwich — *J. Crome*

236 Portrait of Miss C. M. Mourgue, ten years old, a child gifted by Nature with very extraordinary mental endowments — — *L. Cosse*

" She lisp'd in numbers, for the numbers came."
Pope.

237 Narcissus — — *I. Pocock*
238 Tom Pipes and Harry Long-legs, hunters, the property of a gentleman, with his portrait and servant *H. B. Chalon*
239 Portrait of W. Gilpin, Esq. — *T. Stewardson*
240 The attention of Venus attracted by sportive Cupids *Miss H. A. E. Jackson*, H.
241 Portrait of Miss Hardinge — *A. J. Oliver*, A.
242 A distant view of Windsor — *J. P. Neale*
243 Belshazzar's impious feast — *B. Burnell*
244 Portrait of Mr. Smith, of the Theatre Royal Drury-lane, in the character of Omar, in the Opera of Kais *J. Cawse*
245 Cottage boy — — *W. T. Fry*
246 Madame Catalani in the character of La Didone abandonnata *J. Lonsdale*

" Precipite Cartago
Arda la reggia; e sia
Il cenere di lei la tomba mia."

247 Portrait of Master Lee, as he spoke the Prologue at the Haymarket Theatre — *W. Collins, jun.*
248 The Right Hon. the Earl of Dunmore — — *Coblenz*
249 Bothwell castle — — *J. Wilson*
250 A study — — — *H. Sass*
251 A Spanish lover composing a sonnet to his mistress *N. Chantry*, H.
252 A landscape — — *A. Aglio*
253 The birth-place of Sir J. Reynolds—Plympton, Devon *S. Prout*
254 Portrait of Mrs. Ward — — *J. Lonsdale*
255 A sea piece — — *Rev. C. Moysey*, H.
256 Windmill near Wainfleet, Lincolnshire *G. Guest*
257 Portrait of Mr. W. Wood — *A. J. Oliver*, A.
258 Landscape and figures — *T. S. Roberts*
259 The celebrated old Roman Tribune, Dentatus, making his last desperate effort against his own soldiers, who attacked and murdered him in a narrow pass.—Vide Hooke's Roman History — *B. R. Haydon*

260 Portrait of Admiral Essington — *J. J. Halls*
261 Portrait of a gentleman — *M. Keeling*
262 Portrait of a lady — — *H. Singleton*
263 View in the Vale of Marlow, Bucks, with reapers *W. De la Motte*
264 Portrait of a gentleman — — *W. Artaud*
265 An interior of a kitchen — *S. Woodin, jun.*
266 Androcles and the lion — *H. Irvine*
267 A scene in the Alps, canton of Underwalden *J. Bryant*
268 Macbeth entering the cave of the witches *J. Barney*
269 A sketch from Nature, near the village of Bradpole, Dorset *J. Gill*
270 Portrait of a young lady — *J. J. Halls*
271 Portrait of a lady — — *J. Green*
272 A view on the Thames, near Datchet — *J. Ward*
273 View at Bayswater — — *J. Dowglas*
274 Portrait of Mrs. Bailey — — *J. Allen*
275 Infant washerwoman — *C. C. Coventry*
276 Portrait of J. Clarke, Esq. — *H. Howard*, R. A.
277 The fording place — *J. A. Atkinson*

COUNCIL-ROOM.

278 Mordecai rewarded — *Master W. C. Ross*

"Let the royal apparel be brought which the king useth to wear, and the horse that the king rideth upon, and the crown royal which is set upon his head: and let this apparel and horse be delivered to one of the king's most noble princes, that they may array the man withall whom the king delighteth to honour, and bring him on horseback through the streets of the city, and proclaim before him, thus shall it be done to the man whom the king delighteth to honour."

Esther, chap. vi. ver. 8 and 9.

279 Amaryllis vittata — *Miss G. S. Smith*
280 Launceston bridge — *G. A. Soares*
281 View of Machynlleth, North Wales — *W. Noble*
282 The descent of Charity — *Mrs. S. Jones*

"'Tis heaven-born Charity! benignant guest!
She comes the mourner's drooping soul to cheer,
To sprinkle comfort o'er the widow's breast,
And gently wipe away the orphan's tear."
—Poetical Sketches by the Artist.

283 A vase with flowers — — *F. Mikel*
284 Severn trows, with the Malvern hills — *C. J. Kennion*
285 The death of Egbert — *Mrs. S. Jones*

"Near her dear father's honor'd clay,
Now pale and cold in death,
Sunk on the floor, Edwina lay;
Warm tears suppress'd her breath.

With eager step to her he flew,
And caught her in his arms;
But found, alas! an ashy hue
Was settl'd o'er her charms."
Poetical Sketches by the Artist.

286 Dover, from the pier — — *J. P. Neale*
287 View of the village of Vipery, near Madras *M. Hetling*, H.
288 Old buildings at Troutbeck, Westmoreland *E. V. U.* H.
289 A group of flowers from Nature — *J. Burgess*
290 North-west view of a sufferance wharf — *V. Davis*
291 A frame containing three sketches—Mrs. Underwood, a lady and child, and Major Gordon — *J. Slater*
292 View at Hastings — — *J. Barrett*
293 Fallen angels — — *T. M. Simpson*

"————Headlong threw themselves
Down from the verge of heaven; eternal wrath
Burnt after them to the bottomless pit."

294 Tintern abbey, on the river Wye — *J. Tudor*
295 Abergavenny, seen from the Skirryd — *J. Tudor*
296 Morning — — *J. Glover, jun.*

297 Ethelbert's tower, part of the monastery of St. Augustin, Canterbury — — *Miss M. A. Jones*, H.
298 Portrait of Capt. Ashe — *A. Pope*
299 Flowers — — *Mrs. Sheffield*, H.
300 The Graces stealing the bow from Cupid *J. Taylor*
301 Frame containing five portraits, enamel:—A nobleman deceased, after Romney; late Countess Dysart, after Sir J. Reynolds; late Marquis of Thomond, after Hoppner; late Sir R. Abercromby, K. B. after Hoppner; O. Humphry, Esq. R. A. after Romney, painted in 1772 — — *H. Bone*, A.
302 Holy Family, with St. John, enamel, after Baroccio, in the possession of the Rev. H. Carr *H. Bone*, A.
303 Lynmouth, on the coast of North Devon *W. Daniell*, A.
304 Portrait of a mathematician in his study *T. Phillips*, R. A.
305 Cart-house — — *Miss Pixell*
306 View in Princes street, Westminster *J. H. Miller*
307 Portrait of Gen. Debbieg: A drawing — *J. Green*
308 Flowers — — *Mrs. Sheffield*, H.
309 Beckitt farm, near Farringdon, Berkshire *J. R. Thompson*
310 Portrait of Master Robinson — — *A. Pope*
311 Portrait of R. Walpole, Esq. — *A. Pope*
312 Portrait of a child — — *A. Buck*
313 Ryegate castle, Surrey — *F. W. L. Stockdale*, H.
314 Portrait of C. Murray, Esq. — *S. Lane*
315 Westminster abbey, and Henry the Seventh's chapel *J. Buckler*
316 Portrait of a lady — — *A. Pope*
317 View of an iron forge on the river Kent, in Cumberland *P. Sandby*, R. A.
318 A view at the junction of the Thames and Kennet, Berks *J. Lacklan*
319 A view on the river Thames, near Windsor *C. Egan*
320 A drawing from Dryden's Theodore and Honoria *J. Thurston*
321 Design for a monumental pillar *W. E. Rolfe, jun.*
322 Portrait of Miss L. Rush — *R. Westall*, R. A.
323 Portrait of a gentleman — *J. Ramsay*
324 Portraits of a naval commander and a lady of quality *J. Downman*, A.
325 View of the east end of Rosslyn chapel, near Edinburgh *J. Gandy*, A.
326 A composition of flowers and fruit, from studies after Nature *G. Sintzenich, jun.*
327 Landscape — — *A. Ross*, H.
328 Sketch of the old chapel at Kingsland *F. W. L. Stockdale*, H.
329 View on the river Wye, between Ross and Monmouth, near Coldwell — — *T. Tudor*

330 View of Netley abbey — *F. Towne*
331 The Ascension: A sketch — *W. Bromley*
332 Portrait of the Hon. A. Phipps — *W. Owen*, R. A.
333 Portrait of T. Lloyd, Esq. — *J. Ramsay*
334 South-west view of Ripon minster — *J. Buckler*
335 Portrait of Mrs. Reynolds — *A. Pope*
336 View of the inside of the South Gate, at Conway *P. Sandby*, R. A.
337 View of a water-fall in Schachenthal, near Allorf, canton of Ury, Switzerland — — *J. S. Barth*
338 South-west view of St. George's chapel, Windsor *F. Mackenzie*
339 View of the isle of Portland *J. Henderson, Esq.* H.
340 Portrait of B. Oakley, Esq. — *A. Pope*
341 A wake — *A. Buck*
342 Portrait of the Archduke Charles of Austria *W. Fraser*
343 St. Agnes — — *W. Russell*
344 Thaxted church, Essex — — *G. Shepherd*
345 A drawing in water-colours: A girl playing with her dog *Miss Violet*
346 View of the great druidical temple at Avebury, Wiltshire *J. Britton*, H.
347 Fountains abbey, Yorkshire — *J. Buckler*
348 The Silk Mills, Derby — *Matilda Lowry*
349 Henley bridge — — *A. N.* H.
350 West gate, and Gloucester bridge, Gloucester: Sun-set after rain — — *J. R. Thompson*
351 A frame containing four designs — *T. Uwins*
352 Milton hall — — — *T. Taylor*
353 View of the west front of St. George's chapel, Windsor *F. Mackenzie*
354 Horticulture and husbandry — *H. Corbould*
355 View of the ruins of the aqueduct of Pola, in Istria *J. Wauthier*
356 Portrait of a gentleman — *J. Trumbull*
357 Portrait of the Right Hon. Lady Lucy Barry *J. J. Halls*
358 Portrait of the Rev. W. Harrison, chaplain of St. Saviour's, Southwark — — *T. Stewardson*
359 The interior part of a sea-port.—Vide Pausanias, b. ii. c. xii. — — *J. Gandy*, A.
360 View near Tintern, Monmouthshire — *G. Samuel*
361 Landscape and figures — *Mr. Ainslie*, H.
362 Carswell house, near Farringdon — *G. De la Motte*
363 Heraldry — — *H. Corbould*
364 Sketch: Design for a bridge — *W. E. Rolfe, jun.*
365 Portrait of J. Pearson, Esq. F. R. S. *W. Russell*
366 Portrait of a celebrated musician — *W. Hopkins*
367 Portrait of Miss Noyes — — *W. Ward*

368 Ross castle and Lower Lake of Killarney, from the Dunloe road, Ireland — — *R. Sass*
369 A frame containing four designs — *T. Uwins*
370 South-east view of Lanthony abbey, now destroyed *T. Tudor*
371 Sketch from Nature — *R. Podmore*, H.
372 Audly-end, Essex, the seat of Lord Braybrooke *J. R. Thompson*
373 View at Harbledown, near Canterbury — *J. B. Cuming*
374 Interior view of St. Alban's town, Herts *G. Shepherd*
375 A view on Kilburn road — *P. Sandby*, R. A.
376 Durham cathedral — — *J. Buckler*
377 Portrait of H. Woodgate, Esq. *A. J. Oliver*, A.
378 Portrait of Mrs. Southerne — *T. Phillips*, R. A.
379 Cefn Brunich bridge, near Brecon, South Wales *J. G. Wood*
380 Astronomer and pupil — — *J. R. Smith*
381 A landscape: Composition — — *J. B. Cuming*
382 Weymouth turnpike — *R. Cantwell, jun.*
383 View at Grasmere, in Westmoreland — *F. Towne*
384 The Portland ferry-house at Weymouth *R. Cantwell, jun.*
385 Brockwer, on the Wye, Gloucestershire *G. Samuel*
386 North-west view of Lypiat, now building for P. Wathen, Esq. — — — *J. Wyatt*
387 Portrait of Alderman Ansley, late Lord Mayor *Sir W. Beechey*, R. A.
388 Portrait of a lady — — *J. Green*
389 A drawing — *Miss Batty*, H.
390 Portrait of a gentleman — *J. R. Smith*
391 Cottage in Windsor forest — — *G. Samuel*
392 South-west view of Lanthony abbey, now destroyed *T. Tudor*
393 Flowers from Nature — — *A Lady*, H.
394 Ludlow castle — — *J. Bourne*
395 Portrait of Mr. Drummond — *S. Drummond*, A.
396 Portraits of children — — *Miss Russell*, H.
397 St. Winifred's well, Flintshire, N. Wales — *V. Davis*
398 Portrait of Master H. Fitz Clarence — *H. Edridge*
399 A drawing of Mr. Munden, as Crack, in the Turnpike Gate — — *S. De Wilde*
400 Gateway at Conway, leading to Llanrust, with a distant view of the castle — — *G. Cuitt*
401 The gloveress — — *J. Perry*
402 View on the Kent road — — *P. G.* H.
403 Portrait of Mr. Wordsworth — *H. Edridge*
404 View of Malden church, near Kingston, Surrey *F. W. L. Stockdale*, H.

ANTIQUE ACADEMY. 1809

405 Fire of Drury Lane Theatre, as seen from Great Russell street — — *H. Irvine*
406 Portrait of a lady — — *J. Smart*
407 Caius Marcius taking possession of the city of Corioli *A. Earl*
408 Halloween — — *W. Weir*
409 The wrangling card players — *G. Turner*
410 A frost piece: View in Holland — *C. Walling*
411 Portrait of Mr. F. Cramer — — *R. Cramer*
412 The wild huntsman—Vide Scots Ballads and Songs *R. B. Davis*
413 The Princess Elizabeth's cottage, Old Windsor, Berks *R. Sass*
414 Portrait of Miss Simpson — *H. Singleton*
415 Near Llandryndod, Radnorshire — *J. Woollett*, H.
416 The cottage door — — *Miss Croft*
417 Distant view of Fountain abbey — *T. Taylor*
418 View near Hastings — *W. Anderson*
419 Morning scene on the river Till, near Blair *J. C. Nattes*
420 Portrait of Judge Bayley — *W. Russell*
421 The little concert: Portraits of a gentleman's children *J. Keenan*
422 A landscape — — *C. Walling*
423 Portrait of Mr. Butler's Miss Coiner *J. N. Sartorius*
424 View on a small lake near Llangollen — *W. M. Craig*
425 Smith's shop — — *W. Novice*
426 The cottar's Saturday night — — *W. Weir*
427 Partridges from Nature — *Miss Dubuisson*
428 Portrait of Mr. G. Satchwell — *P. Gaugain*
429 Portrait of R. Threlfall, Esq. of Garstan, Church Town *J. Lonsdale*
430 Flower piece — — *J. Sillett*
431 Portrait of a dog: A study from Nature *J. Higton, sen.*
432 Fruit — — *C. Cranmer*
433 A view near the windmill on the Edgware road *Rev. W. H. Carr*, H.
434 Portrait of W. Jacob, Esq. M. P. — *J. J. Halls*
435 View of Great Malvern, Worcestershire, from the valley *R. Sass*

436 Hospitality to shipwrecked sailors — *T. Thompson*
437 Portrait of a dog, the property of the Countess of Dysart *J. Northcote*, R. A.
438 Portrait of a gentleman residing in Somerset place *J. Phelps*
439 View of the river from Westminster bridge, during the late conflagration of Drury Lane Theatre — *R. Dodd*
440 Queen Margaret attacked by robbers *S. Drummond*, A.
441 Portrait of Master Clarke — *R. Westall*, R. A.
442 Venus recumbent, and Cupids — *D. Guest*
443 Lord Foley's Comrade beating Mr. Goodison's Foxbury and Mr. Butler's Epsom, for the plate over Epsom, 1808 — — *J. N. Sartorius*
444 The grotto of the nymph Egeria, near Rome: The modern Romans in procession on May-day, honouring the memory of the goddess with recitation, music, and dancing — — *J. Frearson*

"Numa reclin'd in everlasting ease,
Amid the shades of dark embowering trees,
Viewing with eyes of unabated fire:
His lov'd Egeria shall that strain admire."
Cowper's Milton, p. 296.

445 View of the action between His Majesty's ship Amethyst, Capt. M. Seymour, and the French frigate Thetis, a few minutes before the latter surrendered, after a hard contest of three hours — — *R. Dodd*
446 Portrait of a gentleman — *M. C. Wyatt*
447 Portrait of a springer bred at Syston park, by the late W. Thorold, Esq. — — *P. Reinagle*, A.
448 Retreat of the Russian Admiral into Port Baltic; his rear-most ship, after being rescued in the morning, cut off and captured at the mouth of that port, at close of day, by the Centaur, 26th August, 1808 *R. Dodd*
449 Portrait of Miss Spencer — — *G. Chase*
450 Portrait of himself — — *J. Smart*
451 The leap of the stag — *D. Wolstenholme*
452 A pheasant from Nature — — *Miss Dubuisson*
453 A partridge — — — *J. F. Sartorius*
454 Heaths hall, near Wakefield, Yorkshire *Miss Henderson*, H.
455 The county chronicle — — *J. Boyne*
456 Scene in Mr. West's park, near Henley, Berks *J. Lacklan*
457 A gleam of sunshine in a stormy day: The town of Monmouth — — *J. Tudor*

458 A flower piece — — *Mrs. Flynn*
459 A view in Wales — *G. Ross, Esq.* H.
460 View from Hampstead heath — *J. H. Stevenson*
461 Cottage near Southampton — — *E. Westoby*
462 A market day in Belfast — *J. Nixon, Esq.* H.
463 View of York — — *T. Taylor*
464 A composition of fruit and flowers — *J. Binstead*
465 Flowers from Nature — *W. Hudson*
466 View of York — — *T. Taylor*
467 Flowers — — *J. Cotton*
468 The judgment of Solomon — *Master W. C. Ross*

"And the king said, bring me a sword; and they brought a sword before the king. And the king said, divide the living child in two, and give half to the one and half to the other. Then spake the woman whose the living child was, unto the king (for her bowels yearned upon her son), and she said, O my lord, give her the living child, and in no wise slay it: but the other said, let it be neither thine nor mine, but divide it."

First Book of Kings, chap. iii. ver. 24—26.

469 Part of Netley abbey, Hants — *G. Shepherd*
470 A snipe — — *J. F. Sartorius*
471 Portrait of a young lady — *W. Fraser*
472 Portrait of W. Blake — — *W. Fraser*
473 A landscape — — *J. E. H. Robinson*
474 A frame containing four sketches, portraits of a child of Dr. Paul, a clergyman, and a lady — *J. Slater*
475 A frame containing four sketches, portraits of Mr. Street, Master Mancet, a gentleman, and lady — *J. Slater*
476 Old houses at St. Alban's — *H. Burgess*
477 A pencil-sketch view from Nature — *J. Field*
478 Downe castle, North Britain *L. B. Parkyns, Esq.* H.
479 The good shepherd, from Murillo *J. Heath,* A. E.
480 A brisk gale (after Vandeveld), in the collection of the Marquis of Stafford — — *J. Fittler,* A. E.
481 A mill at Tintern, Monmouthshire *Miss Johnson,* H
482 A view of Ackeworth villa, near Pontefract, Yorkshire, the seat of C. Mortimer, Esq. — *A. Aglio*
483 The old Queen's Head, Islington *F. L. Stockdale,* H.
484 The story-book — — *Miss Trotter*
485 Portrait of the Rev. Dr. Maltby — *H. Edridge*

486 Portraits of Lord Forbes's children — *Miss Knight*
487 A drawing of nymphs bathing — *T. Cheesman*
488 Master S. Kesteven — — *C. Bestland*
489 Festiniog Vale — — *J. De Fleury*
490 Portrait of Mrs. C. Long — *H. Edridge*
491 Portrait of His R. H. the Duke of Clarence *H. Edridge*
492 Portrait of Mrs. Howland — *W. Owen*, R. A.
493 Portrait of T. Stanley, Esq. — — *S. Lane*
494 A view near Ambleside, Westmoreland *M. Chamberlin*
495 Angels contemplating death on its first prey : Abel *G. G. Lecount*
496 A character from Shakspeare — *G. H. Harlow*
497 Portraits of two Miss Blencowes — *H. Edridge*
498 A view on Walham green — *L. Roy*
499 Scene on the Trothy brook, in a park of the Duke of Beaufort's, Monmouthshire — — *J. Tudor*
500 Portrait of the Bishop of Durham — *H. Edridge*
501 Portraits of children — *H. Howard*, R. A.
502 Narcissus in love with his own image, which he sees in the fountain — — *B. West*, R. A.
503 Portrait of a child — — *J. Pocock*
504 Evening : A view in Glen Crow, Western Highlands *G. Dinsdale*
505 A ferry boat, with cattle — *L. De Koningh*
506 Portrait of Mrs. E. D. Clarke, of Cambridge *R. Westall*, R. A.
507 Portrait of the Rev. C. E. Stewart — *A. Buck*
508 A cottage — — *A Lady*, H.
509 Ambleside, Westmoreland — *Miss Lowry*
510 A drawing of Mr. Cook, in the character of Richard III. *S. De Wilde*
511 A landscape : Invention — *R. Cooper*
512 Portrait of a gentleman lately deceased — *L. Cossé*
513 Sparrow from Nature — — *J. Barenger*
514 Portrait of a young gentleman — *A. H. Monies*
515 Ophelia — — *Miss Croft*
516 Portrait of Mrs. Woodgate — *A. J. Oliver*, A.
517 Hecate's offering — — *M. J. Hollogan*

" ———Now o'er one half the world
Nature seems dead, and wicked dreams abuse
The curtain'd sleep. Now witchcraft celebrates
Pale Hecate's offering." Shakspeare.

518 Portraits of the Rev. Mr. Luscomb's children, with a favourite Newfoundland dog — *J. Keenan*
519 A view of Nantwinian Vale, from Moil Habog, N. Wales *J. Lacklan*
520 Montgomery castle : Morning — *W. Noble*

429 Murder of Thomas à Beckett at the altar of St. Benedict, Canterbury Cathedral : Sketch for a large painting *W. H. Brooke*
430 Study from Nature — — *H. Villiers*
431 The country girl — — *S. Woodforde*, R. A.
432 A scene near Capel Cerrig, North Wales *A. W. Callcott*, R. A.
433 View on the Rivlin, near Sheffield — *Miss H. Rhodes*, H.
434 A landscape — — *J. Burden*

"With lingering pace the parting day retires."

435 Portrait of Mrs. W. Evans — *L. Hoppner*
436 Dion seeing a female spectre overturn his altars and sweep his hall.—Plutarch's Life of Dion *H. Fuseli*, R. A.
437 Portrait of Sir H. Halford *Sir W. Beechey*, R. A.
438 View on the Thames from Vauxhall wharf — *J. Ward*
439 Portrait of W. Woodburn, Esq. — *J. Lonsdale*
440 Portraits of two young ladies — *I. Pocock*
441 Portrait of a gentleman — *H. W. Pickersgill*
442 Portrait of a lady — — *C. Allingham*
443 His Excellency Sir G. Ousley, Bart. — *A. W. Devis*
444 A grouse : Sketch from Nature — *J. F. Sartorius*
445 Binford, Thursley, Surrey — *G. Shepheard*
446 Bidzee Ghur, a hill fort, in the district of Benares, East Indies — — *T. Daniell*, R. A.
447 View of Melrose Bridge, and the Elwyn Glen, Roxburghshire — *W. Scroope, Esq.* H.
448 A landscape — — *Miss E. Maskall*
449 Interior of a cottage at Hartwell, Buckinghamshire *W. F. Witherington*
450 *A. W. Callcott*, R. A.

"Retire, soft singer, by night, blue-eyed Oina-Morul, retire!
Ton Thormod shall not mourn on his rock."

451 Portrait of J Charlton, Esq. — *A. J. Oliver*, A.
452 Portrait of Mrs. Burnaby — *H. W. Pickersgill*
453 Portrait of a lady — — *I. Pocock*
454 Portrait of Mrs. Lawrence — *T. Stewardson*
455 Christ raising the daughter of Jairus — *H. P. Bone*

"And he took the damsel by the hand, and said unto her, Talitha, cumi; which is, being interpreted, Damsel, I say unto thee, arise."

St. Mark, chap. v. ver. 41.

456 Ellen and Allan Bane — — *G. Samuel*

"And when I place it in my hair,
Allan, a bard is bound to swear
He ne'er saw coronet so fair.
Then playfully the chaplet wild
She wreath'd in her dark hair, and smil'd."
Lady of the Lake, Canto ii. stanza 9.

457 Portrait of a lady — — *J. Trumbull*
458 Portrait of Lord G. Leveson Gower *T. Phillips*, R. A.
459 Morning — — *A. W. Callcott*, R. A.
460 View of Woolmers, the seat of the Marquis of Stafford, from Little Berkhampstead, Hertfordshire *T. Medland*
461 Landscape — — *R. Cook*
462 Sketch from Nature, on the Thames, near Windsor *J. E. H. Robinson*
463 The basket-mender — — *G. Jones*

ANTI-ROOM. 1811

464 A demoniac — — *G. Dawe*, A.

"Who had his dwelling among the tombs; and no man could bind him, no, not with chains.

"Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces; neither could any man tame him."

St. Mark, chap. v. ver. 3 and 4.

465 View in Blofield, near Norwich — — *Crome, sen.*
466 Portrait of Lord Cochrane — *J. Ramsay*

587 Caernarvon castle, N. Wales — *J. P. Neale*
588 Westminster abbey, from St. James's park *G. F. Robson*
589 View near the Chateau de Chillon, at the head of the Lake of Geneva — — *F. Towne*
590 Portrait of a lady — — *C. Hayter*
591 Madona and child — *H. Thielcke*

MINIATURES.

592 Portrait of a gentleman — — *E. Vaughan*
593 A holy virgin — — *P. Violet*
594 Portrait of Miss Douglas — — *N. Thompson*
595 Frugal fare — — *W. H. Watts*
596 Portrait of Sig. Storace — — *E. Acres*
597 Portrait of H. Upton, Esq. — *R. Bull*
598 Portrait of W. Emes, Esq. *W. Johnson, jun.* H.
599 Portrait of a gentleman — *G. Gare*
600 Portrait of a gentleman — — *F. Grimani*
601 Portrait of a gentleman — — *W. Foster*
602 Portrait of Mrs. St. Leger, of Covent Garden Theatre *W. S. Lethbridge*
603 Portraits of three children of Sir W. Clayton, Bart. — *Wilkin, jun.*
604 Portrait of the Countess Szczesna Potocka *W. S. Newton*
605 Portrait of Miss F. Kohn — — *J. Keenan*
606 Portrait of G. Watson, Esq. — *G. Slous*
607 Portraits of a lady and child — *Miss Brown*
608 Portrait of Mr. Kinloch — — *A. Robertson*
609 Portrait of a lady and child, in the character of Venus and Cupid — — *Master W. C. Ross*
610 Portrait of a young gentleman — *G. Engleheart*
611 Portrait of J. Acland, Esq. — — *Mrs. Singleton*
612 Portrait of Mrs. Polack — *S. Polack*

613 Portrait of Daniel Phillips, a beggar well known in England, Wales, and Scotland — *J. Lee*
614 Portrait of himself — — *W. Hanwell*
615 A frame with three miniatures, viz. Lady Williamson, Mr. Marnington, and his Grace the Duke of Gordon *W. Grimaldi*
616 Portrait of Sir T. Gage, Bart. — *W. Haines*
617 Portrait of A. Carlisle, Esq. Professor in Anatomy at the Royal Academy — — *W. S. Newton*
618 A portrait — — *J. T. Mitchell*
619 Portrait of a lady and child — *N. Thompson*
620 The infant St. John — — *J. Hopkins*
621 Portrait of Mr. Adams — — *J. Hazlitt*
622 Portrait of Mrs. Croaker — *W. Haines*
623 Portrait of Mrs. Boucher — *W. J. Thomson*
624 Portrait of Mrs. Robinson — *T. Hargreaves*
625 Portrait of a lady — *Miss E. Thicke*
626 Portraits of Mr. Rickards, Mrs. Smith, and Mr. Rutland, jun. — — — *G. Hayter*
627 A frame containing the portraits of three ladies *H. Villiers*
628 Sir Walter Raleigh, enamel, after C. Janson, in the possession of J. Sandford, Esq. — *H. Bone*, A.
629 A frame containing the portraits of Mr. Wilkie, Mrs. Cadogan, and a lady — *A. Robertson*
630 Portrait of a son of J. M'Connell, Esq. of Manchester *J. W. Faulkner*
631 Portrait of the Earl of Moira — *D. B. Murphy*
632 Portrait of Dr. Parr — *W. J. Thomson*
633 Portrait of the Rev. Mr. Yates — *G. Engleheart*
634 Portrait of Mrs. Clarke, of Manchester, in the character of Euphrasia — — *J. W. Faulkner*

"————This arm shall do a deed
For heaven and earth, for men and gods, to wonder at!
This arm shall vindicate a father's cause!"
—Grecian Daughter, act i.

635 Portrait of a young gentleman — *G. Engleheart*
636 Portrait of Mrs. A. Johnson — *W. Foster*
637 Portrait of the Rev. Mr. Huet — *R. W. Satchwell*
638 Portrait of an officer of the 64th Regiment *R. Cramer*
639 Portrait of Mrs. Davenport — *J. Steele*
640 Portrait of Mr. J. Varley — *R. W. Satchwell*
641 Portrait of Mr. P. Norton — *W. Haines*
642 Portrait of Dr. Thornton, lecturer at Guy's hospital *W. S. Newton*

643 Portrait of a lady — *Miss J. Smith*
644 Portrait of a gentleman — — *Comerford*
645 Portrait of a lady — — *J. Wright*
646 Portrait of a lady — — *Mrs. Green*
647 A frame containing the portraits of the Marquis of Graham, son of the Duke of Montrose, a young lady, and Mr. Harston — — *J. W. Slater*
648 Portrait of a gentleman — — *R. Cramer*
649 Portrait of the Archbishop of Dublin — *A. Dunn*
650 Portrait of a lady — — *W. Foster*
651 A frame with portraits of J. B. Cramer, Esq. T. Holloway, Esq. and Miss Ogle — *H. Burch*
652 Portrait of a lady — — *W. Haines*
653 Portrait of the Hon. J. W. King — *C. Robertson*
654 Portrait of Sir J. Carr — *N. Thompson*
655 Portrait of a lady — — *J. Barry*
656 Portrait of Master Smirke — *W. S. Newton*
657 Portrait of Miss Willoughby — — *J. Steele*
658 Portrait of Master I. Cragg — *J. Hardy*
659 Adoration — — *J. Hopkins*
660 Impression from an intaglio — *W. Tomkins*
661 Impression from a steel seal for the Corporation of Liverpool — — — *T. Wyon*
662 Taking the Invincible Standard: Impression from a medal for the Highland Society — *G. F. Pidgeon*
663 Portrait of Miss Gayton — — *R. Bull*
664 Portrait of the Duke of Leinster — — *R. Bull*
665 Reverse of a medal for the Highland Society: portrait of Gen Sir R. Abercromby *G. F. Pidgeon*
666 An impression from a gem, from the painting of Raphael's Heliodorus, in the Vatican. The subject taken from the second book of Maccabees, chap. iii. ver. 25 *N. Marchant*, R. A. Elect
667 Portraits of G. Sharpe, Esq. T. Clarkson, Esq. and M. Dechemant, Esq. — *Miss C. Andras*
668 Portrait of a gentleman — — *S. Bate*, H.
669 A portrait — — — *T. Roth*
670 Portrait of a gentleman — *A Gentleman*, H.
671 An impression from a gem, of the head of Achilles, after an antique bust — *N. Marchant*, R. A. Elect
672 Portrait of a lady — — *J. Slater, jun.*
673 A drawing in water-colours, representing children's sports *P. Violet*
674 Portraits of the late Capt. Bettesworth, Lord Nelson, and Mr. Pitt — — *T. Warner*

675 Portrait of Lord Nelson: Impression from a die for a gold medal given by Dr. Turton, for a poetical essay on the death of that lamented hero — *T. Wyon*
676 Portrait of the late Lord Mayor — *P. Rouw*
677 Portrait of the late Right Hon. W. Pitt — *P. Rouw*
678 Portrait of B. Howard, Esq. — — *P. Rouw*
679 Impression from an engraving in steel, after the manner of a gem: British Minerva — *T. Wyon, jun.*
680 Portrait of Mrs. Smart — — *J. Smart*
681 Portrait of Miss Jones — — *W. H. Watts*
682 Portrait of Mr. Winston — *W. S. Newton*
683 Portrait of a naval officer — *T. Hargreaves*
684 Portrait of Mr. C. Kemble — — *A. Pope*
685 Portrait of a celebrated architect — *H. Hone, A.*
686 Sketch of Capt. M'Leod, of the Royal Navy *D. B. Murphy*
687 Portrait of Major Budden — *W. H. Watts*
688 Portrait of a lady — — *H. Millett*
689 Portrait of Mr. G. Cole — *R. W. Satchwell*
690 Portraits of Master W. C. Ross, with his brother and sister *W. Ross*
691 Frame containing the portraits of Mr. and Mrs. Humble and Mr. and Mrs. Esdaile — *J. Hazlitt*
692 Portrait of — Croaker, Esq. — *W. Haines*
693 Portrait of Lieut. Col. Cox, commander of the Bloomsbury and Inns of Court Association *W. S. Newton*
694 Fortune-teller: Portrait of Mrs. H. Johnston *S. J. Stump*
695 A frame containing the portraits of two ladies and two gentlemen — — *A. E. Chalon*
696 Portrait of Master Ottey, from the Royal Military College, Marlow — — *A. E. Chalon*
697 Portrait of Mrs. Huet — — *R. W. Satchwell*
698 Portrait of a lady — — *A. Pope*
699 Portrait of Mrs. Gladstone — *T. Hargreaves*
700 Salmacis and Hermaphroditus — *N. Freese*
701 Portraits of two children — — *N. Thompson*
702 Portrait of R. Jones, Esq. — *C. Robertson*
703 Portrait of a gentleman — — *Comerford*
704 Frame containing the portraits of the infant daughter of Lieut. Col. Gordon—W. Albert, Esq.—W. F. Gardner, Esq.—Mrs. R. Robinson—C. Seager, Esq.—and the celebrated Miss J. Cramer, in the character of Cheerfulness, from Collins's Ode on the Passions *J. D. Engleheart*
705 Portrait of Colonel Cowper, Loyal Artificers — *C. Bestland*

706 A frame containing the portraits of Mrs. Andrews, H. Harris, Esq. and a child of Mrs. H. Siddons *S. J. Stump*
707 Portrait of a lady — — *R. Cramer*
708 Portrait of an officer in the 3d Regiment of Loyal East India Volunteers — — *J. Keenan*
709 Portrait of Gen. Sir A. Clark, Bart. — *A. Dunn*
710 Portrait of Mr. Hammersley — *D. B. Murphy*
711 Portraits of the Rev. Dr. Glasse and Mrs. G. H. Glasse *D. B. Murphy*
712 A frame containing the portraits of the Right Hon. the Earl of Albemarle, painted from life, in enamel—a lady, in enamel, after T. Lawrence, Esq. R. A.—a lady in a veil, in enamel, after A. Robertson, Esq.—R. H. Beaumont, Esq.—a lady—a ditto—and — Tomkinson, Esq. of the 16th Dragoons *H. Hone, A.*
713 Portrait of Mrs. G. Brown — *A. Stewart*
714 Portrait of a gentleman — — *F. Grimani*
715 A frame containing the portraits of R. Best, Esq. Secretary to the Bank of England; Mr. Johnston, Mrs. Charles, Mr. Collingwood, and Mr. Cundy *W. T. Strutt*
716 Portrait of a lady — — *W. Thicke*
717 Portrait of the late Mrs. Stanley, aged 72 years *T. Hargreaves*
718 Portrait of a gentleman — *D. W. H.*
719 Portrait of Miss Mortimer — *N. Thompson*
720 Portrait of Lady C. Hope — *W. Grimaldi*
721 A portrait in oil colours — — *J. T. Mitchell*
722 Portrait of Dr. Jenner — — *J. Hazlitt*
723 Portrait of an amateur — *N. Chantry, H.*
724 A study — — *H. W. Watts*
725 Portrait of a clergyman — *Miss M. Allen*
726 Portrait of A. Heywood, Esq. — *T. Hargreaves*
727 Portrait of Miss Milton — *W. S. Newton*
728 Portrait of Master C. Acres — *E. Acres*

MODEL ACADEMY.

729 Design for a villa — — *T. Taylor*
730 Design for an entrance to a nobleman's park *R. Elland*
731 Design for a county hall — *J. Soward*
732 Design for a college — — *T. Ruck*
733 Design for a boat house and banquetting room *J. Baber*
734 Design for the interior of a cemetery: A moon-light effect *J. Baber*
735 Design for a mausoleum — *M. Habershon*
736 Design for a mausoleum — — *R. Garnett*
737 A guard room for the main guard of a garrison *W. F. Pocock*
738 Design for a gothic building — *T. Allason*
739 Design for a triumphal mansion for the descendants of the immortal Nelson, as a grateful tribute of his country to perpetuate that hero's valour *P. Hardwick*
740 Design for the chapel to Thurland castle, a seat of R. North, Esq. — — — *J. Wyatt*
741 Design for one of the entrances to a market intended to be erected at Hereford — *H. H. Seward*
742 Design for a parsonage house near Rye *J. Bailey*
743 Design for a senate house — — *R. Walker*
744 Culland's Grove, near Southgate, Middlesex, the seat of Sir W. Curtis, Bart. M. P. — *T. Argles*
745 Perspective design for an exchange — *H. J. Wyatt*
746 A perspective section of a room erecting at Southampton castle for the Marquis of Lansdowne, after the manner of the Moorish architecture of Granada *J. L. Bond*
747 Design for an observatory and light-house *J. Baber*
748 Sout-east view of the intended improvements to Skelton castle, in Yorkshire, a seat of J. Wharton, Esq. *J. Bonomi*
749 Banquetting seat to be erected in Yedmandale, Yorkshire, for G. Osbaldeston, Esq. — *P. F. Robinson*
750 Design for a mausoleum — — *C. Bott*
751 View of Mr. Buchanan's castle — — *R. Lugar*

752 South front of the Grange, Hampshire, the seat of H. Drummond, Esq. — — *W. Wilkins*
753 Design for a public building — *W. Brown*
754 Design for a mausoleum — *S. T. Bull*
755 Elevation of the west front of Goodwood, in Sussex, the seat of His Grace the Duke of Richmond and Lennox *E. Hale*
756 View of Mr. Buchanan's castle — *R. Lugar*
757 Bust of the Bishop of St. Pol de Leon — *L. Gahagan*
758 Small model of the figure executed in stone for the Hope Insurance Office, Ludgate-hill — — *J. G. Bubb*
759 Britannia at the tomb of her departed hero, referring you to history for his achievements: Design for a public monument — — — *J. Theakston*
760 A model for a statue of the late Right Hon. William Pitt, in the Master of Arts gown, made at the request of the Cambridge Committee — — *G. Garrard*, A.
761 Interior view, being part of a design for a Royal Academy *C. A. Busby*
762 Design for a park building — — *G. Moore*
763 To commemorate the death of General M'Pherson, of Charles Town, South Carolina, who was shipwrecked in a storm off New York, on the 24th of August, 1806. After rescuing his daughter three times from the waves, he was washed overboard and disappeared. The life of Miss M'Pherson was afterwards preserved by one of the passengers — — — *Devaere*
764 The new entrances to the lower assembly rooms at Bath *W. Wilkins*
765 A recent improvement entering Rochester — *W. R. Laxton*
766 The new entrance to the park at Stoke, in Herefordshire, designed for the late Hon. Edward Foley — *C. H. Tatham*
767 Ecclestone church, near Chester, as rebuilt by the Right Hon. Earl Grosvenor — — *W. Porden*
768 Bust of a lady — — — *G. Garrard*, A.
769 Design for the vestibule to a royal mansion — *W. E. Rolfe, jun.*
770 Design for a chapel — — — *A. Martin*
771 A design for Kingston court and market-house, Surrey *J. Medland*
772 Mary at the feet of Christ, Luke x. 39—42: A monument in memory of the late Lady Kenyon — *J. Bacon*
773 East front of the Grange, Hampshire, the seat of H. Drummond, Esq. — — *W. Wilkins*
774 A view of Upton-house, now building in East Kent *J. Phillips*
775 Design for a bath, intended as an object in a park *B. R. Harrison*
776 The aqueduct proposed to be erected in the Stratford valley — — — *S. Ware*
777 A figure of Vesta, for a candelabrum — — *P. Turnerelli*

778 View of the north front of the Bank of England — *J. Soane*, R. A.
779 Interior view of a design for a cathedral — — *C. A. Busby*
780 A design for a town-hall and court-house — — *J. Wallis*
781 Bust of a child — — — — *L. Gahagan*
782 A cottage erected at Great Bently, in Essex, for J. Edenborough, Esq. — — *J. Williams*
783 Library at the Surrey Institution — — *J. Parkinson*
784 East, west, and south elevations of a villa designed to be built for a gentleman in Scotland — — *C. H. Tatham*
785 A design for a building to contain the three following societies: the Royal Academy, the Royal Society, and the Antiquarian Society — — *W. Kinnard, jun.*
786 Design for a tomb — — — — *S. W. H.*
787 Design for an approach to a palace, with bridge, observatory, and boat-house — — — *J. L. Harvey, jun.*
788 A bust of Colonel Burr, late Vice-president of America *P. Turnerelli*
789 Bust of the late Admiral Earl Howe — — *F. L. Chantrey*
790 Bust of Mr. Fitzsimmons — — — *P. Turnerelli*
791 An officer defending his colours: Wax model *W. Cramphorn, jun.*
792 The new north front, lately completed, at Howick House in Northumberland, the seat of the Earl Grey — — *G. Wyatt*
793 Fire at the late Theatre Royal Drury-lane — — *Miss H. H.*
794 A perspective view of the church at Saffron Walden — — *Warton*
795 A design for a vestibule — — — *J. Baber*
796 Design for a boat-house, landing-place, and aquatic temple for a gentleman's villa on the banks of the Thames *J. Elmes*
797 Room in the ancient archiepiscopal palace at Maidstone *Capt. Raigersfield*, H.
798 Perspective view of one of a series of designs for the improvement of Westminster, now before the Hon. the Commissioners for the said purpose, being a design for a triumphal arch, &c. at the end of Great George-street, in the situation of the present Storey's-gate *J. Elmes*
799 Design for Westdean house, county of Sussex, seat of Lord Selsey — — — — *F. Sandys*
800 Design made for a front of the royal palace at Caserta, in the kingdom of Naples — — — *F. Sandys*
801 A bust of the Greek professor Porson — — *D. Grannelli, jun.*
802 A bust of a gentleman — — — *W. Cramphorn*
803 Part of a design for a public building — — *J. Williams*
804 Design for mausoleum — — — — *R. Wallace*
805 Design for a cenotaph — — — *G. Maliphant*
806 Design for a villa to be erected for S. Dixon, Esq. near Windsor — — — *C. A. Busby*
807 Design for a church — — — *W. Pain*

808 Bird's-eye view of a design for the rebuilding Covent-garden market, with the Piazzas restored, agreeably to the original intention of Inigo Jones — *D. Davis*
809 View of Mr. Barnardiston's house — *R. Lugar*
810 A design for a public bath — *J. L. Archer*
811 Design for a villa, in perspective — *J. J. Kent*
812 Design for a temple — *C. A. Busby*
813 South-east front of a house for a gentleman in the county of York — *J. Dangerfield*
814 View of the Public Porter Brewhouse, Weston-street, Southwark, from the brewhouse yard — *T. Hatton*
815 Mausoleum in commemoration of a late military achievement — — *M. Thomas*
816 The principal entrance now building to the park at Althorpe, in Northamptonshire, seat of Earl Spencer *C. H. Tatham*
817 Resignation: A statue in marble — *J. Flaxman*, R. A.
818 Design for the conservatory of Col. E. Agar, M. P. *J. Randall*
819 Design for a college — — *E. Haycock*
820 Design for a villa — — *J. Pritchett*
821 Design for a villa — — *W. Bartlet*
822 Interior of St. Giles's church, from the west end *J. Soward*
823 "Deliver us from evil:" An alto relievo *J. Flaxman*, R. A.
824 Design for the entrance court of Thurland castle, a seat of R. North, Esq. — — *J. Wyatt*
825 The parish church of Ayott St. Lawrence, near Welwyn, Herts — — *J. Winkworth*
826 A villa erected for Mr. Strongitharm, near Clapham *C. A. Busby*
827 A father and his children deploring the loss of his wife *Devaere*
828 View of part of the proposed design for the new House of Lords, made in obedience to an order of the House of Lords — — *J. Soane*, R. A.
829 Design for a museum — *H. S. Foyster*
830 Design for rebuilding the county hall in the Castle Garth, Newcastle, consisting of courts of justice, prison, &c. for the county of Northumberland *J. Robson*
831 Design for a public library — *W. Jay*
832 Design for a sepulchral building — *T. Colebatch*
833 Interior of Gray's-inn hall — *J. R. Bowring, jun.*
834 "Thine is the kingdom:" An alto relievo *J. Flaxman*, R. A.
835 A design in architecture — *W. Hopperton*
836 Design for a cottage, building for Mr. Davison, near Harrow *J. Robson*
837 Plan and elevation of Wilton-park house, in Buckingham-

shire, the seat of J. Dupre, Esq. M. P. with the alterations made in the years 1803-4-5 — *C. H. Tatham*

838 Triumphal temple — — — *J. Griffiths*

839 Design for the entrance into a family burial-place in the North of England — *F. Sandys*

840 Design for a mansion — — *R. Brown*

841 West elevation, being part of a design made for J. Alcock, Esq. for a public building, consisting of a hotel and suites of apartments, intended to be situated near Vauxhall, to be erected by subscription shares — *S. Robinson*

842 Design for a villa — — *C. H. Smith*

843 The garden front of Grimsthorp, in the county of Lincoln, the seat of His Grace the Duke of Ancaster and Kesteven — — *E. Hale*

844 A design for a church and cemetery — *E. Aikin*

845 Richmond bridge, forming the approach to the Four Courts, Dublin — — *J. Savage*

846 The south-west view of Rugby school, Warwickshire, now building — — *H. Hakewill*

847 A selection of architectural remains in various parts of the kingdom, brought together in one point of view, forming a grand ancient street: A sketch for a scene painted for the new Theatre Royal Covent garden — *W. Capon*

848 A frame containing the new lodge to the park at Trentham, Staffordshire, seat of the Marquis of Stafford—the gardener's house at Lynedock, in Perthshire, seat of General Graham—the lodge and pheasant house at Broxmore, Wiltshire, seat of R. Briston, Esq. — *C. H. Tatham*

849 Design for a cenotaph — — *E. Aikin*

850 East view of Buckland abbey, near Plymouth, Devon: Evening — — *R. Brown*

851 Design for the courts of justice in the county palatine of Durham — — *F. Sandys*

852 Design for a mausoleum — — *H. Lane*

853 A south-west view of Audley End, the seat of the Right Hon. Lord Braybrooke — — *G. P. Wyatt*

854 North-east view of Rugby school, Warwickshire — *H. Hakewill*

855 A transept of St. Paul's cathedral — *W. M. Nurse*

856 Design for a public library — — *J. Griffiths*

857 Design for a marine villa — — *J. Griffiths*

858 A boy, in bronze, part of a group, at the base, to the statue executing of the late Duke of Bedford — *R. Westmacott, A.*

859 Bust of the late Admiral Lord Duncan, modelled for the Royal Naval Asylum, Greenwich — *F. L. Chantrey*

860 Bust of a gentleman — — *L. Gahagan*
861 Bust of the late Dr. Hawes, treasurer of the Humane Society — — — *L. Gahagan*
862 Model for a bust of the late Right Hon. W. Pitt, in the robes of the Chancellor of the Exchequer *G. Garrard*, A.
863 A bust of His R. H. the Duke of Cumberland, executed in marble — — *P. Turnerelli*
864 Bust of Earl St. Vincent — *F. L. Chantrey*
865 A fawn, part of a group of figures executing in ornamental plate — — — *W. Theed*
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867 A design for a pavillion — — *J. L. Stebbing*
868 North, or Lothbury, front of the Bank of England *J. R. Thompson*
869 Reading room of the Surrey Institution — *J. Parkinson*
870 Wanstead house, Essex, the asylum afforded by Britain to the royal house of Bourbon — *S. Paterson*

"This bids defiance to the storms of fate."
Thomson.

871 The garden front of Papworth house, now building for C. M. Cheere, Esq. in Cambridgeshire *G. Byfield*
872 Westminster abbey — — *J. Morton, jun.* H.
873 Lawn front of a cottage, erected for Mr. Vernon, at Crouch End, Hornsey, Middlesex — *S. Benwell*
874 Naval column to the memory of Lord Nelson, now building at Dublin — — *W. Wilkins*
875 A bust in marble of Lord Thurlow, intended for his monument to be erected in the Temple church *C. Rossi*, R. A.
876 Model for a bust of the late Capt. Thompson, Coldstream regiment of guards — — *G. Garrard*, A.
877 A bust of Mrs. Seabright — — *P. Turnerelli*
878 Bust in marble of the late Sir W. Staines, Knt. being part of a monument to be erected to his memory in Cripplegate church — — — *C. Manning*
879 Bust of Dr. Jenner — — *C. Manning*
880 Model for a bust of H. Ashby, Esq. — *G. Garrard*, A.
881 Model of a group to be erected at Bombay, in honour of the Marquis Wellesley — — *J. Bacon*
882 Model for a bust of the Rev. T. Fry, A. M. *G. Garrard*, A.
883 Design for a vestibule — — *F. Edwards*

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885 A design for a monumental pillar, to perpetuate the memory of Sir J. Moore, K. B. — *W. B. Hue*

886 A drawing of Wroxeter church, Salop — *G. S. R. H.*

887 A drawing — — *J. Berryman*

FINIS. 1809

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1809.

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EXHIBITION

A

CATALOGUE. 1810

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 PORTRAIT of the Archbishop of Tuam — *M. A. Shee*, R. A.

2 Evening: Fishermen returning — *S. J. Stump*

"Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds."

Vide Gray's Elegy.

3 Hercules, to deliver Theseus, assails and wounds Pluto — *H. Fuseli*, R. A.

"E'en hell's grim king Alcides' pow'r confest,
The shaft found entrance in his iron breast;
To Jove's high palace for a cure he fled,
Pierc'd in his own dominions of the dead."

— Pope's Iliad, book v. ver. 485.

4 Andromache imploring Ulysses to spare the life of her son — *G. Dawe*, A.

"The Grecian fleet, after the destruction of Troy, being detained by contrary winds, the priest declares that they will

continue unfavourable as long as one of the race of Priam remains. Ulysses is accordingly sent in search of Astyanax, whom he finds concealed by his mother in the tomb of Hector. Unmoved by the supplications of Andromache, he commands a soldier, who attends him, to bear the child away."

Troades of Seneca, act iii. sc. 3.

5 The fish girl — — *C. Biedermann*
6 View in Albury park, Surrey — *C. Cranmer, jun.*
7 Portrait of a sportsman — *F. Sartorius*
8 Study of a boy's head — *W. Hopkins*
9 Card players — — *J. W. Childe*
10 A woman knitting — *S. Woodin, jun.*
11 Cattle in a storm — *J. Ward*, A.
12 Portrait of Mrs. Rough — — *H. Howard*, R. A.
13 The village green—Summer's evening: A scene from Nature — — *W. R. Bigg*, A.

" ———The labour of the day is done,
And now the rustic seeks the village green:
There health and mirth adorn the rural scene;
Whilst sportive children innocent and gay,
Pursue their gambols at the close of day,
And th' aged lab'rer at his cottage door,
Enjoys his pipe, and thinks on pastimes o'er."

14 Flora, a famous hunter, the property of the Earl of Darlington — — *H. B. Chalon*
15 A view at Harrow *Sir Francis Bourgeois, Knt.* R. A.
16 Distant view of the islands of Cape Townsend, from a mountain near Cape Manifold, on the east coast of New Holland, long. 150°, lat. 22°, discovered by Capt. M. Flinders, in His Majesty's ship Investigator, March 1802 — *W. Westall*
17 A charger in a skirmish without his rider *Sir Francis Bourgeois, Knt.* R. A.
18 A landscape with figures — *P. Reinagle*, A.
19 Portrait of a lady — *S. Woodforde*, R. A.
20 Landscape: Morning — *P. J. De Loutherbourg*, R. A.
21 Portraits of a gentleman and his children *Sir W. Beechey*, R. A.
22 Portraits of a poodle and Scotch terrier, the property of a lady — — *H. B. Chalon*
23 Portrait of — Tanner, Esq. — *G. F. Joseph*

24 Portrait of Mrs. Bullen — *W. Artaud*
25 Portrait of H. Woodgate, Esq. — *A. J. Oliver*, A.
26 Portrait of a lady and her son — *S. Woodforde*, R. A.
27 A view in China, shewing the process of cultivating the tea plant, and preparing the leaves for exportation, viz. 1st, Preparing the soil; 2d, Watering the young plants; 3d, Gathering the leaves; 4th, Rolling them; 5th, Crisping them by fire; 6th, Packing them in chests; 7th, Marking and binding them; 8th, Weighing them; 9th, Registering the weight; and 10th, Shipping them on board the vessels that convey them to the port of Canton; which several operations, mostly performed at the same time of the year, and for the London market alone, give employment to about three millions of the Chinese population and to 20,000 tons of English shipping, besides adding three millions annually to the revenue of Great Britain *W. Daniell*, A.
28 A calm — — *R. B. Hoppner*
29 Southampton: Sea-port by moon-light — *A. Pether*
30 Portrait of a gentleman — *N. Chantry*, H.
31 A blood mare, the property of Sir F. Bourgeois *R. B. Davis*
32 Portrait of Lord Grenville — *T. Phillips*, R. A.
33 Portrait of the Lord Bishop of Carlisle *J. Northcote*, R. A.
34 Samuel — — *G. F. Joseph*
35 A boy's head: A study — *G. M. Brighty*
36 Portrait of T. Reynolds, jun. — *J. Boaden*
37 Portrait of the Rev. J. Webster *A. J. Oliver*, A.
38 Portrait of a lady of quality *Sir William Beechey*, R. A.
39 Cottage near Maidstone — *J. A. Atkinson*
40 Return from hunting by moon-light — *D. Wolstenholme*
41 Lord Wriothesley Russell — *W. Owen*, R. A.
42 Portrait of his Excellency the Persian Ambassador *Sir W. Beechey*, R. A.
43 Portraits of a lady and gentleman — *R. R. Reinagle*
44 Elgin cathedral — — *W. Wilson*
45 View from the old military road on the western shore of Loch Lomond — — *G. Dinsdale*
46 Portrait of a lady — — *H. Thomson*, R. A.
47 Portrait of the Hon. T. Grenville — *T. Phillips*, R. A.
48 Christ and the woman of Samaria — *H. P. Bone*

"Jesus saith unto her, I that speak unto thee am He."

St. John, chap. iv. verse 26.

49 View in Hampshire: Moonlight — *A. Pether*
50 Crossing the stile — — *A. R. Twigg*
51 Calypso after the departure of Ulysses.—Telemachus, book i. — — *S. Woodforde*, R. A.
52 Landscape on a lake: Evening *P. J. De Loutherbourg*, R. A.
53 Portrait of the Hon. P. Wyndham — *G. F. Joseph*
54 Portrait of a naval officer — *J. J. Halls*
55 A fisherman's cottage — *Miss H. Gouldsmith*
56 A view in Kent — — *C. F. Wickstead*
57 Manoah's sacrifice — — *J. F. Rigaud*, R. A.

"For it came to pass, when the flame went up towards Heaven from off the altar, that the Angel of the Lord ascended in the flame of the altar: and Manoah and his wife looked on it, and fell on their faces on the ground."

Vide Judges, chap. xiii. verse 20.

58 Portrait of His R. H. the Prince of Wales at a review, attended by Lord Heathfield, General Turner, Col. Bloomfield, and Baron Eben: Col. Quintin in the distance — — *J. S. Copley*, R. A.
59 View from Matlock, Derbyshire — *J. Shaw*
60 Portrait of Mrs. G. Harris — *M. A. Shee*, R. A.
61 Portrait of Lord Viscount Castlereagh *T. Lawrence*, R. A.
62 A landscape and figures — *W. R. Bigg*, A.
63 Draught players — — *A. Geddes*
64 Crossing the brook — — *C. Cranmer, jun.*
65 Portrait of the Dowager Countess Grey *M. A. Shee*, R. A.
66 Venus and Cupids — *H. Howard*, R. A.
67 Portrait of the Right Hon. G. Canning *T. Lawrence*, R. A.
68 Portraits of F. Mundy, Esq. and two of his children *R. R. Reinagle*
69 Veoi Blois — — *W. Wilson*
70 Portrait of Miss Drummond — *S. Drummond*, A.
71 Portrait of Miss Shaw — *H. Howard*, R. A.
72 Portrait of a lady of quality — *Sir W. Beechey*, R. A.
73 View near Northam, Hampshire: Summer evening, sunset *A. Pether*
74 A landscape — — *J. Constable*
75 An heath ewe and lambs — *J. Ward*, A.
76 Portrait of an officer of the Prince of Wales's hussars *J. Northcote*, R. A.
77 Portrait of a lady — — *C. Woolcott*
78 Portrait of himself — — *C. Blackberd*
79 Portrait of W. Scott, Esq. author of the Lay of the Last Minstrel, Marmion, &c. — *H. Raeburn*

80 Portraits of a lady and her attendant — *W. Owen*, R. A.
81 Portrait of a gentleman — *H. Howard*, R. A.
82 A green-stall — — *A. Fraser*
83 Portrait of an officer of the Prince of Wales's hussars
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84 Portrait of the Hon. C. B. Phipps, and his favourite poney
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85 Lowther castle, Westmoreland, the seat of the Earl of Lonsdale: North-west view from Ulleswater lake: Evening — *J. M. W. Turner*, R. A.
86 Landscape — — *B. Barker*
87 Portrait of Lady H. Ellice — *M. A. Shée*, R. A.
88 Portrait of the Earl of Darnley — *T. Phillips*, R. A.
89 Portrait of a gentleman — — *J. Ramsay*
90 The upper waterfall, Dol-y-myllyn, North Wales *J. Steele*
91 The deserted sailor — — *T. Stewardson*
92 Christ teacheth to be humble — *B. West*, R. A.

"And Jesus called a little child unto him, and set him by him, and said, verily I say unto you, except ye be converted, and become as little children, ye shall not enter into the kingdom of Heaven. Whosoever therefore shall humble himself as this little child, the same is the greatest in the kingdom of Heaven. And whoso shall receive one such little child in my name, receiveth me."

Matthew, chap. xviii. verses 2, 3, 4, and 5.

93 Providence place, on the river Orwell, near Ipswich *J. Smart*
94 The toilet — — *A. Chalon*
95 A high-finished landscape — *P. Reinagle*, A.
96 Fishermen waiting for the return of the ferry-boat, Hastings
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97 A detachment of horse in the costume of Charles the First
Sir F. Bourgeois, Knt. R. A.
98 The game of put — — *E. Bird*
99 Titania — — *H. Howard*, R. A.

"I know a bank whereon the wild thyme grows,
The oxlip and the nodding violet blows;
O'er-canopied with luscious woodbine,
With sweet musk roses, and with eglantine:
There sleeps Titania, some time of the night,
Lull'd in these flowers with dances and delight."

* * * * * * * *

"1st FAIRY. Hence! away, now all is well!"

Midsummer Night's Dream.

100 Village choristers rehearsing an anthem for Sunday — *E. Bird*
101 A conversation: Portraits — *T. Phillips*, R. A.
102 The entrance to Conway castle — *Sir G. Beaumont*, H.
103 Dutch fishermen — — *T. Clark*, A.
104 The bunch of keys — — *M. W. Sharp*
105 Landscape, with sporting figures — *P. Reinagle*, A.
106 A light breeze — — *R. B. Hoppner*
107 Kensington palace: A sketch from nature — *S. W. Reynolds*
108 Landscape and figures — — *J. Ward* A.
109 Portrait of Lady E. Whitbread — *J. Northcote*, R. A.
110 Portrait of Lieut. Gen. Sir Eyre Coote, K. B. *M. A. Shee*, R. A.
111 Landscape: Composition — *R. Sass*

"Approach with reverence! Maker of the world!
There is a christian's cross! and on the stone
A name, yet legible amid its moss—
Anna."

Vide Bowles's Spirit of Discovery by Sea.

112 Portrait of J. Townley, Esq. — *J. Ramsay*
113 Portrait of Mrs. Dickons as Margarita, in the opera of "No Song no Supper" — *Sir W. Beechey*, R. A.
114 Titania, Puck, &c. *H. Thomson*, R. A.

PUCK. "What hempen home-spuns have we swaggering here,
So near the cradle of our fairy queen?
. . . . . I'll be an auditor,
An actor too, perhaps, if I see cause."

Shakspeare's Midsummer Night's Dream, act iii. scene 1.

115 Lowther castle, Westmoreland, the seat of the Earl of Lonsdale (the north front), with the river Lowther: Mid-day — *J. M. W. Turner*, R. A.
116 A church-yard — — *J. Constable*
117 Sketch near Willan's farm — *R. Wynne*
118 Captain T. B. Martin, with the boats of His Majesty's ship Impetueux, rescuing the crew of the Venerable, of 74 guns (Captain J. Hunter) lost in Torbay on the night of the 24th Nov. 1804. At day-break not a vestige of the ship remained — *N. Pocock*
119 A smith's shed: Adair, near Limerick, Ireland *R. Sass*
120 Girl picking up shells on the coast *H. Howard*, R. A.

"And sits with lively wonder on the shore,
To hear, within her shell, the ocean's roar."

121 A view near Seven Oaks — *Sir F. Bourgeois, Knt.* R. A.
122 Artemisia, having gathered the ashes of her husband King Mausolus from the funeral pyre, and beaten them in a mortar, mingled every day some of the powder with her drink till she had drank it all off, desiring by that means to make her own body the sepulchre of her husband.—Rollin — *J. Lane*
123 Portraits of horses belonging to a stage coach changing at an inn on the Edmonton road — *D. Wolstenholme*
124 Brood mares and foals — *J. Barenger*
125 Portrait of Mr. Sowerby — *M. A. Shee*, R. A.
126 Portrait of a young lady — *S. W. Reynolds*
127 A landscape, in which is introduced the story of Diana and Actæon — *A. W. Callcott*, R. A.
128 Portrait of S. Whitbread, Esq. M. P. *S. W. Reynolds*
129 St. John the Baptist — *S. Rigaud*
130 Portrait of Master F. Smith — *J. Jackson*
131 Portrait of Lady Lovaine — *W. Owen*, R. A.
132 A thunder storm — *Sir G. Beaumont*, H.
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134 Portrait of an Arabian horse, the property of the Right Hon. Lord Heathfield — *J. L. Agasse*
135 Portrait of Lieut. Col. Ellice — *M. A. Shee*, R. A.
136 Portrait of the Earl of Dartmouth *T. Phillips*, R. A.
137 A farm near Henley-on-Thames — *F. Towne*
138 Portrait of Mr. Kilner — *A. Perigal*
139 Portrait of Sir A. Cochrane, K. B. — *R. Field*
140 Portrait of Colonel T. Woodington — *B. Burnell*
141 Portrait of a lady — *M. C. Wyatt*
142 The death of the Earl of Argyle — *J. Northcote*, R. A.

"To satisfy the member of the Council, the door of the bed-chamber was opened, and he then beheld, enjoying a sweet and tranquil slumber, the man who, by the doom of him and his fellows, was to die within the space of two short hours! Struck with this sight, he hurried out of the room," &c.

Vide Fox's History of the early part of the Reign of James the Second, page 218.

143 The mausoleum of the Emperor Shere Shaw, at Sassaram, in the province of Bahar, East Indies *T. Daniell*, R. A.
144 Group of cattle — *P. Reinagle*, A.
145 Devonshire lace-makers: A sketch — *J. Dennis*

146 Relieving the distressed — *H. Singleton*
147 Portrait of a lady of fashion *Sir W. Beechey*, R. A.
148 Cleopatra dissolving the pearl; the original design for a painting executed on the great staircase at Burleigh *T. Stothard*, R. A.
149 A sketch from Nature — *S. W. Reynolds*
150 Margate fishing-boats going out — *T. Clarke*
151 A storm — — *W. Bacon*
152 A boy playing at hoop — *W. Hopkins*
153 The interruption of the marriage ceremony by Fitzallen, from Mr. Linley's novel of Ralph Reybridge *T. Stothard*, R. A.
154 Cardenio relating his story to Dorothea, the Priest and the Barber: a sketch.—See Don Quixotte *T. Clarke*, A.
155 View near Marlow, Bucks — *H. S. Childe*
156 Portrait of a gentleman — *J. Simpson*
157 Death of Sefton in the Jungle, from Mr. Linley's novel of Ralph Reybridge — *T. Stothard*, R. A.
158 Petworth, Sussex, the seat of the Earl of Egremont: Dewy morning — *J. M. W. Turner*, R. A.
159 A group of portraits, consisting of Mrs. Wall, and her brother T. Baring, Esq., of their sons, and of the late Lady Baring — *T. Lawrence*, R. A.
160 View of London from Greenwich park — *G. Arnald*
161 Portraits of Lady Skipwith and child — *B. Burnell*
162 Portrait of a gentleman — *T. P. Stephanoff*
163 Portrait of Cedi Alli, a native prince of Hindostan, who visited England in 1805 *H. Howard*, R. A.
164 Part of the fort of Gingee, in the Carnatic, East Indies *T. Daniell*, R. A.
165 Portrait of Lady Ann Ashley — *W. Owen*, R. A.
166 Benevolence — — *H. Corbould*
167 Fingal defending the princess Fainasollis *S. Drummond*, A.

"Now like a dreadful wave afar, appeared the ship of stormy Borbar: his masts high bended over the sea behind their sheets of snow.

"The maid stood trembling by my side. He drew the bow. She fell. "Unerring is thy hand," I said, "but feeble was the foe." Vide Ossian's Poems.

168 Pandora, when presented to Jupiter by Vulcan, receives the gifts of the gods and goddesses *J. F. Rigaud*, R. A.
169 A stiff breeze — — *R. B. Hoppner*
170 Portrait of a nobleman — *Sir W. Beechey*, R. A.

171 Portrait of Lord Viscount Melville — *T. Lawrence*, R. A.
172 Boats in contact — — *C. Powell*
173 Portrait of an officer in the Second Regiment of Life Guards — — *J. Burden*
174 Portrait of Lieut. Col. Desbrowe, M. P. Vice Chamberlain to the Queen — — *T. Barber*
175 Portrait of a spaniel — *J. N. Sartorius*
176 Portrait of Sir G. Skipwith, Bart. — *B. Burnell*
177 Portrait of Lady Frances Pratt — *W. Owen*, R. A.
178 Cattle — — *J. Ward*, A.
179 Portrait of W Linley, Esq. — *A. J. Oliver*, A.
180 Tavistock, Devon — *S. Prout*
181 Portrait of the Hon. Stewart Wortley *W. Owen*, R. A.
182 Portrait of a young lady — *A. W. Callcott*, R. A.
183 Portrait of an eminent physician *Sir W. Beechey*, R. A.
184 Portrait of W. A. Maddocks, Esq. M. P. *J. Ramsay*
185 Portrait of Miss E. Hay — *Miss Hay*
186 A portrait — — *G. Lukin*
187 A head — — *G. F. Joseph*
188 Portrait of the Marquis of Hartington — *J. Jackson*
189 Portrait of the Countess Cowper *W. Owen*, R. A.
190 She died for love, and he for glory.—Vide Ossian's Episodes — — *S. Drummond*, A.
191 View on Hampstead-heath — *M. Peacock*
192 Landscape and figures — — *E. Childe*
193 A sketch — — *W. Hunt*

ANTI-ROOM.

194 Portrait of the Earl of Darlington — *A. W. Devis*
195 Fortune-telling — *A. J. Oliver*, A.
196 The Vatican, and St. Peter's, at Rome *T. Wright, Esq.* H.
197 Portrait of O. Gilchrist, Esq. F. S. A. *J. Lonsdale*

198 View of Cintra, and the palace in which the Convention was signed; from a sketch taken on the spot by Col. Hawker, 14th dragoons — *R. Corbould*
199 Portrait of Sir J. Dineley, Bart. — *W. Hopkins*
200 The true English bull-dog — *C. Turner*
201 Portrait of Mrs. Shepherd — *G. F. Joseph*
202 Portrait of the Rev. J. Smythies — *J. J. Halls*
203 A girl feeding a rabbit — — *A. Watté*
204 Portrait of an artist — — *W. Hopkins*
205 A landscape — — *J. Burden*
206 Portraits of stag-hounds in kennel — *S. Edwards*
207 Portrait of the Rev. T. Moore *Mrs. J. Hakewill*
208 A past Grand Senior Warden of Ancient Freemasons *G. Clint*
209 Portrait of an artist — — *C. Gill*
210 Cottage children blowing bubbles — *W. Collins, jun.*
211 Portrait of Eagle, a celebrated stallion *J. Ward*, A.
212 Cottage children — — *E. Childe*
213 A cottage girl — — — *A. Watté*
214 Scene on the Paddington canal — *Miss Reinagle*
215 Portrait of a young gentleman — *J. Hazlitt*
216 Portrait of a naval officer — *J. J. Halls*
217 Portrait of Mrs. Sparks, as Alice, in the Castle Spectre *A. Archer*

"There, he's gone!—Dear heart, dear heart, what shall I do now? 'Tis past twelve o'clock, and stay by myself I dare not.—I'll wake the laundry-maid—make her sit up in my room all night; and 'tis hard if two women a'n't a match for the best devil in Christendom."

Act iv. scene 1.

218 Portrait of a favourite horse, the property of Lord Viscount Deerhurst — — *B. Marshall*
219 A general officer waiting the return of his patrole *S. Drummond*, A.
220 Portraits of F. N. C. Mundy, Esq. and his grandson *R. R. Reinagle*
221 View in Derbyshire — — *J. Shaw*
222 View in Derbyshire — — *J. Shaw*
223 Portrait of Master T. Paget — *W. Artaud*
224 Portrait of the Commander-in-Chief *S. Drummond*, A.
225 The assumption of Hersilia *Miss H. A. E. Jackson*, H.

"With fear the modest matron lifts her eyes,
And to the bright ambassadress replies:

O Goddess, yet to mortal eyes unknown,
But sure thy various charms confess thee one;
O quick to Romulus thy votress bear,
With looks of love he'll smile away my care;
In whate'er orb he shines, my heav'n is there!
Then haste with Iris to the holy grove,
And up the Mount Quirinal as they move,
A lambent flame glides downward thro' the air,
And brightens with a blaze Hersilia's hair.
Together on the bounding ray they rise,
And shoot a gleam of light along the skies:
With op'ning arms Quirinus met his bride,
Now Ora nam'd, and press'd her to his side."

Ovid's Metamorphoses, Garth's edition, book xiv.

226 A well-known horse, the property of T. O. Hunter, Esq. *B. Marshall*
227 Portraits of game fowls — *S. Edwards*
228 Portrait of Miss Hazlitt — *J. Hazlitt*
229 Brighton, a famous hunter, the property of the Earl of Darlington — — *H. B. Chalon*
230 View from Brownlow wharf: Morning — *F. Bate*
231 Venus lamenting over the dead body of Adonis *W. M. Craig*
232 An evening scene — — *R. Jones*

"——————— Nor rage forbore,
But both her bosom and her hair she tore;
With cruel blows she beat her guiltless breast,
The fates upbraided, and her love confess'd."

Dryden's Ovid.

233 Cattle languid from heat: Painted from a study in the grounds of Barn Elms, Putney, Surrey *E. A. Spilsbury*
234 Landsdape, with Cephalus and Procris *J. Hammond*
235 A calm — — *T. Thompson*
236 View in the Isle of Thanet — *W. Capon*
237 Fresh gale — — *T. Thompson*
238 View on Brighton beach — *C. J. M. Whichelo*
239 Celadon and Amelia: A sketch.—Thomson's Seasons *W. Martin*
240 The captive — — *H. Singleton*

"He had one of these little sticks in his hand; and with a rusty nail, he was etching another day of misery to add to the heap."

Vide Sterne's Sentimental Journey.

241 Portrait of Sir J. Stanley, Bart. — *J. Green*
242 Portrait of the children of H. Woodgate, Esq. *A. J. Oliver*, A.
243 Portrait of the Hon. Miss Dashwood — *J. Clover*
244 Landscape and cattle — — *B. Barker*
245 Portrait of Mrs. Webster — *A. J. Oliver*, A.
246 Portrait of a nobleman — *S. Drummond*, A.
247 Return from hunting by moon-light *D. Wolstenholme*
248 Shepherd boy — — *H. Irvine*

" ———Lead me to the mountain brow,
Where sits the shepherd on the grassy turf,
Inhaling, healthful, the descending sun.
Around him feeds his many bleating flock."

Thomson's Spring.

249 The Surat Castle East Indiaman, of 1200 tons, in a hurricane off the coast of South America, in 1807 *T. Whitcombe*
250 Portrait of Sir P. Francis, K. B. — *J. Lonsdale*
251 Fishing boats — — *G. Guest*
252 The Turk pedlar — *P. Henderson*
253 The cottage door — — *T. Kirkby*
254 Portrait of the Hon. F. West — *B. Burnell*
255 Portraits of the daughter and Newfoundland dog of F. Hommey, Esq. — *H. W. Pickersgill*
256 Portrait of G. H. Rontgen, Esq. the African traveller *T. Stewardson*
257 Portrait of Miss E. Maskall — *Miss M. Maskall*
258 Portrait of her father — *Miss Dubuisson*
259 Mother and children — *W. Findlater*
260 Portrait of a gentleman — *W. Artaud*
261 Portrait of Mrs. Stukely — *J. J. Halls*
262 The Bay of Cadiz — — *R. B. Hoppner*
263 Portrait of a lady — *A. W. Devis*
264 Portrait of an old lady — *J. Northcote*, R. A.
265 A landscape — *Sir W. Elford*, H.
266 View on the Thames near Staines — *J. P. Neale*
267 Portrait of an old man — — *W. Hopkins*

ANTIQUE ACADEMY.

268 The distressed mother — *C. Allingham*
269 Southampton, with shipping, &c. taken from the shore towards Netley abbey — *N. Pocock*
270 A landscape: Evening — *R. Tallemach, jun.*
271 Flowers — — *C. E. Pretty*
272 Cottages from Nature — *W. Lewis*
273 Conduit at Crickhowell, in Brecknockshire *J. James*
274 Mill at Wandsworth — *H. Morton, H.*
275 Cottage at Totteridge, Herts — — *M. James*
276 Antirrhinum, or Foxglove — *J. Harris, jun.*
277 Portrait of Mrs. Heathfield — *J. Barrow*
278 A sketch — — *W. H. Brooke*

" The virgin weeps, the virgin sighs;
He kiss'd her lips, he kiss'd her eyes;
The sigh was balm, the tear was dew,
They only rais'd his flame anew.

Vide 59th Ode of Anacreon.

279 Ospringe church, near Feversham *F. W. L. Stockdale, H.*
280 A scene on the Thames near Battersea *W. Anderson*
281 Portrait of T. Scott, Esq. — *C. Allingham*
282 Portrait of a gentleman — *G. H. Harlow*
283 Portrait of His R. H. the Prince of Wales *G. H. Harlow*
284 Boys coming from school — — *L. Cossé*
285 Portrait of H. Williams, Esq. — *T. Stewardson*
286 Boys playing at beggar my neighbour — *T. Stewardson*
287 Boys playing at chess — *T. Stewardson*
288 Portrait of T. Gordon, Esq. — *S. Drummond, A.*
289 View of Donnington castle, near Newbery, Berks, formerly the residence of Chaucer the poet: Evening *W. Brooks*
290 Portrait of Mr. Lord — *H. Ashby*
291 Portrait of Col. Kerrison, 7th Light Dragoons *G. H. Harlow*

292 Portrait of Sir C. Burrell, M. P. — *R. R. Reinagle*
293 Portrait of Mr. E. Walpole — *G. H. Harlow*
294 Portrait of Mr. C. Rickman — *J. Jackson*
295 Diana and her nymphs after bathing: A sketch *T. Clarke*, A.
296 Portrait of Mr. G. Spence — *A. J. Oliver*, A.
297 Cottage in South Wales — — *G. Jones*
298 Portrait of Capt. C. Campbell, R. N. *J. Ramsay*
299 Portrait of a lady — — *D. Guest*
300 Paddy, a famous hack, the property of Mr. West *J. Barenger*
301 Portraits of two sisters — *S. Lane*
302 Boys bathing — — *J. J. Chalon*
303 Portrait of a gentleman — *J. Northcote*, R. A.
304 A view of Subiaco, in the Ecclesiastical State, from the west — — *J. Frearson*
305 A landscape: Summer morning — *J. Burden*

" ————Scatter'd clouds,
With orient blush empurpled, half obscur'd
Th' ascending orb of light; gray mists, effused
O'er the wide lawn, and the wooded hill
Dim through their skirts discern'd retiring slow,
His labouring beams restrain'd; yon reverend oaks
Fronting the east, across th' illumin'd vale
Stretch'd their long shadows; dewy spangles gemm'd
The grass, o'er thymy banks and opening flowers
On gelid wings a gale of fragrance mov'd."

Gisbourne.

306 A swine-herd — *J. Ward*, A.
307 Portrait of A. Hammond, Esq. — *S. Lane*
308 Portrait of the Dean of Windsor — *M. C. Wyatt*
309 Pyramus and Thisbe — *G. Arnald*

" Thy Thisbe calls, O Pyramus reply!
Can Pyramus be deaf to Thisbe's cry?"

310 Portrait of H. Bridgeman, Esq. — *J. Rising*
311 Portrait of Mr. Serjeant Rough *H. Howard*, R. A.
312 A view of Subiaco, in the Ecclesiastical State, from the south-east — — — *J. Frearson*
313 Boys bathing: A morning scene — *W. Collins, jun.*
314 Cottage scene from Nature — *P. Reinagle*, A.

315 Mr. Lovegrove, of the Theatre Royal, Bath, in the character of Storm, in Ella Rosenberg — *E. Bird*

"Come an inch nearer, if you dare."

316 Portrait of Mr. M. Ainslie — *T. Stewardson*
317 Portrait of Miss Whitbread — *S. W. Reynolds*
318 Cartouch, a famous poodle, the property of Her R. H. the Duchess of York — *H. B. Chalon*
319 Fruit from Nature — *J. Burgess*
320 Study of fruit — *C. Cranmer*
321 Portrait of a young lady — *S. W. Reynolds*
322 A landscape — *R. Cook*
323 Portrait of a Dalmatian dog — *J. Barenger*
324 Landscape from Nature — *J. H. Green*
325 Portrait of a lady — *J. Slater*
326 Stutfall castle, near Hythe — *F. W. L. Stockdale*, H.
327 The deserted mother — *H. Singleton*

"Cold, cold, my dearest jewel,
Thy little life is gone;
Oh! let my tears revive thee,
So warm that trickle down."

328 Cottage and figures — *J. Hammond*
329 View of the town of Hertford — *T. Medland*
330 View of Bobbing church, Kent — *T. S.* H.
331 Portrait of a gentleman — *J. H. Green*
332 The hospital at Rio de Janeiro, Brazils — *R. Spear*
333 View of Jedburgh abbey, Scotland — *G. Spear*
334 Fish — *G. Roth*
335 View of Dover priory — *Miss Henderson*, H.
336 Bristol hot wells — *H. Burgess*
337 Portraits of a terrier and a tame badger, the property of a gentleman — *H. B. Chalon*
338 A Calm — *T. Thompson*
339 Landscape: Composition — *A Lady*, H.
340 Fish — *G. Roth*
341 A mill in Battersea fields — *R. Cantwell*
342 Flowers — *J. Cotton*
343 Oysters, (or a composition) — *P. Henderson*
344 View of the Peak Canal, Derbyshire — *J. G. Oben*
345 View on the Thames — *J. Hammond*

346 Old cottages on the banks of the Thames — *J. Ward*
347 Fruit — — *P. Henderson*
348 After dinner, in the Dargle, county of Wicklow *J. G. Oben*
349 A view on the Thames — *J. Field*
350 Cattle — — *T. Athow*
351 A view of Barking, in Essex — *G. Thompson*
352 Hyacinths after Nature — — *Caulton, jun.*
353 Scene composed from Nature, cattle and figures *J. Steele*
354 View of the ruins of the abbey de Valley Crucis, and farm-house, near Llangollen, North Wales *T. Stowers*
355 Portrait of a dog, the property of the Earl of Warwick *J. Higton*
356 Scene from Nature — — *G. Guest*
357 Sandyke tower, near Campveer, island of Walcheren *Capt. D'Arcy*, H.
358 Flowers — — *E. Wright*, H.
359 S.W. view of Fountains abbey, Yorkshire *J. C. Buckler, jun.*
360 Portrait of Mrs. Lowe, in the ancient Greek costume, from classical authority — *A. Buck*
361 "That yew-tree's shade" — *J. G. Oben*
362 Dead hare — *G. Stevens*
363 Mill-bank: Mid-day — *F. Bate*
364 Reckoning the milk tally — — *A. Watté*
365 Portrait of a lady in the ancient Greek costume, from classical authority — *A. Buck*
366 "The long surviving oak" — *J. G. Oben*
367 A landscape — *J. Burden*
368 Snowdon, from the upper lake of Llynniau Nantle *T. Tudor*
369 Study of trees — — *H. Burgess*
370 Queen Katherine delivering to Capucius her farewell letter to King Henry the Eighth.—Shakspeare's King Henry VIII. act iv. scene 2 — *A. Perigal*
371 The beggar relating his story at the cottage-door *Miss Trotter*
372 A vase of flowers — *J. Goddard*
373 Glass Llyn, and the mountains above Beddgellart. It takes its name from Killhart, a dog, which Llewellyn slew, supposing it had allowed a wolf to devour his child *J. Tudor*
374 View near Coventry — *J. Woollett*, H.
375 Flowers from Nature — *Miss M. Lawrance*
376 The spring at Amwell, Herts — *T. Medland*
377 A wolf — — *G. W. Taitt*
378 Sunday evening, or rustic conversation *J. Harris*
379 Hyde-park — *J. C. Denham*, H.
380 Bears and dogs, after Sneyders, in the collection of the Right Hon. the Earl of Grosvenor *J. Fittler*, A. E.

381 Bonaparte at the battle of Wagram — — *Gauci*
382 Old houses in Middle street, Brighton *J. B. Cuming*
383 Bishops bridge, Norwich *J. C. Stevenson*, H.
384 St. Clear's well, Cornwall — *J. D. Glennie*, H.
385 Sketch of the Old Pied Bull, Islington *F. W. L. Stockdale*, H.
386 Portrait of a gentleman — *R. H.* H.
387 Portrait of a lady — — *A. Chalon*
388 Our Saviour : Enamel after Titian, in the collection of Earl Darnley — — *H. Bone*, A.
389 *H. Corbould*

"Let it not be sufficient for us to supply our own wants, but let us endeavour to supply those of others."

Vide Sturm's Reflections.

390 Inside of a cottage, after Ostade — *J. Fittler*, A. E.
391 Magdalen at devotion — *S. Jennings*
392 Portrait of Mr. C. Hamlyn — *T. Stewardson*
393 Portrait of Mrs. J. Stratton — *J. Clover*
394 Portrait of Sir G. Skipwith, Bart. — *B. Burnell*
395 Domestic duty — — *C. C. Coventry*
396 Portrait of Lord F. Spencer — *W. Owen*, R. A.
397 The environs of an ancient city — *J. P. Gandy*
398 Morning — — *W. F. Varley*
399 Part of Ludlow castle — *J. D. Glennie*, H.
400 Sketch from Nature, near Chatham *Capt. Ellicombe*, H.
401 Portrait of Mrs. Owen — *H. Edridge*
402 Portraits of Lady Mildmay's children — *H. Edridge*
403 Portrait of Lady Grantham — *H. Edridge*
404 Portraits of Lord Sheffield's children — *H. Edridge*
405 Portrait of Mrs. Mills — — *A. Chalon*
406 View on the Thames — *Mrs. C. Long*, H.
407 Cottages — — *Mrs. C. Long*, H.
408 View of St. Helier, Jersey — *S. Anstie*, H.
409 Richmond, Yorkshire — *Miss Batty*, H.
410 Part of the ruins of Kenilworth, Warwickshire *W. T. Annis*
411 Portrait of a lady — — *A. Chalon*
412 Portrait of a lady — — *A. Chalon*
413 Portrait of the Marquis of Downshire *J. Lonsdale*
414 A landscape, and figures crossing a brook *T. W. Abbott, Esq.* H.
415 Portrait of Mrs. T. Paget — *W. Artaud*
416 Portrait of Mr. W. Gardiner — *W. Artaud*
417 Dead game — — *J. Sillett*
418 Eaton, a portrait of a famous racer, the property of the Earl of Grosvenor — *H. B. Chalon*

419 Portrait of a gentleman — *J. J. Masquerier*
420 Portrait of Capt. Foljambe, 20th Regiment of Light Dragoons — — *J. R. Smith*
421 Venus and Adonis — — *J. Taylor*
422 View from Nature — *Mrs. C. Long*, H.
423 Landscape — — *G. A. Seares*
424 Cape Cornwall — *W. F. Varley*
425 Distant view of St. Paul — *D. Skeaf*
426 Ludford bridge, at Ludlow, Shropshire *J. G. Wood*
427 Pheasant, from Nature — *Miss Dubuisson*
428 The washerwoman — *J. B. Eaton*
429 Christ crowned with thorns — *S. Jennings*
430 A cottage in Berkshire — *M. Chamberlin*
431 Fruit and flowers — *Miss Weils*
432 Mill in Essex: Sun-set — *W. T. Annis*

LIBRARY.

433 Study from Nature of a favourite Bantam fowl *Miss Baker*, H.
434 Portrait of Mr. Linsell — — *J. Tibbatts*
435 Fairy, a famous Scotch terrier, the property of Her R. H. the Duchess of York — *H. B. Chalon*
436 Portrait of an officer in the 12th dragoons — *J. Phelps*
437 Portrait of a gentleman — *W. Findlater*
438 View from Nature, North Wales — *J. Steele*
439 A girl with an ague — *J. Downman*, A.

"If you want a thing to plague you,
You had better have the ague."

440 Portrait of a lady — — *A. Pope*
441 Cattle — — *Mr. Ainslie*, H.
442 Portrait of a lady — — *A. Pope*

443 A mill at sun-rise, at Plymouth Dock, Devonshire *W. P. Sherlock*
444 Gleaners: A sketch from Nature — *T. Uwins*
445 Portraits of two horses: a dray-horse, the property of H. Meux, Esq., and hunters with hounds stopping to refresh at a public-house, returning from hunting *D. Wolstenholme*
446 Portraits of Lady Nugent, Mr. Hay, Mrs. Davies, Lord Boringdon, Lord Barham, and Gen. Sir G. Nugent *J. Downman*, A.
447 A scene in the Mayor of Garratt, with the portraits of Messrs. Dowton and Russell, and Mrs. Harlowe *S. De Wilde*
448 Fishing smack in harbour — *T. Thompson*
449 Portrait of a gentleman — *P. Willis*
450 View, Innisfallen island, lake of Killarney, Ireland *R. Sass*
451 Portrait of a lady — *A. Pope*
452 Cupid's venture on the wave — *J. Downman*, A.

"A sight so fair was now first seen,
Two lovely swans—a god between!
The winds and waves in joy were pressing,
And Zephyr breath'd o'er Love a blessing;
Till tired with the lucid play,
He kiss'd the swans, and flew away:
To Rosa came, with matchless beauty blest,
And sunk reclining on her snowy breast."

453 Portrait of a gentleman — *A. Pope*
454 Scene near Mahynnleth, North Wales — *R. Sass*
455 Part of Eton college — *F. Nash*
456 View at Plymouth — *G. A. Seares*
457 A windmill: Evening — *C. Appleyard*, H.
458 Portrait of Mr. G. Ainslie — *W. Heard*, H.
459 Portrait of Miss M. Redmans — — *P. Condé*
460 Portraits of the children of T. W. Carr, Esq. *Miss Knight*
461 Portrait of a gentleman — *S. Lane*
462 A cottage at Troutbeck, Westmoreland *E. V. U.* H.
463 Portrait of Mrs. Wilmott — *C. Hayter*
464 A woman sewing — — *P. Violet*
465 View of Skiddaw, with Bassenthwaite water in the distance *J. Renton*
466 The fisherman — — *J. De Fleury*
467 An English dragoon — *E. V. U.* H.

468 The little wanderer — — *J. Keenan*

" In infancy we prove our happiest hours,
Live but to joy, and only cull life's flowers."

469 Portrait of a young lady — *T. Cheesman*
470 Cottage at Godalming — *W. Scott*
471 A fallen oak, near Abbot's Langley, Hertfordshire *T. Uwins*
472 A forest scene — — *Miss M. Pixell*
473 Cottages at Jedburgh — *R. Spear*
474 A corn field at Preston, near Brighton — *J. B. Cuming*
475 Landale Pikes, Westmoreland — *W. Scott*
476 Frame containing three designs — *T. Uwins*
477 Scene between Aberystwith and Mahynnleth, North Wales *J. A. Sanders*
478 Frame containing portraits of Miss Grote, Misses Hope and Langston, of a lady, and of a gentleman *A. Buck*
479 Portrait of Mr. Sidney — *A. J. Oliver*, A.
480 Sheerness, as seen from the Isle of Grain *H. W. Pickersgill*
481 Portraits of children — *J. J. Masquerier*
482 The interior of the Temple of Apollo at Delphi, from the description in the tenth book of Pausanias, and in other authors. The subject of the principal group is the messengers of Crœsus presenting his chains to the god.—See the Clio of Herodotus — *J. L. Bond*
483 A cottage door; companion to "a country ale-house door," exhibited last year — *W. Pickett*
484 View of Cape Cornwall — *W. F. Varley*
485 Landscape — — *J. Glover*
486 A cart-house at Wargrave, Berks *Miss M. Pixell*
487 The waterfall at Powerscourt, near Dublin, Ireland *R. Sass*
488 Frame containing three studies of cottage figures *T. Uwins*
489 Portrait of R. Beale, Esq. — *C. Hayter*
490 View at Windsor — — *Mrs. C. Long*, H.
491 Fishermen, Hastings — *J. A. Atkinson*
492 Portrait of Mr. T. Paget — *W. Artaud*
493 Portrait of a nobleman — *J. Northcote*, R. A.
494 Sketches — — *Mrs. C. Long*, H.
495 Study of rocks in Borrowdale — *W. Scott*
496 View in Tothill-fields — *J. Barrett*
497 Frame containing four studies from Nature *J. S. Hayward*, H.
498 St. Winnow, on the river Foye, Cornwall *W. F. Varley*
499 A cottage — — *A Lady*, H.

500 Part of Windsor castle — *Mrs. Keenan*
501 A fruit piece — — *J. Wallis*
502 A sea view of Conway towers, Carnarvonshire *E. W. Foster*, H.
503 A sea view — *C. J. Kennion*
504 Cupid benighted — — *Borckhardt*

" The maid took compassion and struck up a light,
And open'd the door, when the boy stood in sight,"

505 Portrait of J. Elmes, Esq. — *J. Lonsdale*
506 Portrait of a gentleman — *J. Pocock*
507 Portraits of Lady Anderson and child *J. Green*
508 Portrait of the Rev. Sir C. Anderson, Bart. — *J. Green*
509 Cottage near Shoreham — *W. Scott*
510 Scene on the river Lea, near the bridge *J. De Fleury*
511 Art directed and supported by Commerce : A commercial drawing — — *W. J. White*
512 South view of Shorn church, Kent — *Miss Steele*
513 Portrait of Mr. Matthews, as Cypher, in the popular farce of " Hit or Miss" — *S. De Wilde*
514 Portrait of a lady — — *J. Ramsay*
515 Belerma weeping over the heart of Durindarte *J. Mills*

" Her fine flaxen hair dishevell'd,
All its beauteous tresses torn,
Clasping both her hands together,
Long she does in silence mourn."
Vide Ancient Ballads.

516 Cottage near Woodford, Essex — *B. Hooke*, H.
517 Farm-house, &c. in the vale of Arklow, county of Wicklow — — *J. G. Oben*
518 A distant view of the ruins of Bayham abbey, Sussex *Miss Steele*
519 Maria, from Sterne — — *P. Violet*
520 A French cuirassier — *E. V. U.* H.
521 Cromack Water, from Scale Force, Cumberland *J. G. Oben*
522 Frame containing four designs — *T. Uwins*
523 Passengers leaving the Eagle and Child inn, at Holyhead, to embark for Dublin — *J. Nixon, Esq.* H.
524 Portrait of a lady — — *J. R. Smith*
525 Portrait of a lady — — *Mrs. Pope*
526 A frame containing the portraits of the Rev. C. J. Latrobe, the Rev. Dr. Collyer, Mr. C. Wesley, and Master Penfold — — *J. Slater*

527 Bridge on the Cruachan, Loch Awe — *J. Wilson*
528 A frame containing the portraits of the Rev. Wm. Rose, Commissioner Bowen, Capt. Collins, and Miss Saunders *J. Slater*
529 Costive, a portrait of a famous hound the property of the Earl of Darlington — *H. B. Chalon*
530 Snowdon, Dolbardern castle, and part of Llanberris lake *J. Tudor*
531 The harlot's appeal to Solomon — *G. Turner*

"Then spake the woman whose the living child was, unto the king (for her bowels yearned upon her son), and she said, O my Lord, give her the living child, and in no wise slay it. But the other said, let it be neither mine nor thine, but divide it."

1st Kings, chap. iii. ver. 26.

532 The Vale of St. John's, Keswick, Cumberland *J. G. Oben*
533 The Rye-house, Essex — — *T. Medland*
534 View of the Abbey of St. Albans — *T. Medland*
535 Portrait of Mrs. Phillips — *Mrs. S. Jones*
536 A landscape — — *G. Ross, Esq.* H.
537 A frame, containing three drawings — *W. J. White*
538 Penelope recognizing Ulysses — *T. M. Simpson*

"At length recovering, to his arms she flew,
And strain'd him close, as to his breast she grew."

539 Ruins at Christchurch, Hampshire — *J. De Fleury*
540 Entrance to Carisbrook castle, Isle of Wight *J. De Fleury*
541 Boratto castle, near Limerick, Ireland — *R. Sass*
542 A frame, containing four views in Italy *J. S. Hayward*, H.
543 Portrait of Professor Davy — — *W. Lane*
544 A group of portraits of eminent musical performers, viz. Messrs. Salomon, the late Pinto, Weischell, Shield, Linley, Parke, and Ashe — *W. Lane*
545 View near Cockermouth, in Cumberland *F. F. Fielding*
546 A portrait — — — *Borckhardt*
547 Portrait of a gentleman — *F. P. Stephanoff*
548 Dr. Smith, President of the Linnæan Society *W. Lane*
549 View near Windsor — — *J. Wauthier*
550 Portrait of A. Yeates, Esq. — *J. Lonsdale*
551 A sketch from Nature — *S. W. Reynolds*
552 Portrait of a lady — — *E. Hastings*

553 A design for an apotheosis, &c. Neptune, amidst the storm of war, consigning to Mercury the renovated form of Nelson, ordained by Jove to be immortalized, whilst Fame announces it to the universe. The lower part is intended to represent the quarter-deck, with sailors and marines conveying the hero's body to the cockpit — — *W. Bromley*

554 View in Windsor forest — — *G. Samuel*

555 Portrait of a physician — — *E. Hastings*

556 A luncheon — — *T. Baxter*

557 Portrait of Mr. Boufoy's cart-horse — *J. N. Sartorius*

MINIATURES.

558 Portrait of Mrs. Beckett — *J. Heuhan*

559 Portrait of the late H. K. White — *E. Westoby*

560 A frame, with miniatures of a lady of distinction; the Hon. F. West; Mrs. West; a lady; and Miss West *R. Reekes*

561 Portrait of a gentleman — *E. Pilsbury*, H.

562 Indolence: A portrait — — *A. Plimer*

563 A frame, with portraits of Lord Viscount Bulkeley; Lady Bisshopp; the Bishop of Chichester; and a nobleman *A. Dunn*

564 Portrait of an artist — — *A. Chalon*

565 Portrait of Mrs. Farley — *Mrs. Hammond*

566 Portrait of a lady — — *A. E. E.* H.

567 A frame with portraits of Mr. Francis, Mr. King, Miss Lamb, and a young gentleman — *J. Hazlitt*

568 Lucretia — — — *A. Dunn*

569 Love cherished by Solitude — *W. J. Thomson*

"Yet ever and anon the nymph was seen
To nurse a laughing boy, an urchin rude;
And when out-stretch'd on mossy bank at e'en,
Would press him to her breast right willingly, I ween."

" But when her speech was most with wisdom dight,
He, laughing, glanc'd his roguish eye aside,
And all her gravest lesson did deride.
Often she strove to gain his venom'd dart,
Which he, with wily wit, did ever hide."

Thomson.

570 Portrait of himself — — *E. Ayres*
571 Portrait of himself — — *J. Hardy*
572 Portrait of a lady — — *S. Bate*, H.
573 Portrait of Major Egerton — — *P. Willis*
574 Portrait of a clergyman — — *P. Henderson*
575 Portrait of a lady — — *W. Thicke*
576 A frame, containing portraits of Mr. Chevalier: the late Mr. Meadows, engraver; and a gentleman *J. Robinson*
577 A frame, containing portraits of His R. H. the Duke of Cumberland; Mrs. Ruspini; and a nobleman, lately deceased — — *W. Foster*
578 A frame, containing portraits of the Rev. W. and Mr. R. G. Betham; Miss Duncan; and herself *Miss Betham*
579 Portrait of a young lady — *Miss Mitchell*
580 Portrait of Mr. J. March — — *J. Acres*
581 Portrait of Mrs. Bessy — *R. W. Satchwell*
582 Portrait of Mr. R. Ashby — — *G. Clint*
583 A frame, with portraits of J. Brookes, Esq. lecturer upon surgical anatomy; Miss Ray, in the character of Anne Page; and J. C. Denham, Esq. *W. J. Newton*
584 Portrait of a lady — — *J. Keenan*
585 Portrait of J. Thelwall, Esq. — *H. Birch*
586 Portrait of a clergyman of Exeter, author of Sketches on the Rise, Progress, and Effects of Music *C. Woolcott*
587 Portrait of Mr. J. Jackson — — *G. Gare*
588 Portrait of Miss Thompson — *J. Heuhan*
589 Portrait of Mrs. Williams — *S. Polack*
590 Portrait of Miss Smith — — *J. Barrow*
591 Portrait of a young lady — *C. Marcuard*
592 Portrait of a gentleman — — *R. Cramer*
593 Portrait of Master Acres — — *J. Acres*
594 Portraits of Miss Gabell; Rev. J. Hopkins; T. Miller, Esq.; and the Rev. Dr. Gabell — *Hayter, jun.*
595 The family of Sir C. Morgan, Bart. M. P. *W. Grimaldi*
596 Portraits of D. Britten, and W. Miller, Esq. *J. D. Engleheart*
597 Portrait of J. H. Thorold, Esq. — *P. Rouw*

598 Portrait of a gentleman — — *R. Cramer*
599 Portrait of a lady — — *Mrs. Green*
600 Portraits of Dr. Anderson, and Mary Queen of Scots *T. Warner*
601 Reverse: The union — — *T. Wyon*
602 Portrait of the Rev. G. Collison — *N. Branwhite*
603 Portrait of Sir C. Morgan, Bart. M. P. *W. Grimaldi*
604 Portrait of Mrs. Billington — *H. Burch*
605 A frame, containing portraits of the artist's son and daughter, and a young gentleman — *E. Vaughan*
606 A frame, with portraits of Ladies C. and A. Harley, children of the Earl of Oxford — *W. J. Newton*
607 Portrait of a young lady — *J. Sealy, jun.*
608 A frame, containing four miniatures, portraits of Lady Haselton; Miss H. Webster; Mrs. Gainsford and infant daughter; and a lady of quality *H. Millett*
609 Portrait of the late W. Thorold, Esq. — *P. Rouw*
610 Portrait of Lady Charlemont — *Miss Andras*
611 Portrait of J. Forbes, Esq. — *Miss Covell*
612 Frame with portraits of Mr. H. Corbould, Mr. C. Horn, in the character of Count Albert, and a lady *W. J. Newton*
613 A frame containing six miniatures, portraits of Mr. Barclay, Dr. Knighton, Mr. Rogers, and three gentlemen — — *G. Engleheart*
614 Portrait of a gentleman — *R. Hardie*
615 A frame containing the portraits of Mrs. Hamilton, Miss Attersolls, Lieut. Col. Hamilton, and Mr. Parks *A. Chalon*
616 Portrait of an artist — — *Mrs. Singleton*
617 Portrait of a child — — *L. Cosse*
618 Portrait of a lady — — *C. Hayter*
619 Portrait of a young lady — *Mrs. Hammond*
620 Portrait of T. Smith, Esq. — *R. W. Satchwell*
621 Portrait of A. Pitcher, Esq. — *J. W. Slater*
622 Portrait of G. R. Nuttal, Esq. — *J. M. Davis*
623 Portrait of a gentleman — *H. Cornman*
624 A frame containing the portraits of Mr. Young as Macbeth, Miss Ray as Cicely Homespun, S. Steel, Esq. Mrs. Watts, the Rev. G. Bonner, and Miss Lloyd *W. H. Watts*
625 A frame containing five miniatures, viz. Q. Frost, Mrs. H. Johnston, Dr. Denman, Mrs. Clarke of Covent-garden, and Master Newman — *M. Haughton*
626 Frame containing the portraits of Mr. R. Garraway, a lady, and a gentleman — *W. J. Thomson*
627 Impression from an Intaglio — *W. Tomkins*

628 Impression of an honorary medal given by the proprietors of the Repository of Arts, Science, Manufactures, and Commerce, for prize essays — *G. F. Pidgeon*
629 Portrait of J. Fawcett, Esq. — *A. Pope*
630 Frame with portraits of Mr. T. Rodd, Lord Guildford, and a lady — *J. Wright*
631 Frame containing the portraits of the late Right Hon. C. J. Fox, a lady, and a Madona after Carlo Dolci, enamels — — *H. Hone, A.*
632 Portrait of a foreign gentleman — *Mary Allen*
633 Portrait of a lady — — *Miss C. Thicke*
634 Bust of Antinous, impression from an engraving on steel *T. Wyon, jun.*
635 Frame containing the portraits of the late Dr. Pitcairn, Mr. Towry, and a lady — *W. J. Thomson*
636 Portrait of Mr. F. Bate — — *Murphy*
637 Frame containing the portraits of Miss Hughes and two ladies — — *W. Tholson*
638 Portrait of a gentleman — *M. A. Smith, H.*
639 Portrait of the marquis of Wellesley — *Miss Andras*
640 Portrait of Lord Wellington — *Miss Andras*
641 Portrait of a nobleman — *H. Hone, A.*
642 Portrait of J. R. Bowen, Esq. — *J. M. Davis*
643 Portrait of R. J. Harper, Esq. — *P. Rouw*
644 Portraits of Their Majesties, impression from a medal die *T. Wyon*
645 Portrait of J. Nollekens, Esq. R. A. water colours *J. Smart*
646 Portrait of His R. H. the Prince of Wales *P. Rouw*
647 Impression from a die, of the young Hercules *E. H. Weigall*
648 Sappho — — *Miss Flaxman*
649 Portrait (enamel) after Velasquez, in the collection of Lord Kinnaird — — *H. Bone, A.*
650 Portrait of Mr. D. Wilkie, A. — *A. Robertson*
651 A frame, containing portraits of Mrs. P. Smith; and Miss Norton, of Covent Garden Theatre, as Elvena, in the Blind Boy — *S. J. Stump*
652 Danae, enamel, after Titian, in the collection of Earl Darnley — — *H. Bone, A.*
653 A frame, containing five pictures in enamel, viz. Colina, after Sir J. Reynolds; Earl St. Vincent, after Sir W. Beechey; the late Duchesse de Gramont, after Madame Le Brun; a gentleman, after Hoppner; and a gentleman, deceased, after Hoppner *H. Bone, A.*
654 Portrait of Mr. P. Coxe — *A. Robertson*
655 Portrait of Mr. J. Gwilt — *A. Robertson*

656 Portrait of a young lady — *C. Hayter*
657 Portraits of Misses M. and J. Macleod *J. M. Davis*
658 Portrait of a North Devon gentleman farmer *A. Plimer*
659 Portrait of Lady Ponsonby — *Miss Knight*
660 Portrait of a lady — *H. Villiers*
661 Portrait of a gentleman — *A. Pope*
662 Portrait of Mrs. Daniel — *J. Hazlitt*
663 Portrait of Mr. Robinson — *A. Smith*, A. E.
664 Portrait of Miss Elvin — *Mrs. Singleton*
665 Frame with three miniatures — *T. Richmond*
666 Portraits of a gentleman, of J. O. Ogle, Esq. and the Rev. W. Thorp — *N. Branwhite*
667 Portrait of a lady — *W. Patten, jun.*
668 Portrait of Mr. J. Davis — *J. M. Davis*
669 Portrait of A. Fraser, Esq. — *W. H. Watts*
670 Portraits of Mr. Shirreff, the late Nabob of the Carnatic, the present Rajah of Benares, a Malabar native, Dr. Kay of St. Helena, and a Bengal native *C. Shirreff*
671 Portrait of a gentleman — *— Grimani*
672 Portrait of Dr. Plenderleath, physician to the Army *P. Condé*
673 Portrait of a lady — *T. Roth*
674 Portrait of a lady — *R. W. Satchwell*
675 Portrait of an officer in the King's own Stafford Militia *J. Keenan*
676 Portrait of a gentleman — *P. Violet*
677 Frame containing portraits of Mrs. Nairn and children, Dr. Bankhead, and Mr. R. Sidney *S. J. Stump*
678 Frame containing the portraits of the Hon. F. Ray, Mrs. Stanhope, W. France, Esq. E. Du Bois, Esq. and an allegorical subject — *J. D. Engleheart*
679 Portrait of the infant son of the Rev. Mr. Drury *J. Keenan*
680 Portrait of Col. Reynolds — *J. Smart*
681 Portrait of Mr. Levey — *T. Snellgrove*
682 Portrait of a lady — — *W. Haines*
683 Portrait of Mr. J. Edmeads — *W. Grimaldi*
684 Portrait of a lady in the old English dress *Miss Jones*
685 Portrait of Anacreon Moore — *C. Robertson*
686 Portrait of a friend — *H. Milford*, H.
687 Portrait of Capt. Colley, R. N. — *A. Stewart*

MODEL ACADEMY. 1810

688 View of the bridge directed by Act 49th of His present Majesty to be erected across the river Thames from near Somerset-house, Strand, to the opposite shore at Cupar's bridge, Lambeth. Length of the bridge 1350 feet; span of each arch 130 feet, by 36 feet in altitude — — *G. Dodd*

689 Entrance to Oxford from London — *J. C. Nattes*

690 Courts of justice — *M. Thomas*

691 Design for a county jail: Bird's-eye view *J. Thilston*

692 View of the houses in Princes street, Lothbury, erected in the year 1808 — *J. Soane*, R. A.

693 Design for adding a new body to the present tower of Seven Oaks Church, Kent — *G. Byfield*

694 Double cottages — *J. Thilston*

695 Design for an entrance to a place of public amusement *R. Garnett*

696 Elevation of a design for a museum — *W. H. Davis*

697 A south-west view of Wonham, a seat of the Right Hon. Viscount Templetown — *L. Wyatt*

698 View of the New Assembly Room, designed for the town of Liverpool — — *J. Gandy*, A.

699 Design for the chief residence of the Commander-in-Chief *T. Wilson*

700 Design for a villa intended to be erected in Sussex *H. Lane*

701 View of lodges and Gothic entrance to Kempton park, Middlesex, designed for J. Fish, Esq. *W. E. Rolfe, jun.*

702 Public building — — *G. Russell*

703 Design for a castle — *T. Allason*

704 Alterations making at New Court, Herefordshire, a seat of the Rev. J. Silly — *H. H. Seward*

705 Sketch of a design for a nobleman's mansion, to commemorate some glorious achievement *J. Robson*

706 Design for a mausoleum — *W. Mackie*

707 Design for a mausoleum — *G. Herron*

708 South-east view of a Gothic house executed near Burford in Oxfordshire, for W. Hervey, Esq. *W. Atkinson*
709 The Temple of Jupiter Olympius at Agrigentum, as seen from the Emporium gate, restored from remains discovered in the year 1803 *R. Smirke, jun.* A.
710 Design for the Opera-house proposed to be built on the site of Leicester-house garden *J. Soane*, R. A.
711 A design for a mansion — *W. Hopperton*
712 View of Dover, near the pier — *W. H. Gay*
713 Design for a park entrance — *W. Dean*
714 The new entrance (in the style of a monastic gateway) to Woodford park, the seat of J. Maitland, Esq. M. P. *C. Bacon*
715 Design for a triumphal arch — *G. New*
716 Design for the Opera-house proposed to be built on the site of Leicester-house and garden *J. Soane*, R. A.
717 View of the interior of a vestibule — *H. Lane*
718 Monastery at Kelso — — *R. Spear*
719 Design for an engine-house — *W. Purser*
720 A model for a bust of H. Repton, Esq. *G. Garrard*, A.
721 Bust of Mr. Cumfield — — *F. L. Chantrey*
722 A design for a mausoleum — — *J. Wallis*
723 Court-house now building for the parish of St. Pancras *W. R. Laxton*
724 Design for a bath — — *G. R. Pain*
725 Design for the principal front of a theatre *G. Santler*
726 Design for a monumental building — *F. Edwards*
727 A model for a bust of Dr. S. Jackson *G. Garrard*, A.
728 Bust of the Right Hon. G. Canning — *J. Bacon*
729 A study from Nature — — *E. H. Baily*
730 Design for a monument — *F. L. Chantrey*
731 Bust of the late Mr. Pitt, executed for the Trinity-house *F. L. Chantrey*
732 Design for a triumphal arch — *C. S. Smith*
733 View of the north transept of Westminster Abbey *R. Brown*
734 Design for a bath — — *W. Knight*
735 An Academy of Arts — — *G. Moore*
736 Design for a park entrance, with lodges *B. R. Harrison*
737 Design for a villa — — *Edmeston*
738 A monumental figure: Filial affection *G. Westmacott*
739 Durham cathedral and castle — *J. Buckler*
740 Design for a country residence in the Gothic style, about to be built in Gloucestershire — *G. Boyd*
741 Design for a chapel — — *T. Ruck*
742 Rievaulx abbey, Yorkshire — *J. Buckler*

743 Design for a bridge for a park — *H. Kitchen*
744 Exeter cathedral — — *J. Buckler*
745 " Instruct the ignorant :" A basso relievo *J. Flaxman*, R. A.
746 The dining-room at Eaton-hall, near Chester, the seat of the Earl of Grosvenor — *W. Porden*
747 Design for a public building — *W. Brooks*
748 Design for a villa — — *F. Porden*
749 Design for an Academy of Arts — *E. Haycock*
750 Interior of a design for a shire hall — *J. Dotchen*
751 Design for a park building, to contain a bath, library, and museum — — *G. Moore*
752 A filial tribute : Basso relievo — *R. Westmacott*, A.
753 His Grace the Duke of Rutland *J. Nollekens*, R. A.
754 Lincoln cathedral — — *J. Buckler*
755 Design for the entrance to a prison — *W. Ford*
756 Design for a villa — — *W. Dean*
757 Design for a church — — *G. Hakewill*
758 Design for a cenotaph — *W. Rogers*
759 Design for a Sepulchral Church *J. Soane*, R. A.
760 Portrait of the Right Hon. Lord Viscount Downe; a model in terra cotta — *N. Marchant*, R. A.
761 Design for a Temple to Fame — *E. Haycock*
762 Covent-garden church, by measurement *C. Hardy*
763 Geometrical elevation of a design for a terrace of private dwelling-houses — *J. Elmes*
764 The cathedral gate, Canterbury *T. W. jun.* H.
765 Design for the royal Worcester porcelain warehouse executing in Coventry-street, London, for Messrs. Flight and Barr — — *M. Habershon*
766 Bust of the Right Hon. Lord Brownlow *J. Nollekens*, R. A.
767 Bust — — *G. Bullock*
768 Bust of Mr. V. Pucitta, composer of music *C. Prosperi*
769 A Madona — — *P. Turnerelli*
770 Bust of a gentleman — *E. Physick*
771 Villa building for G. Todd, Esq. at Belsize, Hampstead *J. T. Parkinson*
772 New bridge, Durham — *G. F. Robson*
773 An elevation for a villa, the seat of the late Sir H. D. Roebuck, Bart. at Ingress, near Gravesend *J. Wallis*
774 Design for a triumphal entrance — *J. B. Gardiner*
775 Design for a theatre — *C. Malton*
776 The Commercial Coffee-rooms now erecting in the city of Bristol — — *C. A. Busby*

777 Elevation of a design for an Academy of Arts — *S. Paterson*
778 View in Chester — — *G. Gutch*
779 Design for a villa, in perspective — *J. Deykes*
780 The Mary Brewery, Mary street, built for Mr. J. Raymond — — *W. R. Laxton*
781 Alterations and additions proposed at Houghton, Hunts, for Mr. Alderman Ansley — *J. Gwilt*
782 Premises now building for the residence of Mr. Laxton, the corner of Gower street — *T. Nicholls*
783 Interior of the guaging house on the canal at Paddington *W. A. Provis*
784 View in Oxford — — *G. Gutch*
785 Geometrical elevation of the south front of Colney lodge, Herts — — *G. Smith*
786 Design for a museum — *J. Goldicutt*
787 Design for a private chapel — *M. Meredith*
788 North-east view of St. Margaret's church, Westminster, taken in 1806 — *G. Hawkins*
789 The Union Brewery, Wapping, as rebuilt for Mr. R. Bowman — — *W. R. Laxton*
790 View of Aldgate church and Sir J. Cass's school-house, as they appeared A. D. 1710 — *T. Robson*
791 Wood Croft castle, near Peterborough, Northampton *T. West*
792 Poor-house at Southover, near Lewes, Sussex *J. Scales*
793 Designs for architectural ornaments — *S. Wharton*
794 An interior view of the Opera house, Hay-market *N. Heideloff*
795 A triumphal arch — — *J. Baber*

" Tu regere imperio populos, Romano, memento.
(Hæ tibi erunt artes) pacique imponere morem
Parcere subjectis et de bellare superbos."

Virgil.

796 An evening walk — *Miss M. Appleton*
797 Bristol Hot Wells — — *H. Burgess*
798 Farley-hill castle, erected for E. Stephenson, Esq. near Reading, Berkshire, in 1809, with a design for additions — — *M. Fellows*
799 Design for a public bath — *J. Thilston*
800 The deanery of Wells — — *C. Wild*
801 An ancient city — — *J. P. Gandy*
802 Design for a gentleman's seat — *S. T. Bull*
803 South-west view of Buckland abbey, near Plymouth, Devon: Morning — — *R. Brown*

804 Design for a lodge, and park entrance — *J. Robson*
805 A drawing in Indian ink — *R. Brown*
806 View near Wargrave, Berks — *Miss M. Pixell*
807 The original sketches for the elevation, section, and perspective of a design for a building, dedicated to National Genius and Virtue — *W. Kinnard, jun.*
808 East view of the intended improvements at Skelton castle, Yorkshire, a seat of J. Wharton, Esq. *J. Bonomi*
809 Evening: Wearied sportsmen — *E. Gill*
810 Interior of a vault, shewing the new method of building groined arches in brick-work, invented by G. Tappen, architect — — *J. Narrien*, H.
811 Design for a theatre — — *J. L. Pool*
812 North-west view of the Royal Hospital, Chelsea *C. H. Smith*
813 Design for a prospect house — *R. Elland*
814 View in Whaddon Chase, Bucks, with a distant prospect of Whittlebury Forest, Nottinghamshire *W. Capon*
815 Mill scene: Composition from Nature *J. A. Sanders*
816 A selection of architectural remains in various parts of the kingdom, brought together in one point of view, so as to form a grand ancient street: A finished sketch for a scene, painted for the New Theatre Royal Covent Garden — — *W. Capon*
817 Clay Hall, Herts, the seat of J. Gosling, Esq.; shewing the proposed alterations and additions *G. Smith*
818 North view of Hackwood, a seat of the Right Hon. Lord Bolton — — *L. Wyatt*
819 View on the beach at Brighton — *J. B. Cuming*
820 A pottery at Plumstead, in Kent — *R. Cantwell*
821 Sandelford priory, Berks — *Mrs. Keenan*
822 A monument for India, to the memory of the late Josiah Webbe, Esq. On the right of the tablet, stand a Brahmin and a Mahommedan; on the left, two English gentlemen, his friends; one in the civil, the other in the military department. The tyger and lotuses at bottom, are emblematical of India *J. Flaxman*, R. A.
823 Design for a bath — — *J. L. Stebbing*
824 Design for an entrance to a prison — *T. Bott*
825 A bath, now erecting for J. Colingridge, Esq. at Sunbury *J. Randall*
826 Elevation of King's College chapel, Cambridge *W. Wilkins*
827 Bedford cottage, now building at Tooting common, Surrey *J. T. Parkinson*
828 Elevation of a house and offices, designed for a gentleman *W. H. Richardson*

829 North view of Hawarden castle, North Wales *T. Cundy, jun.*
830 Design for a villa, intended to be erected *J. Williams*
831 Breaking up the camp, South Sea common, near Portsmouth, early in the morning of the 14th of July, 1809, after a sketch upon the spot *J. S. Hayward*, H.
832 Design for the Opera-house, proposed to be built on the site of Leicester-house and garden *J. Soane*, R. A.
833 Fruit and flowers, from Nature *Miss Soilleux*, H.
834 Flowers — — *N. Kelly*
835 Design for a cottage for Mr. Keats, to be built at Paddington — — *J. Robson*
836 A cottage near the church, Finchley, Middlesex, the residence of S. Staples, Esq. — *J. Finden*
837 Part of a model of a monument erected at Birmingham, to the memory of a deceased artist — *P. Rouw*
838 Part of a monument to be erected at Manchester, in memory of the late Mr. Lawson, Master of the Free Grammar-school at that place — *J. Bacon*
839 Sketch of a design for a cenotaph *W. E. Rolfe, jun.*
840 Longitudinal section of King's College chapel, Cambridge *W. Wilkins*
841 Artificial ruins in the grounds at Woodford-hall, the seat of J. Maitland, Esq. M. P. — *C. Bacon*
842 Design for a boat-house — — *W. Jay*
843 South view of Mabledon, near Tunbridge, Kent *J. T. Parkinson*
844 The model of part of a monument to be erected in Canterbury cathedral, to the memory of Lieut.-col. Stewart, 9th foot, who gloriously fell at the battle of Roleai — — *P. Turnerelli*
845 Part of a monument, to be erected to the memory of Capt. R. Scott, commander of His Majesty's ship Boreas, which was wrecked off Guernsey, Nov. 29, 1807 — — *R. Tomlinson*
846 Improvements at Great Doodes, near Reigate *J. Phillips*
847 View of St. Martin's church, from the King's Mews *H. Perry*
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858 View at the spring in Hyde-park — *W. Pickett*
859 The Erpingham gate, Norwich — *J. P. Neale*
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868 Bust of Mr. Vestris, one of the principal dancers at the Opera-house — — *C. Prosperi*
869 Bust of the Hon. Mrs. R. F. A. Lee — *J. Bacon*
870 Bust of a lady — *P. Turnerelli*
871 Bust of the late Lord Viscount Nelson *J. G. Bubb*
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874 Bust of the Hon. Mrs. Pelham — *J. Nollekens*, R. A.
875 Bust of the Right Hon. Lord Grenville *J. Nollekens*, R. A.
876 Bust of Her Grace the Duchess of Rutland *J. Nollekens*, R. A.
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886 Bust of the Right Hon. Lord Mulgrave *J. Nollekens*, R. A.

887 Bust of Lord Viscount Downe — *C. Prosperi*
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A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1810.

ACADEMICIANS.

Beechey, Sir William
Bourgeois, Sir Francis
Burch, Edward, Esq. *Lib.*

Copley, John Singleton, Esq.
Cosway, Richard, Esq.
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Dance, George, Esq. *Aud.*
Daniell, Thomas, Esq.

Farington, Joseph, Esq. *Aud.*
Flaxman, John, Esq. *Professor in Sculpture*
Fuseli, Henry, Esq. *Keeper, Professor in Painting*

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Howard, Henry, Esq. *Dep. Sec.*

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De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

Marchant, Nathaniel, Esq.

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Owen, William, Esq.

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Rossi, Charles, Esq.

Smirke, Robert, Esq.
Stothard, Thomas, Esq.

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Soane, John, Esq. *Professor in Architecture*

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Turner, Joseph Mallord William, Esq. *Prof. in Perspective*
Thomson, Henry, Esq.

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Wyatt, James, Esq. *Trustee*
Woodforde, Samuel, Esq.

Yenn, John, Esq. *Treasurer* and *Trustee*

Zoffanij, Johan, Esq.

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Philip Reinagle,
William Redmore Bigg,
John Downman,

George Garrard,
Henry Bone,
Joseph Gandy,
Theophilus Clarke,
Richard Westmacott,
William Daniell,

Archer James Oliver,
James Ward,
Robert Smirke, jun.
Samuel Drummond,
David Wilkie,
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Joseph Collyer,
James Heath,

Anker Smith,
James Fittler,
John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*
Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

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A

CATALOGUE. 1811

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

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A. E. Associate Engraver.
H. Honorary.

1 CHRIST mocked by the soldiers of Pilate after flagellation.—St. Matthew, chap. xxvii. ver. 27, 28, 29 *J. B. Lane*
2 Portrait of himself — *G. Watson*
3 Heads of children — — *G. Watson*
4 Landscape: A study from Nature *C. H. Schwanfelder*
5 Fidget, a famous blood horse, the property of Major J. Mouat *H. B. Chalon*
6 Portraits of Mrs. T. Hope and her sons *G. Dawe*, A.
7 Portrait of Mrs. Yates — *T. Phillips*, R. A.
8 View on the river Tavy — *Sir W. Elford, Bart.* H.
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11 A gleaner returning home — *H. P. Bone*
12 Macbeth consulting the Vision of the Armed Head.—Shakspeare. Macbeth, act iv. scene 1 *H. Fuseli*, R. A.
13 Portrait of the Hon. C. A. Cooper *T. Lawrence*, R. A.
14 Christ lamenting the destruction of Jerusalem.—Matthew, chap. xxiii. ver. 37 — *W. Artaud*
15 Telemachus rescues the princess Antiope from the fury of the wild boar.—Vide Hawkesworth's Telemachus, book 21 — *W. Etty*

16 Portrait of Young Woodpecker, a celebrated horse bred by Lord Egremont, now the property of J. Claridge, Esq. with scenery at Jerveaux Abbey, Yorkshire *P. A. Reinagle*

17 Portrait of Robin Hood, a celebrated horse, the property of J. Claridge, Esq. with scenery at Jerveaux Abbey *P. A. Reinagle*

18 John of Gaunt reproving King Richard the Second *W. Hilton*

GAUNT. "O had thy grandsire, with a prophet's eye,
Seen how his son's son should destroy his sons,
From forth thy reach he would have laid thy shame,
Deposing thee before thou wert possess'd,
Which art possess'd now to depose thyself."

K. RICH. "——— a lunatic lean-witted fool,
Presuming on an ague's privilege,
Dar'st with thy frozen admonition
Make pale our cheek ———"

Vide Shakspeare's Richard II. act ii. scene 1.

19 Portrait of a lady — *Sir W. Beechey*, R. A.

20 Portrait of the Hon. A. Harley, youngest son of the Earl of Oxford — *R. Westall*, R. A.

21 Portrait of an Arabian, the property of the Right Hon. Viscount Clive — *J. Ward*, R. A. Elect

22 Dead game — — *J. Sillett*

23 Evening: A calm: A scene on the coast of England *W. Anderson*

24 View of Kelso, taken from Fleurs — *W. Daniell*, A.

25 A study of dead game — *P. Reinagle*, A.

26 Portrait of a lady — *S. Woodforde*, R. A.

27 Sarpedon slain in battle, carried home by Sleep and Death.—Ilias. xvi. v. 682-3 — *H. Fuseli*, R. A.

28 Portrait of Sir F. Burdett, Bart. *J. Northcote*, R. A.

29 Achilles unarmed, shouting from the trench *G. F. Joseph*

"——— the hero rose;
Her ægis Pallas o'er his shoulders throws;
Around his brows a golden cloud she spread:
A stream of glory flam'd above his head.
* * * * * *
* * * * * *
Forth march'd the chief, and distant from the crowd,
High on the rampart rais'd his voice aloud;
With her own shout Minerva swells the sound,
Troy starts astonish'd, and the shores rebound."

Homer's Iliad, book 18, line 241.

30 Portrait of Rover — *F. A. Spilsbury*
31 Portrait of the infant daughter of S. Higham, Esq. *B. Burnell*
32 Aridæus and Eurydice — *A. Perigal*

Aridæus, king of Macedon, the brother and successor of Alexander the Great, being, with his Queen Eurydice, thrown into a dungeon by Olympias, was soon after murdered by her command. Olympias "then sent messengers to the queen, furnished with a poniard, a rope, and a cup of poison, desiring her to chuse which she pleased. They found her binding up the wounds of her bleeding spouse with linen, which she had torn from her own body, and paying all that decent and solemn respect to the lifeless corpse, which became her deplorable situation. She received the message with the greatest composure, and after entreating the gods that Olympias might be rewarded with the like present, she took the rope and strangled herself."

See Goldsmith's Greece, vol. ii. page 300.

33 Portrait of a boy — *Capt. Oates*, H.
34 Portrait of a lady — *A. J. Oliver*, A.
35 A landscape: Composition: Evening — *Miss Reinagle*
36 Portrait of P. Howorth, a boy of extraordinary size and strength, aged four years, in the character of the Infant Hercules — — — *G. Dawe*, A.

"————————as soon as he beheld
The snakes twist round, and gaping o'er the shield,
Then young Alcides stretch'd his infant hands,
And grasp'd the rolling snakes with fatal bands.
He seiz'd their swelling throats, where stor'd by Fate
Their poison lies; which e'en the gods do hate.
Each twisted round the babe a dreadful fold,
But still he grasp'd and took the firmer hold;
At last tir'd out, they both extended lay,
The infant's spoil, his first auspicious prey."

Creech's Theocritus, Idyllium 23.

37 Cheque Mate — *S. Drummond*, A.
38 Landscape with figures and cattle: Rural charity *P. J. De Loutherbourg*, R. A.
39 Un Capriccio, a finished sketch — *W. Artaud*

"Che dolci Baci!"

40 Portrait of a terrier, the property of Sir A. Hume *J. Ward*, R. A. Elect
41 Landscape and figures — *E. Child*
42 Portrait of Mr. Hopwood — *G. Clint*
43 An eruption of Mount Vesuvius, as seen in 1802 *A. Pether*
44 Portrait of the Dean of Westminster *W. Owen*, R. A.
45 Portraits of the Spanish shepherd Antonio Gonzales, aged nineteen, from the province of Estramadura, with his dog Monteiro, arrived in England September 1810, with 200 of the Merino flocks, belonging to Don Fernando Nunez, and is now in the service of J. Tinker, Esq. of Lavington, Wilts — *S. Woodforde*, R. A.
46 Landscape: Composition — *J. Martin*
47 Portrait of Mr. Chapman — *H. Ashby*
48 Portrait of a lady — — *C. Allingham*
49 Portrait of the Bishop of Durham *W. Owen*, R. A.
50 Portrait of Mrs. W. Ayton — *R. Westall*, R. A.
51 Portrait of a nobleman — *Sir W. Beechey*, R. A.
52 Portrait of Mrs. C. Wyatt — *A. J. Oliver*, A.
53 Cadir Idris, from Barmouth — — *W. Daniell*, A.
54 Scene near Bonchurch, Isle of Wight — *J. Dennis*
55 Portrait of Mr. G. Smith, as Peter, in the opera of Up all Night — — *S. De Wilde*
56 The Mouse's petition — *J. Ward*, R. A. Elect

"O hear a pensive prisoner's prayer
For liberty that sighs,
And never let thy heart be shut
Against the wretch's cries;
For here forlorn and sad I sit
Within the wiry grate,
And tremble at th' approaching morn,
Which brings impending fate."

Vide Mrs. Barbauld's Ballad.

57 Ruins of the palace of Madura, in the East Indies *T. Daniell*, R. A.
58 A sea nymph sporting with a marine monster *S. Woodforde*, R. A.
59 The eruption of Mount Vesuvius which happened February 14th, 1806 — *A. Pether*
60 View of Taplow Mill, near Maidenhead *Miss Hinchliff*, H.
61 Portrait of the Bishop of Cloyne — *H. Howard*, R. A.
62 Portrait of Major General Sir Ewan Baillie *T. Phillips*, R. A.
63 Omnia Vincit Amor, or the Power of Love in the Three Elements — — *B. West*, R. A.

64 Portrait of Capt. G. W. Manby — *S. Lane*
65 Netley Abbey, Hampshire — *J. Dennis*
66 Portraits of a lady and child — *Miss Hay*
67 A lime-kiln — — *F. Grimani*
68 Danae — — *J. J. Halls*

"When the wind resounding high,
Bluster'd from the northern sky,
When the waves in stronger tide
Dash'd against the vessel's side,
Her care-worn cheek with tears bedew'd,
Her sleeping infant Danae view'd,
And trembling still with new alarms,
Around him cast a mother's arms."

Vide Translations from the Greek Anthology, page 20.

69 Portrait of Mrs. Stratton — *T. Lawrence*, R. A.
70 Mercury and Hersé — *J. W. M. Turner*, R. A.

"Close by the sacred walls in wide Munichia's plain,
The God well pleas'd beheld the virgin train."

Ovid's Metamorphoses.

71 Twilight — — *J. Constable*
72 Portrait of himself — — *L. Friend*
73 Intoxication, or the Sleeper disturbed — *W. Novice*
74 View of Nine Elms Mill, Thames — *J. Young*, H.
75 A scene on the river Mairddock, between Dolgelly and Barmouth, North Wales: Mid-day *J. Laporte*
76 Portrait of a fat Staffordshire ox, the property of R. Dyott, Esq. — *J. Ward*, R. A. Elect
77 Leaving Home — *T. Stothard*, R. A.

"The good old sire, who first prepar'd to go
To new found worlds, and weep for others' woe;
But for himself in conscious virtue brave,
He only wish'd for worlds beyond the grave.
His lovely daughter, lovelier in her tears,
The fond companion of his helpless years,
Silent went next, neglectful of her charms,
And left a lover's for a father's arms.

With louder plaints the mother spoke her woes,
And blest the cot whence every pleasure rose,
And kiss'd her thoughtless babes with many a tear,
And clasp'd them close in sorrow doubly dear;
While the fond husband strove to lend relief,
In all the decent manliness of grief."

Goldsmith's Deserted Village.

78 Ruins of the Nouruttun, part of the palace at Sassaram, in the district of Bahar, East Indies — *T. Daniell*, R. A.
79 Portrait of a gentleman — — *Sir W. Beechey*, R. A.
80 Portrait of the Marquis of Stafford — *W. Owen*, R. A.
81 Apollo and Python — — *J. W. M. Turner*, R. A.

"Envenom'd by thy darts, the monster coil'd
Portentous horrible and vast his snake-like form:
Rent the huge portal of the rocky den,
And in the throes of death he tore,
His many wounds in one, while earth
Absorbing, blacken'd with his gore."

Hymn of Callimachus.

82 Portrait of the Right Hon. Viscount Valentia — *J. J. Halls*
83 View of the celebrated Dargle in the county of Wicklow, Ireland, belonging to Lord Powiscourt — *C. Egan*
84 Portrait of a young lady playing on the lyre — — *G. Ralph*
85 Borrowdale, Cumberland — — *G. Samuel*
86 Portrait of Master F. Hurlstone — — *Mrs. Ross*
87 Portrait of Mrs. Sanderson — — *J. Trumbull*
88 Portrait of Major-General the Hon. Charles Stewart — *T. Lawrence*, R. A.
89 Portrait of a lady — — *Sir W. Beechey*, R. A.
90 Iris and her train — — *H. Howard*, R. A.

"———gay creatures of the element,
That in the colours of the rainbow live,
And play in the plighted clouds—"

91 Part of Rydal Lake, from the Ambleside road — *W. Westall*
92 Portrait of Mr. J. S. Agar — — *A. J. Oliver*, A.
93 Mania: A study — — *G. Dawe*, A.
94 Portrait of Lady M. Grey — — *H. Thomson*, R. A.
95 Portraits of a lady and her son — — *H. Howard*, R. A.
96 A scene near Skelwith, Westmoreland — *T. Stowers*

97 Portrait of Master Ryan — *J. P. Davis*
98 Portrait of the Right Hon. Lord Lovaine *J. J. Halls*
99 Portrait of His Excellency the Persian Ambassador, in the dress in which he was first introduced to His Majesty *Sir W. Beechey*, R. A.
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102 View at Lymouth, in Devonshire, looking towards the sea *J. Farington*, R. A.
103 The castle of Wandepur, in Bootan, East Indies *W. Daniell*, A.
104 The cottage-gate, Thursley, Surrey *G. Shepheard*
105 The contented cottagers — *A. Watté*
106 Portrait of Capt. Williams — *J. Northcote*, R. A.
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109 Portraits of Little Bit and Gay, two favourite phaeton ponies, the property of Her R. H. the Princess Charlotte of Wales — *H. B. Chalon*
110 The remains of an ancient palace near London *J. Seguier*
111 Stealing the pancakes — *S. Woodin, jun.*
112 Itchen Ferry — *A. W. Callcott*, R. A.
113 Portrait of B. West, Esq. R. A. *T. Lawrence*, R. A.
114 The Sailor Boy — — *I. Pocock*
115 Portraits of a lady, her son, daughter, and nephew *A. W. Devis*
116 The Death of Lord Nelson, or the Naval Victory off Trafalgar; being one of the most distinguished that ever occurred in the annals of Great Britain, for heroism and national importance. Mr. West, conceiving that such an event demanded a composition every way appropriate to its dignity and high importance, formed it into an Epic Composition. This enabled him to give it that character and interest which the subject demanded. Availing himself of this character in composition, he laid the heroic Nelson wounded on the quarter-deck of his ship, the Victory, with his Captain (now Sir Thomas Hardy) holding the dying Hero by the hand, and from a paper in the other, announcing to him the number of ships taken from the enemy's Combined Fleet. The surrounding groups of gallant officers and men are sympathizing with each other in the sufferings of their wounded Friend and expiring Commander: and the dead and wounded in the several groups, are introduced as episodes, to commemorate those with honour, who fell on board the Hero's ship in that distinguished action. The ships

in the distance display the flags and signals of the other triumphant British Admirals, as well as those of the vanquished enemy, which are marked with all the wrack of battle, and that defeat which took place on the 21st of October, 1805 — *B. West*, R. A.

117 Landscape, with cattle at a ford — *T. Stothard*, R. A.
118 A humorous scene *D. Wilkie*, R. A. Elect
119 A fisherman's cottage — *Miss Gouldsmith*
120 View of Conway Castle *Sir G. Beaumont, Bart.* H.
121 Orpheus — *R. Westall*, R. A.
122 The reading of the will concluded — *E. Bird*
123 A study from part of the Lake of Keswick *Sir G. Beaumont, Bart.* H.
124 A country kitchen — — *W. Collins, jun.*
125 Portrait of a lady — — *M. W. Sharp*
126 Portrait of a game-keeper — *D. Wilkie*, R. A. Elect
127 Damocles — *R. Westall*, R. A.
128 The weary trumpeter, or juvenile mischief *W. Collins, jun.*
129 Sea view — — *J. Emery*, H.
130 Sea view — *J. Emery*, H.
131 Cottage and figures — *W. Mulready*
132 The scene of Boccacio's Tales. See the Introduction to the Decameron — *T. Stothard*, R. A.
133 The Balcony, painted as companion to the Toilet, exhibited last year — *A. Chalon*
134 Portrait of C. Jackson, D. D. F. R. S. late Dean of Christ Church — *W. Owen*, R. A.
135 A storm; View of Aberystwith Castle — *J. Burden*
136 Portrait of a lady in the character of Ellen, the Lady of the Lake — *Miss H. A. E. Jackson*, H.

"The maiden paus'd, as if again
She thought to catch the distant strain,
With head uprais'd, and look intent,
And eye and ear attentive bent,
And locks flung back, and lips apart,
Like monument of Grecian art,
In listening mood, she seemed to stand
The guardian naiad of the strand."

Walter Scott's Poem, Canto 1.

137 Portrait of Col. Fuller — — *B. Burnell*
138 Portrait of J. Thelwall, Esq. — *J. Lonsdale*
139 Boys playing at backgammon — *T. Stewardson*
140 Portrait of Lady Leicester — *W. Owen*, R. A.

141 Southampton, from Weston Grove, the seat of W. Chamberlaine, Esq. — — *A. W. Callcott*, R. A.
142 Portrait of a young lady — *L. Cossé*
143 Cattle, with the village of Leckwith, near Pennant's Point, Glamorganshire — *J. Ibbetson*
144 David of the White Stone House — *H. Singleton*

"A bard of this name lying on his death bed, called for his harp, and performed a plaintive tune, which he desired should be repeated at his funeral."

Vide Jones on Welsh Poetry, page 154.

145 Cottages — — *Mrs. Mulready*
146 View at Great Dunford, Wiltshire — *B. Blake*
147 Three sheep — *H. Villiers*
148 Portrait of Litchfield, the property of Lord Viscount Lowther, late of R. Dyott, Esq. — *J. Ward*, R. A. Elect
149 The higler's cart collecting poultry — *W. R. Bigg*, A.
150 View of Lymouth, in Devonshire — *J. Farington*, R. A.
151 Portrait of the Earl of Harrowby — *T. Phillips*, R. A.
152 Portrait of the Rev. Dr. Hamilton — *T. Phillips*, R. A.
153 Portrait of S. Williams, Esq. — *T. Stewardson*
154 View of Loch Katrine, Highlands of Scotland. Allan Bane and Ellen — — *R. Sass*

"His hand, reclin'd upon the wire,
Seem'd watching the awakening fire;
So still he sate, as those who wait
Till judgment speak the doom of fate;
So still as life itself were fled
In the last round the harp had sped.
Upon a rock with lichens wild,
Beside him Ellen sate and smil'd."

Vide Walter Scott's Lady of the Lake.

155 Portrait of Lady Johnstone — *J. Northcote*, R. A.
156 Portrait of Mrs. C. Wood *R. Westall*, R. A.
157 A view near Southampton: Moon-light — *A. Pether*
158 Study from Nature: Aberdeenshire — *H. Irvine*
159 View of a bridge over the Anio, at Tivoli *C. F. Wickstead, jun.*
160 A Highland piper — — *H. W. Pickersgill*
161 Landscape — — *J. Smith*

162 A frigate passing Dover — *C. Sartorius*
163 Araucans — — *W. Fraser*
164 Portrait of a lady — — *S. Woodforde*, R. A.
165 Portrait of Capt. Dacres, R. N. *S. Woodforde*, R. A.
166 Portrait of a lady — *H. Howard*, R. A.
167 Study of heads — *S. Drummond*, A.
168 Portrait of A. De Luce, Esq. — *W. Hopkins*
169 Portrait of Mr. Oxberry, as Leo Luminate, in the opera of "Oh this Love" — *S. De Wilde*
170 Portraits of the sons of — Labouchere, Esq. *T. Lawrence*, R. A.
171 Sappho composing her Hymn to Venus — *J. Taylor*
172 Portrait of the Rev. Sir H. Moncrieff Welwood, Bart. *H. Raeburn*
173 Linlithgow palace — — *W. Wilson*

"Queen Margaret sits in Lithgow's bower." Marmion.

174 Portrait of a lady — — *J. Jackson*
175 Portrait of the Archbishop of York *W. Owen*, R. A.
176 Portrait of H. Tresham, Esq. R. A. *T. Phillips*, R. A.
177 Somer-Hill, near Tunbridge, the seat of W. F. Woodgate, Esq. — *J. M. W. Turner*, R. A.
178 Scorpion, a famous blood horse, the property of Her R. H. the Princess Charlotte of Wales *H. B. Chalon*
179 View on King-street river, Norwich — *J. Stark*
180 An artist in his study — *H. Sass, jun.*
181 Banditti — *A. Earle*
182 A landscape — — *W. Hunt*
183 Portraits of Pleasant and Spangle, two favourite ponies, the property of Her R. H. the Princess Charlotte of Wales — — *H. B. Chalon*
184 The soldier's widow — *S. Woodforde*, R. A.

"Deceiv'd, yet cherished, by the flatterer Hope,
She sighs to meet her hero;
One little son she has, a lusty boy,
The only dear and gay associate
Of her lone widowhood."

185 View on Moushold Heath — *R. Ladbrooke*
186 The lace-maker — *D. Dighton*
187 A stiff breeze — — *C. M. Powell*

188 Lot and his daughters conducted by two Angels *B. West*, R. A.

"And when the morning arose, then the angels hastened Lot, saying, 'arise, take thy wife and thy two daughters, which are here, lest thou be consumed in the iniquity of the city.'

"And while he lingered, the men laid hold upon his hand, and upon the hand of his wife, and upon the hand of his two daughters; the Lord being merciful unto him; and they brought him forth, and set him without the city.

"And it came to pass, when they had brought them forth abroad, that he said, 'escape for thy life; look not behind thee, neither stay thou in all the plain; escape to the mountain, lest thou be consumed.'

"The sun was risen upon the earth when Lot entered into Zoar.

"Then the Lord rained upon Sodom, and upon Gomorrah, brimstone and fire from the Lord out of heaven.

"And he overthrew those cities, and all the plain, and all the inhabitants of the cities, and that which grew upon the ground.

"But his wife looked back from behind him, and she became a pillar of salt."

Genesis, chap. xix. ver. 15, 16, 17, 23, 24, 25, and 26.

189 Peasants in a storm: Salisbury Plain *H. Thomson*, R. A.

"They wander on, still more and more astray;
Far from the track and blest abode of man;
While round them night resistless closes fast,
And every tempest howling o'er their heads,
Renders the savage wilderness more wild."

190 Portrait of his father — — *I. Pocock*
191 Perth, from the south — *W. Wilson*
192 Portrait of Mr. B. Johnson of Scarborough, who completed his 100th year in October, 1810 — *J. Jackson*
193 Portrait of the Countess of Albemarle *Sir W. Beechey*, R. A.
194 Portrait of Warren Hastings, Esq. *T. Lawrence*, R. A.
195 Contemplation — — *R. Corbould*
196 Portrait of Lord Viscount Arbuthnot — *J. Green*
197 Portrait of a lady — — *W. Collins, jun.*
198 Apollo slaying the sons of Niobe at the altar of Latona: A study — *A. W. Callcott*, R. A.

199 Portrait of J. Egerton, Esq. M. P. *Sir W. Beechey*, R. A.
200 Portrait of Mrs. Styleman — *S. Lane*
201 A little girl with her doll — *R. G. Coslett*
202 Morning: Scene from Nature — *J. E. H. Robinson*
203 Portraits of a lady of quality and son — *J. Green*
204 Richard III. starting from the apparition of those whom he had assassinated.—Shakspeare. Richard III. act v. scene 3 — *H. Fuseli*, R. A.
205 A view of Ambleside, looking towards Rydale *Miss Reinagle*
206 Landscape — — *R. Cook*
207 Cottages: A composition — *Mrs. Mulready*
208 The obstinate ass — *J. Ward*, R. A. Elect
209 A composition, from a description of Pæstum, by Abbé Dupaty — — *G. Arnald*, A.

"I love to retire two thousand years back into past ages, in the midst of a Grecian city, and among the Sybarites."
Vide Letter 99.

"Forsitan et pingues Hortos quæ cura colendi
Ornaret, canerem biferique rosaria Pæsti."
Virgilii Georgica, lib. iv.

210 Pont-y-Cyssylte, in the Vale of Llangollen, North Wales *Rev. R. H. Lancaster*, H.
211 A view of Windermere Lake, taken from Low-wood Inn *P. Reinagle*, A.
212 Landscape: Evening — *A. Callander*

THE INNER ROOM. 1811

213 The parting of Caius Gracchus from his wife, to meet Fulvius and his party at Mount Aventine, during a civil war in Rome — — *H. Singleton*

> "Gracchus pierced to the heart with grief, and not having power to answer her, broke from between her arms; but she holding him by the robe, followed him, till at length overpowered by the weight of her grief, she fainted and fell."
>
> Vide Rollin.

214 View of Loch Katrine, Perthshire, Scotland *P. Nasmyth*
214† A sea piece — — *Capt. Raigersfield*, H.
215 Portrait of G. Lambert, Esq. — *J. Ramsay*
216 Clorinda — — *D. Guest*
217 Portrait of R. Ramsden, D.D. Deputy Regius Professor of Divinity at Cambridge — *S. Lane*
218 Portrait of a gentleman — *H. Howard*, R. A.
219 A scene in Penhurst-park, Kent: Evening *J. Laporte*
220 Portrait of Mr. H. Ebsworth — *H. Ashby*
221 View on the Thames, near Eton: A sketch from Nature *J. E. H. Robinson*
222 Representation of His Majesty's ship Implacable, Captain T. B. Martin, engaging the Sewolod Russian ship of 74 guns, which she compelled to surrender, after a close action of 45 minutes, in which she had 80 men killed and upwards of 80 wounded: the Russian fleet bearing down to recover their ship, the Centaur, Rear Admiral Sir S. Hood, coming up, and making the signal of recal to the Implacable, the Swedish fleet being too far a-stern and to leeward to co-operate *N. Pocock*
223 Study from Nature — *A. W. Callcott*, R. A.
224 A view in Westmoreland: Morning — *G. Arnald*, A.
225 Portrait of a young lady — *R. G. Coslett*
226 Portrait of Sir C. Pegge — — *T. Stewardson*

227 Portrait of Mr. Matthews, as Sir Fretful Plagiary, in the Critic — — *S. De Wilde*
228 Portrait of Mr. Sale — *A. J. Oliver*, A.
229 The barber's shop — — *W. Mulready*
230 A moon-light scene in Hampshire — *A. Pether*
231 A holy family: A sketch — — *G. Slous*
232 View in the Dargle, Ireland — *T. S. Roberts*
233 Calves — — — *H. Villiers*
234 Evening: A calm: A scene on the coast of Holland *W. Anderson*
235 The cradle — — *L. Clint, jun.*
236 Portrait of the Bishop of London *W. Owen*, R. A.
237 Ellen avoids Rhoderic Dhu at his landing, and with Allan Bane goes to meet her father — *J. Trumbull*

"And Douglas, as his hand he laid
On Malcolm's shoulder, kindly said,
Canst thou, young friend, no meaning spy
In my poor follower's glistening eye?
I'll tell thee ————————
* * * * *
Delightful praise! like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd;
For Douglas spoke, and Malcolm heard.
The flush of shame-fac'd joy to hide,
The hounds, the hawk, her cares divide.
Lady of the Lake, Canto II.

238 Portrait of Mr. Winstanley, of Liverpool *J. Pocock*
239 Portrait of T. Jarvis, Esq. — *J. Green*
240 Portrait of a lady — — — *Barber*
241 Portrait of the Right Hon. I. Corry — *B. Burnell*
242 View upon the shore of Loch Lomond, at the Ferry of Inversnaid — — *G. Dinsdale*
243 Portraits of a lady and her children *H. Howard*, R. A.
244 Whalley Bridge and Abbey, Lancashire: Dyers washing and drying cloth — *J. M. W. Turner*, R. A.
245 The distracted author — — *C. C. Coventry*
246 Horses baiting — — — *W. Mulready*
247 Windsor bridge: Sketch from Nature — *J. E. H. Robinson*
248 Cottage and figures — — *W. Mulready*
249 Portrait of a lady — — *M. W. Sharp*
250 Portrait of J. Ryle, Esq. — *R. Westall*, R. A.

251 The assassination of Richard the Second.—Vide Hollinshed's Chronicles — — *C. A. Stothard jun.*
252 Portrait of his father — — *D. Guest*
253 Portrait of the Hon. C. Jenkinson — *B. Burnell*
254 Portrait of a lady — — — *I. Pocock*
255 Portrait of the very Rev. the Dean of Norwich *S. Lane*
256 View of Windermere, taken from the Kendal road: Morning — — *T. C. Hofland*, A. L. A.
257 Charity — — — *J. A. Atkinson*
258 Perilous situation of the Honourable East India Company's ship, the Marquis of Rockingham, Captain Thomas Butler, in a voyage up the Red Sea, having struck on a sunken rock in latitude 20 deg. 18 min. North, and 39 deg. 43 min. 30 sec. East — *N. Pocock*

DRAWINGS.

259 Portrait of Lady E. Herbert, infant daughter of the Earl of Pembroke — — *J. Slater*
260 Austrian cuirassiers — — *E. V. U.* H.
261 Heath scene — — *R. S. F.* H.
262 Evening: A study from Nature — *J. Field*
263 Fishing boats — — *Miss Batty*, H.
264 Sketch from Nature — *Mrs. C. Long*, H.
265 View of Tivoli — — *A. Wilson*
266 View of Malvern Hills — — *H. Allport*
267 Portraits of the sons of C. Campbell, Esq. of Edmonton *Miss Cropley*
268 View between Capel Cerig and Beddgellert — *J. Tudor*
269 Don Quixote interrupting the story of Cardenio *J. Mills*

"It is false, I swear," answered Don Quixote in great wrath; — "Queen Madasima was a very noble lady."

270 Portraits of Mr. G. Conner, East India Company's Artillery; Madame Bertinotti Radicati, in the character of Phædra; a lady; and Capt. Sir J. Yeo, R. N. *A. Buck*
271 View of Pegwell bay, Kent — — *W. Varley*
272 Portrait of the President of the Royal Academy *H. Edridge*

273 Portraits of Sir Joseph and Lady Mawbey's children — *A. Chalon*
274 A nosegay woman — — *J. Leschallas*
275 View up the Thames, from Windsor Castle — *Mrs. C. Long*, H.
276 Newark Castle and Bridge — — *P. Dewint*
277 Cattle at the watering-place — *A. W. Callcott*, R. A.
278 Portraits of the Vice Chancellor of Oxford, Miss Dudlow, the Poetry Professor of Oxford, Mrs. Bowles, D. Clutterbuck, Esq. and Mrs. Rowan — *J. Downman*, A.
279 Rocks above New Weir, on the river Wye — *T. Tudor*
280 Composition from Nature — *J. A. Saunders*
281 Portrait of one of the Loyal North Britons riflemen — *J. R. Cruikshank, jun.*
282 Ruins of Bayham Abbey, Sussex — *Jane Steele*
283 Portrait of F. Hackwood, Esq. musician to His Majesty — *C. Hayter*
284 A waterfall near Lynmouth, Devon — *T. Turner*
285 A frame containing four theatrical portraits—Mr. Knight, Miss S. Booth, Miss Kelly, and Mr. Eyre — *W. Foster*
286 A drawing — — *Hannah Hopwood*
287 Portraits of Lady Mary and Lady Louisa Bingham — *H. Edridge*
288 Portrait of a lady — — *H. Edridge*
289 View near Lichfield — *H. Allport*
290 Composition — — *J. Moreau*
291 View upon Loch Katrine: A study — *G. Dinsdale*
292 The interior of Little Paxton Church, in the county of Huntingdon — — *R. Papworth*
293 Cowling Castle, Kent — *F. W. L. Stockdale*, H.
294 View on the coast of Dorsetshire — *J. Henderson*, H.
295 Windsor Park; with horses by the late Sawrey Gilpin, Esq. R. A. — — *J. M. W. Turner*, R. A.
296 View from the grounds of the Right Hon. C. Long, Bromley-hill, Kent — — *Mrs. C. Long*, H.
297 View of Kirkstal Abbey, Yorkshire — *J. Glover*
298 Edinburgh Castle: Setting sun — *E. W. Foster*, H.
299 Tintern Abbey, Monmouthshire — *J. De Fleury*
300 Studies of trees in Ashridge-park — *Mrs. C. Long*, H.
301 A room of architectural antiquities, from the remains of Greek and Roman works, belonging to J. Soane, Esq. R. A. — — *J. Gandy*, A.
302 Lake of Killarney, with the Mac Cuddy Rocks, from the Gap of Dunloe, Ireland — *R. Sass*
303 Portraits of Masters H. N. and W. F. Tibbatts *W. Linsell*
304 A girl going for milk — — *A. Watté*

305 A Polish jew — — *W. H. Pyne*
306 Portrait of Miss G. A. Hurlestone — *W. Lane*
307 Portrait of a lady — — *Mrs. S. Jones*
308 View in a lane near Hastings, Sussex — *J. H. Green*
309 Town and Castle of Edinburgh, from the Water of Leith *D. Skeaf*
310 Wood scene, Troy-park, Monmouth — *J. Tudor*
311 View of the Glen of the Downs, county of Wicklow, Ireland — — *G. Gabrielli*
312 November: Flounder-fishing — *J. M. W. Turner*, R. A.
313 Scene at Sir J. Cottereli's, M. P. Garnons, Herefordshire *J. A. Saunders*
314 Portrait of a lady — — *Mrs. Lyndon*
315 Sketch of old houses, Chester — *G. Gutch*
316 Sketch of the rocks, entrance to Tunbridge Wells *W. Pickett*
317 Laughing boy — — *H. Monro*
318 *H. Corbould*

"Nor while on Ellen's faultering tongue
Her filial welcomes crowded hung,
Marked she that fear (affection's proof)
Still held a graceful youth aloof."

Vide Scott's Lady of the Lake, Canto II.

319 Portrait of the Right Hon. Lord Mulgrave *J. Jackson*
320 Monk's head, enamelled on China — *J. Powell*
321 A frame containing five portraits in enamel, viz. Sir J. Reynolds, after a picture by himself, in the possession of the Marchioness of Thomond; the late G. Stubbs, after O. Humphry, R. A.; Lord Setone, after a picture by Sir A. More, in the possession of Lord Somerville; Lord Kinnaird, after J. Northcote, R. A.; and the Duke of Devonshire, after Sir J. Reynolds *H. Bone*, R. A. Elect
322 Portrait of Sir J. St. Aubyn — *H. Edridge*
323 Portrait of Lady Romilly — *H. Edridge*
324 Portrait of Sir F. Burdett — *J. R. Smith*
325 A boy on a rocking-horse — *W. Pickett*
326 Banana trees — *R. Speare*
327 Portrait of the Rev. J. Briton, Durham — *E. Hastings*
328 Carisbrook Castle, Isle of Wight — *R. Sass*
329 Farnham hop-pickers — *Miss Russell*, H.
330 Portrait of Dr. Monro — — *H. Monro*

331 Diana and Actæon — — *T. Baxter*

" Now all undrest the shining goddess stood,
When young Actæon, wilder'd in the wood,
To the cool grot by his hard fate betray'd,
The fountain fill'd with naked nymphs survey'd.
They in a huddle round their goddess prest:
She proudly eminent above the rest,
With blushes glow'd; such blushes as adorn
The ruddy welkin, or the purple morn.
Surpris'd, at first she would have snatch'd her bow,
But sees the circling waters round her flow;
These in the hollow of her hand she took,
And dash'd them in his face, while thus she spoke:
'Tell, if thou canst, the wond'rous sight disclos'd,
A goddess naked to thy view expos'd!'
This said, the man began to disappear,
By slow degrees, and ended in a deer."

Ovid's Metamorphoses, book iii.

332 Chryses — *J. M. W. Turner*, R. A.

" The trembling priest along the shore return'd,
And in the anguish of a father mourn'd;
Disconsolate, not daring to complain,
Silent he wander'd by the sounding main;
Till safe at distance to his God he prays;
The God who darts around the world his rays."

Pope's Homer's Iliad, book i.

333 Portrait of J. H. Tooke, Esq. — *J. R. Smith*
334 Glendalough, county of Wicklow — *J. Moreau*
335 A cottage from Nature — — *J. C. Mandy*
336 A green-stall — — *J. Leschallas*
337 Boys at marbles — — *H. Monro*
338 St. Cecilia, enamel, after Domenichino, in the possession of W. Wells, Esq. — *H. Bone*, R. A. Elect
339 Portrait of Lord F. Campbell *H. Edridge*
340 Portrait of Lady M. Sackville — *H. Edridge*
341 Portrait of Lady A. Lowther — *H. Edridge*
342 A shell and currants — — *T. Baxter*

343 Portrait of the daughter of H. Smith, Esq. of Gainsborough *C. J. Robertson*
344 Portrait of F. J. Jackson, Esq. His Majesty's late Minister to the United States of America *W. H. Pyne*
345 A cottage at Dolgelly — — *T. Baynes, jun.*
346 Portrait of C. F. Crespigny, Esq. — *E. Hastings*
347 Lock House, Enfield Marsh — — *J. Hill*
348 Leeds Castle, near Maidstone — *E. Pretty*
349 Drawing from Nature — — *J. Hammond*
350 View of Brayhead, county of Wicklow, Ireland *G. Gabrielli*
351 May: Chickens — *J. M. W. Turner*, R. A.
352 South-west view of Conway Castle, North Wales *J. Buckler*
353 Cottage at Pounds Bridge, Tunbridge Wells *W. Pickett*
354 View in Kent — — *J. H. Green*
355 The Abbey Mills — — *G. F. Robson*
356 Composition — — — — *G. Gabrielli*
357 Girl with flowers — — *A. Watté*
358 View on the Thames: Evening *Mrs. C. Long*, H.
359 French heavy cavalry — — *E. V. U.* H.
360 Portrait of the Earl of Besborough — *W. Lane*
361 Head of Christ: A study — *J. Harris*

"Pilate saith unto them, behold the Man!"
St. John, chap. xix. ver. 5.

362 Banditti — — *M. Shepperson*
363 Rochester Castle — — *R. S. F.* H.
364 View of the Water-fall called Pulla Picca, county of Wicklow, Ireland — — *G. Gabrielli*
365 View of Rydal Lake, Westmoreland — *J. Glover*
366 Leixlip Castle, on the Liffey, near Dublin, Ireland *R. Sass*
367 Morning — — *A. W. Callcott*, R. A.
368 View of the Gothic ruin in the Bishop's Garden, at Norwich — — *G. Herron*
369 Cottage under Glena Mountain, Killarney *J. Moreau*
370 Sketch of the Were's Mill, near Iffley, Oxford *G. Gutch*
371 Cottages on the banks of the river Medway *G. Ainslie*, H.
372 Llanblitian Bridge — *H. Denham, Esq.* H.
373 The blackbird — — *J. Harris*
374 Hereford Cathedral — *J. Buckler*
375 An old man reading — *Anna Sophia Wagner*
376 Portrait of the Rev. E. Copleston, P. P. *W. F. Wilkins*
377 Old buildings in Lincoln — *P. Dewint*

378 Our Saviour — — *J. Minasi*
379 West view of Lincoln Minster — — *F. Nash*
380 Fishing-boats — *Miss Batty*, H.
381 View from Blackheath — — *J. Collins*
382 Portrait of Mr. H. Bishop, the composer *J. Minasi*
383 Portrait of Mrs. Mould — *Mrs. S. Jones*
384 A drawing — — *Hannah Hopwood*
385 Peasant girl, a scene in Windsor Forest: A sketch *Miss M. Trotter*
386 Portrait of C. Monro, Esq. — *H. Monro*
387 Portrait of a gentleman — — *H. Monro*
388 Enamel, from a picture by Carlo Dolci — *D. P. Murphy*
389 A cottage at Bexley, in Kent — *T. Baynes, jun.*
390 Pan and Psyche — *T. Baxter*

"Sweet girl! though rural is the air
That I, the king of shepherds, wear,
——— list, O list, sweet girl, to me!
By my divining power I see,
——— from thy deep and frequent sigh,
While grief hangs heavy on thine eye,
That all the ills thou'rt doom'd to prove,
Are judgments of the God of Love."
Apuleius's Cupid and Psyche.

391 Sun breaking through a mist: View, Southampton *R. Sass*
392 Scarborough, Town and Castle: Morning: Boys collecting crabs — *J. M. W. Turner*, R. A.
393 View of Foster Aqueduct, Royal Canal, Dublin *J. Tudor* *J. Glover*
394 A scene on the river Medway — *G. Walker, Esq.* H.
395 View of Valle Crucis Abbey, Denbighshire *J. Glover* ~~*T. Tudor*~~ *J. Glover*
396 Portrait of Miss Jones — — *Mrs. S. Jones*
397 Part of Tintern Abbey — *J. M'Kerrell*
398 North-east view of Roach Abbey, with a hint of an improvement *R. W. Backhouse*
399 View of the Abbey of Dryburg, the seat of the Right Hon. the Earl of Buchan, on the Tweed, Scotland *C. V. Fielding*
400 Portrait of a lady — — *J. Trossarelli*
401 Portrait of His Grace the Duke of Norfolk, as President at the Society of Arts, &c. &c. — *W. C. Ross*
402 A Bacchante — — *H. Hone*, A.
403 Portrait of Capt. Foreman, Duke of Cumberland's Sharp Shooters — — *W. H. Watts*
404 A peasant girl at a spring — *T. M. Simpson*

405 Chester Cathedral — — *J. Buckler*
406 North end of Newark Castle — *P. Dewint*
407 View on the river Lea, Hertfordshire — *Jane Steele*
408 View of Paris — — *T. Taylor*
409 A frame containing portraits of Admiral Jones, Miss Jane Bowen, a lady, and R. Kynaston, Esq. *J. Slater*
410 Chilham Church, Kent, in which is an elegant mausoleum belonging to the Colebrooke family *F. W. L. Stockdale*, H.
411 Lambeth Palace, from Millbank — *J. De Fleury*
412 A view of the city of St. Sebastian, Rio de Janeiro *R. Speare*
413 View of part of Goodrich Castle, Monmouthshire *J. De Fleury*
414 A frame containing the portraits of Major-General Deare, the Rev. J. Bean, Miss Monro, and Major General J. Lee — — *J. Slater*
415 View of Rhaiadr-y-wennol, near Capel Cerig, Caernarvonshire — — *J. Glover*
416 View of Rome, from the Villa Borghese — *A. Wilson*
417 View of St. Paul's, &c. &c. from an arch under Somerset-House — — *J. C. Nattes*
418 Bovinger Parsonage, Essex — *Rev. T. Smith*, H.
419 Portrait of Dr. G. C. Monteath — *F. W. Wilkins*
420 Dogs, enamelled on china — *J. Powell*

PAINTINGS. 1811

421 A Dutch passage-boat — *C. M. Powell*
422 *S. Woodforde*, R. A.

"With eyes up-rais'd, as one inspir'd,
Pale Melancholy sat retir'd."

423 A view in Westmoreland — *Mrs. White*
424 Portrait of the Right Hon. J. P. Curran *J. J. Masquerier*
425 Portrait of a young lady — *Miss E. H. Trotter*
426 Portrait of Master Dourousset, of Covent Garden Theatre *H. W. Pickersgill*
427 Portrait of Mr. Hamilton — *J. Trumbull*
428 Portrait of J. Hales, Esq. — — *S. Lane*

429 Murder of Thomas à Beckett at the altar of St. Benedict, Canterbury Cathedral : Sketch for a large painting *W. H. Brooke*
430 Study from Nature — — *H. Villiers*
431 The country girl — — *S. Woodforde*, R. A.
432 A scene near Capel Cerrig, North Wales *A. W. Callcott*, R. A.
433 View on the Rivlin, near Sheffield — *Miss H. Rhodes*, H.
434 A landscape — — *J. Burden*

"With lingering pace the parting day retires."

435 Portrait of Mrs. W. Evans — *L. Hoppner*
436 Dion seeing a female spectre overturn his altars and sweep his hall.—Plutarch's Life of Dion *H. Fuseli*, R. A.
437 Portrait of Sir H. Halford *Sir W. Beechey*, R. A.
438 View on the Thames from Vauxhall wharf — *J. Ward*
439 Portrait of W. Woodburn, Esq. — *J. Lonsdale*
440 Portraits of two young ladies — *I. Pocock*
441 Portrait of a gentleman — *H. W. Pickersgill*
442 Portrait of a lady — — *C. Allingham*
443 His Excellency Sir G. Ousley, Bart. — *A. W. Devis*
444 A grouse : Sketch from Nature — *J. F. Sartorius*
445 Binford, Thursley, Surrey — *G. Shepheard*
446 Bidzee Ghur, a hill fort, in the district of Benares, East Indies — — *T. Daniell*, R. A.
447 View of Melrose Bridge, and the Elwyn Glen, Roxburghshire — *W. Scroope, Esq.* H.
448 A landscape — — *Miss E. Maskall*
449 Interior of a cottage at Hartwell, Buckinghamshire *W. F. Witherington*
450 *A. W. Callcott*, R. A.

"Retire, soft singer, by night, blue-eyed Oina-Morul, retire!
Ton Thormod shall not mourn on his rock."

451 Portrait of J Charlton, Esq. — *A. J. Oliver*, A.
452 Portrait of Mrs. Burnaby — *H. W. Pickersgill*
453 Portrait of a lady — — *I. Pocock*
454 Portrait of Mrs. Lawrence — *T. Stewardson*
455 Christ raising the daughter of Jairus — *H. P. Bone*

"And he took the damsel by the hand, and said unto her, Talitha, cumi; which is, being interpreted, Damsel, I say unto thee, arise."

St. Mark, chap. v. ver. 41.

456 Ellen and Allan Bane — — *G. Samuel*

"And when I place it in my hair,
Allan, a bard is bound to swear
He ne'er saw coronet so fair.
Then playfully the chaplet wild
She wreath'd in her dark hair, and smil'd."
Lady of the Lake, Canto ii. stanza 9.

457 Portrait of a lady — — *J. Trumbull*
458 Portrait of Lord G. Leveson Gower *T. Phillips*, R. A.
459 Morning — — *A. W. Callcott*, R. A.
460 View of Woolmers, the seat of the Marquis of Stafford, from Little Berkhampstead, Hertfordshire *T. Medland*
461 Landscape — — *R. Cook*
462 Sketch from Nature, on the Thames, near Windsor *J. E. H. Robinson*
463 The basket-mender — — *G. Jones*

ANTI-ROOM. 1811

464 A demoniac — — *G. Dawe*, A.

"Who had his dwelling among the tombs; and no man could bind him, no, not with chains.

"Because that he had been often bound with fetters and chains, and the chains had been plucked asunder by him, and the fetters broken in pieces; neither could any man tame him."

St. Mark, chap. v. ver. 3 and 4.

465 View in Blofield, near Norwich — — *Crome, sen.*
466 Portrait of Lord Cochrane — *J. Ramsay*

467 View at Southall, Middlesex — *Miss Gouldsmith*
468 Portrait of Sir B. W. Guise, Bart. M. P. *A. J. Oliver*, A.
469 The windmill — — *L. De Koningh*
470 View of Castle-street, Aberdeen — *H. Irvine*
471 Dedham Vale: Morning — *J. Constable*
472 A cottage — — *W. Lewis*
473 A cottage on Hingham Common, Norfolk — *Crome, jun.*
474 A study from Nature — *Mrs. J. Hakewill*
475 Old man smoking — — *W. Hopkins*
476 Chelsea Church — — *J. Dowglass*
477 Portrait of a lady — — *I. Pocock*
478 View of Tynemouth Castle, Northumberland, taken from the Herd Sand, South Shields — *J. Emery*, H.
479 Portraits of the sons of Lord Viscount Dungannon *B. Burnell*
480 Portrait of Dr. Parr — — *T. Kirkby*
481 Cottages in Surrey — — *W. Lewis*
482 Landscape from Nature — — *W. Thane*
483 Fishing-boats — — *L. S. Francia*
484 Dutch boats off Margate — *T. Whitcombe*
485 Study from Nature: Aberdeenshire — *H. Irvine*
486 Harlech Castle, North Wales *Rev. R. H. Lancaster*, H.
487 The ducking: A scene from Nature — *J. Linnell*
488 View of Eagle Crag, Borrowdale, from Scandergill Force: Effect of the morning sun on a waterfall *J. Ibbetson*
489 Portrait of the Rev. T. Lovett and favourite dogs; Cock-shooting — — *J. Ward*, R. A. Elect
490 An Arabian broke loose — *H. B. Chalon*
491 Chudleigh Rock, Devon, on the left of the road going to Ashburton — — *Capt. N. A. Hunt*, H.
492 River scene — — *F. Bate*
493 View at Grays, near Henley, Oxon — *Miss M. Pixell*
494 Portrait of T. Back, Esq. Mayor of Norwich *J. Clover*
495 View in Windsor Forest, Berks — *C. Cranmer, jun.*
496 View in Italy — — *T. Wright, Esq.* H.

"You discover, from the garden of the Capuchins at Albano, the lake, with the mountains and forests which surround it on one side; Castel Gandolfo, and all its rural villas, on the other; below, the extensive plains of Campania; in the middle of which, Rome, formerly the mistress of the universe, raises its majestic head; and lastly, beyond all these objects, the hills of Tivoli and the Appennines."

Zimmerman on Solitude, page 257.

497 View in Wales, with cattle — *S. Williamson*
498 The Monument of William of Wykeham saved from destruction by an officer in Cromwell's army, who had received his education at the College founded by that munificent prelate.—Milner's History of Winchester *J. Frearson*
499 Portrait of Dr. Ainslie — — *T. Stewardson*
500 Portrait of a young lady — *J. Hazlitt*
501 Portrait of the Right Hon. the Earl of Moira *J. Ramsay*
502 Sunset — — *H. R. T. H.*
503 Cupid and Psyche — *D. Guest*

"Mind, great Progenitor of all; and Love,
Fountain of ev'ry various stream of joy."
Procli. Com. in Timæum, line 3, page 156.

504 The Mother — — *T. Stewardson*

"The pious mother, doom'd to death,
Forsaken wanders o'er the heath.
Her wretched orphan cries for bread—
* * * * * * *
She views the shades of night descend." Smollet.

505 The tired boy, or return from market — *E. Bell*
506 An old lady attending to the reading of her grand-daughter — — *J. B. Eaton*

"As on her chair in peace reclin'd,
Though dim with age, the matron hears
A theme of solace for her mind,
Lisp'd by a maid of tend'rer years."

507 View in North Wales — *J. Wilson*
508 Portrait of an artist — — *W. Higgins*
509 View near Egham, Surrey — *C. F. Wickstead, jun.*
510 Portrait of a gentleman — *W. Hopkins*
511 Portrait of the Duke of Albuquerque — *L. Hoppner*
512 Portrait of Lady Gooch — *S. Lane*
513 View taken at the Helder — *R. B. Hoppner*
514 Warrior; a favourite hunter — *J. Benson, H.*
515 Fish — — *T. Roth*
516 A storm — *C. M. Powell*
517 Moonlight — — *J. Smart*
518 Waterfall near Ambleside, Westmoreland — *J. Dennis*

519 Travelling tinkers — *A. W. Callcott*, R. A.
520 Portrait of Vincent Stuckey, Esq. — *J. J. Halls*
521 A landscape and figures; a supposed view on the banks of the Peneus, near the Vale of Tempe, in Thessaly *G. Gabrielli*
522 Portraits of a family of children — *B. Burnell*
523 C. Kynnersley, Esq. — — *J. Lonsdale*
524 Portraits of J. Buchanan, Esq. and some of his family and friends, with a distant view of his castle of Ardoch, on the banks of Loch Lomond — *W. Artaud*
525 Portrait of C. Carpue, Esq. — *H. Howard*, R. A.
526 Broadstairs Pier, with a gale coming on *J. D. Paul, Esq.* H.
527 View on the Rivlin, near Sheffield *Miss H. Rhodes*, H.
528 Cottages at Hendon — — *R. Hall*
529 Portrait of a gentleman on horseback — *J. L. Agassé*
530 Farriery — — *J. Higton*
531 A member of the Hambledon Hunt: a study of a figure for part of a large picture of the death of a fox *H. Kinch*
532 Landscape — — *G. Wilson*
533 Portrait of Mr. J. Hakewill — *Mrs. J. Hakewill*
534 The interior of Brockley Coombe, Somersetshire *Miss Hinchliff*, H.
535 A calm — — *C. M. Powell*
536 Bisham Hill, on the Thames, near Great Marlow, Bucks *W. Delamotte*
537 Portrait of a gentleman — — — *Barber*
538 Portrait of Mr. Decamp as Master Heartwell, in the play of Riches, or Wife and Brother — *S. De Wilde*
539 Portrait of C. Tenyson, Esq. — *J. Harrison*
540 Portrait of a gentleman — *A. J. Oliver*, A.
541 Caernarvon Castle, North Wales — *T. S. Roberts*

ANTIQUE ACADEMY. 1813

MINIATURES AND DRAWINGS.

542 A frame containing the portraits of Mrs. Oliver, the Rev. J. P. Prust, Miss Poore, W. Dunsford, Esq. Miss Johnson, Capt. Stanfell, R. N. and Mrs. Stanfell *W. H. Watts*

543 A frame containing the portraits of a lady of distinction, a gentleman, and Miss Bolton, in the character of Fatima, in Blue Beard — *S. J. Stump*

"Heard you not groans, Irene?"
Act ii. scene 2.

544 Portraits of T. Daniell, Esq. R. A. and Mr. and Mrs. Liston — — *W. J. Newton*

545 Portraits of Sir J. Carr, K. C. Mrs. C. Denham, and Colonel Noel — — — *W. J. Newton*

546 Portrait of an officer of the 18th Hussars — *R. W. Satchwell*

547 Portrait of himself — — *W. Patten, jun.*

548 A frame containing the portraits of Miss Webb, Mr. Forth, and the Rev. J. Portus, Chaplain to His R. H. the Prince Regent — *S. J. Stump*

549 Portrait of a lady — — *W. Patten, jun.*

550 Portrait of a lady — — *R. Saunders*

551 Portrait of a lady — — *A. Chalon*

552 Portrait of a lady — — *J. Slater, jun.*

553 Portrait of a gentleman — *P. Willis*

554 Portrait of a lady — *Miss E. Thicke*

555 Portrait of a ballad-singer — — *W. Haines*

556 Portrait of Lord Eardley — — *C. Shirreff*

557 Portraits of J. Davis, Esq. and a lady — *J. M. Davis*

558 Portrait of Miss Poole — — *R. W. Satchwell*

559 Portrait of a lady — — *Miss E. Thicke*

560 Portrait of a lady — *W. J. Thomson*

561 A Madras native of rank — — *C. Shirreff*

562 Portrait of the Earl of Surrey, from a carving in ivory *Mrs. Briane*
563 Portrait of a gentleman — — *T. Cheesman*
564 Portrait of Mrs. Nott — — *Mrs. Briane*
565 Portrait of a child of Lord G. Seymour — *Mrs. Briane*
566 Portrait of H. L. Thomas, Esq. — *Mrs. Green*
567 Portrait of a gentleman — — *W. J. Thomson*
568 Portrait of his brother — — *J. Goddard*
569 Portrait of a child — — *Mrs. Briane*
570 Portrait of Miss Mitchell — *J. T. Mitchell*
571 Flowers — — *W. Hudson*
572 The ruby of the Philippine islands.—Vide Gil Blas *A. Chalon*
573 The gipsey mother and child, from Nature — *A. Robertson*
574 Portrait of a lady — — — *A. Chalon*
575 Portraits of the Hon. Miss Burrell, the Hon. Mr. W. Burrell, and Miss Cholmondeley — — *A. Chalon*
576 Portrait of Mr. S. Fuller — — *W. Derby*
577 Portrait of himself — — *T. Taylor*
578 Portrait of the Rev. W. Draper — *M. Haughton*
579 Portraits of sisters — — *W. Patten, jun.*
580 A portrait — — — *Mrs. Briane*
581 Portrait of Mr. H. Milford — *J. Milford, H.*
582 Portrait of a lady — — *J. Freese*
583 Portrait of the Hon. Mr. Curzon — *J. Keenan*
584 Portraits of three children — — *J. T. Mitchell*
585 Portraits of the Rev. P. Stockdale and Miss B. Betham *Miss Betham*
586 Portraits of Mr. W. R. Bigg, A., and a young lady *J. Robinson*
587 Portraits of two sisters — — *W. H. Watts*
588 Portrait of Master Thompson — — *H. Millett*
589 A frame containing the portraits of Mrs. Smith, Capt. Woolley, the late Mr. Rauzzini, two ladies, and a gentleman — — — *J. Trossarelli*
590 Portrait of the Countess of Oxford — *W. J. Newton*
591 Portrait of Jos. Fox, Esq. — *J. Robinson*
592 Portrait of an officer in the King's own Stafford Militia *J. Keenan*
593 Portrait of Mr. Sutherland — — *J. Wright*
594 Portrait of a young lady — — *C. Shirreff*
595 Portraits of a lady and gentleman — *W. Gwynn*
596 Portrait of a lady — — *Mrs. Lyndon*
597 Portrait of a lady — — *Mrs. Saword*
598 A frame containing four portraits in enamel, and a young lady in water colours — *H. Hone, A.*
599 A frame containing the portraits of Lord Erskine, Mrs. Curties, Master Morris, Sir Christopher Robinson, Vice Admiral Campbell, M. P. Hon. Mr. Quin,

M. P. Mr. Perkins, Hon. Capt. Cocks of the 14th Light Dragoons — *G. Engleheart*

600 Portrait of Mrs. C. Kemble — *Mrs. Green*

601 Portrait of a lady — — *P. Henderson*

602 Portrait of a gentleman — — *G. Hayter*

603 Portrait of Mr. Baines — — *G. M. Brighty*

604 Portrait of the Hon. Mrs. Werninck — *Mrs. Briane*

605 A frame containing three portraits — *T. Richmond*

606 Portrait of Master Ward — *Mrs. Green*

607 Portrait of Mr. Ward, R. A. Elect — *Mrs. Green*

608 Portrait of a gentleman — — *G. Guest*

609 Portrait of Miss Whiting — — *R. N. H.*

610 Portrait of Miss Hall — — *H. Millett*

611 Enamel, from a picture by the late Mr. Hoppner *D. P. Murphy*

611† Portrait of G. Nicol, Esq. — *J. Keenan*

611§ The sister nurse — *Miss M. A. Flaxman*

612 Portraits of a family of five sister — *J. Keenan*

613 Portrait of Miss White — *G. M. Brighty*

614 Portrait of W. Foster, Esq. — — *J. Wiche*

615 Portrait of a lady — — — *J. D. Engleheart*

616 Portrait of a lady — — — *C. Shirreff*

617 Portrait of a lady — — *J. D. Engleheart*

618 Portrait of a lady — — *J. Lee*

619 Portrait of a gentleman — — *M. Haughton*

620 Portrait of a child — *Mrs. Forster, H.*

621 A frame containing the portraits of Mrs. Free, Capt. F. F. Meard, and a gentleman — *J. W. Slater*

622 Portrait of Miss Poole, of the Lyceum Theatre *W. S. Lethbridge*

623 Portrait of a gentleman — — *R. Saunders*

624 Reflection — — — *F. Scotney*

625 A frame containing seven Asiatic heads, viz. 1. A Mopla; 2. A Moosulmanee; 3. A modern Persian; 4. A Hindoo prince; 5. A Hindoo girl; 6. A Mahratta Hummal; 7. A Parsee — *E. Nash*

626 A frame containing the portraits of Miss H. Cresswell, E. H. Baillie, Esq. J. Madox, Esq. and a lady, and Psyche borne by zephyrs from the mountain *J. D. Engleheart*

627 Portrait of C. Bicknell, Esq. — — *D. P. Murphy*

628 Portrait of Her R. H. the Princess Charlotte of Wales *A. Dunn*

629 Portrait of G. Villeneuve, Esq. — *Mrs. Hammond*

630 Portrait of General Morgan — *S. J. Stump*

631 Portrait of a gentleman — *Miss C. Thicke*

632 Love — — — — — *Gauci*

633 Portrait of himself — — *J. Pardon*

634 Portrait of a lady — — *E. Nash*

635 Portrait of himself — *W. T. Fry*, H.
636 Portrait of Mrs. Burr — — *J. Smart*
637 Portrait of Major General Burr — *J. Smart*
638 Portrait of her mother — *Miss Mitchell*
639 Portrait of a child of Sir C. Cockerell's, Bart. M. P. *W. J. Newton*
640 Portrait of Mrs. Ball — — *G. Clint*
641 Portraits of a clergyman's family — *Miss M. Allen*
642 Portrait of a lady — — *P. Willis*
643 Portrait of the Duke of Sussex — — *T. Leeming*
644 A frame containing the portraits of G. C. Poore, Esq. Miss E. Poore, and J. Malbon, Esq. — *W. H. Watts*
645 Portrait of Miss Porden — *Miss M. A. Flaxman*
646 Portrait of R. Branson, born 1719, master of the horse to John fourth Duke of Bedford: has seen four dukes and five generations of the House of Russell, and still living at Woburn Abbey. Painted for His Grace the Duke of Bedford — *W. Grimaldi*
647 Portrait of Mr. R. Parker — — *J. Smart*
648 Portrait of a lady of quality — *R. Cramer*
649 Portrait in water colours, of Mr. J. W. Nattes — *J. Smart*
650 Portrait in water colours, of Mr. C. C. Nattes — *J. Smart*
651 A frame containing the portraits of Miss Elvin, Colonel Campbell, and Miss Barker — *Mrs. Singleton*
652 A frame containing the portraits of Lady De Clifford and Lord Wentworth — *A. Dunn*
653 Portrait of Mr. Wilson — *G. M. Brighty*
654 Portrait of Miss E. Edwards — *C. Hervé*
655 Portrait of Mrs. Hilton — *E. Nash*
656 Portrait of a gentleman — *G. P. Harding*
657 Portrait of a gentleman — — *J. Moreau*
658 Portrait of Mrs. S. Brown — *I. Taylor*
659 Portrait of a lady — — *B. Gay*
660 Portrait of a lady — — *E. Acres*
661 Portrait of the Right Hon. the Earl of Buchan *J. S. Harvie*
662 Portrait of W. Judd, Esq. — — *C. Hervé*
663 Portrait of a lady — — *J. W. Thomson*
664 Portrait of an officer — — *R. Cramer*
665 Portrait of a lady — *Mis. E. Kendrick*
666 Portrait of a gentleman — *G. Guest*
667 Portrait of himself — — *P. Condé*
668 Portrait of himself — — *F. Scotney*
669 Portrait of Miss Coleman — — *T. Lupton*
670 Portrait of a young lady — — *J. T. Mitchell*
671 Portrait of a gentleman — *E. Vaughan*

672 Portrait of Miss J. Mead — — *G. Gare*
673 Portrait of Mr. Matthews — *A. Dunn*
674 Portrait of himself — — *T. Griffiths*
675 Portrait of Lady M. Arundale — *A. Dunn*
676 Portrait of the Prince Regent — *J. T. Mitchell*
677 Portrait of a girl at a window — *Miss Violet*
678 Portrait of J. Claridge, Esq. — *— Violet*
679 A portrait — — *T. Richmond*
680 Portrait of a lady — — *C. Hayter*
681 Portrait of a young lady — *Miss Violet*
682 Portrait of Mr. Prince, dentist — *J. Trossarelli*
683 Portrait of an old lady — *T. Snellgrove*
684 Three portraits — — *C. Hayter*
685 Portraits of Mrs. C. Rich, Mr. Clavering, Mr. Scott, and Mr. G. Tanbatt — — *G. Hayter*
686 Portrait of a lady — — *J. Roberts*
687 A cottage girl — — *W. Foster*
688 Portrait in water-colours, of one of the Loyal North Britons Rifle Company skirmishing *J. R. Cruikshanks*
689 Portrait of Miss Scott, in the character of Jane, in the Lowland Romp — *Mrs. Hammond*
690 Portrait of a lady — *J. R. Cruikshanks*
691 Mary Magdalene — — *E. Acres*
692 Portrait of His R. H. the Prince Regent: impression from a medal die — *T. Wyon*
693 Portrait of Lord Viscount Wellington — *T. Wyon, jun.*
694 Impressions from intaglios — — *W. Tomkins*
695 A wax model of Sir W. Dolben — *Miss Andras*
696 Portrait of a lady — — *H. Cornman*
697 Portrait of Mr. Griffiths — *C. H. Weigall*
698 Model of a gentleman — *E. H. Baily*
699 A frame with portraits engraved on gems, viz. Marquis Wellesley, Marquis Cornwallis, Lord Viscount Nelson, Lord Viscount Wellington, Earl Moira, Right Hon. W. Pitt, J. P. Kemble, Esq., and S. Whitbread, Esq. — — *W. Brown*
700 An impression from an intaglio of the portrait of the late Right Hon. W. Pitt — *N. Marchant*, R. A.
701 Isis: impression from a medal die — *T. Wyon, jun.*
702 Portrait of the late J. Hyde, Esq. — *P. Rouw*
703 Portrait of J. Hyde, Esq. — *P. Rouw*
704 Portrait of a blood mare, in the possession of — Kellerman, Esq. — — *J. Wickstead*
705 Portrait of Madame Catalani — *G. Chase*

706 Portrait of a child — — *J. Phelps*
707 Juvenile anglers: likenesses of his children *W. Taylor*, H.

"For innocence that ever charms,
And reigns a stranger to alarms;
For pleasure and extatic joy,
Inspirited without alloy;
For pleasing sports, for harmless wiles,
And health not robb'd by care of smiles,
Their's is the age."

Poetical Sketch, by W. Taylor.

708 An old acacia tree at the Bishop of London's Palace, Fulham — — *W. Burgess*
709 View at Charlton, Kent — *W. Noble*
710 Evening — — *Mrs. Keenan*
711 Portrait of Mr. Malone — — *G. Chase*
712 A cottage near Kingston — — *C. Russell*
713 Part of the ruins of Kennelworth — *W. Annis*
714 View of the bridge of Mallwyd, Merionethshire *J. G. Ober*
715 View of Melin y nant, Caernarvonshire — *J. G. Ober*
716 View on Butter Hill, Dorking, Surrey *J. Barrett*
717 Dolbaddern Tower, Vale of Llanberris, North Wales *J. Moreau*
718 A family group: portraits of Mr. and Mrs. Estridge and their children — — *J. Slater*
719 A frame containing four sketches of Spanish costume *E. V. U.* H.
720 Kidwelly Castle, South Wales — *J. G. Wood*
721 View of an immense Druidical Temple at Avebury, Wiltshire, displaying the whole in its original state anterior to the Roman colonization of Britain *J. Britton*, H.

"Hallow'd memento of the Druid age,
These plains and altars must our minds engage:
Here magic circles form'd with massive stones,
Here earth pil'd tumuli, hide human bones:
Sublimely grand these mystic relics trace
The pagan fervours of the Celtic race."

722 China painters — — *T. Baxter*
723 View of the Upper Lake at the Seven Churches, county of Wicklow, Ireland — *G. Gabrielli*
724 Landscape: Composition — *J. B. Cuming*
725 Landscape: Composition — — *J. B. Cuming*

726 View of Fenor Rock, on the river Boyne — *J. G. Oben*
727 Composition Landscape — — *G. Edwards*
728 View of Peterborough, Northamptonshire: Morning — *T. West*
729 Clovelly, North Devon — — *W. Upham*
730 Internal view of the ruins of the Hay-market Opera-house, as they appeared the day after the fire, in June 1789, looking southward: Afternoon — *W. Capon*
731 Carisbrook Castle, Isle of Wight — *W. Upham*
732 Portrait of a gentleman — *Miss M. A. Moore*, H.
733 View of Reading — — *A. Fogg*
734 A young man's head — — *W. Burgess*
735 View near the source of the river Towey, South Wales *J. G. Wood*
736 View near Bexley, Kent — — *W. Noble*
737 View of Westbrook Place, and part of the town of Godalming, Surrey — — *G. R. Sarjent*
738 Fish, from Nature — — *Miss Croft*
739 A holy family — — *J. Kennerley*
740 Portland and Bellfield — — *W. Upham*
741 Mutton Cove, Plymouth, with a distant view of Mount Edgcumbe — — *J. Nixon, Esq.* H.
742 "Old chairs to mend!" — *J. Leschallas*
743 Sketch from Nature — — *J. James*
744 Portrait of Mr. Young, in the character of Bellarmin, Abbot of Corbey, in the "Free Knights; or the Edict of Charlemagne" — *H. Millington*
745 Morning — — *J. Glover, jun.*
746 A young woman waiting the return of her husband *A. Watté*
747 Portrait of a gentleman — — *C. Hayter*
748 Young woman fetching water — *A. Watté*
749 View of Eltham Palace — — *J. Collins*
750 A handful of flowers — — *J. Crabb*
751 Fruit — — — *W. Hooker*
752 Fruit — — — *T. Baxter*
753 View on the Thames — — *H. C. Field*, H.
754 Flowers — — — *W. Waters*, H.
755 A group of flowers — — *R. Smith*, H.
756 Flowers — — — *J. Burgess*
757 Fruit — — — *Mary Bradley*
758 Fruit — — — *G. Gray*
759 View of York — — *T. Taylor*
760 Scene on Millbank — — *J. De Fleury*
761 Saltwood Castle, near Hythe, Kent — *W. H. Harriott*
762 Flowers from Nature — *Miss M. Lawrance*
763 A vase with flowers — — *F. Mikel*
764 Composition of fruit — — *J. Sillett*

765 Morning — — — *A. Callander*
766 Fruit — — — *W. Hooker*
767 Fruit — — — *C. Cranmer*
768 Bignonia Catalpa — — *Miss Soilleux*, H.
769 Fruit, shells, and flowers — *J. Greener*
770 A composition — — *W. Varley*
771 Portraits of Mrs. H. Brett and children — *W. Lane*
772 Drawing of flowers — — *Miss Wells*
773 Flowers — — *Mary Bradley*
774 Flowers — — — *J. Harley*
775 Flowers — — *Mary Bradley*
776 Flowers — — — *M. Sheffield*, H.
777 Fish, from Nature — — *Miss Croft*
778 Hark! the sweet warbler — — *A. Watté*
779 The cottage maiden — — *A. Watté*
780 Frame of engravings after the originals of Backhuysen, in the collection of the Marquis of Stafford *J. Fittler*, A. E.
781 A family group: Portraits of Miss Richardson, Miss Ann, and Miss Louisa Richardson, and Mr. W. Monson *J. Slater*
782 The gold green humming-bird — *N.* H.
783 Entrance to Beaumaris Castle, Anglesey *J. C. Buckler, jun.*
784 A frame containing four views in Italy: 1. The ruins of Mecæna's villa, at Tivoli; 2. A View of Villa D'Este, at Tivoli; 3. A view near Lerici; 4. A view of Tivoli. *J. S. Hayward*, H.
785 The death of Hippolitus — *A. Smith*, A. E.
786 The plague, after Poussin, in the collection of the late Henry Hope, Esq. — *J. Fittler*, A. E.
787 Engraving after Mr. West's picture of the Death of Lord Nelson — — *J. Heath*, A. E.
788 Malvina — — — *Gauci*
789 Sketch from Nature, on Epping Forest *R. Podmore*, H.
790 Interior of Penmon Priory Church, Anglesey *J. C. Buckler, jun.*
791 Venus — — *D. Bregazzi*
792 North-east view of Ely Cathedral — *J. Buckler*
793 Portrait of a child — — *A. Buck*
794 Portrait of the Rev. R. Cecil, engraved from a picture by Mr. Russell — — *J. Collyer*, A. E.
795 Portraits of Lord Crewe and Dudley North, Esq. *W. Lane*
795† The death of the fox — *R. P. Nodder*
795‡ A setter — — *R. P. Nodder*
795§ Landscape: Composition — *Miss Strafford*, H.

☞ *For a Description of the Decorations of the Council Room, see page* 45, *of the Catalogue.*

LIBRARY. 1811

796 North-west view of the design for Bethlem Hospital, that obtained the first premium — — *W. C. Lochner*
797 Additions and improvements to a villa at Layton, Essex *Ferry and Wallen*
798 Design for a museum — *T. Ruck*
799 Perspective view of a house and offices to be erected for a gentleman near London — — *S. Ware*
800 Design for a casino, in the Grecian style *J. L. Stebbing*
801 Ifley Church, near Oxford — *H. H. White*
802 St. Michael's Church, Coventry — *T. S. Whitwell*
803 A public bath — — *L. Browning*
804 Design for a public bath — *W. Knight, jun.*
805 Design for a cathedral, an attempt at the Gothic architecture in the early part of the 14th century *T. Nicholls*
806 Elevation of a design for the Commercial Rooms at Bristol — — *J. L. Bond*
807 Green-house and dairy at Belton, the seat of Lord Brownlow — — *J. Wyatt*
808 A design for a mansion — *B. Wyatt*
809 South-west view of the Hall of the Worshipful Company of Cordwainers, in Distaff-lane *M. Meredith*
810 Perspective view of a design for Oakwood, in the county of Sussex — — *J. Elmes*
811 A design for a park entrance — *G. T. Keyes*
812 View of a mansion executed for the Right Hon. the Earl of Mansfield, on the scite of the old palace of Scone, in Perthshire — — *W. Atkinson*
813 Museum now erecting in Piccadilly for Mr. Bullock, as an exhibition for subjects of natural history *P. F. Robinson*
814 North elevation of Storr's Hall, on Winandermere, in Westmoreland, the seat of J. Bolton, Esq. *J. Gandy, A.*
815 View of the south and west fronts of the Duke of Bedford's cottage, in Devonshire — — *J. Wyatt*
816 Julius Cæsar. — — *C. Simpson*

817 Portrait of Mrs. Stevens — *S. Woodin, jun.*
818 Plan, elevations, and sections of a design for an hospital for lunatics — — *M. Thomas*
819 Section and elevation of an hospital for lunatics *J. Woods, jun.*
820 Design for a villa — — *H. W. Inwood*
821 Entrance to a prison: A sketch — *H. H. Seward*
822 View of a villa now being erected for a gentleman at Ham Frith, in the county of Essex — *W. Kinnard*
823 A triumphal arch, commemorative of the completion of the fiftieth year of His Majesty's reign, and of the triumphs of the British arms during his government: its situation supposed to be Hyde-park Corner *W. Kinnard*
824 Design for a national cenotaph — *H. J. Wyatt*
825 Design for a mansion, intended as a monument to commemorate the glorious actions of the late Lord Nelson *C. F. Porden*
826 Elevation of part of the front of a design for a royal palace, supposed situate in Hyde-park — *S. Wharton*, H.
827 A villa in Hertfordshire, executed in 1810 *C. A. Busby*
828 Internal view of a saloon — *M. Wynn*
829 Design for a mausoleum — *J. R. Thompson*
830 Skreen in Edward the Confessor's Chapel, Westminster Abbey — — *H. Morton*, H.
831 Allington Castle, Kent — *J. D. Harding, jun.*
832 Part of Hammersmith — *J. Ashford*
833 A cottage at Tunbridge — *J. D. Harding, jun.*
834 Design for hall and staircase — *B. Wyatt*
835 Design for a mansion in the Saxon style *M. Habershon*
836 St. Mary's Hall, Coventry — *T. S. Whitwell*
837 Interior of King's Langley Church, Hertfordshire, with the tomb of Sir J. Verney of Penley, who was sheriff of Herts and Essex in the fourth of Henry VII. and the tomb of Edmond of Langley, son of Edward III. *G. Shepherd*
838 Cottages at Clewer, near Windsor *F. W. L. Stockdale*, H.
839 A perspective view of a design for Bethlem Hospital *S. Ware*
840 Perspective view of the interior of a design for a gallery of antiquities — — *J. Elmes*
841 Design for a bath — — — *J. Arding*
842 Perspective view of the north side, east end of the Cathedral Church of St. Paul, London, from actual measurement — — *J. Elmes*
843 Landscape — — *W. H.* H.
844 Design for a market, cross, and butchers' market, proposed for a town in Yorkshire — *W. Hurst*

845 Perspective view of the entrance gateway to Tatton park, Cheshire, the seat of Wilbraham Egerton, Esq. *L. Wyatt*
846 Intended alteration for the Lower Assembly-rooms and West of England Club-house, Bath — *J. Finden*
847 Design for a park entrance in Ireland, for Thomas Bernard, Esq. M. P. — *S. Beazley, jun.*
848 Lodge at one of the entrances to Papworth-hall, Cambridgeshire, the seat of Charles Madryll Cheere, Esq. *G. Byfield*
849 View of the parish church of East Witton, County of York, building by the Right Hon. the Earl of Aylesbury, to commemorate His Majesty, George the Third, having completed the 50th year of his reign *H. H. Seward*
850 Perspective elevation of a design intended for a Catholic chapel — — *J. Gwilt*
851 Belgrave Lodge, the western entrance to Eton park, near Chester — — *W. Porden*
852 Casino — — *G. Draper*
853 Covent-garden church, looking towards Bedford-street *R. Carr*
854 Design for a school, intended for the education of the poor in Ireland, by Thomas Bernard, Esq. M. P. *S. Beazley, jun.*
855 Design for a bath — — *R. Carver*
856 Perspective view of a design for King's Holme, Chichester, Sussex — — *J. Elmes*
857 The tomb of Futty Chund Saw, father of the first Juggut Seet. It stands on the west side of the Baugrutty *J. Baber*
858 Elevation of a design for a museum — *J. Bonomi*
859 Interior of Chester cathedral — — *R. Brown*
860 The library and drawing-room at Badminton, the seat of the Duke of Beaufort — — *J. Wyatt*
861 West and south fronts of a residence designed for Henry Bridges, Esq. Ewell, Surrey — *J. Medland*
862 Design for an Atheneum, museum, and publick musical library — — *J. Winkworth*
863 View of the interior of a design for an Edifice dedicated to National Virtue and Genius — *F. Edwards*
864 The Royal Military College building near Blackwater *J. Sanders*
865 Perspective view of the principal front of a mansion to be erected for E. Ruppel, Esq. opposite the Government House, in the city of Memel, in Prussia *J. Griffiths*
866 A perspective sketch of a design for a Lunatic Asylum *P. A. Reinagle*
867 View of the cottage Ornée in Sir John Eamer's grounds at Blackheath, shewing the late improvements *F. W. Pocock*
868 A design for an intended new front to the King's Theatre, Haymarket — — *W. Kinnard*

869 New buildings at Longleat, the seat of the Marquis of Bath — — *J. Wyatt*
870 Design for a park entrance — — *T. Allason*
871 Perspective elevation of a design for the west and south parts of Exton-hall, intended to be erected for Gerard Noel Noel, Esq. Exton park, county of Rutland *J. L. Bond*
872 Perspective elevation of a design for the north front of Exton-hall, intended to be erected for Gerard Noel Noel, Esq. Exton park, county of Rutland *J. L. Bond*
873 Perspective view of the interior of the cathedral church of St. Paul, London, from actual measurement *J. Elmes*
874 Design for a conservatory — — *H. Kitchen*
875 Bryanstone square, now building near Portman square, Marylebone — — *J. T. Parkinson*
876 Design for a mausoleum — — *R. Garnett*
877 Design for a park entrance — *W. Hurst*
878 Design for a triumphal arch — *T. Watson*
879 Elevation of a design for a royal palace — *W. Mackie*
880 View of a mausoleum to the memory of the late Sir F. Bourgeois, Knt. — *J. Soane*, R. A.
881 View of the royal entrance into the proposed new House of Lords — — *J. Soane*, R. A.
882 View of various architectural subjects belonging to J. Soane, R. A. as arranged in May 1810 *G. Bailey*
883 View of various architectural subjects belonging to J. Soane, Esq. R. A. as arranged in the year 1809 *J. Soane, jun.*
884 Design for the principal front of the new Bethlem Hospital, agreeable to plans presented to the Governors of that Institution — — *S. Benwell*
885 Design for a bridge proposed to be erected over the river Thames at Vauxhall, which was submitted to the Committee in 1809, by G. Tappen, architect *A. Voysey*
886 Design for a pavillion — *J. Goldicutt*
887 Design for an hospital for lunatics — *W. Hopperton*
888 An architectural composition from a subject on the Janiculum Hill, Rome — *J. Kay*
889 Design for a public bath — *J. Soane, jun.*
890 Entrance of Henry the Seventh's Chapel, Westminster Abbey — — *J. Morton, jun.* H.
891 Design for the monument of a poet — *E. Aikin*
892 View of the north front of the Bank of England, as originally designed — — *J. Soane*, R. A.
893 Elevation of a design for a museum — *S. Paterson*

894 Principal front of the Theatre Français, at Paris, Rue de la Loi, cidevant Rue de Richelieu — *G. Godwin*
895 The retreat, an accompaniment to a mansion — *W. Sheppard*
896 The accident — — *J. Barrow*
897 A cottage in Epping Forest —
898 Portrait of a female artist — *J. Barrow*
899 Design for a park-entrance — *I. J. Kent*

MODEL ACADEMY.

900 Monumental figure — — *E. Physick*
901 Model for a bust of W. Adam, Esq. — *G. Garrard*, A.
902 Bust of W. Baker, Esq. — *F. L. Chantrey*
903 Model for a bust of a lady — *G. Garrard*, A.
904 Neptune drives off the winds, and calms the sea — *E. H. Baily*

"He spoke: and while he spoke he smooth'd the sea,
Dispell'd the darkness, and restor'd the day."
Virgil's Æneis, book i.

905 The good Samaritan: Model of part of a monument to be erected in Winchester Cathedral, in memory of the late Dr. Littlehales — — *J. Bacon*
906 Model for an equestrian statue of Sir J. Moore, leading to action in the battle of Corunna, to be executed in metal, for S. Whitbread, Esq. — *G. Garrard*, A.
907 Bust of his son — — — *Goblet*
908 Bust of Master T. Rouw — *S. Joseph*
909 Model of a bust of His Excellency the Persian Ambassador — *J. Bacon*
910 Bust of his daughter — — — *Goblet*
911 Bust of Mr. Bruce, son of Lord Bruce — *C. Prosperi*

912 The death of Eurydice — — *W. Theed*

"For as the bride, amid the Naiad train,
Ran joyful sporting o'er the flow'ry plain,
A venom'd viper bit her as she pass'd;
Instant she fell, and sudden breath'd her last."
Vide Ovid. Met. x. v. 11.

913 Victory conducting the horses of war — *W. Theed*
914 The death of Nessus — — *W. Theed*

"Think not, perfidious wretch, from me to fly;
Though wing'd with horse's speed, wounds shall pursue.
Swift as his words the fatal arrow flew."
Vide Ovid. Met. ix. v. 148.

915 Bust of a young nobleman — *C. Stowers*
916 A bust of the late Sir C. Turner, Bart. — *W. Fisher*
917 Bust of Britannia (one of the figures of the monument of the late W. Pitt, now executing for Guildhall), with an appropriate helmet — *J. G. Bubb*
918 A figure; candelabrum for supporting lights *P. Chenu*
919 Model of a lioness in Terra Cotta — *W. J. Coffee*
920 A group: Cupid and Psyche, adapted for supporting lights *P. Chenu*
921 Bust of W. Shield, Esq. — *J. G. Bubb*
922 Study for an equestrian statue of His Majesty, proposed as a design to commemorate the Jubilee *G. Garrard*, A.
923 A gentleman — — *C. Prosperi*
924 Model (half size) of a statue of the late Marquis Cornwallis, to be erected at Bombay — *J. Bacon*
925 Victory leaning on a trophy, a monument to Captains Walker and Becket, for the town of Leeds *J. Flaxman*, R. A.
926 A model of a monument of the late Mrs. Coke of Holkham *J. Nollekens*, R. A.
927 Two models (half size), one representing India, the other Bhagiratha, with the Ganges in his right hand, to form part of a monument executing to the memory of the late Marquis Cornwallis, by order of Government, and to be placed in the Cathedral Church of St. Paul *C. Rossi*, R. A.
928 The spirit of a child ascending into heaven: an alto relievo in marble — *R. Westmacott*, R. A. Elect
929 Maternal affection: A basso relievo *J. Flaxman*, R. A.

930 Bust of Mr. Hatchard, architect, &c. *J. Hatchard*
931 Bust of the late Rev. R. Cecil, A. M. — *S. Joseph*
932 Bust of an artist — — *J. Sealy, jun.*
933 Model for a bust of the Right Hon. Sir J. Sinclair, Bart. *G. Garrard, A.*
934 Model for a lion, executed for west front of Woburn Abbey *G. Garrard, A.*
935 Model for a bust of a youth — *G. Garrard, A.*
936 Bust of J. R. Smith, Esq. — *F. L. Chantrey*
937 Bust of the late H. Hope, Esq. — *C. Prosperi*
938 Bust of the Right Hon. Lord Castlereagh *J. Nollekens, R. A.*
939 Bust of Admiral Sir J. T. Duckworth, K. B. *F. L. Chantrey*
940 Bust of the Right Hon. Earl of Chatham *J. Nollekens, R. A.*
941 Bust of the Right Hon. Lord Granville Leveson Gower *J. Nollekens, R. A.*
942 Model for a statue of His Majesty — *G. Garrard, A.*
943 Bust of His Majesty — — *M. Wyatt*
944 A statue of the King — — *P. Turnerelli*
945 Bust of J. H. Tooke, Esq. — *F. L. Chantrey*
946 Venus — — *H. Hopper*
947 Bust of B. West, Esq. R. A. President of the Royal Academy — — *F. L. Chantrey*
948 Bust of the Right Hon. W. Wellesley Pole *J. Nollekens, R. A.*
949 Bust of the Right Hon. Lord Rous — *J. Nollekens, R. A.*
950 Bust of Sir F. Burdett — *F. L. Chantrey*
951 Bust of the Right Hon. George Canning *J. Nollekens, R. A.*
952 Bust of Admiral Sir J. Colpoys, K. B. *J. Nollekens, R. A.*
953 Bust of His R. H. the Duke of Sussex — *C. Prosperi*
954 Model of a bust of Richard Payne Knight, Esq. *J. Bacon*
955 Caro, a favourite Venetian greyhound, for the Countess of Breadalbane — *P. Turnerelli*

FINIS.

A LIST OF THE MEMBERS

OF THE

Royal Academy of Arts in London, 1811.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.
Beechey, Sir William
Burch, Edward, Esq. *Lib.*

Copley, John Singleton, Esq.
Cosway, Richard, Esq.
Callcott, Aug. Wall, Esq.

Dance, George, Esq. *Aud.*
Daniell, Thomas, Esq.

Farington, Joseph, Esq. *Aud.*
Flaxman, John, Esq. *Professor in Sculpture*
Fuseli, Henry, Esq. *Keeper, Professor in Painting*

Garvey, Edmund, Esq.

Howard, Hen. Esq. *Sec. Elect.*

Lawrence, Thomas, Esq.
De Loutherbourg, Phil. Jas. Esq.
Lloyd, Mary

Marchant, Nathaniel, Esq.

Nollekens, Joseph, Esq.
Northcote, James, Esq.

Owen, William, Esq.

Phillips, Thomas, Esq.

Rossi, Charles, Esq.

Smirke, Robert, Esq.
Stothard, Thomas, Esq.
Shee, Martin Archer, Esq.
Soane, John, Esq. *Professor in Architecture*

Tresham, Henry, Esq.
Turner, Joseph Mallord William, Esq. *Prof. in Perspective*
Thomson, Henry, Esq.

West, Benj. Esq. *President* and *Trustee*
Westall, Richard, Esq.
Wyatt, James, Esq. *Trustee*
Woodforde, Samuel, Esq.

Yenn, John, Esq. *Treasurer* and *Trustee*

ASSOCIATES.

Elias Martin,
James Nixon,
Horace Hone,
Philip Reinagle,
William Redmore Bigg,
John Downman,
George Garrard,

Henry Bone, *Acad. Elect,*
Joseph Gandy,
Theophilus Clarke,
Richard Westmacott, *Acad. Elect,*
William Daniell,
Archer James Oliver,

James Ward, *Acad. Elect,*
Robert Smirke, jun. *Acad. Elect,*
Samuel Drummond,
David Wilkie, *Acad. Elect,*
George Dawe.
George Arnald.

ASSOCIATE ENGRAVERS.

Valentine Green,
Joseph Collyer,
James Heath,

Anker Smith,
James Fittler,
John Landseer.

The Lord Bishop of Salisbury, *Chaplain.*
Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

COUNCIL ROOM. 1811

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	A Scene in Otaheite,	J. Webber, R. A.	1791
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Gipsey Girl	T. Lawrence, R. A.	1794
4	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
5	Marble Head—Sickness	J. Bacon, R. A.	1778
6	Peasant Boy	R. Westall, R. A.	1794
7	Landscape	Sir F. Bourgeois, R. A.	1792
8	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
9	Landscape	T. Gainsborough, R. A.	1769
10	Naomi and Ruth	J. Russell, R. A.	1788
11	Age and Infancy	J. Opie, R. A.	1786
12	Don Quixote and Sancho	R. Smirke, R. A.	1792
13	Morning	A. W. Callcott, R. A.	1810
14	Venus and Adonis	T. Phillips, R. A.	1808
15	Death of Virginia	H. Tresham, R. A.	1799
16	Landscape	E. Garvey, R. A.	1782
17	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
18	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1770
19	Boy and Kitten	W. Owen, R. A.	1806
20	Prospero and Miranda	H. Thomson, R. A.	1804
21	A Coast Scene	J. Farington, R. A.	1785
22	Landscape	P. J. De Louther-bourg, R. A.	1780
23	Samson and Delilah	J. F. Rigaud, R. A.	1783
24	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
25	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
26	View of the Gauts at Benares	W. Hodges, R. A.	1787
27	Horses	S. Gilpin, R. A.	1797
28	The Tribute Money	J. S. Copley, R. A.	1786
29	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770

No.	Description.	Artist.	Year presented by
30	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
31	View of Dolbaddern Castle, North Wales,	J.M.W.Turner, R.A.	1801
32	Belisarius	M. A. Shee, R. A.	1808
33	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
34	Children	W. Peters, R. A.	1777
35	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
36	Vertumnus and Pomona	W. Hamilton, R. A.	1789
37	Peasant Boy	F. Wheatley, R. A.	1791
38	Hindoo Temples at Bindrabund on the river Jumna	T. Daniell, R. A.	1799
39	Charity	T. Stothard, R. A.	1794
40	Christ blessing little Children.—Matthew, chap. 22, ver. 21	B. West, Esq. R. A.	1769
41	The Four Angels loosed from the River Euphrates. —Revelations, chap. 9, ver. 15	H. Howard, R. A.	1808
42	Apollo and Marpeha: Marble bas relief	J. Flaxman, R. A.	1800
43	A falling Giant: Marble Statue	T. Banks, R. A.	1786
44	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
45	Ditto of N. Hone, R. A.	N. Hone, R. A.	
46	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
47	Shipping	D. Serres, R. A.	1769
48	Design for a Mausoleum	J. Wyatt	1785
49	Architectural Elevation	J. Yenn	1791
50	Portrait of T. Gainsborough	T. Gainsborough, R.A.	
51	Bust of Lord Thurlow	C. Rossi, R. A.	1801

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by J. B. Cipriani, R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its most Gracious Founder.

LIST of the EXHIBITORS, 1811, with their Places of Abode.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A

ARNALD, GEORGE, A. Landscape Painter to His Highness the Duke of Gloucester, 28, Buckingham place, Fitzroy square—209, 224
Acres, E. 30, Russell court, Covent garden—660, 691
Agassé, J. L. 4, Newman street—529
Aikin, E. Bartlet's Buildings, Holborn—891
Allason, T. 31, New Bond street—870
Allen, Miss M. 38, Half-moon street, Piccadilly—641
Allingham, C. 71, Great Queen street, Lincoln's-inn-fields—48, 442
Allport, H. Aldridge, near Birmingham—266, 289
Anderson, W. 48, Bell street, Paddington—23, 234
Andras, Miss, Modeller in Wax to Her Majesty, 80, Pall Mall—695
Annis, W. High street, Hampstead—713
Arding, J.—841
Artaud, W. 44, London street, Fitzroy square—14, 39, 524
Ashby, H. Lower Tooting, Surrey; or 4, Lombard street—47, 220
Ashford, J. 22, Hanover street, Long Acre—832
Atkinson, W. 20, Bentinck street, Manchester square—812
Atkinson, J. A. 43, Frith street, Soho—257

B

BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, Harley street, Cavendish square—19, 51, 70, 89, 99, 193, 199, 437
BONE, HENRY, R. A. Elect, Enamel Painter in Ordinary to His Majesty, and to His R. H. the Prince Regent, 15, Berners street—321, 338
BIGG, WILLIAM REDMORE, A. 123, Great Russell street, Bedford square—149
Baber, J. Knightsbridge—857
Backhouse, R. W. 57, Dean street, Soho—398
Bacon, J. 17, Newman street—905, 909, 924, 954
Baily, E. H. 13, Upper Cleaveland street, Fitzroy square—698, 904
Bailey, G. at Mr. Soane's office—882
Barber, —, Nottingham—249, 537
Barrett, J. Park street, Westminster—716
Barrow, J. 17, Spann's buildings, St. Pancras—896, 898
Bate, F. 36, Brownlow street, Long Acre—492
Baxter, T. 1, Goldsmith street, Gough square—331, 342, 390, 722, 752
Baynes, T. jun. 73, Castle street, Berners street—345, 389, 898
Beazley, S. jun. 2, Whitehall place, Whitehall—847, 854
Bell, E. Worcester—505
Benwell, S. 107, Great Titchfield street, Cavendish square, and Chelmsford, Essex—884
Betham, Miss, 49, Upper Mary-le-bone street, Fitzroy square—585
Bird, E. Bristol; or Mr. Cromek's, 64, Newman st. Oxford street—122
Blake, B. Great Dunford, near Salisbury—146
Bond, J. L. 87, Newman street—806, 871, 872
Bone, H. P. 47, Charlotte street, Portland place—11, 455
Bonomi, J. 52, Great Titchfield street—858
Bradley, Miss, Holland House, Hornsey—757, 773, 775
Bregazzi, D. Derby—791
Briane, Mrs. 8, Queen Anne street—562, 564, 565, 569, 580, 604
Brighty, G. M. 45, Red Lion street, Red Lion square—603, 613, 653
Brooke, W. H. 21, Cecil street, Strand—429
Brown, W. 58, Green street, Grosvenor square—699
Brown, R. 23, Wells street, Oxford street—859

Browning, L.—803
Bubb, J. G. at Mr. Brooks', New road, Paddington—917, 921
Buck, A. 19, Frith street, Soho—270, 793
Buckler, J. Bermondsey, Surrey—352, 374, 405, 792
Buckler, J. C. jun. as above—783, 790
Burden, J. 4, Suffolk street, Middlesex hospital—135, 434
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That Nature makes———————
————————the Art itself is Nature.

WINTER'S TALE, IV. 3.

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"When William at eve meets me down at the stile,
How sweet is the nightingale's song!"

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"————Infirm of purpose!
Give me the daggers!"
Macbeth, Act ii. Scene 2.

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"Now fades the glimmering landscape on the sight,
And all the air a solemn stillness holds."

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FERD. "Where should this music be; i'the air or the earth?
This is no mortal business, nor no sound
That the earth owes.—I hear it now above me.

PROS. "The fringed curtains of thine eyes advance,
And tell me what thou seest yonder.

MIRA. "What is't? a spirit?
Lord, how it looks about!"

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"I pluckt him up, though hee grew full low."
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120 Gertrude of Wyoming — *S. Woodforde*, R. A.

"With Shakspeare's self she speaks and smiles alone,
And no intruding visitation fears,
To shame th' unconscious laugh, or stop her sweetest tears."
Campbell's Gertrude of Wyoming, or the Pensylvanian Cottage.

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"On airy downs the idling shepherd lies."
Bloomfield's Farmer's Boy

126 Lavinia — *H. Thomson*, R. A.

"The modest virtues mingled in her eyes,
Still on the ground dejected, darting all
Their humid beams into the blooming flowers:
Or when the mournful tale her mother told,
Of what her faithless fortune promis'd once,
Thrill'd in her thought, they, like the dewy star
Of evening, shone in tears." Thomson's Seasons.

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"Cold nervous tremblings shook his sturdy frame,
And strange disease—he could not say the name—
Wild were his dreams, and oft he rose in fright."
Vide Crabb's Borough.

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"While yet I speak, the shade disdains to stay,
In silence turns, and sullen stalks away."
Odyss. xi.

135 Portrait of T. Hawkes, Esq. *T. Phillips*, R. A.
136 The disobedient prophet of Judah slain by a lion *J. Northcote*, R. A.

"He said unto him, I am a Prophet also, as thou art.

"And he cried unto the man of God who came from Judah, saying, Thus saith the Lord. Forasmuch as thou hast disobeyed the voice of the Lord, and hast not kept the commandment, which the Lord thy God commanded thee,

"But camest back and hast eaten bread and drunk water in the place, of the which the Lord did say to thee, eat no bread and drink no water, thy carcass shall not come unto the sepulchre of thy fathers.

"And it came to pass, after he had eaten bread and after he had drunk, that he saddled for him the ass.

"And when he was gone, a lion met him by the way and slew him; and his carcass was cast in the way, and the ass stood by it, the lion also stood by the carcass.

"And, behold, men passed by, and saw the carcass cast in the way, and the lion standing by the carcass; and they came, and told it in the city where the old prophet dwelt.

"And he went and found his carcass cast in the way, and the ass and the lion standing by the carcass: the lion had not eaten the carcass, nor torn the ass."

1st Book of Kings, chap. xiii.

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"In this wretched condition she saw a robber approach with his naked sword; and finding that she had no means of escape, she suddenly embraced the resolution of trusting entirely for protection to his faith and generosity. She advanced towards him; and presenting the young prince to him, called out to him, Here, my friend, I commit to your care the safety of your king's son."

Hume's History of England.

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162 Historical landscape: Saul before Samuel and the Prophets
B. West, R. A.

"And Saul went thither to Naioth in Ramah, and the spirit of God was upon him also; and he went on and prophesied, until he came to Naioth in Ramah.

"And he stripped off his clothes also, and prophesied before Samuel in like manner, and lay down naked all that day and all that night. Wherefore they say, Is Saul also amongst the prophets?"

Samuel, Book I. Chap. xix. Ver. 23, 24.

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188 The Resurrection — *J. S. Copley*, R. A.

"And behold there was a great earthquake; for the Angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.

"His countenance was like lightning, and his raimant white as snow.

"And for fear of him the keepers did shake, and became as dead men."

Matthew, Chap. xxviii. Ver. 2.

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"The day's sport being over, the horns we will sound,
To the jolly fox-hunters let echo resound:
So fill up your glasses, and cheerfully drink
To the honest true sportsman who never will shrink."

Vide Songs of the Chase, page 193.

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213 The blind sailor, or broken bridge — *W. R. Bigg*, A.

"The morning's storm had broken down the bridge,
And left a tottering wreck; the faithful dog
Fear'd for his master, and refus'd to move;
Till hap'ly passing by the dang'rous spot,
A group of gleaners came; humanity
Throbb'd at their hearts, and the blind sailor, led
With tender care, escapes th' impending danger."

214 A view in North Wales, nearly twilight *W. Capon*
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219 Portrait of a race horse, the property of a gentleman *H. B. Chalon*

220 Genevieve ; from a poem by T. Coleridge, entitled "Love" *G. Dawe*, A.

"——————and ah!
The low, the deep, the pleading tone
With which I sang another's love,
Interpreted my own.

"She listen'd with a flitting blush,
With downcast eyes and modest grace,
And she forgave me that I gaz'd
Too fondly on her face."

221 A view of Puppanassum, a cataract on the river Tumrabunni, in the Tinnivelly mountains, of great celebrity with the Hindoos, the annual resort of thousands of devotees, many of whom return to the most distant parts of India, laden with the water of this sacred stream: East Indies — *T. Daniell*, R. A.

222 Fair on Lady Wooton's green, before the gate of St. Augustine's monastery, Canterbury *W. Findlater*

223 Portrait of an officer, R. N. *S. Woodforde*, R. A.

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235 Portrait of Captain J. Hay — *A. W. Devis*

236 Captain J. Brenton, of His Majesty's frigate Spartan, of 44 guns, engaging a French squadron, consisting of the Ceres frigate, of 42 guns, Fame corvette, 28 guns, l'Espervier brig, 8 guns, Achilles cutter, 10 guns, and eight gun-boats, one twenty-four pounder in each, in the bay of Naples, May 3, 1810 — *T. Whitcombe*

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256 Portrait of a gentleman — *M. Cregan*
257 Portrait of Miss Rich — *R. Westall*, R. A.
258 Snow storm: Hannibal and his army crossing the Alps *J. M. W. Turner*, R. A.

"Craft, treachery, and fraud—Salassian force,
Hung on the fainting rear! then Plunder seiz'd
The victor and the captive,—Saguntum's spoil,
Alike became their prey; still the chief advanc'd,
Look'd on the sun with hope;—low, broad, and wan;
While the fierce archer of the downward year
Stains Italy's blanch'd barrier with storms.
In vain each pass, ensanguin'd deep with dead,
Or rocky fragments, wide destruction roll'd
Still on Campania's fertile plains—he thought,
But the loud breeze sob'd, 'Capua's joys beware!'"

MS. P. Fallacies of Hope.

259 Cardinal Wolsey received into the Abbey of Leicester *J. A. Atkinson*
260 A terrier's head — *A. Cooper*
261 Interior of a cottage at Colcorton, Leicestershire *G. Arnald*, A.
262 Portrait of W. Salte, Esq. — *Sir W. Beechey*, R. A.

263 Portrait of the Right Hon. Col. Bagwell — *M. A. Shee*, R. A.
264 Portrait of H. Willson, Esq. — — *J. Ramsay*
265 Elizabeth and her colt, the property of the Hon. the East India Company — — — *J. Hardman*
266 Portrait of Sir T. S. Pasley, Bart. — *T. Stewardson*
267 Interior of Howden church, Yorkshire, with a funeral by torch-light — — *G. Arnald*, A.
268 Linlithgow palace, Scotland — *W. Havell*
269 View in Hyde-park — — *T. Vaughan*
270 Portrait of Mr. H. Corbould: A study *W. J. Newton*
271 Portrait of a gentleman — — *H. Singleton*
272 Young plovers — — *E. A. Spilsbury*
273 Fishermen — — *J. A. Atkinson*
274 Portrait of a child — *H. Howard*, R. A.
275 Portrait of Captain Hudson — *W. Artaud*
276 Portrait of Mr. King — — *J. Hazlitt*
277 The ferry, Portsmouth beach: Morning: Loading a Southampton hoy, and a Plymouth packet arriving *C. J. M. Whichelo*
278 Going out coursing in the morning, with the portraits of a gentleman, his servants, horses, and dogs *W. F. Witherington*
279 Portrait of the Bishop of Ely — *J. Northcote*, R. A.
280 Portrait of His R. H. the Duke of Sussex *G. H. Harlow*
281 View in Devonshire — *Sir W. Elford, Bart.* H.
282 The burning Shame; a punishment for a bad lawyer; a custom peculiar to the Isle of Wight, whereby they drove him for ever from among them; and has been practised even later than the reign of Queen Elizabeth *J. Wright*

"From out old Newport ev'ry calling came,
To follow gladsome to the burning shame."
Vide the Poem by T. Nicholls.

283 A storm — — *G. Arnald*, A.

"Th' unconquerable lightning struggles through,
Ragged and fierce, or in red whirling balls,
And fires the mountains with redoubled rage:
Black from the stroke above, the smouldering pine
Stands a sad shatter'd trunk; and stretch'd below,
A lifeless group, the blasted cattle lie."
Vide Thomson's Summer.

284 Portrait of Sir H. Davy — *A. J. Oliver*, A.
285 Portrait of Mr. Hime of Liverpool — *I. Pocock*
286 Portrait of G. Carey, Esq. — *M. A. Shee*, R. A.
287 Portrait of a gentleman — *A. J. Oliver*, A.
288 View of Polperrow, in Cornwall — *J. Farington*, R. A.
289 Portrait of a lady — *Mrs. J. Hakewill*
290 Masham Fair — *J. Ibbetson*
291 Portrait of Mrs. Egerton, of Covent-garden Theatre, in the character of Mrs. Ford, in the Merry Wives of Windsor — *S. De Wilde*
292 View near Barnet, Herts — *R. Brown*
293 The run-away heiress returned to her friends *M. W. Sharp*
294 View near Lymington, in the New Forest, Hampshire *S. Pether*
295 Ancient Music — *J. Ibbetson*
296 Portrait of a gentleman — *S. Woodin*
297 Portrait of a lady — *Miss Dubuisson*
298 Portrait of J. W. Croker, Esq. *S. Drummond*, A.
299 Portrait of Admiral Markham *Sir W. Beechey*, R. A.
300 Portrait of J. Mills, Esq. — *J. J. Halls*
301 Portrait of a gentleman — *H. W. Pickersgill*
302 View of the Alpha Cottages, near Paddington *J. Seguier*
303 View near Bristol Hot Wells *Miss S. E. Nayler*, H.
304 Portrait of a gentleman — *H. Raeburn*
305 A view of Kirkstall abbey — *J. Glover*
306 Portrait of Mr. Field, as Frank, in the Three and the Deuce *S. De Wilde*
307 A paper-mill near Sheffield, Yorkshire *Miss H. Rhodes*
308 Evening: Cattle returning home — *J. Burnet*
309 Portrait of Dr. Maltby — *A. J. Oliver*, A.
310 Portrait of Capt. P. Hawker — *J. Northcote*, R. A.
311 Portrait of W. Gifford, Esq. — *L. Hoppner*
312 A sand cart — — *H. Kinch*
313 Evening: View upon the river Yore, North Riding, Yorkshire — — *G. Dinsdale*
314 Portrait of a young lady — *J. Boaden*
315 A landscape — — *W. Thane*
316 The Suspense; or the Old Soldier and decayed guide-post *W. R. Bigg*, A.

"His prayer was heard; a shepherd boy drew nigh,
Driving his fleecy charge along the plain:
He points the road the veteran must pursue,
To reach his long-left native home again."*

317 A cottage — — *J. Wickstead*
318 A view near Durweston, near Blandford *M. Chamberlin*
319 Study from Nature, on the banks of Loch Muic, Aberdeenshire — — *H. Irvine*
320 The passion of Christ — *J. Parney*

"And he said, Abba, Father, all things are possible unto thee: take away this cup from me; nevertheless, not as I will, but as thou wilt." Mark, Chap. xiv. Ver. 36.

321 A landscape — — *J. Landon*
322 Portraits of children — *H. Howard*, R. A.
323 Cottage scene — — *R. Hall*
324 Landscape — *Miss E. Maskall*
325 Portrait of Lord Mulgrave — *J. Jackson*
326 Portrait of a gentleman — *L. Hoppner*
327 The break — — *J. L. Agasse*
328 Portrait of J. Wilson, Esq. — *S. Drummond*, A.
329 Hampton Court bridge — *A. W. Callcott*, R. A.
330 British Hussars skirmishing — *F. T. Manskirsch*

ANTI-ROOM. 1812

331 — *J. Trumbull*

"Then were brought unto him little children, that he should put his hand on them, and pray; and the Disciples rebuked them.

"But Jesus said, Suffer little children, and forbid them not to come unto me; for of such is the kingdom of heaven."

St. Matthew, Chap. xix. Ver. 13, 14.

332 Portrait of Miss P. Market — *W. Medland*
333 Portrait of a lady — — *W. Baker*
334 Portrait of an officer's charger of the 7th Hussars *H. B. Chalon*
335 Portrait of Master F. Varley — *Miss M. Hay*
336 Themistocles taking refuge at the court of Admetus king of the Mollossians.—Vide Rollin's Ancient History *H. Sass*
337 Portrait of Mr. C. Taylor — *A. J. Oliver*, A.
338 View of Westminster-hall — — *R. Burford*
339 A landscape: Composition — *R. Livesay*
340 Portrait of a fast-trotting horse, the property of Mr. W. Burgess — — *J. N. Sartorius*
341 A landscape — — *Miss H. Rhodes*
342 Rochester castle — — *J. D. Paul, Esq.* H.
343 Preparing for the fish-market — *A. Fraser*
344 View on the Thames below Greenwich *W. Daniell*, A.
345 Portrait of J. Phillips, Esq. — *S. Lane*
346 Portrait of Miss Coote — *J. Green*
347 The late Lord Trafalgar, in the dress he wore as Esquire to his uncle the great Nelson, at the Installation of Knights of the Bath in Westminster-abbey *I. Pocock*
348 Christ raising Lazarus: A design for an altar-piece *S. Drummond*, A.
349 Boats in a calm — — *G. Slous*
350 Cottages — — *Mrs. Mulready*
351 Roslin castle — *J. Wilson*
352 Cottages — — *J. Starke*
253 A cottage — — *Mrs. Mulready*
354 Portraits of curricle horses — *J. Baringer*
355 A Portrait of Mr. W. Macready, Theatre Royal Newcastle-upon-Tyne, in the character of Hamlet *S. De Wilde*
356 Unloading a corn-barge: Scene on the Thames *W. Daniell*, A.
357 Portrait of a gentleman — *H. Raeburn*
358 Portrait of Mr. H. Harrison — — *J. Harrison*
359 View of the appearance of the French fleet about noon, on the 12th of April 1809: The Imperieuse, Capt. Lord Cochrane, engaging the Aquilon, Varsovie, and Calcutta, which were captured and burnt; the Ocean, &c. making sail for the river Charente *N. Pocock*
360 Themistocles taking refuge at the court of Admetus king of the Molossi.—Vide Plutarch, &c.—This Picture obtained the gold medal at the Royal Academy, 1811 *A. Perigal*
361 A portrait — *Miss M. Maskall*
362 Girl at brook — — *I. Pocock*
363 Sadak in search of the waters of oblivion.—See Tales of the Genii — — *J. Martin*

364 Welsh woman and child — *I. Pocock*
365 Wrotham, Kent — *J. P. Neale*
366 The raising of Lazarus — *S. Jennings*
367 View of the situation of the French fleet, as they appeared the morning of the 12th April, 1809; the Ocean, a three-decked ship, with six others of the line, a-ground upon the shoals, two still continuing at anchor, near the Isle d'Aix: the remainder got into the river Charente, and part of them a-ground *N. Pocock*
368 Portrait of J. H. Thorold, Esq. — *J. Green*
369 Sun-set — — — *J. Shaw*
370 The bard — — — *R. Jones*

"On a rock, whose haughty brow
Frowns o'er old Conway's foaming flood,
Rob'd in the sable garb of woe,
With haggard eye the Poet stood;
(Loose his beard and hoary hair
Stream'd like a meteor to the troubled air),
And with a master's hand and prophet's fire
Struck the deep sorrows of his lyre."
Vide Gray's Poems.

371 Christ restoring sight to the blind — *W. Hilton*

"And when he was come into the house, the blind men came to him: and Jesus saith unto them, Believe ye that I am able to do this? They said unto him, Yea, Lord.

"Then touched he their eyes, saying, According to your faith be it unto you." St. Matthew, Chap. ix. Ver. 28 and 29.

372 Salisbury: Morning — — *J. Constable*
373 Dead game — — *P. Reinagle*, R. A.
374 View of the town of Bedford, with the old bridge in a state of demolition, as it appeared in May, 1811 *G. Arnald*, A.
375 Portrait of Mrs. Thorold — *J. Green*
376 Landscape — — — *Cunliffe, Esq.* H.
377 An apostle — — *H. T. Hamilton*
378 Portrait of Mr. J. Fildes — *J. Tibbatts*
379 Portrait of a lady — *L. Hoppner*
380 Portraits of two favourite dogs, the property of His Grace the Duke of Devonshire — *H. B. Chalon*
381 A portrait — — *W. Etty*

382 Portrait of Prudence Snowden, aged 106 years last March; the mother of 20 children — *G. G. Lecount*
383 A view of part of Leeds castle, Kent *G. W. Gent*, H.
384 A landscape — — *J. Crome*
385 A game cock — — *B. Marshall*
386 A view of Rome, from the church of the Trinità del Monte: Morning — — *J. Frearson*
387 Themistocles taking refuge at the court of Admetus.— Vide Plutarch's Life of Themistocles *W. C. Ross*
388 Portrait of an officer of the Order of the Bath *A. J. Oliver*, A.
389 View in the south of France *T. Wright, Esq.* H.
390 King's College Chapel, from Clare-hall Close, Cambridge *T. Medland*

COUNCIL ROOM. 1812

MINIATURES, AND PAINTINGS IN ENAMEL.

391 Portrait of Miss Adams — *J. Pardon, jun.*
392 Portrait of Mrs. Lloyd — *J. Goddard*
393 Portrait of himself — *R. Cooke*
394 Portrait of Mrs. G. P. Harding — *G. P. Harding*
395 Portrait of a lady — — *Miss C. Thicke*
396 Portrait of J. Nichol, Esq. — *J. Ward*, R. A.
397 Tuning — — *A. Chalon*
398 Portrait of Mrs. S. Adair — — *A. Chalon*
399 Mergelina, Diego and Marcos — *A. Chalon*

"Il faut remarquer qu'en chantant je la regardois quelquefois du coin de l'œil d'une manière qui mettoit le feu aux étoupes."
Vide Gil Blas, Vol. I. Chap. vii.

400 Portrait of a lady — — *A. Robertson*
401 The young student — — *W. J. Thomson*
402 Sir P. Sydney: An enamel after Sir A. More, in the gallery of the Duke of Bedford, at Woburn-abbey *H. Bone*, R. A.
403 Lady and page: An enamel after Titian, in the collection of the Earl of Suffolk — *H. Bone*, R. A.
404 Virgin, Child, and St. John: An enamel after Titian, in the collection of the Marquis of Lansdowne *H. Bone*, R. A.
405 Cecil, Lord Burghley: An enamel after Zucchero, in the collection of the Marquis of Salisbury, at Hatfield-house — *H. Bone*, R. A.
406 Madonna: An enamel after Guido, in the collection of W. Morland, Esq. — *H. Bone*, R. A.
407 The Idler — — *W. J. Thomson*
408 Cortney Earl of Devonshire: An enamel after Sir A. More, in the gallery of the Duke of Bedford, at Woburn-abbey — *H. Bone*, R. A.
409 Sylvia: An enamel after Sir J. Reynolds *H. Bone*, R. A.
410 Portrait of D. Giddy, Esq. M. P. — *A. Stephens*
411 Portrait of T. Racham, Esq. — *J. R. Cruikshank*
412 Portrait of Lady Ellenborough — *W. J. Thomson*
413 Portrait of the Hon. Miss L. Wyndham — *A. Chalon*
414 Portraits of Miss Fawcett, and two brothers *A. Robertson*
415 Portrait of a lady — *Mrs. Green*
416 Portrait of Mrs. P.W. Wyatt — *A. Robertson*
417 Portrait of a gentleman — — *A. Robertson*
418 Portrait of a child — — *Mrs. Green*
419 Portrait of — Coates, Esq. — *W. J. Newton*
420 Portrait of a gentleman — *J. R. Cruikshank*
421 Portrait of a lady — — *J. R. Cruikshank*

DRAWINGS. 1812

422 Cycas revoluta, or narrow-leaved Cycas; painted for the Bishop of Winchester, in whose garden it flowered *Miss M. Lawrance*
423 View of Gowbarrow park, Ullswater — *J. G. Lover*

424 Edinburgh castle, from the west — — *D. Skeaf*
425 Tintern abbey, Monmouthshire — *H. W. Burgess*
426 A portrait — — — *R. S. H. Potter*
427 Cottage children — — *E. Dorrell*
428 Portrait of a gentleman — — *Mrs. S. Jones*
429 Portrait of Mr. Winchester — *C. Hayter*
430 Revenge and Pity; from Collins's Ode on the Passions *R. Dagley*

"And longer had she sung; but with a frown,
Revenge impatient rose;
He threw his blood-stain'd sword in thunder down,
And with a withering look,
The war-denouncing trumpet took.
* * * * *
* * * * *
And tho' sometimes each dreary pause between,
Dejected Pity at his side,
Her soul-subduing voice applied,
Yet still he kept his wild unaltered mien."

431 Portrait of His Majesty Gustavus IV. — *H. Villiers*
432 Portrait of a lady — — *Mrs. S. Jones*
433 Rochester bridge and castle *F. W. L. Stockdale*, H.
434 A boy grinding colours — — *H. Monro*
435 A scene in the comedy of the Kiss, with the portraits of Mr. Knight, Mr. Lovegrove, and Mr. De Camp, as Diego, Lopez, and Leandro — *S. De Wilde*

DIEGO. "Signor Alonzo, master——"
LOPEZ. "I begin to hear him."

436 Berry-castle mill, Devon — *S. Prout*
437 A water-fall near Chudleigh, Devon — *T. Turner*
438 A view of Cader Idris — *J. Glover, jun.*
439 View at Sandland near Maidstone, Kent *J. D. Harding, jun.*
440 View in New Forest, Hants — *Mrs. R. Sass*, H.
441 Lieutenant, now Captain Blyth, with the boats of the Quebec frigate, the Raven and Exertion brigs, the Alert and Princess Augusta cutters, on the 3d August, 1811, off the island of Nordeney, gallantly boarding four French gun-vessels, each carrying a long twelve-pounder in the bow, two long six-pounders and swivels on the quarter, and twenty-five men *J. H. Clark*

442 Portrait of His R. H. the Duke of York — *A. Buck*
443 A landscape — — *R. Speare*
444 Flowers from Nature — *Miss H. Hopwood*
445 Sun breaking through mist: Composition — *R. Sass*
446 Officers of the Foot Guards in marching order *D. Dighton*
447 Humming birds — — *N. H.*
448 View near Brockenhurst, New Forest — *R. Brown*
449 View from a window in Kentish Town *G. Ainslie, H.*
450 Landscape — — *J. R. Thompson*
451 View of Horton, in Gloucestershire — *W. T. Denby, H.*
452 Chepstow castle: Evening — *C. J. Kennion*
453 Distant view of Eridge castle, the seat of the Earl of Aberga'eny, taken from his park — *W. Pickett*
454 View of Westminster abbey from the New Cut, Lambeth *Jane Steele*
455 English flotilla burning an enemy's frigate on the coast of France — — *G. J. Parkyns*
456 Flowers — — *Miss E Craig*
457 Sinners endeavouring to hide themselves from the Divine vengeance — — *J. Thurston*
458 Portrait of the Rev. W. Betham — *Miss Betham*
459 Portrait of a lady — — *H. Thieleke*
460 Cottage at Carshalton, Surry — *C. Mandy*
461 Portrait of Mrs. J. Grosvenor — *R. S. H. Potter*
462 Portrait of a young lady — *R. S. H. Potter*
463 Portrait of a young lady — *T. Cheesman*
464 Drawing — — *S. Coate*
465 Portrait of a gentleman — — *J. Jackson*
466 A frame containing portraits of P. Amsink, Esq., R. Wroughton, Esq., the Hon. Mrs. Walpole, and Mrs. J. Timbrel — — *H. Burch*
467 A view during the conflagration of Onrust and Kupers islands, in the bay of Batavia, on the night of the 8th Nov. 1800, taken on the spot — *M. Gandy*
468 Belvidere-house, the seat of Lord Eardley *J. De Fleury*
469 The Comic Muse — *J. Taylor*
470 Chalk cliffs — — *J. H. Clark*
471 Portrait of Mrs. Pymar — *Miss Betham*
472 A drawing — — *J. Barrow*
473 Portrait of a lady — — *M. N. Bennet*
474 The hardy tar — — *T. Nugent*
475 Portrait of Lord Monson — — *Mrs. Pope*
476 Portrait of T. Holloway, Esq. — *M. N. Bennet*
477 Portrait of Mrs. Cowper — — *J. Slater*

478 Portrait of B. Vulliamy, Esq. — *M. N. Bennet*
479 Portrait of Miss Knight — *Mrs. S. Jones*
480 Portrait of Madame Catalani — — *Mrs. Pope*
481 Portrait of Lady Smith — *J. Downman, A.*
482 The spell — — *T. Heaphy*

"Now the magic nine-pea's found,
My flutt'ring heart pit-pats with joy:
They say that he who first comes in,
The future bridegroom's sure to be.
Quick then I'll place it o'er the door,
For soon my Ned will pass this way;
If he does, I'll beckon him in,
But tell my joy another day."

483 Portrait of Miss Smernove — — *J. Stephanoff*
484 St. Donat's castle, South Wales — — *A. Wilson*
485 View in the grounds of the Right Hon. C. Long, at Bromley-hill, Kent — *Mrs. C. Long, H.*
486 Portrait of a young gentleman — *A. Buck*
487 Chepstow castle, Monmouthshire — *H. W. Burgess*
488 Portrait of a young gentleman — *A. Buck*
489 A man surprised by a snake — *T. Baxter*

"————the swelling snake
Beholds the traveller approach the brake."
Pope's Homer's Iliad, Book 22.

490 A bacchante — — *J. Trossarelli*
491 The cheat detected — — *T. Heaphy*
492 St. John Lateran, suburbs of Rome — *A. Wilson*
493 A composition — — *W. Varley*

"————the genius of thy awful vale,
Enshrin'd in clouds, laments Helvetia's fate!
Helvetia, where old Titan still maintains
On Chaos' part with Jove, unequal combat:
The ruins of primæval war appear;
There huge Typhoëus lies convuls'd beneath
His mighty load! The pregnant clouds are seen
Lab'ring up the ascent; aspire to gain
Their native sky. The scatter'd fragments

Of the dreadful ruin, dimly obscure,
Appear thro' their pierc'd sides. Mountains whose
Base in devious mist involv'd, their height
In lofty majesty supremely smiles
On Nature's wrath, and mocks contending storms."

From an Epic Ode on the Subjugation of Switzerland, by the Author of the British Lusiad.

494 Cattle and landscape — *V. Barber*
495 Fish-market — — *C. Town*
496 Hurst castle, North Wales — *R. Sass*
497 Consideration — — *T. Heaphy*
498 Landscape — — *J. Martin*
499 View of Aldridge, a small village near Litchfield, Staffordshire — — *H. C. Allport*
500 Freshwater, Isle of Wight — — *S. Prout*
501 Evening view on the Weir, near Sunderland *A. Wilson*
502 A portrait — — *A. Buck*
503 A Design for Portraits — — *A. Buck*
504 Portrait of Miss Metcalfe — *A. Buck*
505 Great Marlow: Twilight — *A. Wilson*
506 A frame containing six lead drawings, portraits *R. Kirkpatrick*
507 Portrait of the Right Hon. Lord Arundel *E. Hastings*
508 Cattle: View near Hastings, Sussex — *R. Sass*
509 View of Hastings, Sussex — *R. Sass*
510 Tavistock abbey, Devon — *S. Prout*
511 A frame containing the portraits of Lady Hood, two ladies, and Miss Baring — — *J. Slater*
512 Portrait of a lady — — *T. Heaphy*
513 Fishing boats: View near Hastings, Sussex — *R. Sass*
514 Tremarton, Devon — — *S. Prout*
515 Westhorpe common, near Great Marlow — *A. Wilson*
516 Cottage scene at Fown Hope, Herefordshire *J. A. Sanders*
517 Mr. Liston, as Lord Grizzle in Tom Thumb *S. De Wilde*
518 View in Italy — — *A. Wilson*
519 Bovinger windmill, Essex — *Rev. T. Smith*, H.
520 Portrait of an artist — — *J. Barrow*
521 Scene on the sea coast — — *J. Martin*
522 The Tallipot tree: View in the Kiribadgoda district, island of Ceylon — — *S. Daniell*
523 View from Fairlight lodge, near Hastings *Miss Batty*, H.
524 Portrait of a lady — — *J. Slater*
525 Landscape — — *R. S. F.* H.

526 Scotch firs at Killin, Perthshire — *G. F. Robson*
527 Portraits of the two sons of the Right Hon. the Earl of Wellington — *J. Slater*
528 A country church door — *W. Pickett*
529 Portrait of a lady — — *T. Heaphy*
530 Newlyn, Mounts Bay, Cornwall: Evening: Fishermen preparing to go out — *J. S. Hayward*, H.
531 Baths of Carricalla, from the Palatine-hill, Rome *A. Wilson*
532 Caernarvon castle — — — *A. Wilson*
533 Portrait of Miss Cotter — *H. Burch*
534 A frame containing the portraits of Miss E. C. L. Campbell, J. Bacon, Esq., Mr. Thornton, of the Royal Navy, and a lady — — *J. Slater*
535 Caernarvon castle — — *E. W. Foster*
536 An old man selling bread — — *J. Ibbetson*
537 Pigs from nature — — *J. Ibbetson*
538 The dealer in provisions — *W. M. Craig*
539 The guard-room — — *G. Grattan*

"But Ellen boldly stepp'd between,
And dropp'd at once the tartan screen;
So, from his morning cloud, appears
The sun of May through summer tears."

Lady of the Lake, Canto vi.

540 The gathering — — *G. Grattan*

"All stand aghast: unheeding all,
The henchman bursts into the hall;
Before the dead man's bier he stood,
Held forth the cross besmeared with blood;
The muster place is Lanrick mead—
Speed forth the signal!—clansman, speed!"

Lady of the Lake, Canto 3.

541 A water-fall — — *A. G. Johnston*
542 A frame with four theatrical sketches: Mr. Palmer, Mr. Decamp, in the Three and the Deuce, Miss L. Kelly, as Rosina, and Mr. Lovegrove, in Lord Ogleby *W. Foster*
543 Heron-shooting — — *T. Heaphy*

544 Frame containing four sketches of French military costume, viz. chasseur, aid-de-camp, carabineer of the Imperial Guard, and Polish lancer — *E. V. U.* H.
545 Cottage children — — *Miss Trotter*
546 The High-street at Glastonbury, with a view of the Abbots inn, the Conduit, &c. *J. Nixon, Esq.* H.
547 Portrait of S. T. Coleridge, Esq. — *G. Dawe*, A.

ANTIQUE ACADEMY. 1812

MINIATURES.

548 Portrait of Miss Brazier — *J. Heuban*
549 Portrait of a lady — — *A. Chalon*
550 A frame containing the portraits of the Most Noble the Marchioness Dowager of Lansdowne, Mrs. Dottin, and Miss G. Stroude — *A. Chalon*
551 Portrait of C. Dibdin, jun. Esq. — *R. W. Satchwell*
552 Portrait of Master Dore — *J. P. Davis*
553 Portrait of T. Chavernac, Esq. — *P. Condé*
554 Portrait of a gentleman — *J. M. Davis*, H.
555 Portrait of Mr. Auldjo — *A. Robertson*
556 Portrait of a lady — — *F. Scotney*
557 Portrait of W. Rawlins, Esq. Cornwall *A. Robertson*
558 Portrait of S. F. Butler, Esq. — *W. Haines*
559 Portrait of a lady — — *A. Robertson*
560 A frame containing the portraits of B. Hobhouse, Esq. M. P., Miss Salvin, Mrs. Britten, Mr. F. B. Grant, Mr. Harrington, Mr. J. Purton, a lady, and gentleman — — *J. D. Engleheart*
561 Portraits of two ladies and a gentleman *W. J. Newton*
562 Portrait of His R. H. the Duke of Sussex *J. Trossarelli*

563 Portrait of Vice-Admiral Hunter — *M. N. Bennet*
564 Portrait of the Hon. Mrs. Cochrane — *W. J. Newton*
565 Portrait of Miss S. Willoughby — *C. Bestland*
566 A frame containing the portraits of three ladies *H. Burch*
567 Portraits of Mr. Setton, Mr. Douglas, (and a recollection of his late son), and Miss Horn — *C. Hayter*
568 A frame containing eight portraits, viz. Miss Johnson, Hon. Capt. A. Cochrane, R. N., Capt. Lillicrap, R. N., Capt. Kneller, Mrs. Rucker, Mr. C. Raikes, Rev. Dr. Curties, Mr. E. Rundell *G. Engleheart*
569 Portrait of Mr. Grosvenor — — *T. Leeming*
570 Portrait of Mr. Pucitta — — — *Gauci*
571 Portrait of J. P. Kensington, Esq. — *E. Nash*
572 Portraits of three children — *P. Henderson*
573 Portrait of a lady — *Miss E. E. Kendrick*
574 Portrait of Miss A. Gordon — *P. Henderson*
575 Portrait of Mr. Starling — — *J. Goddard*
576 Portrait of a lady — — *J. Goddard*
577 Portrait of a lady — — *T. Roth*
578 Portraits of a lady, of R. Corbould, Esq., and of Mrs. Annesly — — *W. J. Newton*
579 Portrait of Dr. Plenderleath — *P. Condé*
580 Portrait of a young lady of Windsor castle *J. Keenan*
581 Portrait of W. Wightman — *F. E. Pastorini*
582 Portrait of a gentleman — *Miss C. Thicke*
583 Portrait of a lady — — *W. Gwynn*
584 Portrait of Mr. Vincent — — *T. Roth*
585 A portrait — — *T. Goodman*
586 Portrait of the infant daughter of H. Smith, Esq. of Gainsborough — *C. J. Robertson*
587 Portrait of Mr. J. Kirkpatrick Silver — *W. Haines*
588 Portrait of S. Moor, Esq. — *S. Polack*
589 Portrait of a gentleman in an eastern dress *D. B. Murphy*
590 Portrait of Mr. Stevens — *G. M. Brighty*
591 A frame containing the portraits of Mrs. Hoffman, Miss Poole, and P. Smith, Esq. — *S. J. Stump*
592 Portrait of T. Holloway — — *A. Dunn*
593 Portrait of a gentleman — — *T. Lupton*
594 Portrait of Mrs. Edwin — — *Mrs. Briane*
595 Portrait of a lady — — *R. Unwin*
596 Portrait of Mr. Roth — — *T. Roth*
597 Portrait of a lady — — *G. Simpson*
598 Rural labour — — *T. Griffiths*

599 Portrait of Mrs. Bishop, of the Theatre Royal Covent-garden, in the character of Floretta in the Cabinet — *Mrs. Hammond*
600 A study — — *W. Haines*
601 Portrait of his brother — — *E. Westoby*
602 Portrait of Mr. G. Sharp — *T. L. Busby*
603 Portrait of Dr. Williams — *S. Polack*
604 A fancy head — — *Miss Brown*
605 A frame containing the portraits of Miss Gileson, J. Wakefield, Esq., and T. Halford, Esq. *J. W. Slater*
606 Portrait of Mrs. Braidwood, teacher of deaf and dumb persons — — *C. Shirreff*
607 Portrait of the artist's family — *— Gauci*
608 Portrait of T. Pollock, Esq. — *Miss Maskall*
609 Portrait of a lady — — *J. Pardon, jun.*
610 Portraits of a young lady and dog — *Miss M. Allen*
611 Young coquettes, or the mother's toilet *W. J. Thomson*
612 Portrait of a gentleman — *E. Vaughan*
613 Portrait of a gentleman — *C. Shirreff*
614 A little boy and girl — *Miss H. Du Blaisel*
615 Portrait of Lord Wriothesley Russel, enamelled on China *T. Powell*
616 Head of a child — — *Miss Mitchell*
617 Portrait of a lady — *P. Henderson*
618 Portrait of a lady — — *W. Derby*
619 Portrait of J. Smith, Esq. M. P. *Miss E. E. Kendrick*
620 A frame with impressions from engraved gems, viz. His R. H. the Prince Regent, Sir J. Banks, Bart. P. R. S. Handel, Cupid beating a satyr, a figure of Minerva, from the antique coin of Pyrrhus, a young faun playing with a goat — — *W. Brown*
621 Portrait of a gentleman — *J. Meadows*
622 Portraits of two ladies, in wax — *H. Cornman*
623 Portrait of Mr. Barton, of Calcutta — *C. Shirreff*
624 A girl's head, from Nature — *Miss Brown*
625 Contemplation — *J. T. Mitchell*
626 An enamel of the late Sir J. Reynolds, Knt. after a picture painted by himself — *W. Grimaldi*
627 Portrait of Miss E. Watson — *Mrs. S. Jones*
628 Portrait of a woman selling oranges — *W. Thicke*
629 Portraits of a young lady and gentleman *E. Vaughan*
630 Portrait of Charlotte Stanley, a gypsey — *— Hayter, jun.*
631 A frame containing the portraits of Mr. Penley, as the Mock Duke, in the Honey Moon, a daughter of Lord French, and Mr. Knight, in Hit or Miss *W. Foster*

632 A frame containing the portraits of Mr. Latour, pianist to the Prince Regent; Mr. Sinclair, of Covent-garden Theatre; and a subject from Telemachus: Venus descends with Cupid to the island of Calypso, whom she finds sitting pensive and alone at some distance from her grotto.—Vide Telemachus, Book 7th *S. J. Stump*
633 Venus and Cupid — — *C. Shirreff*
634 Portrait of Mrs. Siddons — *P. Henderson*
635 Interior of a cottage: Morning — *C. J. Robertson*
636 Portrait of Mrs. C. Burnett — *R. W. Satchwell*
637 Portrait of Mr. Blake — *J. Goddard*
638 Portrait of Lady Monson — *A. Pope*
639 Portrait of the Rev. W. Butler — *P. Rouw*
640 An impression from an engraving on steel, of an antique figure of Antinous — *W. Wyon*
641 Portrait of His R. H. the Prince Regent of Portugal *G. F. Pidgeon*
642 Casts from intaglios: Head of Apollo, portrait; head of Ariadne, greyhounds — — *T. Warner*
643 Portrait of His R. H. the Prince Regent: A composition impression from a gem — *J. Wickstead*
644 Portrait of Dr. Johnson — — *J. Wickstead*
645 Peace checking the fury of war, an impression from a medal die — — *T. Wyon, jun.*
646 Portrait of a young lady — — *J. P. Davis*
647 Portrait of J. L. D'Antraigues — *P. Condé*
648 Portrait of Miss Campbell — *C. Hervé*
649 Impressions from intaglios — *W. Tomkins*
650 Portrait of a gentleman: Impression from a medal die *T. Wyon*
651 Portrait of Her R. H. the Princess Charlotte of Wales *Miss Jones*
652 Portrait of Master E. Phipps — — *Miss Knight*
653 Cheerfulness: Portrait of Miss Weston *C. J. Robertson*

"Cheerfulness, a nymph of healthiest hue,
Her bow across her shoulder flung;
Her buskins gemm'd with morning dew,
Blew an inspiring air, that dale and thicket rung."

654 Portrait of a young lady — *Miss E. E. Kendrick*
655 Portrait of T. Maynard, Esq. — *W. H. Watts*
656 Portrait of His R. H. the Prince Regent — *P. Rouw*
657 A frame containing a wax medallion of the Right Hon. Earl Wellington — — — *Henning*
658 Portrait of a lady — *J. M. Davis*, H.

659 Portraits of two sisters — *J. Goddard*
660 Portrait of a lady of quality — *J. T. Mitchell*
661 A frame containing portraits of Col. Browne, Mr. Bonomi, and Miss Grant — *J. Pastorini*
662 Portrait of the Rev. A. Sterky — *Miss E. E. Kendrick*
663 Portrait of a lady — —
664 Portrait of Miss E. Gouldsmith — *W. R. Satchwell*
665 Portrait of the infant son of G. Price, Esq. *J. Keenan*
666 Portrait of Miss Willoughby — *C. Bestland*
667 Portrait of the Rev. W. Bennett — *A. Dunn*
668 A portrait — — *E. Godwin*
669 Portrait of Mrs. Millett — *H. Millett*
670 Portraits of Mr. and Mrs. Burgess — *J. Roberts*
671 Portrait of a lady — — — *Ganci*
672 Portrait of himself — *M. N. Bennet*
673 A frame containing six pictures — *J. Trossarelli*
674 Portrait of Mrs. Brereton — *W. S. Lethbridge*
675 Portrait of Mr. R. Sibthorp — *A. Robertson*
676 Portrait of a young lady — — *W. H. Watts*
677 Portraits of a lady and child — *C. J. Robertson*
678 Portrait of Her R. H. the Princess Charlotte of Wales *A. Dunn*
679 Portrait of the late Right Hon. C. J. Fox, in enamel *H. Hone*, A.
680 Portrait of a gentleman — *Miss C. Thicke*
681 Portrait of a lady — *H. Crease*
682 A frame containing nine medallion portraits, in enamel paste—D. Stewart, Esq., Miss Henning, Lord F. Campbell, Earl Lauderdale, Lady C. Campbell, A. Fergusson, LL.D., W. Scott, Esq., Dr. Carlyle, J. F. Erskine, Esq. — — *Henning*
683 Portrait of the late M. Boulton, Esq. — *P. Rouw*

DRAWINGS, &c. 1812

684 Portrait of Mr. Broadwood — *J. Harrison*
685 Simæthea invokes the Moon to punish the infidelity of Delphis.—Theocrytus, Idyll. 2 — *J. Taylor*
686 Composition: A sketch — *W. E. Rolfe*
687 Conway castle, Caermarthenshire — *J. De Fleury*

688 Fruit and flowers from Nature — *Miss Leach*
689 A group of flowers from Nature — *J. C. Burgess*
690 View of Lisbon from the port of Cassilha — — *L'Eveque*
691 Basket of fruit — *J. Sillett*
692 Fruit — — *J. Sillett*
693 Flowers — — *Miss Wells*
694 A composition of flowers — *J. C. Burgess*
695 Fruit — — *J. Sillett*
696 Flowers — — *J. Greener*
697 Flowers — — *Miss Wright*
698 Flowers from Nature — *J. C. Burgess*
699 Our Saviour feeding the multitude *W. M. Craig*
700 Portrait of a gentleman — *N. Wheeler*
701 Portrait of the Reverend, the Principal of Jesus college, Oxford — — *M. Cregan*
702 Portrait Sir J. H. Williams, Bart. — *T. Stewardson*
703 The trimmed cock — — *B. Marshall*
704 View in the inside of Tintern Abbey: Morning *J. Glover*
705 Portraits of a gentleman and family — *W. Lane*
706 The raising of Lazarus — — *W. Bromley*
707 The angel Raphael leaving Tobit's family *B. Burnell*
708 The cottage window — *Miss Russell*, H.
709 View from one of Seaforth's islands, in the gulph of Carpentaria, in lat. 15° 16′ south, long. 136° 40′ east, discovered by Capt. Flinden, of His Majesty's ship Investigation, Dec. 16, 1802; painted by command of the Lords Commissioners of the Admiralty, to illustrate Capt. Flinden's voyage — *W. Westall*
710 Wild flowers from Nature — *Miss Leach*
711 A view near Lynmouth, Devon — *T. Turner*
712 Noon-tide — — *G. Grattan*
713 Vase of flowers — *J. Goddard*
714 Salisbury cathedral — — *J. Buckler*
715 Flowers, &c. — — *E. Greener*
716 Caractacus, the British King, before Claudius Cæsar, at Rome — — *W. C. Ross*
717 View of a waterfall in the county of Kilkenny *J. Glover*
718 Portrait of Lieut. Gen. Barclay — *T. Stewardson*
719 Portraits of C. Day, Esq. and family — *D. Guest*
720 Dead game after Nature — — *Miss Baker*, H.
721 View from Gowbarrow park, Ullswater, Cumberland *J. Glover*
722 Varieties of the Camilla Japonica, or Japan rose *Miss Lawrance*
723 View of the mountains of Cintra, five leagues from Lisbon — *L'Eveque*
724 View from Richmond-hill — *H. W. Burgess*

725 Germanicus entering Rome in triumph — *W. C. Ross*
726 Portrait of the Rev. J. Evans — *J. Hazlitt*
727 Cat and fish — — *E. Bell*
728 A portrait — — — *J. D. Esq* H.
729 Portrait of Mrs. J. Neave — *E. Hastings*
730 Portrait of — Leekie, Esq. — *J. Trossareli*
731 View of Oldaport farm, Modbury, Devon *R. Brown*
732 View of a large Druidical temple, as presumed to have been originally, at Avebury, in Wiltshire *J. Britton*, H.
733 View at Knaresborough — *T. Vaughan*
734 View in South Wales — — *W. B. Llewellyn*, H.
735 View at Ickleford, Bedfordshire — *C. S. Sarjent*
736 A bridge near Llinas Mawdwy, Merionethshire *E. H. Foster*, H.
737 Roman monuments — — *G. Maddox*
738 View at Cromford — — *T. Vaughan*
739 View on the banks of the Thames — *J. Minnett*
740 Caerphilly castle, Glamorganshire — *J. De Fleury*
741 Cottage at Carshalton: A sketch — *W. E. Rolfe*
742 Portrait of a poney, the property of — Capper, Esq. *R. P. Nodder*
743 Monmouth — — *T. Tudor*
744 Portrait of Miss Barratt — *C. Hayter*
745 Music — — *B. Burnell*
746 A drawing — — *J. Barrow*
747 Geometry — — *B. Burnell*
748 Portrait of young lady — — — *Violet*
749 A view of the Monmouthshire hills, from Staunton, Gloucestershire — — *T. Tudor*
750 Landscape — — *C. F. Wickstead, jun.*
751 A Highland scene: A composition — *T. Vaughan*
752 A view of Buttermere — *R. Tallemach, jun.*
753 Portrait of himself — *W. Taylor*
754 A lace-maker — — *H. Monro*
755 Jedburgh, Scotland — — *R. Speare*
756 View of Brighton, from the beach: Evening *J. Emery*, H.
757 Flowers — — *Mary Sheffield*, H.
758 A calm — — *J. Pringle*
*758 View in Kent — *F. W. L. Stockdale*, H.
759 View at Durweston, near Blandford — *M. Chamberlin*
760 Study of fish from Nature — — *T. Heaphy*
761 Portrait of the late Mrs. Egers — *C. Hayter*
762 View at Peckham Rye — *J. B. Cuming*
763 View of Gloucester — *H. W. Burgess*
764 Portrait of Signior Mattéo — — *T. Nugent*
765 Priory gate, Clerkenwell — *H. Gastineau*

766 Portrait of Mr. Hearne — *H. Monro*
767 Portrait of a lady — — *H. Monro*
768 Portrait of A. Holdsworth, Esq. M. P. *W. Brockedon*
769 Portrait of Dr. Lind — — *M. C. Wyatt*
770 View of a port on the east coast of New South Wales, in lat. 22° 30′ south, long. 150° 50′ east, discovered by Capt. Flinden, of His Majesty's ship Investigation, Aug 21, 1802; painted by command of the Lords Commissioners of the Admiralty, to illustrate Capt. Flinden's voyage — *W. Westall*
771 The misers, done from the original picture in the royal collection at Windsor — *J. Fittler*, A. E.
772 Portrait of the Right Hon. Lord Grenville *J. Fittler*, A. E.
773 Whitby abbey, Yorkshire — *J. Buckler*
774 A bacchante and panther — *T. Baxter*
775 Carlisle cathedral — *J. Buckler*
776 Portrait of Captain Hoste, of the Amphion — *H. Edridge*
777 Portraits of Mrs. Shaw and her son — *H. Edridge*
778 Portraits of Lady Stanley, and two of her children *H. Edridge*
779 Ilfracombe harbour, Devonshire — *G. Samuel*
780 Portrait of a lady — — *J. J. Halls*
781 Portrait of Col. Congreve, equerry to His R. H. the Prince Regent — — *J. Lonsdale*
782 Portrait of Dr. Denman — *J. J. Halls*
783 Portrait of a gentleman — *H. Monro*
784 A view near Bayswater — *Miss H. Gouldsmith*
785 Portrait of a gentleman in his Turkish travelling dress *H. Edridge*
786 Portrait of the Bishop of Lincoln — *H. Edridge*
787 Portraits of two Miss Stanleys — *H. Edridge*
788 Woburn church — *F. W. L. Stockdale*, H.
789 Portrait of Mrs. E. Stanley — *H. Edridge*
790 Portrait of Lady Warrender — *H. Edridge*
791 Redcliff church, Bristol — — *J. Buckler*
792 A fruit-piece — — — *C. Cranmer*
793 View in Leicester-square — — *A. Pugin*
794 View on the coast — *J. Henderson, Esq.* H.
795 Design for a military depôt — — *R. Carr*
796 A ruin — — *A Lady*, H.
797 Study of an Ilex, or evergreen oak, in the grounds of E. Morris, Esq., Chorley wood, Herts *H. W. Burgess*
798 Study from Nature, near Midhurst — *J. Hammond*

LIBRARY.

799 Design for the interior of a saloon — *J. Baber*
800 Design for a bath — — *B. Foster*
801 Design for a Grecian casine — *W. Jay*
802 Design for a pavilion — *G. Byfield*
803 The King's House, Winchester; originally designed by Sir Christopher Wren, as a palace for Charles the Second; altered for the public service in the year 1810 *J. Sanders*
804 View of a design for a Senate-house, from the original drawings made in Rome, in the year 1779 *J. Soane*, R. A.
805 A trophy: The model designed to decorate a hall and staircase in the Grecian style of architecture *J. Gandy*, A.
806 Interior of a design for rebuilding St. Mary's church, Stockport, Cheshire — *J. Robson*
807 North porch of Redcliffe church, Bristol *J. C. Buckler, jun.*
808 Design for an asylum, calculated for the accommodation of five hundred lunatics, originally intended for the new Bethlem — — *C. Bacon*
809 Design for a mausoleum — *J. Goldicutt*
810 View of a design for a mausoleum, to the memory of Sir F. Bourgeois, and a gallery for the reception of his collection of pictures bequeathed to Dulwich college *J. Soane*, R. A.
811 View of the new entrance hall to the Bank of England *J. Soane*, R. A.
812 Design for the principal entrance of a royal palace, proposed to be erected in Mary-le-bone park *J. L. Archer*
813 Design for a church — — *C. H. Smith*
814 The west elevation of East Witton church, Yorkshire, erected 1811 — — *H. H. Seward*
815 One of the four fronts of the new Senate-house, Quebec *J. Gandy*, A.
816 Design for the south front of Elvaston-hall, the seat of the Earl of Harrington — *B. Wyatt*
817 A tomb designed to decorate a sequestered spot in the wood of a park — *J. Gandy*, A.
818 The first design selected by the Hon. the Commissioners for the improvements in Westminster, from those presented by different architects in 1809 *C. Bacon*
819 Design for a monumental park-entrance — *J. R. Thompson*

820 South side of the Nave, Westminster-abbey — *A. Pugin*
821 View of Routon-hall in Shropshire, lately executed, the seat of Col. Lyster — *G. Wyatt*
822 Design for a public bath — *M. Nicholson*
823 Design for a cathedral — *G. R. Pain*
824 Perspective view of the Sessions-house, Newington, Surry; with a design for a portico and other improvements thereto — — *J. Medland*
825 Project for improving the approaches to the theatres, by clearing away the buildings in front of Drury-lane Theatre northward to Long-acre, and the buildings from Covent-garden Theatre eastward to Drury-lane, and making an open area or square, the south and west sides of which it is proposed, should be occupied by Covent garden and Drury-lane Theatres, the north side by the proposed third theatre, and the east side by new and extensive police offices, in lieu of the present one in Bow-street — *D. Robertson*
826 Elevation of the western building of the London Commercial Sale-rooms, Mincing-lane *J. Woods, jun.*
827 A Design for a museum — *R. Horn*
828 Design for a public building in a confined situation *D. Barnes*
829 Perspective view of the south and east fronts of Salton, in Cheshire (including a design for a conservatory), seat of W. Egerton, Esq. — — *L. Wyatt*
830 South-east view of Tarzell-house, in Northumberland, since the contemplation of the alterations, the seat of P. J. Selby, Esq. — *G. Wyatt*
831 Design for a mausoleum — *R. Papworth*
832 A park entrance — — *C. Hall*
833 East end of Barfreston church, Kent: A sketch, coloured on the spot — *E. V. U. H.*
834 Proposed design for St. Mary-le-bone church *E. Roberts*
835 A conservatory — *L. Wyatt*
836 The drawing-room at Eaton-hall, near Chester, the seat of the Earl of Grosvenor — *W. Porden*
837 A composition in Gothic architecture, designed from the Romance of the Castle of Otranto *J. Gandy*, A.

"Subterraneous vaults led from th castle to the church of St. Nicholas * * * Two convents, one for holy virgins, the other for friars, were contiguous to the cathedral and castle."

Chap. i. p. 17, Chap. iii. p. 79.

"The moon was at its height * * * a clap of thunder shook the castle to its foundations; part of the walls were thrown down, and the form of Alfonso, dilated to an immense magnitude, appeared in the centre of the ruins * * * The clouds parting asunder, the form of St. Nicholas was seen receiving Alfonso's shade * * * The beholders fell prostrate."

Chap. v. p. 148.

838 Design and perspective sketch of an edifice dedicated to National Virtue and Genius — *P. Hardwicke*
839 A design for a public bath — *T. Ruck*
840 Rotherham church — *M. Habershon*
841 View of a turnpike-gate executed on the Bath road, near Devizes — — *G. Wyatt*
842 Abbey-gate, Bristol — — *H. Gastineau*
843 View of Beaufort's, Wainfleet's, and Fox's Chantries, in the east end of Winchester cathedral — *J. Cave*
844 A composition in Grecian architecture, designed from Pausanius's description of Greece.—Vide Achaias, chap. xxi. — *J. Gandy, A.*
845 Design for the new parochial chapel, Hammersmith *H. J. Wyatt*
846 North-east view of Routon-hall, in Shropshire, lately executed, the seat of Col. Lyster — *G. Wyatt*
847 Ruins — — *W. Purser*
848 The Temple of Venus — — *W. Kinnard*
849 Design submitted to the Committee for rebuilding Drury-lane Theatre, adapted to the then existing foundations, July, 1811 — — *P. F. Robinson*
850 Architectural antiquities, from the remains of Greek and Roman works belonging to J. Soane, Esq. R. A. *J. Gandy, A.*
851 Bird's-eye view of an asylum — *R. Brown*
852 Design for a county hall — — *G. Draper*
853 A design for the interior of a mausoleum *R. Carr*
854 Design, now about to be executed for the south entrance of the archway under Highgate hill *B. Wyatt*
855 Perspective view of Drury-lane Theatre, as originally designed — — *B. Wyatt*
856 View of Sundridge place, Kent, the seat of Claude Scott, Esq. M. P. — — *W. E. Rolfe*
857 Design for a Cenotaph — *R. D. Chantrell*
858 Design for the interior of a vestibule — *J. Baber*
859 Interior view of the conservatory, proposed to be erected for Sir R. Levinge, Bart. Ireland — *G. Maliphant*

860 Perspective design for a Nobleman's mansion — *J. Wynne*
861 Design for a chapel and Cenotaph, intended to be erected in a gentleman's park — *S. Wharton*, H.
862 Design for a temple, dedicated to Britannia — *G. Best*
863 Views in Rome — *J. Kay*
864 View in Westminster-abbey — *J. Morton, jun.* H.
865 Perspective sketch of a parsonage house, now building at Radwinter, in Essex — *H. W. Inwood*
866 Design for a lodge, erecting in Kent — *H. E. Kendall*
867 Design for public baths — *R. Mickleham*
868 The Conversion of the Centurion — *W. Artaud*

"Now when the centurion and those that were with him, watching Jesus, saw the earthquake, and those things that were done, they feared greatly, saying, truly this was the Son of God."

— Matt. Chap. xxvii. Ver. 54.

869 Design for a church — *L. Browning*
870 The Naval Arsenal at Sheerness — *E. Aikin*
871 Design for a gentleman's country house — *J. Leachman*
872 Castle Ashy, the seat of the Earl of Northampton, Nottinghamshire — *J. C. Nattes*
873 A proposed design for the Regency Park — *R. Brown*
*873 The castle of Inverness: A sketch for a scene painted for the play of Macbeth, for the Theatre Royal, Covent-garden — — — *W. Capon*
874 Design for the interior of the chapel at Bradby-hall, the seat of the Earl of Chesterfield — *J. Wyatt*
875 Design for a pavilion — *T. Tasker*
876 View of the interior of Westminster-hall — *C. Barry*
877 Elevation of a design for an assembly and concert room — *G. A. Underwood*
878 The east side of Mecklenburgh-square, as now building upon the estate of the Foundling hospital — *J. Kay*
879 Theatre, assembly rooms, and tavern, with livery stables, now building at Plymouth — *J. Foulston*
880 Design for a public building — *J. Newman*
881 View of the entrance and central court of a palace — *F. Edwards*
882 South-west view of East Grinstead church, county of Sussex, with the tower, as now erecting — *H. W. Inwood*
883 Entrance front of the Indigent Blind-School, lately erected near the Obelisk, St. George's fields; shewing its intended connection with the houses of the London and Lambeth roads — *G. Tappen*

884 Design for the alterations to the entrance front of a small villa, near St. Albans — *J. Fowler*
885 Design for a monumental tower to be erected in Lincolnshire — — *J. Wyatt*
886 Design for a villa — — *B. Foster*
887 North and south fronts of a design for the rectorial house of Great Holland, Essex, the residence of the Rev. H. Rice — — *W. Brooks*

MODEL ACADEMY.

888 Bust of the late J. Hyde, Esq. — — *P. Rouw*
889 Bust of Mr. Bell — *J. D. Gianelli, jun.*
890 Bust of Blair, late Lord President of Scotland *P. Turnerelli*
891 Bust of the Hon. H. Erskine — *P. Turnerelli*
892 A sketch, a design for a group: A youth saving his brother from drowning — *C. Rossi*, R. A.
893 Bust of Col. Gordon, Quartermaster-General *F. L. Chantrey*
894 Bust of T. Johnes, Esq. M. P. — *F. L. Chantrey*
895 Model for a bust of a gentleman — *G. Garrard*, A.
896 A monument to the late Marquis Cornwallis, for the Prince of Wales's Island, in India *J. Flaxman*, R. A.
897 Bust of Admiral Sir J. Duckworth, K. B. *F. L. Chantrey*
898 Bust of the Right Hon. J. P. Curran, Master of the Rolls, Ireland — — *F. L. Chantrey*
899 Marble bust of Mrs. Morse — *C. Prosperi*
900 Bust of the late Viscountess Sidmouth *R. Westmacott*, R. A.
901 A small group in bronze, representing Andromache bewailing the death of Hector, while looking on her son Astyanax — — *Mrs. Dickins*, H.

"An only child, once comfort of my pains,
Sad product now of hapless love remains."
Pope's Homer's Iliad, Book 22.

902 Bust of a decayed artist — — *J. Smith*
903 Marble bust of Miss Horatia Nelson — *C. Prosperi*
904 Bust of Mr. Baldwin — — *J. D. Gianelli, jun.*
905 A medallion of Their Graces the Duke and Duchess of Bedford — — — *G. Garrard*, A.
906 A small statue of the King, to be executed in bronze *W. Tallemach*
907 A case containing three bronzes to press letters; a favourite terrier, the property of Lady E. Whitbread; a bull-dog, the property of the Hon R. P. D. Burrell; and a greyhound, the crest of His Grace the Duke of Newcastle — — *G. Garrard*, A.
908 A small model of the national bust of His Majesty *P. Turnerelli*
909 Bust of a gentleman's son, deceased — *P. Rouw*
910 A cow — — *— Brown*
911 A bull — — *— Brown*
912 A portrait of His Majesty in wax *W. Cramphorn, jun.*
913 Part of a monument in memory of the Hon. E. Waldegrave, Lieut. in the 7th Hussars, who was shipwrecked when returning from Corunna, Jan. 22, 1809 *J. Bacon*
914 An alto relievo for a monument — *R. Westmacott*, R. A.

"I know that my Redeemer liveth."
Job, Chap. xix. Ver. 25.

915 Thetis returning from Vulcan, with arms for Achilles *W. Theed*, A.

"Th' immortal arms the goddess mother bears
Swift to her son."
Pope's Homer's Iliad, Book 19.

916 Model, half-size, of the national monument now executing in marble for St. Paul's cathedral, in honour of the late Capt. G. N. Hardinge — *C. Manning*
917 Part of a monument in memory of the late John Herring, Esq. of Norwich — — *J. Bacon*
918 Model of a true bred bull bitch, the size of life, the property of the Hon. R. P. D. Burrell *G. Garrard*, A.
919 Bust of a gentleman
920 Bust of Dr. Roche — *J. E. Carew*
921 Bust of J. Bacon, Esq. — *C. Manning*
922 Bust of S. T. Coleridge, Esq. — *G. Dawe*, A.
923 Bust of R. Clutterbuck, Esq. — *S. Joseph*
924 Bust of Mr. W. Atkinson — *J. Smith*
925 Model for a bust of General Tarleton *G. Garrard*, A.

926 Bust of Robert Ashby — *F. L. Chantrey*
927 Bust of T. Stothard, Esq. R. A. *F. L. Chantrey*
928 Bust of the Earl of Aberdeen — *J. Bacon*
929 A bronze of Sir J. Moore, executed for S. Whitbread, Esq. *G. Garrard*, A.
930 Bust of a lady — *P. Turnerelli*
931 Bust of R. P. Knight, Esq. —— *J. Bacon*
932 Bust of J. Northcote, Esq. R. A. *F. L. Chantrey*
933 Bust of the Countess of Charlemont *J. Nollekens*, R. A.
934 Bust of B. West, Esq. President of the Royal Academy *J. Nollekens*, R. A.
935 Marble bust of His. R. H. the Duke of Sussex *C. Prosperi*
936 Bust of the Right Hon. Lord Brooke *J. Nollekens*, R. A.
937 Bust of Lord Gwydir — *J. Nollekens*, R. A.
938 Marble bust of the late H. Hope, Esq. *C. Prosperi*
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940 A medallion of Mr. Crieb, the British champion *G. Garrard*, A.

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A

CATALOGUE. 1813

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

1 A CHILD rescued by its mother from an eagle's nest *A. Dawe*, A.

It is within the memory of some of the oldest inhabitants of a mountainous district in Scotland, that, impelled by maternal solicitude to recover her infant, which an eagle had borne away to its nest, a mother climbed to the very topmost crag of a cliff so steep and terrific, that the hardiest bird-catchers in that region had hitherto pronounced it inaccessible. She succeeded in bringing off the child before it had received any material injury, the bird hovering around her during the attempt, but not offering in any way to molest her.

2 A brood cock and hen, the property of Mr. Kellermann *J. Barenger*
3 Portrait of Mr. Sinclair, of the Theatre-Royal Covent-garden — — *I. Pocock*
4 A view on the beach at Brighton *R. Tallemach, jun.*
5 Portrait of Miss M. Robinson — *W. J. Newton*
6 View in Cumberland — *R. Stein*
7 Portrait of Lieut. Gen. Sir T. Graham, K. B. *T. Lawrence*, R. A.

8 A storm — — *G. Arnald*, A.

" Meantime loud thunders rattle round the sky,
And hail and rain, in mingled tempest, fly,
While floods on floods in swelling turbid tides,
Roll roaring down the mountain's channel'd sides,
The young Ascanius, and the hunting train,
To close retreats fled diverse o'er the plain;
To the same gloomy cave with speed repair
The Trojan hero and the royal fair."

Warton's Virgil.

9 Edward Shore — — *T. M. Simpson*

" And as she trembling speaks, his lively eyes
Explore her looks: he listens to her sighs.
Charm'd by her voice, th' harmonious sounds invade
His clouded mind, and for a time persuade."

Crabb's Poems, vol. ii.

10 View from Greenwich park — — *Miss Smirke*
11 A storm — — *T. Whitcombe*
12 View of London, from Hampstead — *J. A. Sanders*
13 West view of Saltram, the seat of the Right Hon. Lord Boringdon — — *P. Rogers*
14 A cottage near Blackheath — — *Miss Smirke*
15 Frosty morning — *J. M. W. Turner*, R. A.

" The rigid hoar frost melts before his beam."

Thomson's Seasons.

16 A group of stags — *P. Reinagle*, R. A.
17 A landscape with pigs — *P. Reinagle*, R. A.
18 Portrait of Lord Visc. Maynard — *T. Phillips*, R. A.
19 Lion-hunting — *J. Northcote*, R. A.
20 Portrait of Mr. Hicks — *J. Barney*
21 The Indian warrior — — *W. Etty*
22 Infant Jupiter fed with goats milk and honey in the island of Crete — — *I. Pocock*
23 A melon cut at Enys, in the county of Cornwall *Miss G. Roberts*, H.
24 Portrait of himself — — *H. Sass*
25 Portrait of a lady — — — *Patrick*
26 Landscape: A summer's noon *Sir W. Elford, Bart.* H.

27 Portrait of Capt. Sir C. Cole, R. N. — *W. Owen*, R. A.
28 Portrait of Sir H. Englefield, Bart. — *T. Lawrence*, R. A.
29 A landscape with sheep — — *P. Reinagle*, R. A.
30 A landscape with asses — — *P. Reinagle*, R. A.
31 A boar-hunt — — *R. B. Davis*
32 Mills at Canterbury — — *J. Wilson*
33 Scene at Belmont, the seat of Colonel Matthews, Herefordshire — — *J. A. Sanders*
34 Cottage at Wortley — — *F. Stevens*
35 The boar that killed Adonis brought before Venus — *G. Arnald*, A.

"She bade her Cupids trace the grove,
And bring the boar that kill'd her love;
They, quick as the command, ran o'er
The wood, and found the hated boar:
They seiz'd and bound, strong cords they twin'd,
Some drew before, some drove behind;
One twirled his tail to make him go,
Another lash'd him with his bow."

Creech's Theocritus.

36 Joseph and his brethren — — *J. Northcote*, R. A.
37 Conway castle — — — *W. Wilson*
38 Portrait of Mr. Nicol — — — *W. C. Ross*
39 Portrait of an old horse, the property of the late C. S. Chauncey, Esq. Cheshunt, Hertfordshire — *D. Wolstenhoume*
40 Portrait of the Right Hon. G. Canning — — *T. Stewardson*
41 Portrait of Lady Leeds — — *A. J. Oliver*, A.
42 Portrait of the Rev. W. Fallofeild — — *J. Boaden*
43 Musidora: A sketch — — *W. H. Brooke*

"The lovely nymph with timid eye around
The banks surveying, stripp'd her beauteous limbs
To taste the lucid coolness of the flood."

Thomson's Seasons.

44 The first of September — — — *A. Cooper*

"Then around a woody fire," &c. &c. Songs of the Chase.

45 Fishermen on the beach at Teignmouth, Devonshire — *C. Woolcott*
46 Clovelly, in the Bristol Channel, North Devon — *W. Daniell*, A.
47 View on the river Orwell: The tide going out — *J. Smart*
48 Portrait of Miss Hamilton — — *J. J. Masquerier*

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50 Portraits of pointers belonging to C. Chauncey, Esq. Little Munden, Hertfordshire — *D. Wolstenholme*
51 Morning: Scene on the Frith of Forth, near Aberdour *R. Stein*
52 Portrait of Sir G. S. Mackenzie, Bart. *H. Raeburn*, A.
53 The goldfinch — *S. Woodforde*, R. A.
54 Portrait of Dr. Hooper — *P. Reinagle*, R. A.
55 Portrait of Mr. Shield — *J. Harrison*
56 Portrait of Miss S. Booth, of the Theatre-Royal Covent-Garden — — *H. W. Pickersgill*
57 Portrait of Mr. S. Woodburn — *J. Lonsdale*
58 The great falls of the Passaick river near Newark, East Jersey, North America — *G. J. Parkyns*
59 Cottage girl, near Eastbourne — *H. Howard*, R. A.
60 A favourite hunter, the property of Lord Maynard *J. Ward*, R. A.
61 Landscape: A scene from Nature — *W. R. Bigg*, A.
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63 Portrait of Miss Thayer — *T. Lawrence*, R. A.
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67 Portrait of an artist — — *R. Williams*
68 Portrait of His R. H. the Prince Regent *T. Phillips*, R. A.
69 A view looking towards the river Ganges, taken from an eminence called Peer-Pahar, East Indies *T. Daniell*, R. A.
70 Portrait of Colonel Beaumont, M. P. for the county of Northumberland — — *G. Garrard*, A.
71 View in Little Scotland-Yard — *E. Fox*
72 Landscape: Composition — *G. Hughes*
73 Boys playing at cricket — — *W. Mulready*
74 Portrait of a lady — — *A. Geddes*
75 Landscape — *Sir G. Beaumont, Bart.* H.
76 Moses and Aaron before Pharaoh, King of Egypt *B. West*, R. A.

"And Moses stretched forth his hand toward heaven; and there was a thick darkness in all the land of Egypt three days."
Exodus, chap. x. ver. 22.

77 A mill — — *J. Farington*, R. A.
78 Portrait of a gentleman — — *W. Collins*

79 Fulham church, from the bridge — *J. Wilson*
80 Asses — — — *R. Hills*
81 Portrait of the Rev. Mr. Hutton, with a view of Houghton-hall, at Houghton-le-Spring, in the county of Durham — — *G. Garrard*, A.
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83 A recluse — — — *T. Gritton*
84 The fire-side — — *W. Etty*
85 Portrait of the Hon. H. Fox — *W. Owen*, R. A.
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90 Portrait of a gentleman — — *J. Lonsdale*
91 View of Hardraw Scar, upon the estate of the Hon. S. W. Mackenzie, in Wensley Dale, Yorkshire *G. Dinsdale*
92 Portraits of the children of the Earl of Jersey *H. Thomson*, R. A.
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95 View in Hertfordshire — — *M. Peacock*
96 View on the river Feugh, Kincardineshire — *H. Irvine*
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98 Cottage girl — — *H. Howard*, R. A.
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100 Portrait of His Grace the Archbishop of York *J. Jackson*
101 Portrait of a gentleman — — *A. Geddes*
102 Portrait of Mr. Bannerman — *J. P. Davis*
103 Will i' the Wisp — — — *H. Hill*

"————————a wandering fire,
Which oft, they say, some evil spirit attends,
Hovering and blazing with delusive light,
Misleads th' amazed night-wand'rer from his way,
To bogs and mires, and oft through pond or pool."

Milton.

104 Portrait of a horse, the property of Mr. Hurst *J. Barenger*
105 Portrait of Mr. J. Lutwyche — *T. Millichap*
106 Portrait of Master R. Taylor — *A. W. Devis*
107 Portrait of a young lady — *F. P. Stephanoff*
108 A study of a head — — *H. Sass*
109 A cottage scene — — *W. Lewis*

110 Portrait of a gentleman — *J. Northcote*, R. A.
111 Sally, a favourite spaniel, the property of a gentleman *H. B. Chalon*
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134 The poacher coming home in great alarm early in the morning, loaded with game to his wife, who has been sitting up all night waiting his return *E. Bird*, A.
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136 Portrait of General the Right Hon. Sir D. Dundas *W. Owen*, R. A.
137 Portrait of Mr. J. Picard — — *J. Ramsay*
138 A ship in distress off the coast of Scarbro' *T. C. Hofland*

"The blackened wave is edged with white,
To inch and rock the sea-mews fly:
The fishers have heard the water-sprite,
Whose screams forebode the wreck is nigh."

Scott.

139 Portrait of the Countess Grey — *T. Lawrence*, R. A.
140 A poultry stall — — *A. Fraser*
141 Portraits of a lady and gentleman — *M. W. Sharp*
142 Dogs, the property of T. L. Parker, Esq. *J. Ward*, R. A.
143 Gipsies — — *W. Shiels*
144 Christ led to crucifixion — — *S. Rigaud*

"And there followed him a great company of people, and of women which also bewailed and lamented him.

"But Jesus turning unto them, said, Daughters of Jerusalem, weep not for me, but weep for yourselves and for your children."

St. Luke, chap. xxiii. ver. 27, 28.

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171 Goody — — *H. Sass*
172 The poacher released from his imprisonment, during which he has been attended through a severe fit of illness by his amiable wife, whose kind attention, aided by the seasonable interference of a good clergyman, has brought about a determination to amend his conduct — *E. Bird*, A.
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180 View on the Sussex coast — — *J. J. B.* H.
181 Clymene mourning over the tomb of Phaeton — *Miss H. A. E. Jackson*, H.

"The name inscrib'd on the new tomb appears;
The dear, dear name, she bathes in flowing tears,
Hangs o'er the tomb, unable to depart,
And hugs the marble to her throbbing heart."
Ovid's Metam. Garth's edit. vol. i. book ii.

182 The ballad — — *H. Singleton*
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199 Landscape: Evening — — *J. Renton*
200 Portrait of a young lady — — *J. Boaden*
201 Portrait of a lady — — *Miss Dubuisson*
202 — — *J. Taylor*

"Zephyr with Aurora playing,
As he met her once a maying."

Milton's L'Allegro.

203 A terrier's head — — *W. Darbyshire*
204 Landscape — — *F. Stevens*
205 Landscape: Solitude — — *R. Westall*, R. A.
206 The Goblin cave — — *H. P. Bone*

"Douglas and his daughter fair,
Sought for a space their safety there."

Lady of the Lake, canto 3.

207 Portrait of J. Gale, Esq. — *S. Woodforde*, R. A.
208 Portrait of the Marquis Wellesley *T. Lawrence*, R. A.
209 Hero and Leander — — *G. Gabrielli*
210 St. Jerome — — *S. Jennings*
211 Adam's first sight of Eve — — *J. Martin*

"Nature herself, though pure of sinful thought,
Wrought in her so, that seeing me, she turn'd."

Milton.

212 A groupe on the sea-shore (portraits of part of the family of the Earl Grey), with a favourite ass *H. Thomson*, R. A.

213 The deluge — *J. M. W. Turner*, R. A.

"Meanwhile the south wind rose, and with black wings
Wide hovering, all the clouds together drove
From under heaven————
————————the thicken'd sky
Like a dark cieling stood, down rush'd the rain
Impetuous, and continued till the earth
No more was seen."

Milton's Paradise Lost.

214 Nymph and Cupid — — *R. T. Bone*

"Where the dark shadows cool the limpid stream,
A nymph retiring shuns the glowing sky:
Soft sighs the breeze to love's delightful dream,
Whilst in long rest his golden arrows lie."

E. S. T.

215 A view on the Thames, from Millbank — *J. Dowglass*
216 Allen Booth — — *H. Singleton*

"Yes, old and grieved, and trembling with decay,
Was Allen, landing in his native bay,
Willing his breathless form should blend with kindred clay."

Crabb's Tale of the Parting Hour.

217 The death of Daphnis — — *J. Taylor*

"He died—and Venus strove to raise his head,
But fate had cut the last remaining thread."

First Idyllium of Theocritus, Fawkes's Translation.

218 A landscape — — — *J. Smith, jun.*
219 Portrait of Miss Hunter — *P. Henderson*
220 The Eed-gah, a place designed for the performance of solemn festivals by the professors of the Mahomedan religion, near Amrooah, in the Rohilla district, East Indies — — *T. Daniell*, R. A.
221 Portrait of the late Sir F. Bourgeois, R. A. *Sir W. Beechey*, R. A.

222 Portrait of Jas. Watt, Esq. — *T. Lawrence*, R. A.
223 View of Caernarvon castle — *G. Gabrielli*
224 Christ the good Shepherd — — *S. Rigaud*

"He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom."

Isaiah, chap. x. ver. 11.

225 Portrait of Mr. Hopper, a tenant of Lady Johnstone, at Hackness, Yorkshire — *J. Jackson*
226 Portrait of Sir A. Clarke — *Sir W. Beechey*, R. A.
227 Portrait of C. Gilbert, Esq. — *H. Howard*, R. A.
228 Dogs fighting — — — *Cooper*
229 Elephant, a stallion, the property of H. Meux, Esq. *A. Cooper*
230 A village church — — *Mrs. Mulready*
231 Cottage and waggon — *Mrs. Mulready*
232 The cottage draw-well — *W. R. Bigg*, A.

"Quickly the generous tar descends the well;
But who the mother's frantic fears can tell;
Who can express the mother's heartfelt joy,
When in her arms, unhurt, she clasps her boy?"

233 Portrait of a gentleman — — *S. Lane*
234 Portrait of Master H. B. Maude — — *Nicholson*
235 Portrait of the Marquis of Winchester *T. Stewardson*
236 The shipwreck'd mariners — — *Hastings*
237 Portrait of H. Brougham, Esq. — *J. Ramsay*
238 Portrait of a lady — — *G. F. Joseph*
239 Portrait of Mrs. C. Tennyson — *J. Harrison*
240 The inside of the Earl of Darlington's kennel, with his Lordship's huntsman, dog-feeder, and some of the most celebrated hounds of the Raby pack *H. B. Chalon*
241 View of Lambeth, from the top of a gentleman's house on the side of the Thames — — *G. Arnald*, A.
242 View of St. Paul's, from Bankside — *W. Westall*, A.
243 North view of Saltram, the seat of the Right Hon. Lord Boringdon — — *P. Rogers*
244 Christ and the Woman of Samaria: A sketch for an altar-piece for Wombourn church, Staffordshire *J. Frearson*

"Jesus saith unto her, I that speak unto thee, am he."

St. John, chap. iv. ver. 26.

THE INNER ROOM. 1813

245 The descent from the Cross — *M. C. Wyatt*
246 Landscape and figures: Noon — — *G. Slous*
247 Portrait of G. Harrison, Esq. — *T. Barber*
248 View on the Thames near Sunbury: Evening *G. Arnald*, A.
249 Portrait of S. Woodforde, Esq. R. A. *H. Howard*, R. A.
250 Portrait of a lady — — *J. Jackson*
251 Sun-rise view of Bambro' castle — *W. Westall*, A.
252 Snowdon, North Wales — *J. Laporte*
253 Christ healing the paralytic — *S. Woodin, jun.*

"And behold they brought to him a man sick of the palsy, lying on a bed: and Jesus seeing their faith, said unto the sick of the palsy, Son, be of good cheer, thy sins be forgiven thee."

Matthew, chap. ix. ver. 2.

254 Portrait of A. P. Buchan, M. D. — *J. Green*
255 Portrait of a lady — — *A. W. Devis*
256 Portrait of a gentleman — *J. Lonsdale*
257 Tintern Abbey — — *J. Wilson*
258 Portrait of Capt. Sanderson, R. N. *A. J. Oliver*, A.
259 Cattle in a brook: A summer's evening *R. R. Reinagle*
260 Portrait of Miss C. Southey — *G. Dawe*, A.
261 A portrait — — *A. J. Oliver*, A.
262 Portrait of Mrs. Anna Plumptre — *J. Northcote*, R. A.
263 Portrait of a gentleman — *S. Drummond*, A.
264 Portrait of the Hon. Henry Villiers Parker, son of Lord Boringdon — — *B. Burnell*
265 Portrait of Sir Paul Baghott, Proxy for Lord Viscount Strangford, K. B. at the installation of Knights of the Bath, June 1st, 1812, in King Henry the Seventh's Chapel, Westminster Abbey — *A. J. Oliver*, A.
266 Landscape: Boys fishing — *J. Constable*
267 Queen's Ferry, with the old fort of Inch Garrie, Frith of Forth, Scotland: Preparations for improving the pier *Rev. R. H. Lancaster*, H.

268 Stirling castle, Scotland — *Rev. R. H. Lancaster*, H.
269 Portrait of a gentleman — *S. Lane*
270 Portrait of C. Short, Esq. — *J. Northcote*, R. A.
271 The battle of Salamanca — *J. Atkinson*
272 Oswald, the property of Lady R. Deerhurst *J. Ward*, R. A.
273 Portrait of J. Papworth, Esq. — *J. Green*
274 A posthumous portrait of the Right Hon. Spencer Perceval — — *G. F. Joseph*
275 Portraits of Mr. Bicknell, &c. — *S. Drummond*. A.
276 Portrait of C. H. Phillips, Esq. — *S. Lane*
277 The adulterous woman delivered — *H. Thielcke*

"Neither do I condemn thee, go and sin no more."
St. John, chap. viii. ver. 11.

278 Portrait of Mrs. Toulman — *J. Lonsdale*
279 Portraits of Mrs. C. Hammersley and her daughter *G. Dawe*, A.
280 Portraits of Miss Antonia d'Almada and sister *G. F. Joseph*
281 Portrait of Mr. Rae, of the Theatre Royal Drury Lane *I. Pocock*
282 Draught players — — *W. Novice*
283 A scene from Nature — *J. J. Chalon*
284 Portrait of a gentleman — — *J. Simpson*
285 Portrait of Lord H. Paulet — *T. Stewardson*
286 View at Highgate, Middlesex — *R. Brown*
287 Portrait of Mr. Rae — *S. Drummond*, A.
288 Portrait of R. Jodrell, Esq. — *J. Northcote*, R. A.
289 Portrait of W. Dizi — — *A. W. Devis*
290 Pheasants — — *E. Coleman*
291 A domestic scene — *W. F. Witherington*
292 Walton, the property of Sir J. Shelly *J. Ward*, R. A.
293 Portrait of the Archbishop of Tuam — *G. Dawe*, A.
294 Portrait of a gentleman — *S. Lane*
295 Mary anointing the feet of Jesus — *W. Hilton*

"Then took Mary a pound of ointment of spikenard, very costly, and anointed the feet of Jesus, and wiped his feet with her hair, and the house was filled with the odour of the ointment.

"Then saith one of his disciples, Judas Iscariot —— which should betray him,

"Why was not this ointment sold for three hundred pence and given to the poor?

"Then said Jesus, let her alone: against the day of my burying hath she done this."

12th chap. of St. John, from the 3d to the 8th verse.

296 Portrait of a Lieut.-Colonel of the Royal East India Brigade *Sir W. Beechey*, R. A.
297 Cottage children angle — *W. F. Witherington*
298 View of Olney bridge — — *E. Westob*

"Hark! 'tis the twanging horn o'er yonder bridge,
That with its wearisome but needful length
Bestrides the wintry flood, in which the moon
Sees her unwrinkled face reflected bright:
He comes the herald of a noisy world."

Cowper's Winter Evening.

299 Smugglers putting to sea from Hastings beach, with a distant view of Beachy-head — *C. M. Powell*
300 Portrait of Lord Harley — *R. Westall*, R. A.
301 Portrait of a lady — — *A. Geddes*
302 A waterfall in the grounds at Mulgrave castle, the seat of the Earl of Mulgrave — *Rev. W. H. Carr*, H.
303 The reproof — — — *A. Carse*
304 A landscape — — — *J. Shaw*
305 Phantom, the property of Sir J. Shelly — *J. Ward*, R. A.
306 Portrait of Sir C. S. Hunter, Bart. — *S. Drummond*, A.
307 Portrait of Miss Robinson — *W. J. Newton*
308 Portrait of a lady — — *I. Pocock*
309 Portrait of R. Coote, Esq. Cornet 18th Hussars *J. Green*
310 Edmund and Ella on the Vigil of St. Mark *Miss H. A. E. Jackson*, H.

"'Ha! who art thou?' His cheek grew pale:
A well-known voice replied,
'Ella, the lily of the vale!
Ella, thy destin'd bride!'
To win his neck, her airy arms
The pallid phantom spread:
Recoiling from her blighted charms,
Th' affrighted lover fled."

Montgomery's Poems, p. 145.

311 Caerphilly castle: Shower of rain — — *J. Laporte*
312 Cottage near Southampton — — *P. Nasmyth*
313 Gig, a favourite greyhound, the property of Lord C. Bentinck — — — *A. Cooper*
314 View near Epping Forest — — *P. Nasmyth*
315 A landscape — — — *P. Dewint*
316 Portrait of B. Thornhill, Esq. — *R. R. Reinagle*
317 A groupe of children — — *J. Keenan*
318 The late Right Hon. Spencer Perceval: A posthumous portrait — — *G. F. Joseph*
319 Portrait of a lady — — *J. Northcote*, R. A.
320 A landscape: Trout fishing — *T. Wright*, Esq. H.
321 Mid-day — — — *J. Burnet*
322 Scene in Swinley Wood, Windsor Forest: A study from Nature — — *C. J. M. Whichelo*
323 Landscape — — — *F. Stevens*
324 The tame songsters — — *G. G. Lecount*
325 Landscape: Morning — — *J. Constable*
326 Sketch of Blackwater bridge, near Kenmare, Ireland — *Aglio*
327 Punch — — — *W. Mulready*
328 Eutychus restored to life by St. Paul — *J. B. Lane*

"And there sat in a window a certain young man named Eutychus being fallen into a deep sleep, and fell down from the third loft, and was taken up dead.

"And Paul went down and fell on him, and embracing him, said, Trouble not yourselves, for his life is in him."

Acts of the Apostles, chap. xx. ver. 9 and 10.

329 Portrait of a lady — — — *D. Guest*
330 A hare — — *E. Coleman*
331 Portrait of E. Shaw, Esq. — — *A. W. Devis*
332 Portrait of Burgoyne, gamekeeper to His Grace the Duke of Devonshire, together with his horse and a favourite old pointer — — *R. R. Reinagle*
333 Portrait of Sir J. St. Aubyn — *H. Thomson*, R. A.
334 A Roman tower near Fondi — *A. Wilson*
335 Sour apples — — *M. W. Sharp*
336 Cattle, &c. — — *H. Milbourne*
337 Bridge over the Esk, with the Paper Mills near Langholm, in Dumfries-shire, Scotland *Rev. R. H. Lancaster*, H.

338 The ghost — — *J. M. Wright*
339 Kew bridge — — — *J. Seguier*
340 Bonaparte burning the bridge over the Beresina, and sacrificing his rear guard — — *J. M. Wright*
341 Repose of pilgrims in the neighbourhood of an Italian city — — *A. Wilson*
342 Portrait of a gentleman — *G. F. Joseph*
343 Portrait of an artist — — *H. Singleton*
344 Portrait of a lady — *H. W. Pickersgill*
345 Portrait of a clergyman — — *T. Kirkby*
346 Mercy pleading for the vanquished youth.—Vide Collins's Ode to Mercy — — *W. Artaud*

"Thou who amidst the deathful field,
By godlike chiefs alone beheld,
Oft with thy bosom bare art found,
Pleading for him, the youth who sinks to ground."

347 Animals and servant, the property of T. Milles, Esq. *A. Cooper*
348 Portraits of dogs at Ampthill park — *J. Higton*
349 Entrance to Craigmiller castle — *A. Wilson*
350 Portrait of Mr. Terry, of the Theatre Royal Hay-Market — — *H. W. Pickersgill*
351 A head — — — *H. Monro*
352 Portrait of an artist — — *G. F. Joseph*
353 View of Portsmouth from Gosport — *W. Turner*
354 Portrait of the Earl of Pomfret — *A. W. Devis*
355 The return in the evening — — *J. Burnet*
356 Portrait of Mr. Perceval — *Sir W. Beechey*, R. A.
357 Dover south pier, and a brig preparing to leave the harbour: Afternoon — — *R. R. Reinagle*
358 Portrait of Mrs. Gallwey — — *L. Hoppner*

ANTI-ROOM.

359 Dying Hercules — — *S. F. B. Morse*
360 Portrait of Mrs. Cox — *T. Stewardson*
361 Portrait of T. Adkins, Esq. — *A. J. Oliver, A.*
362 Pembroke castle, South Wales — *G. Samuel*
363 Charles Carr, a mountaineer on the estate of P. Latouche, Esq. at Lugelaw, county of Wicklow *H. Singleton*
364 Interior of a blacksmith's shop in Stanwell-moor *J. Ward*
365 Landscape with figures — — *F. Grimani*
366 The interior of a carpenter's shop — *J. Hill*
367 Hawk and prey — — *J. Sillett*
368 Sir Malagizi, a famous racer, the property of Sir M. M. Sykes, Bart. M. P. — *H. B. Chalon*
369 Partridges — — *E. Coleman*
370 Portrait of the late W. H. Manning, Esq. *J. Lonsdale*
371 Portrait of Miss H. Nelson — *S. Drummond, A.*
372 Scene near Arundel, Sussex — *B. Barker*
373 Red grouse — — *S. Edwards*
374 Enlisting — — *E. V. Rippingille*
375 View near Taplow, Buckinghamshire — *J. Renton*
376 Camillus, a famous racer, the property of Sir M. M. Sykes, Bart. M. P. — — *H. B. Chalon*
377 Portrait of Mrs. Arnold — — *J. Ramsay*
378 Portrait of Lieut. H. C. Deacon, late of His Majesty's ship Nereide — — *Miss Singleton*
379 A cottage girl and child — — *W. Thomas*
380 An eccentric character, a domestic of Lady Farnaby's, Wickem-court, Kent — *J. B. Cruikshank*
381 Tivoli, near Rome — — — *Aglio*
382 Spanish cavalry — — *F. J. Manskirsch*
383 View on the river Severn, near Shrewsbury — *B. Robert*
384 The whisper of Love — — *W. Etty*
385 Portraits of the Earl of Wiltshire, Ladies Arabella and Cecilia, and Lords Charles, George, William, and Frederick Paulet — — *T. Stewardson*
386 Portrait of A. Carlisle, Esq. — *Miss Singleton*
387 Portrait of the eldest son of Sir E. B. Sandys, Bart. *W. Thomas*

338 Portrait of an Arabian — *J. N. Sartorius*
389 A view from the grounds of M. Wilson, Esq. Eshton, Yorkshire — — *T. C. Hofland*
390 Interior of a country public-house — *J. Higton*
391 Landscape and figures: Composition — *J. F. Gilbert*
392 A country fair — — — *G. Turner*
393 Mr. Mathews, in the character of Somno, in the Sleep-walker — — — *S. De Wilde*
394 Returned from the fair — *C. Cranmer, jun.*
395 Portrait of J. Haslam, Esq. — *G. Dawe*, A.
396 View of London from the top of a gentleman's house on the side of the Thames — *G. Arnald*, A.
397 Portrait of Lord Viscount Kirkwall, painted by desire of the Electors of Denbigh for their town-hall *H. W. Pickersgill*
398 The coming of the Messiah, from Milton's Hymn to the Nativity — — — *B. Burnell*

"In dismal dance about the furnace blue;
The brutish gods of Nile as fast,
Isis and Orus, and the dog Anubis, haste.
Nor is Osiris seen
In Memphian grove or green;
Nor all the gods beside,
Longer dare abide,
Not Typhon huge, ending in snaky twine:
Our babe, to show his godhead true,
Can in his swaddling bands controul the damned crew."

399 View in the straits of Sunda, taken near Anjere Point, on the island of Java — — *W. Daniell*, A.
400 Portrait of Phenomena, the property of Mr. Sadler *J. Barenger*
401 The infant bruiser — — *L. Cosse*
402 Portrait of a favourite cart-horse belonging to Mr. H. Ledger — — — *W. H. Davis*
403 Portraits of a gentleman and his family *M. W. Sharp*
404 A landscape, with bacchanalians adorning the bust of Pan *J. Hammond*
405 Portrait of Sir C. Coote, Bart. — *J. Green*
406 The fortune lost, or returned from the gambling-house *P. Henderson*
407 Portrait of T. Stothard, Esq. — *S. Drummond*, A.
408 Dead game — — — *E. Bell*
409 A cottage scene from nature — *J. Ward*
410 Timber-carriage — — *H. Kinch*

411 A forest scene with figures, digging and carting gravel
W. F. Witherington
412 Portrait of Sir C. S. Hunter, Bart. late Lord Mayor of London — — *J. Lonsdale*
413 Portrait of Sir G. Leeds, Bart. — *A. J. Oliver*, A.
414 Murder — — *R. C. Leslie*

"——————now witchcraft celebrates
Pale Hecate's offerings; and wither'd Murder
Alarum'd by his sentinel, the wolf;
Whose howls, his watch, thus with his stealthy pace,
With Tarquin's ravishing strides towards his design,
Moves like a ghost."

Shakspeare's Macbeth, act ii. scene 1.

ANTIQUE ACADEMY. 1813

MINIATURES.

415 Portrait of a child — — *Miss Wilkin*
416 Portrait of a lady — — *A. N.* H.
417 Portrait of himself — — *G. P. Harding*
418 Portrait of a gentleman — *G. Guest*
419 Portrait of a lady — — *T. Matthews*, H.
420 Portrait of Mrs. Millard — — *J. Goddard*
421 Portrait of Mrs. Fuseli — — *M. Haughton*
422 Portrait of D. P. Watts, Esq. — *A. Robertson*
423 Portrait of an artist — — *Mrs. Green*
424 Portrait of a lady — — *S. H. Day*
425 Portrait of B. Milne, Esq. Bridlington, Yorkshire *E. Westoby*

426 A portrait — — — *R. Cooke*
427 Portrait of Miss S. Acres — — *J. Acres*
428 Portrait of a gentleman — — *A. May*
429 Portrait of an artist lately deceased — *G. Guest*
430 Portrait of a lady — — *W. Thicke*
431 Portrait of a lady — — *J. Goddard*
432 A frame containing the portraits of three ladies *J. W. Slater*
433 Portrait of G. Birnie, Esq. one of the representatives for Charlotte Town, in the General Assembly at Prince Edward Island — — *J. Morris*
434 Portrait of the Rev. J. F. G. Fortescue *R. W. Satchwell*
435 Portrait of Miss Smith, of Drury-Lane Theatre *W. Hargreaves*
436 A frame containing the portraits of a lady, Major Napier, and the Right Hon. Lady Montford *A. E. Chalon*, A.
437 Portrait of His R. H. the Prince Regent, in enamel *H. Hone*, A.
438 Portraits of G. Spence, Esq. and a lady — *Mrs. Green*
439 Portrait of a lady, an enamel after a miniature painted by H. Hone in the year 1777 — *H. Hone*, A.
440 Portrait of a lady — — *Mrs. Green*
441 Portrait of one of her children — *Mrs. Briane*
442 Portrait of Miss Hamilton — *A. Pope*
443 Portrait of a gentleman — — *J. Acres*
444 Portraits of the Rev. F. Wrangham, M. A. F. R. S. and Master Say — — *Mrs. Green*
445 A frame containing portraits of a lady and gentleman *W. Gwynn*
446 Portrait of a student — — *E. Westoby*
447 Portrait of J. Simpson, Esq. — *J. M. Davis, Esq.* H.
448 Portrait of a gentleman — *Miss C. Thicke*
449 Portrait of a lady — — *J. Goddard*
450 Portrait of herself — — *Miss M. Allen*
451 Portrait of Mrs. Abrahams — — *N. Freese*
452 Portrait of the Hon. Miss Arden — *Miss E. E. Kendrick*
453 Portraits of a fortune-teller and girl — — *Violet*
454 Portrait of his child — *J. S. Penny*, H.
455 Portrait of Mrs. Freese — *N. Freese*
456 Sketch of an artist — — *P. Hervé*
457 Portrait of an artist — — *F. Scotney*
458 Portrait of Mrs. Langdale — *W. S. Lethbridge*
459 Portrait of Signor Tramezzani — *M. Haughton*
460 Portrait of S. Wilkin, Esq. — *A. Robertson*
461 Portrait of a lady — — *A. Smith*, A. E.
462 Portrait of the Hon. M. Fortescue — *R. W. Satchwell*
463 Portrait of the late Countess D'Antraigue — *P. Condé*
464 Portrait of C. Scott, Esq. — *Mrs. Hammond*

465 Portrait of Mr. Vickery — *J. Trossarelli*
466 Portrait of a lady — — *Miss C. Thicke*
467 Portrait of a lady — — *T. Cheesman*
468 Portrait of Mrs. Delemain — *Mrs. Briane*
469 Portrait of a gentleman — — *H. Hone*, A.
470 Frame containing portraits of Lady Bensley, — Davis, Esq. jun., a lady, Miss Cameron, General Cameron, and Lady Inglis — — *W. J. Newton*
471 A frame containing the portraits of Mr. Morel, a lady, and Mr. Hughes — — *H. Villiers*
472 Portrait of a gentleman — *A. E. Chalon*, A.
473 Portrait of Major Doyle — *R. W. Satchwell*
474 Portrait of a lady — — *Miss C. Thicke*
475 Portrait of Capt. Fitzclarence — *Miss E. E. Kendrick*
476 Portraits of Mr. Tighlman, Right Hon. Visc. Jocelyn, Mrs. Fisher, Mrs. Stewart, Dr. Latham, Mrs. Russell, and R. De Lisle, Esq. — *J. D. Englehart*

"Then April with her sister May,
Shall drive him from the bow'rs,
And weave fresh garlands every day,
To crown the smiling hours."

April and May—Winter retiring.
Cowper's Invitation to the Country.

477 A portrait — — *H. Bridport*
478 Portrait of Miss C. A. Hamilton — *G. M. Brighty*
479 Portrait of a gentleman — *Miss M. Allen*
480 A portrait — — *H. Bridport*
481 Portrait of a student — — *W. C. Ross*
482 A frame containing portraits of Mrs. Billington, Mr. Prince, Mr. J. Rendall, two ladies, and a gentleman *J. Trossarelli*
483 Portrait of Miss Murchison — *C. Shirreff*
484 Portrait of Wm. Winchester, Esq. — *R. W. Satchwell*
485 Portrait of an officer — — — *Roth*
486 Peasant boy and girl — *W. J. Thomson*
487 Portrait of M. Hoare, Esq. — *R. W. Satchwell*
488 A frame containing portraits of Mrs. Boville, S. M'Gillivray, Esq. and Sir A. Mackenzie *A. Robertson*
489 A frame containing the portraits of Miss Brooke, Mrs. Hadley, Miss Mellon, and Mrs. Blake *S. J. Stump*

490 Frame containing portraits of a lady and two gentlemen *J. Pastorini*
491 Portrait of Mr. Pyne, of Drury-Lane Theatre *J. Goddard*
492 Portrait of Lieut. Deares, 28th regiment *A. Stewart*
493 A portrait — — *H. Bridport*
494 Portrait of a lady — *J. M. Davis, Esq.* H.
495 Portrait of B. West, Esq. President of the Royal Academy *W. J. Newton*
496 Portrait of a young lady — — *Roth*
497 Portrait of Mrs. St. Ann — *A. Robertson*
498 Portrait of a native of Conpore — *C. Shirreff*
499 A study from Nature — — *S. J. Stump*
500 Portrait of Mrs. Carrick — *Mrs. Briane*
501 Portrait of a lady — — — *Linsell*
502 Portrait of a lady — — *Miss C. Thicke*
503 Portrait of a gentleman — — *J. Goddard*
504 Portrait of herself — — *F. Edwards*
505 Portrait of a lady — — *Miss E. Thicke*
506 Portrait of Miss Johnson — — *J. Wiche*
507 Portrait of Mrs. Weller — *W. Haines*
508 The twins — — *J. Acres*
509 Portraits of two ladies and a gentleman *C. Hayter*
510 Portrait of Miss Goatkin — *Miss E. E. Kendrick*
511 Portrait of a lady — — *Miss E. Thicke*
512 Portrait of himself — — *J. Romney*
513 The beggar — *W. S. Lethbridge*
514 Flowers — — *W. Hudson*
515 Portrait of Mr. H. Stuart — *J. Trossarelli*
516 A frame containing the portraits of the Right Hon. Lord C. Bentinck's child, Miss Milbanke, and the children of Colonel Gordon — *A. E. Chalon, A.*
517 Portraits of the Misses Coxe — *A. E. Chalon, A.*
518 Portrait of Mrs. Sharp — — *G. Clint*
519 Portrait of a gentleman — *Miss Maskall*
520 Portrait of Miss Montague — *W. Hudson*
521 Portrait of R. O. Anderson, Esq. — *J. Heuhan*
522 Portrait of Miss Mackintosh — *P. Henderson*
523 Portrait of Mademoiselle de Choiseul *Miss Du Blaisel*
524 Portrait of Miss Metcalfe — *H. Hervé*
525 Portrait of a gentleman — *E. Godwin*
526 Portrait of Mrs. Bridgeworth — *H. Millett*
527 Portrait of Miss Wilde — *W. M. Craig*
528 Portrait of a lady — — *A. Robertson*
529 Portrait of himself — — *S. Polack*
530 Portrait of a gentleman — *G. Gare*

531 Portrait of Miss C. A. Read — *Mrs. Read*
532 Portrait of Mrs. Wallis — *F. Scotney*
533 Portrait of Col. Torrens — — *Miss Knight*
534 Portrait of W. Brown, Esq. — *C. Shirreff*
535 Portrait of G. Owen, Esq. — — *C. Shirreff*
536 Portrait of W. H. White, Esq. *R. W. Satchwell*
537 A medallion in enamel paste, of Her R. H. the Princess Charlotte of Wales — *J. Henning*
538 Model of a lady — — *H. Corbman*
539 Portrait of an artist — — *J. Morris*
540 Portrait of H. Fuseli, Esq. R. A. — *M. Haughton*
541 Love struggling for a kiss — *P. Henderson*
542 Frame containing three portraits — *T. Richmond*
543 A frame containing the portraits of Miss Cook, Miss Slackford, and a lady of distinction — *S. J. Stump*
544 An emblematical figure of Russia treading under foot the French standard — *W. Brown*

Pœnam scelerato ex sanguine sumit.

Virgil, 12th book.

545 Portrait of Mr. Tucker — *W. Turner*
546 A frame containing four studies for gems: The Marquis of Wellington, the Right Hon. Lord F. Campbell, Mr. S. Henning, Master J. Henning *J. Henning*
547 Casts from intaglios — — *T. Warner*
548 Portrait of a gentleman — — *H. Hervé*
549 Impression of the chancellor's prize medal, University of Cambridge — *T. Wyon, jun.*
550 The explosion of the British fire-ship in Aix roads *T. Wyon, jun.*
551 A frame containing impressions from intaglios: Portraits of Mr. Pitt and Mr. Fox — *J. Warwick*
552 Portrait of Mrs. Hamilton — *P. Henderson*
553 Portrait of a lady — *Miss Du Blaisel*
554 Portrait of a lady — — *H. Hervé*
555 Portrait of a child — — *Mrs. Briane*
556 Head of Ceres: an impression from a gem *J. Wicksteed*
557 Portrait of Lieut.-Col. Burgh — *W. M. Craig*
558 Portrait of Miss Marrriot as Elvira — *J. Goddard*
559 Portrait of Mr. T. Griffiths — *J. T. Mitchell*
560 Portrait of Mr. J. Goddard — *J. Goddard*
561 Portrait of a young lady — *Mrs. Hammond*
562 Portrait of a young lady — *Miss E. E. Kendrick*

563 Portrait of an artist — — *Mrs. Read*
564 Portrait of T. Laugher, well known by the name of Old Tommy — — *N. Freese*
565 Portraits of a boy and girl — *Miss Du Blaisel*
566 Portrait of His Grace the Duke of Leinster *D. B. Murphy*
567 Portrait of a girl with flowers — *G. Clint*
568 An impression from an intaglio, of Lord Viscount Nelson *R. Hull*
569 Portrait of Mrs. D'Esterre — *A. Stewart*
570 A medallion in enamel paste, of Her R. H. the Princess of Wales — — *J. Henning*
571 Portrait of Miss P. Smith — *Mrs. Briane*
572 Portrait of a gentleman — — *H. Villiers*
573 Model of B. West, Esq. — *H. Cornman*
574 Portrait of W. Roscoe, Esq. — *M. Haughton*
575 Girls playing with a kitten, after Wright of Derby: Candle-light: Enamelled on china — *J. Powell*
576 Portrait of a gentleman — *U. Pizzetta*
577 Portrait of Mrs. Hope in enamel, after G. Dawe, A. *H. Bone*, R. A.
578 Portraits of Mrs. Knight and Mr. Knight, jun. *J. Roberts*
579 Portrait of Oscar Byrne — *G. Simpson*

DRAWINGS, &c. 1813

580 Phœbe, a famous spaniel, the property of G. Vere, Esq. *H. B. Chalon*
581 View in the interior of Salisbury Cathedral *Miss Wickens*, H.
582 Portrait of Mr. Evans, of the Chapel Royal *W. Ward*
583 Design from the fourth canto of Walter Scott's Rokeby *H. Corbould*
584 Portrait of Mrs. J. Bacon — *J. Bacon*, H.
585 View of Beachy Head, Sussex, showing that portion of it which lately fell in — *L. Francia*
586 Portrait of a young lady — *T. Nugent*
587 The old fisherman — *L. Clennell*
588 Allington castle, near Maidstone — *J. D. Paul*, H.
589 Portrait of the Count of Ludoff — *H. Villiers*

590 Portrait of a lady — *U. Pizzetta*
591 Portrait of the late Mr. Cardon, the engraver *H. Villiers*
592 Frame containing three pictures in enamel: Christ bearing the Cross, after Carlo Dolci, in the collection of Sir T. Baring, Bart.; David; and Christ on the Cross, after Guido, in the possession of J. Poole, Esq. *H. Bone*, R. A.
593 Frame containing four portraits in enamel: Henry Carey Lord Hunsdon (vide reign of Elizabeth), after Marc Garrard, in the collection of the Right Hon. the Countess of Berkeley, at Cranford, Middlesex; Earl of Essex, after the late J. Hoppner, R. A.; Lord Redesdale, after T. Lawrence, R. A.; Lady Redesdale, after the late J. Hoppner, R. A. — *H. Bone*, R. A.
594 Portrait of Capt. Barlow — *A. Pope*
595 Portrait of Lord Normanby — *J. Jackson*
596 A group of flowers — *F. Bauer*
597 View near Wells, Somersetshire — *R. Sass*
598 Grange bridge, Borrodale — *Ensign Batty*, H.
599 Portrait of Mrs. J. Head — *J. Tibbatts*
600 Powick bridge, near Worcester — *J. Hassell*
601 Portrait of a gentleman — *A. Geddes*
602 A scene on the Thames — *P. Dewint*
603 Sketch from Nature, below Gravesend — *L. Francia*
604 Whitehall, taken near the Horse-guards *A. Pugin*
605 Portrait of J. Northcote, Esq. R. A. — *J. Jackson*
606 Portrait of His R. H. the Duke of Clarence *H. Edridge*
607 Trout, grayling, crayfish, &c. — *T. Heaphy*
608 Portrait of Lady Campbell — *H. Edridge*
609 Portrait of Mrs. Mathews — *A. Pope*
610 Portrait of Admiral Lord Gambier — *J. Slater*
611 Landscape — — *S. D. Maud*, H.
612 Portrait of a gentleman — *J. Jackson*
613 Portrait of the Right Hon. the Speaker — *H. Edridge*
614 A group of flowers from Nature — *T. Binstead*
615 Portrait of a gentleman — *R. G. Coslett*
616 A view of the city of Salzburgh — *J. Kay*
617 The cottage window — *E. Greener*
618 A restoration of the east window and chancel of Melrose Abbey from its ruins, with the tomb of Michael Sott, and the poetical effect, described in the Lay of the Last Minstrel, canto 2nd, from verses 9 to 21 *J. Gandy*, A.
619 Portrait of Mrs. Stainforth — *H. Edridge*
620 Portrait of Miss Siddons — — *A. Pope*
621 Portrait of T. Caldecott, Esq. — *H. Edridge*

622 The Devonshire East Indiaman, outward-bound, dropping into deep water to take in her lading, below Gravesend *L. Francia*

"On the bosom of old Father Thames
She rides majestic."

623 View of the Church and Castle, Lancaster, from the south *J. Jackson, jun. Esq.* H.
624 Portraits of Lady Elizabeth Herbert and her brother, children of the Earl of Pembroke — *J. Slater*
625 Portrait of A. Lean, Esq. — *W. M. Bennett*
626 Mr. Ackermann's new library — *A. Pugin*
627 Portrait of a lady — *A. Buck*
628 A group of flowers from Nature — *T. Binstead*
†628 Portraits of M. Culley, Esq. and dog — *E. Hastings*
629 Portrait of a lady — *R. G. Coslett*
630 Windsor castle — *W. F. Wells*
631 Portrait of Major-General Burne — *A. W. Devis*
632 Caernarvon castle — *J. Henderson, Esq.* H.
633 Portrait of Mr. Bishop, the composer *I. Pocock*
634 Loch Katrine, taken from near the hut erected by the Hon. P. Drummond Burrell, upon a point of rock which overhangs the Loch — *G. Dinsdale*
635 Flowers — — *Miss Sheffield,* H.
636 Portrait of a young lady — *J. C. Mandy*
637 Shaving — — *E Gerrard*
638 View near Ivy-bridge, Devon — *J. D. Glennie,* H.
639 Christ washing his Disciples' feet: A sketch *W. Bromley*

"Simon Peter saith unto him, Lord, not my feet only, but also my hands and my head."

St. John, ch. xiii. v. 9.

640 A group of flowers from New Holland — *F. Bauer*
641 Sketches of the costume of the Proctor, Noblemen, and Doctor of Divinity in the University of Oxford *T. Uwins*
642 A portrait — — *J. Barrow*
643 View in Hampshire — *A Gentleman,* H.
644 A chief of the Russian basquiers — *D. Dighton*
645 Frame containing portraits of J. H. West, Esq. of Tunbridge, and his grand-daughter Miss West, Miss Adelaide Mogg, two ladies, and a great rogue in a little compass — — *J. Robinson*

646 Flowers — — *E. Wright*, H.
647 A portrait — — *J. Field*
648 View of the ancient church of St. Cross, Hampshire *F. Richman*
649 A cottage at Aldbury, Surrey — *W. F. Wells*
650 A view in Caernarvonshire — *J. H. Green*
651 Ragland castle, Monmouthshire — *T. Tudor*
652 Down castle, Stirlingshire — — *D. Skeaf*
653 View from Hampstead-heath, looking north-west, a finished sketch painted in oil on the spot: Afternoon *W. Capon*
654 Portrait of Master Chalon — *Miss Laporte*
655 View in the north of Ireland — *R. Sass*
656 Samuel presented to Eli — *W. C. Ross*

"And when she had weaned him, she took him up with her, with three bullocks, and one ephah of flour, and a bottle of wine, and brought him unto the house of the Lord in Shiloh: and the child was young.

"And they slew a bullock, and brought the child to Eli.

"And she said, O my Lord, as thy soul liveth, my Lord, I am the woman that stood by thee here praying unto the Lord.

"For this child I prayed; and the Lord hath given me my petition which I asked of him."

Samuel, book i. ch. i. v. 24, 25, 26, 27.

657 A greyhound — — *A. Cooper*
658 A villa — — — *R. Stewart*
659 Portrait of one of her children — *Mrs. Briane*
660 Portraits of Mr. Joliffe's hounds and horses, waiting by appointment at Merstham church *D. Wolstenholme*
661 Winchester cathedral — *J. Buckler*
662 Town-hall and market-house lately erected at Llanbedr, Cardiganshire, for R. H. Davis, Esq. M. P. with the design for the intended inn — *P. F. Robinson*
663 Lime barges: View near Hastings — *R. Sass*
664 View of the Roman bridge at Badajoz — *J. Burford*
665 St. Lawrence, Isle of Wight — *Miss Batty*, H.
666 Margate, from Westbrook beach: Morning *J. Welch*
667 View of Mount Etna, from the ruins of the theatre at Tauromina — — *F. Cunliffe*, H.
668 Study on Hampstead-heath — *W. Lewis*

669 The ruins of St. Pancras, with a distant view of St. Martin, Canterbury — — — *Hastings*
670 View of the Thames at Hammersmith — — *Lodder*
671 Bristol cathedral — *J. Buckler*
672 Portrait of herself — *Mrs. Briane*
673 Chillingham castle, Northumberland — *J. H.* H.
674 Plymouth Sound, from the shore of Mount Edgecumbe *T. Whitcombe*
675 A night-scene at Bartholomew Fair — *J. Nixon, Esq.* H.
676 Shells — — *Miss Maynard*, H.
677 Drawing of Miss S. Smith — *J. Henning*
678 Portrait — — — *Patrick*
679 Portraits — — — *Cooley*
680 Portrait of a gentleman — *I. Pocock*
681 Cattle — — *H. Morton*
682 Fruit — — *C. Cranmer*
683 Fruit — — *C. Cranmer*
684 Zeal, Devon — — *S. Prout*
685 View near Canterbury — — *J. Laporte*
686 Flowers from Nature — *Miss Leach*
687 Composition — — *W. E. Rolfe*
688 Evening: Composition — *W. Purser*
689 Antony and Cleopatra; enamelled on china *C. F. Laffert*
690 Limekiln at Abergeldie, Aberdeenshire *J. D. Glennie, Esq.* H.
691 The fort and shipping, Liverpool — *C. J. Kennion*
692 Flowers from Nature — *Miss Lawrance*
693 Portraits of Mr. Hathorne and family *W. M. Craig*
694 Ragland castle — — *J. De Fleury*
695 A study from Nature — *J. Powell*
696 Portrait of Vice-Admiral Hunter — *W. M. Bennett*
697 Portrait of a gentleman — *J. Hazlitt*
698 A composition of fruit and flowers, from Nature *J. C. Burgess*
699 View of Stonehenge, on Salisbury Plain, Wiltshire *J. Britton, Esq.* H.

"Hallowed memento of the Druid age."

700 Portrait of a gentleman — *T. Nugent*
701 View of Durham — *Ensign Batty*, H.
702 A shrimp woman — *J. Leschallas*
703 View of an old house at the entrance of Hastings, Sussex *F. D. Harding, jnn.*
704 View near Hastings, Sussex: Sun breaking through mist *R. Sass*
705 Christ Church, Oxford — *F. Nash*

706 View in the Highlands of Scotland — *Rev. Mr. Thomson*, H.
707 Windsor castle — *T. Medland*

"And ye that from the stately brow
Of Windsor's height, th' expanse below
Of grove, of lawn, of mead survey,
Whose turf, whose shade, whose flowers among
Wanders the hoary Thames along
His silver winding way."

708 Portrait of the Rev. G. Barrington — *E. Hastings*
709 Cotter Foss, a cascade in Wensley-dale, North Riding, Yorkshire — — — *G. Dinsdale*
710 A study from Nature — — *J. Powell*
711 Portrait of H. Bussell, Esq. — *T. Nugent*
712 A calm — — *S. Prout*
713 Portrait of Mrs. Tweedie — *J. E. H. Robinson*
714 A group of flowers from the Cape of Good Hope — *F. Bauer*
715 The birth of Christ, after Carlo Dolce; enamelled on china — *J. Powell*
716 A Magdalen at devotion — — *L. Euseby*
717 Cascade on the banks of Loch Tay — *G. F. Robson*
718 Flowers from Nature — *Miss Soilleux*, H.
719 Obaddon, the Angel of Death, conducting the soul of Philo to the infernal gulph.—Vide Klopstock's Messiah, book xiii. — — *H. Corbould*
720 Portrait of W. Baker, Esq. — — *H. Edridge*
721 Portraits of a lady and her children — *J. Green*
722 The Ville de Paris, Admiral Earl St. Vincent, lying-to for a pilot off the mouth of the Tagus — *T. Buttersworth*
723 Portrait of Mrs. Billington — *J. J. Masquerier*
724 Portrait of a gentleman — — *J. Tannock*
725 Reculver church, near Margate — *J. D. Paul*, H.
726 St. Michael's Mount, Cornwall — *S. Prout*
727 Fruit and flowers — — *Miss Craig*
728 Landscape: Evening — — *W. Glover*
729 The flag Iris — — *Miss Hopwood*
730 Llangollen Vale, on the river Dee — *T. Hewett*, H.
731 A group of passion flowers — — *F. Bauer*
732 Women buying fish at Billingsgate — *G. Wilson*
733 Portrait of a gentleman — *N. Chantry*
734 Assembly in high life — — *G. Wilson*
735 Ladies viewing china on sale at Christie's — *G. Wilson*

736 The Devonshire East Indiaman, homeward-bound, standing in for the river: Sketched at the Nore — *L. Francia*
737 Lucien Bonaparte: Engraved from a drawing by Charles de Chatillon, after a bust by Marin, in the possession of Lucien Bonaparte — *J. Heath*, A. E.
738 Portrait of a lady — — *N. Chantry*
739 Portrait of C. J. Lyon, Esq. — *W. M. Bennett*
740 Flowers — — *Miss Craig*
741 Portraits of Mrs. S. Beckwith and children *W. C. Ross*
742 Portraits of the Hon. Miss Townsends *H. Edridge*
743 Roses, &c. — — — *J. Crabb*
744 A gleaner — — *J. Leschallas*
745 Fishing under the ice, engraved from the original of Cuyp, in the possession of His Grace the Duke of Bedford — *J. Fittler*, A. E.
746 A frame containing two views in Needwood Forest, from drawings by Miss Sneyd — *J. Landseer*, A. E.
747 Portrait of a gentleman — *J. Wright*
748 Portraits of part of the family of C. Duncombe, Esq. *H. Edridge*
749 Dahlias — — *Miss Wells*
750 Portrait of a lady — — *C. Hayter*
751 Portrait of J. Fitzgerald, Esq. — *W. M. Bennett*
752 A frame containing the portraits of Lady Jocelyn, Rev. C. F. A. Steinkopff, minister of the German Lutheran congregation in the Savoy, Mrs. Croft, and Mr. Gosset of the royal engineers — *J. Slater*
753 Portrait of the Marquis of Sligo — *H. Villiers*
754 Portrait of Miss Daunce — *W. M. Bennett*
755 View in the High street, Oxford — *G. Hollis*
756 Cascade on the river Teverone, near Tivoli, Italy *R. S. H. Potter*
757 A family groupe — — *W. Lane*
758 View of Edinburgh — — *G. R. Sarjent*
759 Gleaners — — *Miss Russell*, H.
760 Study of an oak tree — — *H. W. Burgess*
761 The grandmother — — *R. G. Coslett*
762 Chepstow castle, Monmouthshire — *H. W. Burgess*
763 Portrait of one of her children — *Mrs. Briane*
764 Society in humble life — — *G. Wilson*
765 A drawing — — — *J. Barrow*
766 Studies from Nature — — *H. Willson*
767 Portrait of a gentleman — — *J. Slater*
768 Portraits of Mrs. J. Hollingsworth and her son *W. M. Bennett*

Kiss me, mamma.

769 Costume of an officer of Austrian cuirassiers; Pandour, or red mantle trumpeter of French cuirassiers; and captain of French dragoons — *E. V. U. H.*

770 Portraits of Miss and Miss F. Hanbury *W. M. Bennett*

I'll tell you a secret, sister.

771 Portraits of a Venetian lady and her daughter *A. Buck*

772 View at Limpsfield — — — *J. Laporte*

773 View on the banks of the Thames — *J. Barrett*

774 Windsor, from the opposite side of the river near Eton bridge — — — *C. Egan*

775 Foxglove — — *Miss A. Darby, H.*

776 Return from hay-making — *G. Ainslie, H.*

777 View near Leskeard, Cornwall — *S. Prout*

778 A cottage in Devonshire — — *T. Turner*

779 Study of a cedar, in the grounds of E. Morris, Esq. Chorleywood, Herts — — *H. W. Burgess*

780 Portrait of a gentleman — — *A. Buck*

781 Medlars — — — *Miss Wells*

782 View of Leskeard, Cornwall — *S. Prout*

783 Portrait of Major Goldfinch, of the Royal Engineers, now with Marquis Wellington — *G. M. Brighty*

784 Portrait of Sir Sidney Smith — *F. Wilkin*

785 Two studies from Nature, in pen and ink *H. Monro*

786 St. Ive's, Cornwall — — *S. Prout*

787 Freshwater bay, Isle of Wight — *S. Prout*

788 Two studies from Nature, in pen and ink *H. Monro*

789 Portrait of Dr. Crotch — — *J. Slater*

790 Portrait of Mr. Ackermann — *J. Green*

791 Portrait of a lady — *Miss S. H.*

792 A lime-boy — — *J. H. Clark*

793 A dead field-fare — — *D. Smith*

794 Mr. Jones, as Young Contrast, in the Opera of the Lord of the Manor — — *S. De Wilde*

795 View near Windsor — *R. Podmore, H.*

796 View in the Devil's Glen, county of Wicklow *J. G. Oben*

797 An interior at Margate — *J. Welch*

☞ *For a Description of the Decorations of the Council Room, see page 40, of the Catalogue.*

LIBRARY. 1813

798 Bird's eye view from the east of the Circus now building in the Regent's Park — *W. R. Laxton*
799 The south and east fronts of Beddington-house, Surrey, with alterations, designed for H. Bridges, Esq. *J. Medland*
800 Design for a villa — — *G. Draper*
801 Elevation of Ballikane-house, near Wicklow, the seat of F. Penrose, Esq. — *F. Lewin*
802 North-east view of Peterborough cathedral *J. Buckler*
803 Interior of Preston church, Lancashire — *Mrs. Keenan*
804 Design for an entrance to a public building *L. Wyatt*
805 The church now building in the island of Trinidad *E. Lapidge*
806 Porch of St. Mary's church, Nottingham *J. C. Buckler, jun.*
807 The Hall of the Royal Academy — *A. Pugin*
808 A design for a villa — — *W. Braine, jun.*
809 Design for a mausoleum — *J. Deykes*
810 Perspective view of a design for the dairy erected at Ewell, Surrey, for T. H. Barrett, Esq. — *H. Kitchen*
811 Design for a temple of victory — *J. Hakewill*
812 Design for three houses, intended to form a centre, on the north side of Lincoln's-Inn Fields, in part erected *J. Soane*, R. A.
813 Interior view of Eccleston church, near Chester, erected at the expence of Earl Grosvenor — *W. Porden*
814 Cherburgh-hall — — *R. Walker*
815 Design for the intended alterations of Torrie-house, Fife-shire, the seat of Sir W. Erskine, Bart. *J. Sands*
816 Hamptons, now building at West Peckham, Kent *C Jsarrad*
817 View of Wanstead-house, Essex — *S. Paterson*
818 Design for an entrance to a prison — *L. Wyatt*
819 Porch of Boston church, Lincolnshire *J. C. Buckler, jun.*
820 Somerset-house, taken from the Strand — *A. Pugin*
821 Elevated view of a public building — *J. L. Stebbing*
822 Sketch of a design for a military villa — *J. Robson*
823 Elevation of a design for a public mausoleum *S. Paterson*
824 Monument erected by Lady E. Butler and Miss Ponsonby, designed by Papworth — — *R. Bridgens*
825 View of the Temple of Vesta, at Rome *R. S. H. Potter*

826 Ruins of an ancient temple of Rome — *R. S. H. Potter*
827 Design for the water entrance to a palace — *S. Wharton*, H.
828 A design for a bath, with a boat-house — *W. Ford*
829 Sketch of a design for a theatre — *F. Edwards*
830 Design for a church — — *T. Barton*
831 St. Michael's church, Coventry — *J. Buckler*
832 Elevation of a design for public schools — *G. N. Driver*
833 A design for an entrance to a Nobleman's park — *D. Alexander, jun.*
834 Design for a church — *R. D. Chantrell*
835 Architectural composition: The vapour rising from the miraculous fountain of Agno to supply the earth with rain, in the mountain of Lycæus, agreeably to the wishes of the Arcadians.—Vide Pausanias, b. viii. c. 38. — *J. Gandy*, A.
836 Design for the mausoleum attached to the gallery now building at Dulwich College, for the reception of the pictures bequeathed to that establishment by the late Sir F. Bourgeois — *J. Soane*, R. A.
837 Public library now building at Plymouth — *J. Foulston*
838 Design for a church — — *J. Wynne*
839 Design for a park entrance — *B. Foster*
840 Design for a court-house — — *W. Mackie*
841 Design submitted to the Committee for erecting a column to the memory of the late Lord Nelson at Dublin, in the year 1806 — — *J. Gwilt*
842 A villa designed to be built in Lancashire — *J. Gandy*, A.
843 The seat of the Earl of Harrington — *R. Walker*
844 Design for a national museum and cemetery — *J. Bailey*
845 A design for a casino — — *T. Ruck*
846 A park entrance designed for a Nobleman — *T. Lloyd*
847 Design for a public building — *W. Inwood*
848 A view, shewing the library, chapel, octagon, kitchen, &c. of Bradley-hall, now building for the Earl of Chesterfield — — *J. Wyatt*
849 Elevation of a design for a public building intended to be situated near the sea-coast, to contain in the centre an hotel and assembly room, and in the wings, suits of apartments for family residence — *W. Mackie*
850 Design for public baths and pump-room building at Leamington, Warwickshire — *C. S. Smith*
851 Design for a Grecian cathedral — *H. W. Inwood, jun.*
852 Design for a public entrance — *W. E. Rolfe*
853 Entrance to the Choir of Sefton Church, near Liverpool — *R. Bridgens*
854 Design for a palace — — *T. Cundy*

855 Bird's-eye view of an hospital — *J. Knapp, jun.* H.
856 Design for a villa — — *H. Hemsley*
857 Design for a bath — — *W. Seward*
858 Design for a bath — — *T. Cundy, jun.*
859 Design for the restoration of the terrace of Clifden, and south front of the intended new house, the seat of the Countess of Orkney and Viscount Kirkwall, situate at Taplow, near Maidenhead, Bucks. The wings or end buildings of this design are the only remains of the original house, the main body of which was destroyed by fire in 1795 — — *J. Shaw*
860 A design for the government-house proposed to be erected in the ramparts of Quebec — *J. Wyatt*
861 Timber bridge of five spans, intended to cross the Wye at Hoarwithy, Herefordshire — *J. Gwilt*
862 Design for rebuilding the river front of St. John's College *W. R. Laxton*
863 Bellevue House, near Woodford, the seat of C. Cooke, Esq. *E. Gyfford*
864 Design for a temple — — *W. Cleave*
865 Design for a bath to be built in a gentleman's park *J. Sanderson*
866 View of a gentleman's seat — *J. Woods*
867 West elevation of a design for a church — *G. R. Pain*
868 View of the ancient church of St. Cross, Hampshire *F. Richman*
869 Original sketches of designs for Bethlem hospital *S. Benwell*
870 View of the Observatory, Oxford — *L. Browning*
871 Portrait of Miss S. Booth, as Juliet — *W. Brockedon*

"What, if it be a poison which the friar
Subtily hath minister'd."

Romeo and Juliet, act iv. scene 3.

872 Design for a church — *L. Browning*
873 Designs for alms-houses — *J. B. Gardiner*
874 A design for a public library — *W. Ford*
875 Design for a sepulchral church — *R. Wallace*
876 Design for a monumental sea-mark and signal-house *R. Thompson*
877 South aisle of Westminster Abbey *J. Morton, jun.*
878 The Earl of Carlisle's gallery at Castle Howard *C. H. Tatham*
879 Design for the interior of a parochial chapel *J. Robson*
880 Henry the Fifth's chantry, Westminster Abbey *G. R. Pain*
881 Design for buildings to be erected on the banks of the river Thames — — *H. H. Seward*
882 The Royal Military College built at Blackwater *J. Sanders*
883 Perspective design for a Nobleman's mansion *T. Cobden*

884 Perspective view of a design for the south and east fronts of Ewell-house, erected in Surrey, the residence of T. Calverley, Esq. — — *H. Kitchen*
885 Design for the south front of Bethlem hospital; one of a series of drawings submitted to the governors of that institution — — *S. Benwell*
886 Design for a church — — *C. Barry*
887 Design for a public library — *R. D. Chantrell*
888 Mausoleum to be erected in the park of S. Forster, Esq. Yorkshire — — *H. E. Kendall*
889 Design for a pavilion — *H. Wilson*
890 Part of a penitentiary house — *P. Hardwick*
891 Design for the interior of a church — *W. E. Rolfe*
892 Oxford cathedral — — *H. Gastineau*

MODEL ACADEMY. 1813

893 A statue of Mercury — *W. Theed*, R. A. Elect
894 Bust of Mr. T. Brown — — *W. Turner*
895 Bust of the Marquis of Wellington — *J. E. Carew*
896 Bust of a gentleman — — *J. Kendrick*
897 Bust of a lady — — *J. E. Carew*
898 Bust of P. Denys, Esq. — *F. L. Chantrey*
899 Bust of the late Robert Blair, Lord President of the Court of Session, Edinburgh — *F. L. Chantrey*
900 Rev. J. Archer — — *P. Turnerelli*
901 A bust of R. Walker, Esq. — *J. Theakston*
902 A sacrifice, being part of a work to be executed for Spetchley-hall, near Worcester, the seat of R. Berkley, Esq. *P. Turnerelli*
903 Bacchus — — *H. Hopper*
904 Bust of a young lady — *E. Physic*
905 Bust of G. Smart, Esq. — *J. Kendrick*
906 Achilles lamenting the death of Patroclus *C. Prosperi*
907 Model for a monument of the late Captain Newman, who was lost in the Hero man of war *R. Westmacott*, R. A.
908 A small group in bronze—Clio feeding Pegasus *Mrs. T. Dickins*, H.

909 The rape of Proserpine — *J. E. Carew*

" O'er hills, the ravisher, and vallies speeds
By name encouraging his foaming steeds,
He rattles o'er their necks the rusty reins,
And ruffles with the stroke their shaggy manes."
Ovid's Metamorphoses.

910 Bust of Lord Gray — — *J. Smith*
911 A small model for a colossal statue of Gen. Sir John Moore, to be erected in Glasgow — *J. Flaxman*, R. A.
912 Bust in bronze, of Sir Joseph Banks *Hon. Anne Seymour Damer*, H.
913 Hercules restoring Alcestis to Admetus *E. H. Baily*

HERCULES. Hast thou her hand?
ADMETUS. I have.
HERCULES. Then hold her safe.
Hereafter thou wilt say, the son of Jove
Hath been a generous guest: view now her face;
See if she bears resemblance to thy wife;
And thus made happy, bid farewell to grief."
Potter's Euripides.

914 A glass case, containing three models: A favourite dog, the property of Mrs. Baker, of Elemore-hall, Durham; ditto, the property of Miss Foljambe, of Osberton; to be cast in metal for letter-presses; and a model of a horse recumbent, lately cast in silver *G. Garrard*, A.
915 A Boa serpent crushing a tiger: A study for a bas-relief, executed for James Wheeler, Esq. *G. Garrard*, A.
916 Portrait of Mrs. Siddons — — *J. Smith*
917 Bust, in marble, of the Right Hon. H. Grattan, for the Earl of Kinnaird — — *P. Turnerelli*
918 Bust of the late H. Blundell, Esq. — *G. Bullock*
919 Bust of the Right Hon. Spencer Perceval *J. Nollekens*, R. A.
920 Bust, in marble, of the Marquis of Wellington, for the Most Noble the Marquis of Wellesley — *P. Turnerelli*
921 Bust of the late Princess Pietrapersia, a Neapolitan lady *C. Prosperi*
922 Model for a bust of a young lady — *G. Garrard*, A.
923 Bust of Shakspeare — — *C. Prosperi*
924 Portrait of the late J. T. B. Marwood, Esq.: A medallion for a monument to be erected to his memory *P. Rouw*
925 Bust of the Right Hon. Lord G. Cavendish *J. Nollekens*, R. A.
926 Bust of His R. H. the Duke of York *J. Nollekens*, R. A.

927 Bust of Lady Gertrude Sloane — *F. L. Chantrey*
928 Bust of W. Sharp, engraver, and member of the Academy of Vienna — — *F. L. Chantrey*
929 Model for a Bust of R. B. Sheridan, Esq. *G. Garrard*, A.
930 Bust of the Bishop of Salisbury — *J. Kendrick*
931 Bust of Mrs. W. Baker — *F. L. Chantrey*
932 A Bust in plaster, of His R. H. the Duke of Kent *J. Bacon*
933 A crucifix, in ivory — *P. Turnerelli*
934 Bust of H. Cline, Esq. — *F. L. Chantrey*
935 Bust of the Marquis of Wellington — *J. Nollekens*, R. A.
936 Bust of W. Baker, Esq. — — *F. L. Chantrey*
937 A monumental basso-relievo in marble *J. Flaxman*, R. A.

"Deliver us from evil."

938 Rev. W. V. Fryer, First Chaplain to the Portuguese Embassy — — — *P. Turnerelli*
939 Monument of the late Lieut.-Col. G. Williamson, Commandant of the Royal Military Asylum *R. Westmacott*, R. A.

"Take heed that ye despise not one of these little ones; for I say unto you, that in Heaven their angels do always behold the face of my Father which is in Heaven."

Matthew, chap. xviii.

940 Dr. Elrington, Provost of Trinity College, Dublin *P. Turnerelli*
941 The progress of Navigation, a relievo in marble, for the gunwale of the ship, in the national monument to Lord Collingwood.—The genius of man discovering the properties of the Nautilus, is led to venture on the expansive bosom of the ocean: acquiring confidence from success, he leaves his native land-marks, the stars his only guide. The magnet's power next directs his course, and now, to counteract the machinations of pirates and the feuds of nations, he forges the implements of war — *R. Westmacott*, R. A.
942 Alto relievo in marble, for the monument of the late J. Pares, Esq. of Leicester *R. Westmacott*, R. A.

"Thou shalt come to thy grave in a full age, like as a shock of corn cometh in his season."

943 A resurrection, in marble — *R. Flaxman*, R. A.
944 Bust of Mr. Sadler, the celebrated aeronaut *G. Bullock*
945 Bacchante — — — *H. Hopper*

FINIS.

COUNCIL ROOM, 1813

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A.	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	Gipsey Girl	T. Lawrence, R. A.	1794
7	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
8	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
9	Marble Head—Sickness	J. Bacon, R. A.	1778
10	Peasant Boy	R. Westall, R.A.	1794
11	Landscape	Sir F. Bourgeois, R.A.	1792
12	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
13	Landscape	T. Gainsborough, R. A.	1769
14	Age and Infancy	J. Opie, R. A.	1786
15	Don Quixote and Sancho	R. Smirke, R. A.	1792
16	Morning	A. W. Callcott, R. A.	1810
17	Venus and Adonis	T. Phillips, R. A.	1808
18	Death of Virginia	H. Tresham, R. A.	1799
19	Landscape	E. Garvey, R. A.	1782
20	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
21	Flowers	Mary Moser, now Mrs. Lloyd, R.A.	1770
22	Boy and Kitten	W. Owen, R. A.	1806
23	Prospero and Miranda	H. Thomson, R. A.	1804
24	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
25	Landscape	P. J. De Loutherbourg, R. A.	1780
26	Samson and Delilah	J. F. Rigaud, R. A.	1783
27	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
28	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
29	View of the Gauts at Benares	W. Hodges, R. A.	1787
30	Horses	S. Gilpin, R. A.	1797
31	The Tribute Money	J. S. Copley, R. A.	1786
32	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
33	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
34	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
35	Belisarius	M. A. Shee, R. A.	1808
36	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
37	Children	W. Peters, R. A.	1777
38	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
39	Vertumnus and Pomona	W. Hamilton, R. A.	1789
40	Peasant Boy	F. Wheatley, R. A.	1791
41	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
42	Charity	T. Stothard, R. A.	1794
43	Christ blessing little Children.—Matthew, ch. 22, ver. 21	B. West, Esq. R. A.	1769
44	The Four Angels loosed from the River Euphrates.—Revelations, chap. 9, ver. 15	H. Howard, R. A.	1808
45	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
46	A falling Giant: Marble Statue	T. Banks, R. A.	1786
47	A Scene in Otaheite	J. Webber, R. A.	1791
48	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A	
49	Ditto of N. Hone, R. A.	N. Hone, R. A.	
50	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
51	Shipping	D. Serres, R. A.	1769
52	Design for a Mausoleum	J. Wyatt, R. A.	1785
53	Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in.
54	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
55	Naomi and Ruth	J. Russell, R. A.	1788
56	Portrait of T. Gainsborough	T. Gainsborough, R.A.	
57	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by J. B. Cypriani, R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its most Gracious Founder.

☞ *The absent Pictures of Sir J. Reynolds have been lent to the Directors of the British Institution, to form a part of their Exhibition of that Artist's Works.*

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OF THE

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With their Places of Abode.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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A. Associate.
A. E. Associate Engraver.
H. Honorary.

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2 A Summer Evening, with Shepherds refreshing at a brook *J. D. Paul, Esq.* H.

"And if the following day he chance to find
A new repast, or an untasted spring,
Blesses his stars, and thinks it luxury."
Addison.

3 Portrait of an Artist — — *W. Patten, jun.*
4 Portrait of a Hertfordshire sheep, the property of Mr. J. Clark, of Littley park; allowed by judges to be the largest ever seen — — *D. Wolstenholme*
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14 Interior of an artist's study: A sketch for a large picture *J. Higton*
15 The vision of the kings appearing to Macbeth *H. Singleton*

"Shew his eyes, grieve his heart;
Come like shadows, so depart."

16 Cupid, stung by a bee, complains to his mother. Anacreon. *B. West*, R. A.
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24 Woodcock-shooting in Chatsworth-park *R. R. Reinagle*
25 The minstrel — — *A. Carse*

"A stifled smile of stern vindictive joy,
Brightened one moment Edwin's starting tear."

Beattie's Minstrel, book 1, ver. 47.

26 Road scene — — *J. Stark*
27 View of an old building called Peach-hall, and part of the town of Tonbridge, Kent — *J Scales*
28 Landscape: Ploughing scene in Suffolk — *J. Constable*

"But unassisted through each toilsome day,
With smiling brow the ploughman cleaves his way."

29 The cottage window — *S. Woodforde*, R. A.

"Herself the fairest flower."

30 Hebe — — *Sir W. Beechey*, R. A.
31 View of Edinburgh, from the west — *R. Stein*
32 Rose, a famous terrier, the property of Lady Graham *H. B. Chalon*
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35 Portrait of a gentleman — *H. Raeburn*, A.
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37 A study, painted on Hampstead-heath in spring *T. C. Hofland*
38 *Miss H. A. E. Jackson*, H.

"And they lift up their voices and wept again; and Orpah kissed her mother-in-law : but Ruth clave unto her."

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39 Thais — — *H. Thomson*, R. A.

"Like another Helen, fir'd another Troy."

40 Portrait of a young gentleman — *A. J. Oliver*, A.
41 Portrait of Master R. Reynolds — *J. Boaden*
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50 David in the cave of Adullam — *H. Singleton*

"And the three brake through the host of the Philistines, and drew water out of the well of Bethlehem that was by the gate, and took and brought it to David; but David would not drink of it, but poured it out to the Lord."

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52 Portrait of the Right Hon. Sir J. Banks, Bart., painted for the Corporation of Boston — *T. Phillips*, R. A.
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54 Portrait of a gentleman — *W. Davison*

55 Portrait of J. Millar, Esq. — *J. Tannock*
56 Portrait of Lady Leicester — *T. Lawrence*, R. A.

"With him came Hope in rank, a handsome maid,
Of cheerful look, and lovely to behold."
* * * * * * *
* * * * * * *
"She always smil'd; and in her hand did hold
An holy-water sprinkle, dipp'd in dew;
With which she sprinkled favors manifold
On whom she list, and did great liking shew—
Great liking unto many—but true love to few."

Spenser's Fairy Queen.

57 Portraits of Luke Kenny, aged 96, and Kate his wife, aged 88, who have lived in the woods upwards of 50 years, and brought up a family of eight children in the hut represented, which they erect in various parts of the wood, in which they may have occasion to follow their employment, being that of burning charcoal *J. Ward*, R. A.
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GUID. "I do note grief and patience rooted in him." Cymbeline.

81 Portrait of W. Smith, Esq. M. P. — *H. Thomson*, R. A.
82 Queen Mab — — *H. Fuseli*, R. A.

"O, then I see Queen Mab hath been with you:
————she gallops night by night
Through lovers' brains, and then they dream of love;
O'er ladies' lips, who straight on kisses dream."
Romeo and Juliet, act i. sc. 4.

83 View of Harrow — — *Miss Smirke*
84 Portrait of a nobleman in the dress of an Albanian — *T. Phillips*, R. A.
85 View on the Wye, near Goodrich castle, Warwickshire — *J. Burden*
86 View in the Vale of Neath, Glamorganshire — *J. Burden*
87 Monkey tricks — — *P. Reinagle*, R. A.
88 Blackberry-gatherers — — *W. Collins*
89 Portrait of R. P. Scudamore, Esq. — *A. J. Oliver*, A.
90 Portrait of an artist — — *T. M. Simpson*
91 Horses greeting a stranger — *E. A. Spilsbury*
92 Portraits of two of his sons perch-fishing — *R. R. Reinagle*
93 Portrait of Miss Stanley in the character of Juliet: Scene in the balcony — *T. Phillips*, R. A.

"What's in a name? That which we call a rose,
By any other name would smell as sweet;
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes,
Without that title. Romeo, doff thy name,
And for that name, which is no part of thee,
Take all myself."

94 Portrait of Mr. E. Gambier — *Sir W. Beechey*, R. A.
95 The cheat detected — *E. Bird*, A.
96 View near Betw's Gurman, in Wales — *F. C. Lewis*
97 Tintern abbey — — *W. Lewis*
98 Portrait of a nobleman — — *M. W. Sharp*
99 An inn-yard at Woburn — — *J. Seguier*
100 Sketch near Margate — *G. Dawe*, R. A. Elect

101 Portrait of a gentleman — — *M. W. Sharp*
102 Sun-rise — — *H. Howard*, R. A.

" First in his east, the glorious lamp was seen,
Regent of day, and all the horizon round
Invested with bright rays; jocund to run
His longitude through heaven's high road: the grey
Dawn, and the Pleiades before him danced,
Shedding sweet influence."

Paradise Lost, book 7.

103 Portrait of His Grace the late Duke of Portland, as Chancellor of the University of Oxford *B. West*, R. A.
104 Portrait of himself — — *R. G. Gainsford*
105 Horses — — *H. Kinch*
106 Portrait of Smolensko — — *J. N. Sartorius*
107 Portrait of a child — — *I. Pocock*
108 Portrait of a naval officer — — — *Cregan*
109 Portraits of Mrs. Hopkins and son *M. A. Shee*, R. A.
110 Portrait of a lady — — *G. F. Joseph*, A.
111 Scene on the Thames at Henley, Oxfordshire *W. Havell*
112 A courtship — — *W. Shiels*
113 Charity: A study for a large picture *Mrs. Ansley*

" She stretcheth out her hand to the poor; yea, she reacheth forth her hands to the needy."

Proverbs, chap. xxx. ver. 21.

114 A scene from Beaumarchais' comedy Le Mariage de Figaro: The Count, Susanne, and the Page *A. E. Chalon*, A.

Le Comte. " * * * * * * ce droit charmant, si tu voulois en jaser ce soir au jardin avec moi sur la brune, je mettrois un tel prix à cette legêre faveur! * * *."

Acte i. scene 8.

115 View taken from Nature in Cambridgeshire *Mrs. C. Long*, H.
116 View in Strath Earn — — *H. Irvine*
117 Portrait of a favourite greyhound, the property of T. F. Heathcote, Esq. — *J. Ward*, R. A.

118 The Refusal, from Burns' song of Duncan Gray *D. Wilkie*, R. A.
119 A road near Leamington, Warwickshire *R. Brown*
120 Elham church — — *E. Childe*
121 A landscape — — *G. Slous*
122 Queen Philippa supplicating King Edward to spare the lives of the six burghers of Calais.—Froissart's Chron. chap. cxliv. — — *E Bird*, A.
123 Criemhild mourning over Sifrid.—Liet der Nibelunge xvii. *H. Fuseli*, R. A.
124 Portrait of His R. H. the Duke of Cumberland *W. Owen*, R. A.
125 Portrait of a lady — — *T. Millichap*
126 Portrait of Lady Frances Webster — *J. P. Davis*
127 A scene near Aber, N. W.: Misty morning *B. King*
128 A village scene — — *E. Childe*
129 Portrait of Captain Sir W. Bolton, R. N. *S. Lane*
130 Portrait of the Hon. Lady Warrender *W. Owen*, R. A.
131 Study from Nature — — *H. Irvine*
132 Portrait of a Shetland poney, the property of the Hon. J. Coventry — *J. Ward*, R. A.
133 The letter of introduction — *D. Wilkie*, R. A.
134 View near Bickham, Devon, the seat of Sir W. Elford, Bart. — — *A. B. Johns*
135 Tattoo report — — *G. Jones*
136 Portrait of Mrs. Crome — *M. W. Sharp*
137 View from the grounds of the Earl of Ashburnham, Ashburnham, Sussex — *Mrs. C. Long*, H.
138 Portrait of Lady Grantham — *T. Lawrence*, R. A.
139 Wood scene, with a distant view of Oxford *Rev. R. H. Lancaster*, H.
140 View of Bath from Walcot — *G. W. Gent*, H.
141 Bysaley bridge, Monmouthshire — *J. P. Neale*
142 Shooting poney, and Rolla, the property of G. Wilson, Esq. — — *J. N. Sartorius*
143 View of a cottage at Sunning, near Reading, Berks *J. Landon*
144 Portrait of Hackney, a grey horse, the property of J. Fane, Esq. — — *W. H. Davis*
145 A scene on the river Ganges, above Benares, the remains of an Hindoo temple, with fragments of ancient sculpture and religious ceremonies *T. Daniell*, R. A.
146 Portrait of the Marquis of Abercorn *T. Lawrence*, R. A.
147 View in Richmond Park: Moonlight *R. Tallemach, jun.*
148 Kilgarron castle — — *J. De Fleury*
149 A mill at Betw's y coed, Carnarvonshire, N. W. *B. King*
150 A corn field — *Miss E. Maskall*

151 Portrait of the son of W. D. Taunton, Esq. as Cupid — *W. Brockedon*
152 Portrait of the Vice-Chancellor of England — *L. Hoppner*
153 Portrait of a lady — — *H. Raeburn*, A.
154 Portrait of J. Reeves, Esq. — *S. Drummond*, A.
155 Portrait of the Chamberlain of Norwich — *M. W. Sharp*
156 Portrait of Dr. Anderson — *H. Howard*, R. A.
157 View of the castle of Bury Pomeroy — *Sir W. Elford, Bart.* H.
158 Portrait of General Popham — *M. A. Shee*, R. A.
159 A group of portraits of Mr. Matthews, in private, and in various characters — *G. H. Harlowe*
160 Portrait of P. Free, Esq. — *Sir W. Beechey*, R. A.
161 Portrait of J. W. Webster, Esq. — *J. P. Davis*
162 Portrait of a Merino ram belonging to J. Fane, Esq. — *W. H. Davis*
163 Portrait of a lady — — *J. Saxon*
164 View near Midhurst, Sussex — *J. Hammond*
165 Swiss peasants — *H. Howard*, R. A.
166 Portrait of a lady playing on the harp — *J. Northcote*, R. A.
167 The tea-table Sibyl — *W. Artaud*
168 Stable Cliff, near the high force on the Tees, Yorkshire — *W. Anderson*
169 Landscape: Composition — *M. Peacock*
170 Portraits of Mr. Kew and horse — *A. Cooper*
171 Diana reposing after the chase — *S. Woodforde*, R. A.
172 Portrait of a nobleman — *T. Phillips*, R. A.
173 Portrait of Mrs. John Reid — *M. A. Shee*, R. A.
174 Priam supplicating Achilles for the dead body of his son Hector.—Vide Homer's Iliad — *W. Etty*
175 The coming on of the storm — *J. Shaw*

"At first, heard solemn o'er the verge of heaven,
The tempest growls; but, as it nearer comes,
And rolls its awful burdens on the wind,
The lightnings flash a larger curve, and more
The noise astounds."

Thomson's Seasons.

176 Eurydice hurried back to the infernal regions — *H. Thomson*, R. A.

"——En iterum crudelia retro
Fata vocant, conditque natantia lumina somnus.
Jamque vale: feror ingenti circumdata nocte,
Invalidasque tibi tendens, heu! non tua palmas."

Virg. Georg. lib. iv.

177 Dido and Æneas — *J. M. W. Turner*, R. A.

" When next the sun his rising light displays,
And gilds the world below with purple rays,
The Queen, Æneas, and the Tyrian Court,
Shall to the shady woods for sylvan games resort."

4th Book of Dryden's Æneis.

178 Portraits of Fanny, a charger, and Muff, a poodle — *A. Cooper*
179 View on the Surrey canal, near Peckham — *Miss E. Maskail*
180 View upon the Humber: Sun-setting — *G. Dinsdale*
181 Miranda and Ferdiand bearing a log — *W. Hilton*, A.

MIRAN. " ——— if you'll sit down,
I'll bear your logs the while: pray give me that,
I'll carry it to the pile.

FER. " ——— no, precious creature:
I had rather crack my sinews, break my back,
Than you should such dishonour undergo,
While I sit lazy by."

The Tempest, act iii. scene 1.

182 Portrait of the Earl of Ashburnham — *W. Owen*, R. A.
183 Portrait of Sir B. Graham — — *Sir W. Beechey*, R. A.
184 The adoration of the shepherds — — *Mrs. Ross*
185 Part of the cloisters of the monastery of St. Agatha, near Richmond, Yorkshire — — *H. Cave*
186 Portrait of Mrs. Prole — — — *H. P. Briggs*
187 Portrait of Charley, a black horse, the property of Mr. Cox — — — *W. H. Davis*
188 The Judgment of Solomon — — *J. Northcote*, R. A.

" Then the king said, Divide the living child in two, and give half to the one, and half to the other.

" Then spake the woman whose the living child was unto the king (for her bowels yearned upon her son), and said, O my lord, give her the living child, and in no wise slay it. But the other said, Let it be neither mine nor thine, but divide it.

" Then the king answered and said, Give her the living child, and in no wise slay it: she is the mother thereof."

First Book of Kings, chap. iii. ver. 25, 26, 27.

189 Portrait of a lady — *S. Woodforde*, R. A.
190 The top — — *W. F. Witherington*
191 Conrad and Gulnare — — *H. Singleton*

"Is it some seraph sent to grant him grace?
No, 'tis an earthly form with heavenly face;
Its white arm raised a lamp yet gently hid,
Lest the ray flash abruptly on the lid
Of that closed eye, which opens but to pain,
And once unclosed, but once may close again."
Corsair, canto 2.

192 Portrait of Lord H. Stuart — *W. Artaud*
193 Portrait of the Right Hon. Sir J. Nicholl *W. Owen*, R. A.
194 Portrait of Mr. Young, in the character of Cassius *H. W. Pickersgill*
195 Portrait of Master J. Taylor — *M. C. Wyatt*
196 Portrait of Mr. Hawes, of the Chapel Royal *W. Medland*
197 Portraits of Master Remington, and Master and Miss Cookson, grand-children of W. Remington, Esq. *J. Lonsdale*
198 The death of Blanche.—Vide the Lady of the Lake, canto 4 *H. W. Pickersgill*
199 Portrait of the Rev. S. Parr, LL.D. *G. Dawe*, R. A. Elect
200 View of the town and castle of Richmond, Yorkshire *W. Westall*, A.
201 Cottage scene — — *C. Cranmer, jun.*
202 Portrait of a gentleman — *S. Woodforde*, R. A.
203 A water-mill in Berkshire — *J. Wauthier*
204 View of the Green park, from Piccadilly *R. Tallemach, jun.*
205 Rural sports — — *G. Stevens*

THE INNER ROOM.

206 The Woman of Endor raising the ghost of Samuel before Saul — — — *C. R. Leslie*

"Then said Samuel, Wherefore then dost thou ask of me, seeing the Lord is departed from thee, and is become thine enemy?"

1st Samuel, chap. xxviii. ver. 16.

207 Portrait of a lady and child — *J. Ramsay*
208 Portrait of a gentleman — *H. W. Pickersgill*
209 Portrait of a lady — *H. W. Pickersgill*
210 Portrait of T. G. Murray, Esq. — *A. W. Devis*
211 Portrait of a lady — *S. Woodforde*, R. A.
212 Portraits of the children of a gentleman — *W. Thomas*
213 Scene near Norwich — — *G. Vincent*
214 Broadstairs pier — *T. Whitcombe*
215 Dover pier, with the South Foreland in the distance: A squally afternoon — *R. R. Reinagle*
216 The perilous situation of His Majesty's Tower cutter, Lieut. Cox commanding, on the morning of the 20th October, 1811, having been driven by a heavy gale of wind from the south-east, close to the edge of the Nore sand — *Capt. Richbell, R. N.* H.
217 Portrait of a lady — — *J. Boaden*
218 Portrait of Mrs. Hodgkinson *G. Dawe*, R. A. Elect
219 Portrait of a young lady — — *J. Hayes*
220 Snipe-shooting — — *A. Fraser*
221 A little cottager giving refreshment to an old traveller *C. Biedermann*
222 Peter's repentance — — *J. Ramsay*

"And Peter remembered the words of Jesus: Before the cock crow thou wilt deny me thrice. And going forth, he wept bitterly." St. Mat. chap. xxvi. ver. 75.

223 Ryddland castle, St. Asaph, bridge and cathedral, North Wales — — *H. Havell*

224 Portrait of M. J. Brunel, Esq. civil engineer — *J. Northcote*, R. A.
225 Sea-piece: A calm — — *C. M. Powell*
226 Portraits of Mrs. J. E. Eardley Wilmot and daughter — *G. Dawe*, R. A. Elect
227 The Widow's Son raised — — *H. P. Bone*

"Now when he came nigh to the gate of the city, behold there was a dead man carried out, the only son of his mother, and she was a widow: and much people of the city was with her. And when the Lord saw her, he had compassion on her, and said unto her, Weep not. And he came and touched the bier: and they that bare him stood still. And he said, Young man, I say unto thee, arise. And he that was dead sat up."

St. Luke, chap. vii. ver. 12, 13, 14, 15.

228 Portraits of Leopard, a dray-horse, and Will Craddock, a servant, belonging to Messrs. Barclay, Perkins, and Co. — *A. Cooper*
229 Bird-catchers: Morning — — — *W. Collins*
230 Portrait of the Earl of Mulgrave — — *J. Jackson*
231 Dover pier: High water — — *T. Whitcombe*
232 Erichto, by Sorcerer, a racing mare, the property of J. P. Kellerman, Esq. — — *J. Cawse*
233 Tobit restored to sight by his son Tobias — — *Mrs. Ansley*

"Tobit also went forth toward the door, and stumbled: but his son ran unto him,

"And took hold of his father: And he strake off the gall on his father's eyes, saying, Be of good hope, my father."

Book of Tobit, chap. xi. ver. 10, 11.

234 Portrait of Master Tucker — — *M. A. Shee*, R. A.
235 Cottage on Barnet common, Hertfordshire — *R. Brown*
236 View in Cumberland — — — *C. R. H.*
237 Portrait of the Right Hon. J. M'Mahon — *T. Lawrence*, R. A.
238 Vale of St. John, Cumberland: Autumnal morning — *W. Havell*
239 Acis and Galatea — — — *R. Cook*

"Help, Galatea, help,
And take me dying to your deep abodes."

Ovid's Metam.

240 A ferry — — — *J. J. Chalon*

241 The banks of the Thames near Nine Elms: Morning — *J. Wilson*
242 A water-mill — — *J. Wilson*
243 Peter denying Christ — — *J. Ramsay*

"Then he began to curse and swear that he knew not the man, and immediately the cock crew."

St. Matthew, chap. xxvi. ver. 74.

244 Study for a picture of the death of Hector *H. Grevedon*
245 Portrait of a gentleman — *S. Drummond*, A.
246 A river scene — — *E. Williams*
247 Portrait of Gen. Sir D. Baird — *H. Raeburn*, A.
248 A landscape: Italian scenery — *W. Allston*
249 Euphrosyne — — *T. Stothard*, R. A.

"Haste thee, nymph, and bring with thee,
Jest and youthful jollity,
Quips and cranks, and wanton wiles,
Nods and becks, and wreathed smiles;
Such as hang on Hebe's cheek,
And love to live in dimple sleek."

Milton's L'Allegro.

250 The Castle of Gloom — *G. Arnald*, A.

"From the dreary and solemn situation, this pile was formerly called the Castle of Gloom, and the names of the adjacent places seem analogous to it; for it stands in the parish of Dolor, was bounded by the glen of Care, and washed by the burn of Sorrow.

Vide Cruttwell's Tour.

251 Portrait of the Rev. N. D. H. Newton — *J. Simpson*
252 Portrait of a lady — — *H. W. Pickersgill*
253 Portrait of C. Loraine Smith, Esq. — *H. Singleton*
254 Portrait of Captain Sir P. B. V. Broke, Bart. R. N. *S. Lane*
255 View in a mandarin's garden on the banks of the western branch of the Pe Kiang river, with mandarins and women of rank — — *W. Westall*, A.
256 Portraits of five generations: The family resides near Norwich, and what is singular, each individual was born on a Tuesday, and each is named Mary *J. Clover*

257 Portrait of Mr. J. H. Payne in the character of Norval — *C. R. Leslie*
258 Abraham offering up his son Isaac — *S. Jennings*
259 Portrait of a gentleman — *W. Artaud*
260 Portrait of Mrs. De Meausse — *J. Simpson*
261 Landscape: The ferry — *J. Constable*
262 Landscape and cattle — *W. Daniell*, A.
263 Portrait of a lady — — *W. Artaud*
264 Portrait of W. Manning, Esq. M. P. *J. Lonsdale*
265 View of Edinburgh, taken near the Cannon Mills *T. C. Hofland*
266 Portraits of the Misses Richardson — *S. Lane*
267 Portrait of Miss Hoare — *W. Owen*, R. A.
268 Cottage and figures — *W. F. Witherington*
269 Dunbarton castle, from Dunster-hill, Scotland *P. Nasmyth*
270 A family group: The watch — *T. Phillips*, R. A.
271 Portrait of Lady Emily Cowper — *T. Lawrence*, R. A.
272 Portrait of the late Marquis of Buckingham *J. Jackson*
273 A distant view of Barden Tower, Yorkshire *P. Dewint*
274 The daughter of the Vice-Chancellor and her brother *G. F. Joseph*, A.
275 Boys fishing — — *W. Mulready*
276 An inclosed spot at Cove, Hants — *J. J. Chalon*
277 Portrait of Master William Lock *T. Lawrence*. R. A.
278 A gravel-pit near Otterspool: Morning — *G. Arnald*, A.
279 Portrait of a lady of quality — *J. Lonsdale*
280 Portrait of the eldest son of C. Forbes, Esq. M. P. *A. W. Devis*
281 A village scene, with children returning from school *J. Renton*
282 Interior of a cottage in Merionethshire, N. W. *G. Jones*
283 A composition — — *O. R. H.*
284 Sketch of a Hertfordshire labourer — *J. Jackson*
285 Portrait of a lady — — — *Cregan*
286 Landscape and cattle — — *G. Warren*
287 Portrait of General Sir W. Congreve, Bart. *A. J. Oliver*, A.
288 Stirling castle — — *T. C. Hofland*
289 Portrait of a lady — *S. Drummond*, A.
290 Cattle: Afternoon — — *E. Childe*

ANTI-ROOM.

291 Portrait of the late Earl of Uxbridge — *I. Pocock*
292 Portraits of a lady and child — — *T. Tudor*
293 Portrait of Mr. Alderman Combe — *J. Lonsdale*
294 Clytie — — *J. Martin*

"All day, all night in trackless wilds alone,
She pin'd, and taught the listening rocks her moan."
Ovid.

295 Portrait of an Artist — *A. J. Oliver*, A.
296 Portrait of a young gentleman — *J. Green*
297 A strong gale of wind; in which is exhibited an easy method of giving unimmergibility to common boats at the expence of a few shillings.—See Captain Manby's Lecture on Preservation from Shipwreck, p. 68 *C. M. Powell*
298 View on the Clyde, with the rock of Dunbarton, from the wharf, Scotland — *Rev. R. H. Lancaster*, H.
299 Portrait of a child — — *M. C. Wyatt*
300 Portrait of a child — *S. Drummond*, A.
301 Dead game — — — *Howitt*
302 A man of war's boats cutting out a French barque *A. Earle*
303 Dunster castle, Somersetshire — *G. Samuel*
304 Fancy, a favourite spaniel, the property of E. Poore, Esq. *H. B. Chalon*
305 A shepherd in a snow storm — *A. Carse*

"————————Now sinks his soul.
What black despair, what horror fills his heart!
When for the dusky spot which fancy feign'd
His tufted cottage rising through the snow,
He meets the roughness of the middle waste."
Thomson's Winter.

306 The Castle of Gloom — — *W. Wilson*

307 Portraits of a young lady and her brother — *A. J. Oliver*, A.
308 Portrait of a gentleman — *S. Woodforde*, R. A.
309 Sun-setting after a thunder shower: Lanroost, N.W. — *J. Laporte*
310 View of Greenock — — *H. Irvine*
311 The entrance, from the eastward, of the harbour of Muscat, in Arabia — — *T. Daniell*, R. A.
312 Portrait of Captain Watling, R. N. — *J. Harrison*
313 Kidwelly castle, South Wales: Morning — *J. P. Neale*
314 Ploughman returning from labour — *J. Harris*

"The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea;
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me."

Gray's Elegy in a Country Church-yard.

315 Portrait of Mr. Kean, as Richard the Third — *S. Drummond*, A.
316 Portrait of the Hon. G. F. Percival, second son of Lord Arden — *G. F. Joseph*, A.
317 Portraits of a groom and hunter, belonging to Lady Augusta Vane — — *H. B. Chalon*
318 View of Hove lake, near Plymouth, taken from the high grounds near Radford — *P. Rogers*
319 View near St. Gowen's-head, Pembrokeshire — *W. Daniell*, A.
320 — *Miss H. A. E. Jackson*, H.

"He was despised and rejected of men; a man of sorrows, and acquainted with grief."

Isaiah, chap. l. ver. 3.

321 A figure intended for a picture of the Judgment of King Solomon — — *Harriet Hill*

"Then spake the woman, whose the living child was, unto the king, and she said, Oh! my Lord, give her the living child and in no wise slay it."

322 Landscape and figures — *Mrs. Mulready*
323 A sea-piece, with a distant view of Dover and the South Foreland — — *J. Harris*

324 Malcolm, an Arabian the property of His R. H. the Prince Regent — — *C. H. Schwanfelder*
325 Portrait of C. Neate, Esq. — *S. Drummond*, A.
326 A Magdalen in prayer — *E. Elton*
327 Corn field on the banks of the Thames, near Staines *W. Lewis*
328 A hare — — *E. Coleman*
329 Hen and chickens alarmed by a hawk — *J. Sillett*
330 Portraits of two famous hunters and harriers going out in the morning, the property of Sir B. Graham, Bart. *H. B. Chalon*
331 View near Capel Cerig, N. W. — *K. H. D.* H.
332 Ruins at Canterbury — *C. F. Wickstead*
333 Stedmore, a famous blood horse, the property of Sir B. Graham, Bart. — — *H. B. Chalon*
334 Portrait of the Rev. S. Parr, LL. D. — *J. J. Halls*
335 View from Chelsea bridge, of the destruction of the late Drury-lane Theatre — *S. Pether*
336 Cottage scene — — *R. Hall*
337 South-End, Essex — — *G. Shepheard*
338 View of a farm house in Derbyshire *Miss E. Maskall*
339 Conway castle — — *J. O. Tudor*
340 Christ in the house of Martha — *H. Singleton*

> "And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things, but one thing is needful; and Mary hath chosen that good part which shall not be taken from her."
>
> St. Luke, chap. x. verses 41, 42.

341 A cottage: Evening — *Mrs. Mulready*
342 Portrait of Elizabeth William Green, only child of the late William Green, Esq. of Jamaica *J. Green*
343 Palmistry — — *J. Taylor*
344 The storming of San Sebastian on the 31st of August, by the left wing of the Allied British and Portuguese army, under the command of Lieut.-Gen. Sir T. Graham; the assault led by Lieut.-Gen. Sir J. Leith — — *D. Dighton*
345 Portrait of a lady — *J. Northcote*, R. A.
346 Fish — — *J. Harper*
347 Scene on the coast — — *J. A. Atkinson*
348 View of Southampton — *G. Arnald*, A.
349 Portrait of H. Irvine, Esq. — *H. Howard*, R. A.

350 Fish — — *J. Harper*
351 Early morning — — *J. Burnet*
352 The wife and sons of Hastings the Danish chief, brought prisoners before Alfred the Great, by whom they are released; observing that he did not fight against women and children.—Hume's History of England *H. P. Bone*
353 The soldier tired of war's alarms — *H. Sass*

"Here's a health to all good lasses."

354 Portrait of Mrs. Lewis Evans — *J. Green*
355 Cordelia Angelica — — *Mrs Read*
356 Portrait of M. Bryan, Esq. — *J. Saxon*
357 Portrait of a lady — — *M. C. Wyatt*
358 Landscape: Composition — *A. Aglio*
359 Portrait of a gentleman — *M. C. Wyatt*
360 Old building on the Norwich river *J. B. Crome, jun.*
361 The ploughman returning home — *J. Burnet*
362 View at Matlock — — *J. Glover*
363 Portrait of J. Robinson — *S. Drummond, A.*
364 A lady and child in the characters of gypsies *W. Hobday*

ANTIQUE ACADEMY.

MINIATURES.

365 Portrait of R. Southey, Esq. Poet-Laureat *J. Keenan*
366 Portrait of a gentleman — — *C. Bestland*
367 Portrait of a lady — — *C. Bestland*
368 Portrait of A. Polack, jun. — *S. Polack*
369 Portrait of Mrs. King — *Mrs. Hammond*

370 The young archer — — *Mrs. Briane*
371 Portrait of a gentleman — *A. Smith*, A. E.
372 Portrait of Mrs. Bourdillon — *W. Hudson*
373 Portraits of two ladies and — Norton, Esq. *W. J. Newton*
374 Portraits of a lady and child — *J. P. Davis*
375 Infancy: A portrait of his son — *N. Chantry*
376 Portraits of Miss Hall, E. Walker, Esq., J. Gold, Esq., and a gentleman — — *S. J. Stump*
377 Portraits of the Comte d'Alais, son of the Duc de Castries, Miss Hall, Count Rios, brother to His Excellency the Spanish Ambassador, Miss Bulkely, A. Baillie, Esq., H. Varelst, Esq., Lieut.-Col. King, 82d Regiment, and G. Engleheart, Esq. — *J. D. Engleheart*
378 Portraits of Miss Stephens, Mr. Andrews Ebers, and Mr. Abbot in the Miller and his Men — *S. J. Stump*
379 Portraits of Dr. and Mrs. Outram, a gentleman, and three ladies — — — — *Hayter*
380 Portrait of Mr. W. Graves — *S. P. Denning*
381 February — — *Miss Hayter*
382 Portrait of Mrs. W. Hudson — *W. Hudson*
383 Portraits of J. Carstairs, Esq., Mrs. Hickley, and Lord Kennedy — — *A. Robertson*
384 Portrait of Lady Hunloke — *H. Miliett*
385 Portrait of Mr. P. Coxe — — *E. Nash*
386 Portrait of the late E. Burch, Esq. R. A. and Librarian of the Royal Academy — — *H. Burch*
387 Portrait of the late M. Boulton of Soho, Esq. *G. F. Pidgeon*
388 The miniature — — *W. S. Lethbridge*

"When memory, chill'd by absence, shall decay,
And love's impression seem to wear away,
O! may this sketch with more than mimic art,
Recal the living portrait to your heart,
Save an affection threatening to decline,
And whilst it pleads my faith, recover thine."

389 Portrait of Sir H. Nelthorpe — *C. J. Robertson*
390 Portrait of Miss Furse — *Miss E. E. Kendrick*
391 Portrait of a lady — *Miss C. Thicke*
392 Portrait of the Right Hon. Sir J. Banks, Bart. K. B. P. R. S. &c. — — *T. Wyon, jun.*
393 Impression of a steel seal for the Antiquarian Society, Newcastle — — *T. Wyon, jun.*

394 Impression of the reverse of a medal to the memory of the late Right Hon. Wm. Pitt — *T. Wyon, jun.*
395 Impression from an intaglio, in memory of a fatal accident which happened near Chepstow-bridge, Monmouthshire — — *T. Warner*
396 Medallion in enamel, of His Grace the Duke of Devonshire — — *J. Henning*
397 Portrait of Mr. G. F. Cooke — *R. Cooke*
398 Portrait of a young lady — — *P. Willis*
399 Portrait of a gentleman — *Cecilia Wagner*
400 Portrait of Master Williams — *C. Shirreff*
401 Portrait of a gentleman —
402 Portraits of a lady and child — *Miss C. Thicke*
403 Portrait of the late Lieut. G. F. Freese, who fell at the storming of St. Sebastian — *N. Freese*
404 Portrait of a gentleman — — *H. Hervé*
405 Portrait of Mr. Parry the composer — *F. Scotney*
406 Portrait of Mr. Stone — — *J. Goddard*
407 Portrait of Mrs. M'Gibbon, in the character of Mrs. Haller — — *C. Woolcott*
408 Portrait of an officer's lady — — *J. Robinson*
409 Portraits of P. Neve and J. Galt, Esqrs. — *A. Huey*
410 A study of himself, and portraits of Mrs. Livesay and J. C. Denham, Esq. — — *W. J. Newton*
411 Portrait of Mrs. Brown — — *C. Shirreff*
412 Portrait of Lady W. Beauclerck — *C. J. Robertson*
413 Portrait of Lady Nelthorpe — *C. J. Robertson*
414 Portrait of Miss Paton, the celebrated juvenile performer *W. J. Newton*
415 Portrait of the Right Hon. Lady Jane Montague *G. Hayter, jun.*
416 Portraits of J. A. Twining, Esq., Lieut.-Gen. Sir J. Leith, Bart., and — Willson, Esq. — *J. Wright*
417 Portraits of E. Chandless, Esq., a gentleman, and a lady *J. W. Slater*
418 Portraits of herself and two sisters — *Miss C. D'Arce*
419 Portrait of W. Buck, Esq. — *J. Goddard*
420 Portrait of Lord Conyers Osborne, infant son of His Grace the Duke of Leeds, as Cupid — *H. Millett*
421 Portrait of Mr. J. Macdonald Harris — *C. Woolcott*
422 Portrait of Dr. Jenner — — *P. Hervé*
423 Portrait of a gentleman — — *E. Vaughan*
424 Portrait of an officer — — *J. Robinson*
425 Portraits of the Rev. W. T. Briggs and Mrs. Briggs *A. Robertson*
426 Portraits of Mrs. Elliott, Sir W. Elliott, Bart., and Mrs. Mayers — — *A. E. Chalon, A.*

427 Portrait of Mrs. J. Gwilt — *R. B. Satchwell*
428 Portrait of J. Reynolds, Esq. — *J. M. Davis*, H.
429 Portrait, in enamel, of Mrs. Sawbridge, wife of Alderman Sawbridge, from a miniature by J. Meyers — *J. Lee*
430 Portrait of a lady — — *J. C. Mandy*
431 Portrait of Miss Bohn — — *W. J. Newton*
432 Portrait of a lady — — *J. T. Mitchell*
433 Portrait of A. Nicholson, Esq. — *Mrs. Green*
434 Portraits of the Right Hon. Lady Fred. Beauclerck, a lady, and Mrs. Utterson — *A. E. Chalon*, A.
435 Portrait of R. Frewin, Esq. — *R. W. Satchwell*
436 Portrait of a lady — — *A. Dunn*
437 Portrait of Mrs. Buck — — *J. Goddard*
438 Portrait of his brother — — *C. Penny*, H.
439 Portrait of a gentleman — — *N. Cormack*
440 Portrait of a gentleman — — *E. Nash*
441 A portrait — — — *J. Morris*
442 Portrait of a gentleman — — *R. Hardie*
443 Portrait of J. Boyd, Esq. — — *P. Henderson*
444 Portrait of Dr. Watson — *C. Shirreff*
445 Portrait of Mr. Hambrough — *A. Dunn*
446 Portrait of Miss Cracroft — *C. J. Robertson*
447 Portraits of Miss Graham, — Webster, Esq., and Miss Pritchard — — *R. Hardie*
448 Portrait of Miss Anne Palmer — *Miss E. E. Kendrick*
449 Portrait of a gentleman — *J. T. Mitchell*
450 Portraits of three sisters—Mrs. M. Corsellis, Mrs. Strettell, and Miss Utterson — *A. E. Chalon*, A.
451 Portrait of a young gentleman — *W. J. Thomson*
452 Portrait of the Right Hon. Lady Barbara Ashly Cooper *A. E. Chalon*, A.
453 Portrait of His Grace the Duke of Devonshire, in enamel *H. Hone*, A.
454 Portraits of Mr. and Mrs. Borzio, Mr. Lloyd, Mrs. J. Cumberlege, and two ladies — *J. Trossarelli*
455 Portrait of a young lady — *J. C. Mandy*
456 Portrait of a lady — — *J. T. Mitchell*
457 Portrait of Mr. Prosperi — *J. Pastorini*
458 Portrait of a lady — — *H. Burch*
459 Portraits of General Sir T. Hislop, Mrs. North, and Capt. A. Hay — — *A. Robertson*
460 Portrait of Mr. Tucker — — *J. Goddard*
461 Portrait of a gentleman — — *N. Cormack*
462 Portraits of Rear Admiral W. Bligh and the Dean of Raphoe — — — *A. Huey*

463 Portraits of two young ladies — *W. Thicke*
464 Portrait of the Rev. Dr. Heath — *J. Keenan*
465 Portrait of a lady — — *P. Violet*
466 Portrait of a lady — — *A. Dunn*
467 Portrait of a lady — — *C. Shirreff*
468 Portrait of J. Palmer, Esq. — *T. Leeming*
469 Portrait of a young gentleman — — *H. Ross*

DRAWINGS, &c.

470 Scene in the grounds of Belvedere, Kent, looking over the Thames to Purfleet, &c. &c. belonging to Lord Eardley — — *J. Barrett*
471 A flower piece — — *Miss Barnett*, H.
472 The portraits of the Earl of Upper Ossory and the late General Fitzpatrick — — *W. Lane*
473 Scene on the banks of the Wye *W. B. Llewellyn*, H.
474 A frame containing two engraved portraits *J. Fittler*, A. E.
475 Engraving, from a drawing by Charles de Chatillon, after a bust by Marin, in the possession of Lucien Buonaparte — — *J. Heath*, A. E.
476 Craft and men of war at the mouth of the Thames *L. Francia*
477 Portrait of the Earl of Harewood — *H. Edridge*
478 Evening — — *C. V. Fielding*
479 Portrait of Earl Southampton (reign of Elizabeth), in enamel, after C. Janson, in the collection of His Grace the Duke of Bedford — *H. Bone*, R. A.
480 Girl and puppy, in enamel, after Gainsborough *H. Bone*, R. A.
481 Portraits of a family, with the bust of a deceased child *A. Buck*
482 Portrait of a lady — — *J. Ramsay*
483 Portrait of Mr. Stock — *H. W. Pickersgill*
484 Portrait of a hunter, the property of Lord Middleton *R. Lawrence*
485 Portrait of a gentleman — *R. R. Reinagle*
486 View of Oxford, from New College tower *W. Westall*, A.
487 Portrait of the Rev. Dr. Jones, Archdeacon of Hereford *H. Edridge*

488 Portrait of the Right Hon. Lord Frederick Campbell, in enamel, after Edridge — *H. Bone*, R. A.
489 The straw-yard: A sketch — *J. Ward*, R. A.
490 Portrait of Col. Church, commander of a corps of Albanians, in the uniform of his regiment — *H. Edridge*
491 Park scene in Kent — — *J. C. D.* H.
492 His Russian Majesty's ship Yatosloff (or Holy Glory) refitting at Northfleet — — *L. Francia*
493 A design from Lord Byron's Corsair — *H. Corbould*

"She gazed in wonder. 'Can he calmly sleep,
While other eyes his fall or ravage weep?
And mine in restlessness are wondering here;
What sudden spell hath made this man so dear?'"

494 Landscape: Composition — *A. Sawney*, H.
495 View on the river Wye, Monmouth — *C. J. Kennion*
496 The interior of a monastery. A procession of Benedictines, passing round the back of the high altar on Holy Thursday. The box of reliques and crosses carried by the Sacristan, &c. before the Superior; the image of the Saint, and the shrine, borne by Monks following — — *F. Nash*
497 A scene near Aber, North Wales: Misty morning *B. King*
498 Portrait of Capt. C. W. Thompson, 1st Regiment Guards, who fell in the Action of Bidart, Dec. 12, 1813 *H. P. Briggs*

"No mother's kiss, no sister's tear,
Embalm'd the victim's fatal wound;
No father prayed beside his bier,
No brother clasped his arm around!"

Mrs. Opie's Dirge.

499 Portrait of a hunter, the property of Lord Middleton *R. Lawrence*
500 Portrait of E. Dalton, Esq. — *J. Green*
501 Portraits of the Indian Jugglers — *J. Green*
502 Portrait of Hajee Baba, a Persian youth of distinction *E. Nash*
503 Portrait of H. W. Wynne, Esq. in a Mameluke travelling dress — — *H. Edridge*
504 Portrait of a lady — *Miss Dubuisson*, H.
505 Flowers — — *J. Linton*
506 View of Govers, near Hastings — *Miss Batty*, H.
507 A corn field — — *J. Baynes*

508 View at Chenies, Buckinghamshire — *H. Edridge*
509 Scene in Stockgill, Ambleside, with cattle — *R. Hills*
510 Bridge and cattle — — *G. Ainslie*, H.
511 The idle girl — — *A. J. Oliver*, A.
512 Portrait of a lady — — *F. P. Stephanoff*
513 An eagle — — *E. A. Spilsbury*
514 Ruins at Canterbury — *H. Gastineau*
515 Fish — — *G. Roth*
516 A scene in the Opera of the Lord of the Manor, with the portraits of Mr. Jones, Mr. Liston, and Mr. Hamerton — — *S. De Wilde*
517 View of part of Monmouth — — *W. S. Taylor*
518 Birds and fruit, from Nature — *Mrs. Groves*
519 A frame containing four studies from Nature, of the ilex, oak, elm, and beech — *H. W. Burgess*
520 Orange Boven! or the arrival of good news at Buxton *J. Nixon, Esq.* H.
521 Landscape: Composition — *W. Derby*

"Cheer'd by the milder beam, the sprightly youth
Speeds to the well-known pool, whose crystal depth
A sandy bottom shews."
Thomson's Summer.

522 Flowers — — *J. Jardine*
523 Ossian relating the fate of Oscar to Malvina *W. Brockedon*
524 Fishermen — — *J. A. Atkinson*
525 Portrait of a young lady — — *W. Haines*
526 Butterflies from Nature — *Miss M. Whitworth*, H.
527 Portrait of a lady — — — *Hayter*
528 The sailor's story — — *J. H. Clark*

"The oars adjusted, haste them on their course,
The rowlocks rattle with the lusty force."

529 Windsor Castle, from the Great Park — *T. Medland*
530 Love animating Psyche — *H. Grevedon*
531 View at Dover — — *J. Henderson*, H.
532 Portraits of the Misses Holland — *J. Roberts*
533 Shanklin Chine, Isle of Wight *J. D. Glennie*, H.
534 Portrait of a young lady — — *W. Haines*
535 Butterflies from Nature — *Miss M. Whitworth*, H.
536 View at Tintern, on the river Wye *J. D. Harding*

537 Four views on the Thames — *L. Francia*
538 Fall of the Lyn, North Devon — *T. Tudder* do
539 Matlock High Tor, Derbyshire — *J. W. Denby*, H.
540 Unkennelling hounds, with a portrait of a hunter *S. Edwards*
541 Pheasants, from Nature — *J. Barenger*
542 Portrait of P. North, Esq. — *W. Brockedon*
543 Portrait of the Rev. Dr. Poynter — *J. Ramsay*
544 Harrow on the Hill, from Hampstead Heath *W. Lewis*
545 Fruit, from Nature — *Mrs. Groves*
546 Portraits of Rose and Cribb, two celebrated bull-dogs, the property of a gentleman — *A. Cooper*
547 Portraits of a gentleman and his family — *S. De Wilde*
548 Going home — — *T. Rodwell*
549 The raising of Lazarus: A study.—St. John, chap. xi. verses 41, 42, 43 — *J. S. Hayward*, H.
550 Portrait of J. Webster, Esq. — *W. Walton*
551 Portrait of Captain Warton — *H. Thielcke*
552 A portrait — — *J. E. H. Robinson*
553 Portrait of Captain J. Haig — *S. Lane*
554 Portrait of a lady — *L. Cossé*
555 Portrait of G. A. Johnston, Esq. — *J. J. Halls*
556 Portrait of Mrs. Stock — *H. W. Pickersgill*
557 Margam, S. W. — — *S. Prout*
558 Hulks at Plymouth — — *S. Prout*
559 Hastings church — — *H. Heseler*
560 View of Mount Etna, in Sicily — *A. Aglio*
561 Col. Bock, of the Russian Imperial guards *J. Ramsay*
562 Portrait of a celebrated hunter, the property of Lord Viscount Deerhurst — *A. Cooper*
563 View of Aldingham Church, Herts — *H. Edridge*
564 A farm house in Buckinghamshire — *H. Edridge*
565 A study for a gem — — *J. Henning*
566 Remains of Waltham Abbey — *T. M. Baynes*
567 A sketch for a portrait — — *X. Z. H.*
568 Windermere — — *G. Dinsdale*
569 The Crucifixion: A sketch — *W. Bromley*

"Now from the sixth hour there was darkness over all the land until the ninth hour:
"And the earth did quake, and the rocks rent;
"And the graves were opened; and many bodies of the Saints slept, arose."

St. Matt. chap. xxvii. ver. 45, 51, 52.

570 Part of the city walls, Canterbury — *H. Gastineau*
571 Portrait of Mrs. Sparke — *Miss M. Geddes*
572 Portrait of Captain Morris — *J. Lonsdale*
573 Portrait of Mrs. Rogers — *T. Snellgrove*
574 Portrait of Sir C. Nightingale, Bart. *A. J. Oliver*, A.
575 Portrait of himself — — *J. Pardon*
576 Portraits of her children — *Mrs. Forster*, H.
577 Dace and minnow, from Nature — *J. Greener*
578 South view of the abbey gateway at Reading *T. Havell*
579 Gleaners — — *W. S. Taylor*
580 View on the river Aberconway: Sun-set *E. W. Foster*, H.
581 Portrait of an officer of the 56th — *J. Boaden*
582 A fly, from Nature — *Miss Maynard*, H.
583 Portrait of a lady — — *T. Uwins*
584 Portrait of the Bishop of Bristol — *T. Kirkby*
585 Portrait of Mr. Dyson — *J. Lonsdale*
586 Fruit and flowers — — *Miss Barnett*, H.
587 The Madona — — *J. Barrow*
588 The ruins of Dudley castle — *E. W. Foster*, H.
589 A composition of flowers — — *J. Binstead*
590 Portraits of an Artist, his two nieces, and a friend *J. Carter*
591 Portrait of the Rev. W. Faust, Jacksonian Professor, Cambridge — — *J. Slater*
592 Portrait of Miss Smith — — *W. Haines*
593 A cottage on Mill-bank — *H. Ziegler*
594 Portrait of Mrs. Delaitre — *T. L. Busby*
595 Sketches of the Mystic bridge, from the Falls at Doly Myllenlyn and the Rhaider dû, near Tany bylch *T. H. Williams*
596 A sketch from Nature — — *C. Russell*
597 Portrait of Mr. Delaitre — — *T. L. Busby*
598 Portrait of a lady — — *J. Slater*
599 Portrait of Mr. Dormer — *T. L. Busby*
600 Portraits of General Skinner's fourth son, and dog *R. Saunders*
601 A groupe: Portraits of the children of B. Travers, jun. Esq. — — *J. Slater*
602 Portrait of Mrs. Philippart — *W. Haines*
603 A Danish man of war lost off the coast of Brittany *L. Francia*
604 Portrait of H. Bone, Esq. R. A. — *J. Jackson*
605 Portrait of B. West, Esq. P. R. A. — *J. Jackson*
606 Portrait of a lady — — *W. Findlater*
607 Venus — — — *J. Barrow*
608 Portrait of himself — — *H. Grevedon*
609 Portrait of an Artist — — *H. Burch*

610 The cheat detected: A gaming-house scene, in which are the portraits of three notorious swindlers *E. V. Rippingille*
611 A Danish man of war lost off the coast of Brittany *L. Francia*
612 Portrait of T. Stothard, Esq. R. A. *J. Jackson*
613 Portrait of J. Ward, Esq. R. A. — *J. Jackson*
614 Portrait of his brother — — *W. Findlater*
615 Portrait of a child — — *W. Derby*
616 Portrait of a gentleman — — *J. Platt*, H.
617 Portrait of a gentleman — *T. Lupton*
618 Portrait of a lady — — *W. Lane*
619 Flowers, from Nature — — *T. Jones*
620 Hulks at Plymouth — — *S. Prout*
621 Presents of fruit — — *M. A. Croft*
622 Portrait of Mrs. T. Clarke and child, and Miss Thoburn *W. Lane*
623 A group of flowers from Nature — *J. C. Burgess*
624 Upper Moulsey, Surrey — *W. G. Moss*, H.
625 View of part of Newark castle, Nottinghamshire *J. W. Denby*, H.
626 View of the Needle's Eye, N. B. — — *Nattes*
627 Portrait of a lady — — *N. Chantry*
628 The mendicant tar — — *G. Wilson*
629 Portraits of Miss Poole in the character of Zulima in Illusion, and Mr. Vining as Felix in the Hunter of the Alps — — *W. S. Lethbridge*
630 Lady Stuart's, in Richmond Park, Surrey *J. Dowglass*
631 Cottages at Wheathampstead, Herts *Miss C. Brown*
632 Portrait of J. Philippart, Esq. — *W. Haines*
633 Portrait of Miss Stone, the celebrated juvenile performer on the piano-forte — — *P. Condé*
634 Military costume of the 14th century, from the monument of John of Eltham in Westminster Abbey *E. V. U.* H.
635 Portraits of Mrs. Simpson and her children *J. Trossarelli*
636 Portrait of the Hon. and Right Rev. the Bishop of Exeter *J. Slater*
637 Portrait of Eliza Bacon — *P. Condé*
638 Portrait of the daughter of General Tolson *H. Burch*
639 Scene at Clewer Green, near Windsor — *J. H.* H.
640 A landscape — — *J. R. Thompson*
641 A turtle — — *R. P. Nodder*
642 Portrait of a lady — — *W. Thomas*
643 Portrait of J. Webbe, Esq. — *W. Walton*
644 Landscape on plaster of Paris — *J. Field*
645 The entrance into Barmouth harbour, North Wales *J. Dowglass*
646 A portrait — — — *Gosse*
647 View of Stonehenge — *G. R. New*
648 Landscape on plaster of Paris — *J. Field*

649 Carisbrooke castle, Isle of Wight — *J. D. Glennie*, H.
650 Grapes and foliage — — *J. Sillett*
651 View of Monmouth — — *S. Prout*
652 View of the old Flesh-market, with St. Nicholas's steeple in the distance, Newcastle upon Tyne — *T. M. Richardson*
653 St. Dunstan's church, Canterbury — *H. Gastineau*
654 Grapes and foliage — — *J. Sillett*
655 Fruit — — *C. Cranmer*
656 A bittern — — *J. Ward*, R. A.
657 Eleven varieties of Chrysanthemum Indica, from Nature *Mrs. Kearse*
658 Rhyddland castle — *Miss M. A. Nicholson*
659 A cottage near Bushey, Herts — *H. Edridge*
660 The statue gallery at Oxford — *W. Westall*, A.
661 The gamekeeper — — *L. Clennel*
662 Fruit — — *C. Cranmer*
663 A heron — — *J. Ward*, R. A.
664 Nine varieties of Camelia Japonica, from Nature *Mrs. Kearse*
665 Fish — — *Miss G. Roberts*, H.
666 English costume of the 15th century *E. V. U.* H.
667 Internal view of Westminster Abbey, looking towards Henry the Seventh's Chapel
668 Flower piece — — *Mrs. R. Abraham*
669 The sailor's story — *J. H. Clark*

"My hearties, let us come aboard, said he;
Come bear a hand, I wish to go to sea."

670 Flowers — — *W. Sylvester*
671 Birds and fruit, from Nature — *Mrs. Groves*
672 Portrait of Mr. W. C. — *W. Haines*
673 Sophonisba, after Titian — *A. Smith*, A. E.

☞ *See a Description of the Decorations of the* COUNCIL ROOM, *at the End of the Sculpture.*

LIBRARY.

ARCHITECTURAL DRAWINGS.

674 West elevation of a royal pavilion, designed for an Illustrious Personage — *T. Willson*

675 View of a house proposed to be erected in the neighbourhood of Liverpool — *E. Aikin*

676 Perspective view of the parish church now building at Stockport, in Cheshire — *L. Wyatt*

677 Greek ruins — — *J. Mullins*

678 A castellated mansion to be erected in Denbighshire, for L. B. Hesketh, Esq. — *C. A Busby*

679 View, from the river, of a design for a palace and public buildings, extending 2500 feet, from Hungerford stairs to Westminster-bridge — *J. Woods*

680 Surrey Chapel alms-houses, for aged women, erected in the Borough of Southwark, 1812 — *D. R. Roper*

681 Design for a water-gate, commemorative of the victories atchieved by the Most Noble Field Marshal the Marquis Wellington — *J. Goldicutt*

682 Principal front of the Propylea at Eleusis, restored, from actual measurement of the ruins — *F. Bedford*

683 Design for a triumphal bridge — *H. H. Seward*

684 View of Lismore castle, Ireland, a seat of His Grace the Duke of Devonshire — *S. Ware*

685 Design for an Academy of Arts — *S. White*

686 Design for a triumphal column, to commmemorate the defeat of the French in their attack upon Russia in 1812. The column is crowned with a statue of the Emperor Alexander, and the cannon taken by his victorious troops, surround the shaft — *J. Hakewill*

687 Design for a mausoleum — *J. Roper*

688 View of the centre of a design for a palace and public buildings — — *J. Woods*

689 Design for a town-hall and courts of justice, with a market-place — — *J. Bailey*
690 Design for a church proposed for the parish of St. Mary-le-bone — — *G. R. Pain*
691 East view of Salisbury cathedral — *J. C. Buckler, jun.*
692 Design for a candalabrum executing in silver *T. Papworth*
693 West front of Canterbury cathedral — *W. Deeble*
694 Design for a national palace, or Temple of Honour, from the united British Empire to the ever-victorious Wellington — — *J. Elmes*

"For living virtue let the statue rise,
The arch extend, the column pierce the skies;
The canvas in commemorative glow,
Each proud exploit of patriot ardour show;
Recal her triumphs to Britannia's view,
And in her Arts, her ancient fame renew."

Elements of Art, by M. A. Shee, Esq. R. A.

695 Design for a monument to Robert Burns — *E. Aikin*
696 Design for a pillar to commemorate the victories of Marquis Wellington — — *W. E. Rolfe*
697 Perspective view of a triumphal bridge *H. H. Seward*
698 The lodge at the Litchfield entrance to Beau Desert, now building for the Right Hon. the Earl of Uxbridge *J. Shaw*
699 Design for a mausoleum — — *W. Soward*
700 A country residence, designed for a nobleman *T. Cundy*
701 View of part of one of the designs for a new House of Lords — — *J. Soane*, R. A.
702 Entrance to the Royal Military College at Sandhurst, from the London road — — *J. Sanders*
703 Perspective view of a design for a triumphal arch *J. Sanderson*
704 Design for an Exchange — — *S. Geary*
705 The principal front of a design for a villa — *P. F. Page*
706 View of a design for a series of dwelling-houses intended to form one side of a square *R. D. Chantrell*
707 Design for a public building — *W. Soward*
708 A provincial theatre about to be erected — *J. Papworth*
709 Malmsbury abbey, Wiltshire — *J. Buckler*
710 Design for a park-entrance — *T. Whitehead*
711 The lodge of the Penitentiary-house at Mill-bank *P. Hardwick*
712 Design for a prison — *C. A. Pettitt*

713 Sketch of a candalabrum just executed, six feet in height, in which is attempted some illustration of the mythology of Hindoostan — *T. Papworth*
714 Garden buildings (in the style of the house) at Longleat, the seat of the Marquis of Bath — *J. Wyatt*
715 View of Spetchley, a mansion now building for R. Berkeley, Esq. near Worcester — *J. Tasker*
716 Design for a museum and library, with an observatory *C. Barry*
717 The entrance to Beddington-house, Surrey *J. Medland*
718 Design for a marine residence — — *J. Deykes*
719 Design submitted to the London Society for promoting Christianity among the Jews, for their chapel and schools at Bethnal-green — *G. Maliphant*
720 The Mystic Temple of Ceres at Eleusis in Attica, with the double wall of the sacred enclosure, Mystic Gate, Propylæum, Temples of Diana and Triptolemus, as ascertained in 1812 by the second mission of the Dilettante Society, under the most gracious auspices of His R. H. the Prince Regent—the Island of Salamis in the distance — — *J. P. Gandy*
721 The cottage now erecting at Bookham, near Leatherhead, for Major-general Bayley Wallis — *P. F. Robinson*
722 A perspective elevation of a villa erected at Bushey, Herts *J. L. Bond*
723 Design for an entrance hall — *T. Lee, jun.*
724 Entrance to Hinton St. George, the seat of Earl Poulett *J. Wyatt*
725 The villa building at Hildersham in Cambridgeshire, for Thomas Fassett, Esq. — *E. Lapidge*
726 Design for a Grecian archway, with screen and lodges, for an entrance to a nobleman's park *H. W. Inwood*
727 Sketch of the abbey at St. Alban's — *W. E. Rolfe*
728 Tomb of Archbishop Meopham, St. Anselm's chapel, Canterbury cathedral — *W. Deeb*
729 West front of Peterborough cathedral — *J. Buckler*
730 Westminster Hall — — *J. Morton, jun.*
731 A country residence designed for a nobleman *T. Cundy*
732 Design for a vestibule — — *F. Edwards*
733 An architectural composition — *A. B. Clayton*
734 Design for a National Edifice extending from Carlton-house to the site of St. James's palace *S. Wharton*, H.
735 Elevation for a new Exchequer, and public offices, &c. *J. Archer*
736 Design for a county sessions house *M. Habershon*
737 Remains of the cloisters of Peterborough cathedral, Northamptonshire — — *H. Storer*

738 Design for a Temple of Concord — *D. Laing*
739 Part of the interior of Netley abbey, Herts *H. W. Burgess*
740 North-east view of Selby abbey *J. C. Buckler, jun.*
741 West front of Selby abbey, Yorkshire *J. C. Buckler, jun.*
742 Design for an alcove or garden seat — *C. F. Inwood*
743 Design for a castle to be built in South Wales *R. W. Jearrad*
744 Interior view of the Propylea at Eleusis, restored, from actual measurement of the ruins — *F. Bedford*
745 A National Building, to record by Painting and Sculpture, the Victories of the Marquis of Wellington, and the other Commanders by sea and land during the present war — — — *T. Harrison*
746 A royal palace, designed for the south side of Pall mall, of which Carlton-house is proposed to form the right wing — — *P. Hardwick*
747 Design for a church — — *S. Benwell*
748 A gallery, as it was intended to have been erected in the garden of Leicester-square by B. West, Esq. P. R. A. *J. Randall*
749 An entrance, designed for a nobleman's park in the North of England — — *C. H. Tatham*
750 Sketch of a design for a stair-case — *P. W. Wyatt*
751 North-west view of St. Paul's cathedral — *J. Buckler*
752 Interior view of a design for a hall — *T. Tasker*

MODEL ACADEMY.

SCULPTURE.

753 A pastoral Apollo — *J. Flaxman*, R. A.
754 Bust of a child — *L. A. Goblet*
755 Design for a statue of Apollo — *W. Gahagan*
756 Bust of a young lady — — *G. Garrard*, A.

757 Boxers: taken from a point of time in a late celebrated combat between the Champion and the Black — *G. Garrard*, A.
758 Bust of the daughter of a friend — — *T. Papworth*
759 Bust of a gentleman — — — *L. A. Goblet*
760 Bust of a gentleman — — *T. Papworth*
761 Portrait of a lady — — — *S. Joseph*
762 Bust of an Artist — — — *W. Turner*
763 Part of a monument in memory of the late General Coote Manningham — — — *J. Bacon*
764 Model of a statue of the late Marquis Cornwallis, in the robes of the Order of the Garter — *C. Rossi*, R.A.
765 Bust of an infant — — — *G. Garrard*, A.
766 Bust of R. Elsam, Esq. — — *P. Turnerelli*
767 Bust of the Marquis of Blandford — — *C. Prosperi*
768 Bust in terra cotta of Professor Sir H. Davy — *The Hon. Anne Seymour Damer*, H.
769 Adam and Eve lamenting over the dead body of Abel — *J. Kendrick*
770 Part of a monument to be executed at Bombay, in memory of the late Captain George Nicholas Hardinge, of the St. Fiorenzo frigate, 36 guns, which captured La Piedmontoise French frigate of 50 guns, off Ceylon, March 8, 1808 — — — *J. Bacon*
771 A sketch for a monument to the Right Hon. Spencer Perceval — — — *S. Gahagan*
772 Design for a groupe, representing Venus persuading Mars to peace — — — *C. Rossi*, R.A.
773 Satan — — — *F. Legi*

"So stretched out, huge in length, the arch fiend lay,
Chain'd on the burning lake."

Milton's Paradise Lost, book 1, ver. 210.

774 Hercules throwing Lychas into the sea — *E. H. Bailey*

"Him thrice around th' enrag'd Alcides swung,"

Ovid's Metam.

775 Bust of the Rev. T. Watkins — — *C. Prosperi*
776 Bust of the late —— Harrington, Esq. — — *C. Prosperi*
777 Bust of Diana — — — *C. Prosperi*
778 Alabaster bust of the Emperor Alexander — — *Bartolini*

779 Model for part of a monument in Chichester cathedral
J. Flaxman, R. A.
780 Adam and Eve lamenting over the dead body of Abel
W. Brockedon
781 Bust of S. Whitbread, Esq. M. P. *J. Nollekens*, R. A.
782 Bust of Professor Playfair — *F. L. Chantrey*
783 Bust of the Hon. H. Erskine — *P. Turnerelli*
784 Bust of Col. Fraser — *G. Bullock*
785 Bust of J. Nichols, F. S. A. *J. D. Giannelli, jun.*
786 Bust of the Right Hon. Sir Jos. Banks, Bart. K. B. *P. Turnerelli*
787 Bust of a statue of Mercury, executed in marble, and erected in Guildhall — *J. G. Bubb*
788 Bust of His R. H. the Duke of Kent — *J. Bacon*
789 Bust of the Earl of Charlemont *J. Nollekens*, R. A.
790 A model of a piece of plate executed for His R. H. the Prince Regent — — *W. Theed*, R. A.
791 A Bacchanalian groupe, for part of a piece of plate executing for His R. H. the Prince Regent *W. Theed*, R. A.
792 Bust of His Grace the Duke of Grafton *J. Nollekens*, R. A.
793 Bust of J. Renton, Esq. — — *S. Joseph*
794 Bust of the King — — *F. L. Chantrey*
795 Bust of T. Brown, Esq. — *F. L. Chantrey*
796 Bacchus, a model in wax, intended to be cast in bronze
W. Tallemach
797 A favourite dog, in bronze — *Mrs. T. Dickins*, H.
798 Ariadne, a model in wax, intended to be cast in bronze
W. Tallemach
799 Bust of the late P. Watkins, Esq. — *C. Prosperi*
800 Bust of Earl Cowper — — *J. Nollekens*, R. A.
801 Bust of the Earl of Aberdeen — *J. Nollekens*, R. A.
802 Christian fighting with Apollyon *J. E. Hinchcliff*

"Rejoice not against me, O mine enemy,
When I fall I shall arise."

From John Bunyan's Pilgrim's Progress.

803 The good Samaritan — *J. Flaxman*, R. A.
804 Bust of Robert Southey, Esq. the Poet-Laureat
805 A Canadian Indian, forming part of a monument to the late General Simcoe — *J. Flaxman*, R. A.
806 An alto-relievo in marble for a monument to a noble family
R. Westmacott, R. A.
807 Bust of a lady — *J. D. Giannelli, jun.*

808 A British volunteer, forming part of a monument to the late General Simcoe — *J. Flaxman*, R. A.
809 A bust of his son — — *E. Physick*
810 Model for a monument — *R. Westmacott*, R. A.

"I heard a voice from Heaven, saying unto me, Write, from henceforth blessed are the dead which die in the Lord."

Rev. chap. xiv. ver. 13.

811 — — *G. Westmacott*

"For pity begg'd her keep her flitting breath,
And not to leave me guilty of her death."

Metamorphoses, vol. ii. book 7, ver. 1176.

FINIS.

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A.	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	A Bacchanalian Groupe in Bronze	W. Theed, R. A.	1813
7	Gipsey Girl	T. Lawrence, R. A.	1794
8	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
9	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
10	Marble Head—Sickness	J. Bacon, R. A.	1778
11	Peasant Boy	R. Westall, R.A.	1794
12	Landscape	Sir F. Bourgeois, R. A.	1792
13	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R. A.	1812
14	Landscape	T. Gainsborough, R. A.	1769
15	Age and Infancy	J. Opie, R. A.	1786
16	Don Quixote and Sancho	R. Smirke, R. A.	1792
17	Morning	A. W. Callcott, R. A.	1810
18	Venus and Adonis	T. Phillips, R. A.	1808
19	Death of Virginia	H. Tresham, R. A.	1799
20	Landscape	E. Garvey, R. A.	1782
21	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
22	Flowers	Mary Moser, now Mrs. Lloyd, R.A.	1770
23	Boy and Kitten	W. Owen, R. A.	1806
24	Prospero and Miranda	H. Thomson, R. A.	1804
25	A Coast Scene	J. Farington, R. A.	1785

No.	Description.	Artist.	Year presented in.
26	Landscape	P. J. De Loutherbourg, R. A.	1780
27	Samson and Delilah	J. F. Rigaud, R. A.	1783
28	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
29	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
30	View of the Gauts at Benares	W. Hodges, R. A.	1787
31	Horses	S. Gilpin, R. A.	1797
32	The Tribute Money	J. S. Copley, R. A.	1786
33	Portrait of Sir J. Reynolds	Sir J. Reynolds, P. R. A.	1770
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
36	Belisarius	M. A. Shee, R. A.	1808
37	Flowers	Mary Moser, now Mrs. Lloyd, R. A.	1769
38	Children	W. Peters, R. A.	1777
39	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
40	Vertumnus and Pomona	W. Hamilton, R. A.	1789
41	Peasant Boy	F. Wheatley, R. A.	1791
42	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
43	Charity	T. Stothard, R. A.	1794
44	Christ blessing little Children.—Mathew, ch. xxii. ver. 21	B. West, Esq. R. A.	1769
45	The Four Angels loosed from the River Euphrates —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
46	Apollo and Marpessa: Marble bas relief	J. Flaxman, R. A.	1800
47	A falling Giant: Marble Statue	T. Banks, R. A.	1786
48	A Scene in Otaheite	J. Webber, R. A.	1791
49	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.	
50	Ditto of N. Hone, R. A.	N. Hone, R. A.	
51	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
52	Shipping	D. Serres, R. A.	1769
53	Design for a Mausoleum	J. Wyatt, R. A.	1785
54	Architectural Elevation	J. Yenn, R. A.	1791

No.	Description.	Artist.	Year presented in.
55	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
56	Naomi and Ruth	J. Russell, R. A. ..	1788
57	Portrait of T. Gainsborough	T. Gainsborough, R. A.	
58	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

☞ *The absent Pictures of T. Gainsborough, R. A. have been lent to the Directors of the British Institution, to form a part of their Exhibition of that Artist's Works.*

A LIST OF THE MEMBERS

OF THE

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With their Places of Abode

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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